

Spirit of Change: The Transform Pit Party

8 – 9 Jun

Fri 8 Jun, 8-10pm

Pauline Mayers Ensemble: What If I Told You?

Throughout her life, Rambert trained dancer, choreographer and theatre maker Pauline Mayers has defied assumptions made about her based on her gender, background and skin colour. In this skilful blend of theatre and dance, she tells her story and the history that has informed it.

Pauline is a Leeds based choreographer and theatre-maker, creating shows that come to life at the meeting point of dance and theatre.

Following the performance, there will be a post-show talk with poet, playwright and activist Khadijah Ibrahiim.

Saturday 9 Jun, 12.45 – 2pm

Sarah Vanhee: The Making of Justice

Seven men, each of them in jail for murder. We hear them speak, but their faces are concealed with blurry focus. In this chilling and provocative documentary the convicted people work with the director to plot a crime film. They present a connection to violence that no fiction film can claim. Belgian artist Sarah Vanhee creates interdisciplinary work in prisons, private living rooms, theatres, on public canvases and corporate meeting rooms.

The film is in Dutch with English subtitles.

Tania El Khoury: Re-visiting Jarideh and Actions Against an Apocalyptic Future

Prior to *The Making of Justice*, two short films by Tania El Khoury will be screened. She is an artist working in London and Beirut and tours internationally. She creates interactive installations and performances in which the audience is an active collaborator.

Long Table, 2 – 4pm

Using the 'Long Table' format (an experimental, open public forum originally designed by Lois Weaver) participants will be invited to give their perspective on art and change. This interactive discussion will be hosted by writer and critic Maddy Costa and feature contributions from artists including Selina Thompson (thinker in residence for *Spirit of Change*), and the audience.

Common Wealth: Radical Acts Workshop, 4 -7 pm

Based in Bradford and Cardiff, Common Wealth make site-specific theatre events that encompass electronic sound, new writing and visual design. Their work is political and contemporary, based in the present day. *Radical Acts* is a new Common Wealth project, a celebration of 'rebellious' action that women have taken to make change throughout history and the present day, the everyday and the epic. In this three-hour multi-disciplinary workshop, participants will devise their own Radical Acts to spill out of the Pit and into the Barbican.

Jamal Gerald: You See, 1 – 7pm

Jamal Gerald is an artist based in Leeds. His work is conversational, socially conscious, a celebration of individuality and focuses on identity and lived experiences. This one-to-one performance is inspired by Jamal's understanding of 'privilege' and the conversations he went on to have with those around him, and involves an honest conversation with the participant.

**Saturday 9 Jun, 8pm
Double Bill****Sachli Gholamalizad: Let Us Believe In The Beginning Of The Cold Season**

Belgian-Iranian artist Sachli Gholamalizad rose to international acclaim with her one-woman show *A Reason to Talk*, a performance charting the events surrounding her mother's migration. Her newest solo work will be a music theatre show, based on the work of the female Iranian poet Forough Farrokhzad. Following the work in progress there will be a short discussion in the bar.

Nwando Ebizie: Neon Dream

Nwando Ebizie is a multidisciplinary artist whose work converges around performance art personas, experimental theatre, music and African diasporic ritualistic dance. Nwando has created the alter-ego Lady Vendredi, a time travelling, blaxploitation pop star. *Neon Dream* is a gig-theatre performance and Lady Vendredi's latest work.