

barbican

Open Fest 2018 – outside activity

Saturday 17 / Sunday 18 March 2018

The following activities are taking place in and around the Barbican Centre as part of its [OpenFest](#) weekend on the Saturday 17 and Sunday 18 March 2018 (with set-up / rehearsal on Friday 16). If you have any comments or questions about any of the information detailed below, please contact residents@barbican.org.uk.

If you need to report a disturbance or any issues, the point of contact is by calling the Barbican's main reception on **020 7382 7308**. During Centre opening hours the Duty Manager will then be contacted by radio, investigate the incident and report back if contact details are supplied. Out of hours, Security is the main point of contact on the same telephone number.

HIGHWALKS

SATELLITES PERFORMANCE

Location: Highwalks/St Giles Terrace between Barbican and Museum of London (see map below)
Time/s: Rehearsal – Fri 16 March (3.30 – 6pm)
Live – Sat 17 & Sun 18 March (5– 8pm)

Satellites is a new performance for the Barbican Highwalks created by Andy Field in collaboration with performers from Guildhall's Performance and Creative Enterprise programme, and commissioned by the Barbican and Museum of London. Across the Barbican's walkways 13 young artists from the Guildhall School create stories that telescope together past, present and future into a fractured portrait of London as a city that is at once real and imagined, vast and intimate. Audience members are invited to wander through this space, seeking out performers and hearing what they have to tell them.

13 performers will be located at different points along the route between the Barbican and Museum of London, each indicated by a light above their heads. The route is marked on the attached map, however the exact points for the performances are yet to be determined by the artists. The artists have been very mindful of Residents when developing the route for the performance and will ensure that performers and audience members do not stop or congregate outside front doors. The performances spaces have been chosen away from residential entrances. All performances are verbal and acoustic with no amplification or recorded music, in line with the Estate bylaws and in order to minimise any disruption to residents.

Currently the plans are for up to 130 audience members attending each night over the course of 3 hours, based on a maximum of 10 people at any one time around each of the 13 performers. The majority will book tickets (free) in advance via the Barbican box office, with a small number of slots available on the night, possibly with specific timed entry (between 5-8pm) or alternatively with arrival times staggered. Audience members will be indicated by light-up badges and they will each be provided with a walking map.

Hosting and Security personnel will be assigned along the Highwalks by the Barbican and MOL.

ROYAL HORTICULTURAL SOCIETY GROWERS' FAIR COMPANY DRINKS BAR

Location: Barbican Lakeside
Time/s: Set-up (TBC) – Fri 16 March (afternoon/early evening)
Open – Sat 17 & Sun 18 March (11am – 6pm)
Get-out (TBC) – Mon 19 March (morning, after 8am)

The Royal Horticultural Society have been invited to run an 'on tour' growers' fair as part of the Open Fest weekend, combining plants stalls run by specialised growers, talks, workshops and gardening advice. Activities will take place in up to ten 3m x 3m marquees constructed on the Lakeside Terrace on Friday 16 March and removed the following Monday. The event will be open to all and all activities will be free to attend.

Alongside the market, Company Drinks, a community interest company based in Barking and Dagenham, will run a series of talks on foraging, brewing and bottling and will have a small bar on the Lakeside selling their wares to

Open Fest visitors (www.companydrinks.info). The stall will be open during the same hours as the market (11am – 6pm) and currently the focus is largely on soft-drinks (you can view their range of drinks [here](#)).

Out of hours, the area will be covered by the existing CCTV cameras and security patrols. No valuables will be left in the marquees overnight.

LAKESIDE MOVE17 DANCE PERFORMANCE

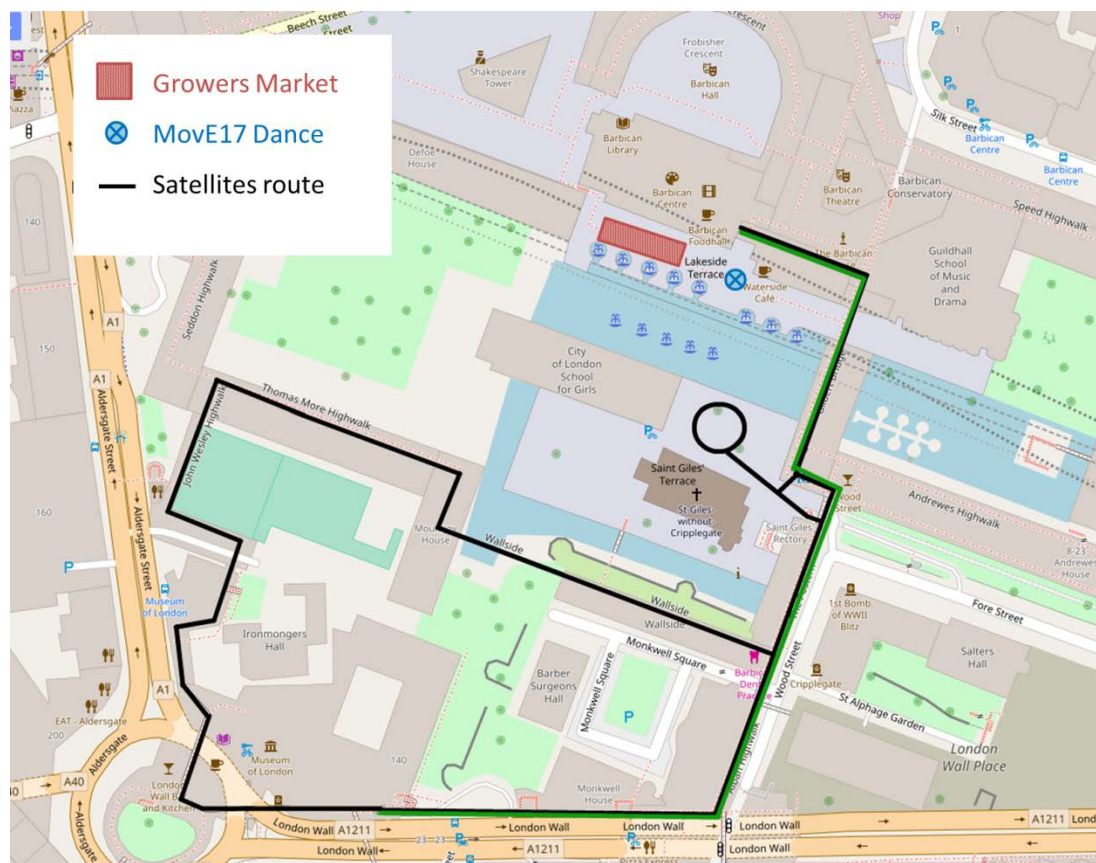
Location: Barbican Lakeside (near Barbican Kitchen)
Time/s: Rehearsal – Fri 16 March (between 9–11am)
Performances – Sat 17 March (3.15pm) & Sun 18 March (2.45pm), lasting 7mins

The Beyond Barbican team are in conversation with community dance organisation MovE17 about the presentation of a dance piece for up to 50 dancers on the Lakeside, performed on both the Saturday and Sunday afternoons during Open Fest. The piece involves smaller groups of dancers performing inside the Barbican Centre and gradually coming together as one on the Lakeside to perform the finale of the piece for 7 minutes. There is amplified music for this short section of the performance. The outdoor performance area will be stewarded and managed by Barbican Hosts.

The dance performance on the Lakeside takes place only once on Saturday (3.15pm) and once on Sunday (2.45pm), with a rehearsal on Friday morning between 9am and 11am when volume levels will be kept to a minimum. Contractors will observe the usual restrictions when installing and packing down marquees and the RHS plant market.

MovE17 is a community dance organisation based in Walthamstow, involving people of all ages and abilities. They have performed at City Hall, Trafalgar Square, Tate Modern and at the Barbican's annual Walthamstow Garden Party Festival. For this performance MovE17 plan to work with a variety of community groups, who will learn and rehearse the piece in the lead up to the event. There may also be an opportunity for Barbican residents to get involved!

The map below shows the approximate locations for the activities described:





TUNNEL VISIONS: ARRAY

Major new Culture Mile installation in Beech Street tunnel 17 and 18 March 2018

What is the event in Beech Street Tunnel on 17 and 18 March?

The event in Beech Street Tunnel will be the first of its kind to take place there and offers the chance to explore the tunnel as a cultural space. It is an audio visual event over two days on 17 and 18 March, with 30 minute performances showing from 3pm – 9.30pm on the Saturday and 12pm – 9.30pm on the Sunday. This is a Culture Mile event which forms part of Barbican Open Fest.

What is Culture Mile?

Culture Mile is a 10 to 15-year project led by the City of London Corporation together with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and Museum of London that will create a major destination for culture and creativity in the heart of London's financial district stretching just under a mile from Farringdon to Moorgate in the north-west of the Square Mile with creative exchange, cultural collaboration and learning at its core.

What is Barbican OpenFest?

Following its successful launch in 2016, Barbican OpenFest returns for second time welcoming everyone to explore the Barbican and its surrounding streets and venues. A weekend of inspiring art and entertainment, Barbican OpenFest will include everything from art, music and dance, to workshops, markets, tours, talks and showcases in and around the iconic arts and learning centre.

Why is Beech Street Tunnel being closed for 5 days for a two-day event?

Beech Street will be shut for periods of time to both cars and pedestrians from Wednesday 14 March at 8pm to Monday 19 March at 8pm in order to allow for the technically complex build and derig of the event.

When will Beech Street be closed & is this for both traffic and pedestrian access?

We are maintaining pedestrian access throughout the build and breakdown of the event (14–16 and 19 March) save for a few periods where overhead works will be taking place and this will be fully marshalled. The event on 17 and 18 March is ticketed (but free), so public access to non- ticket holders will be restricted between 12pm and 9.30pm on both days, however, access to residents will be maintained throughout as required.

The dates and times for the closure are detailed below:

- Wednesday 14 March at 8pm to Thursday 15 March at 8am closure of the eastbound carriageway which includes no access from Bridgewater Street/Golden Lane.
- Full closure (Eastbound and Westbound carriageways) from Thursday 15 March at 8am to Monday 19 March at 6pm (including no access from Bridgewater Street/Golden Lane)

Whilst the event is live on 17 and 18 March pedestrian access for members of the public will not be possible, but residents on foot will be able to get through as needed. Simply self-identify as a resident (either by stating your House Block / showing building ASSA key / BA Membership card) and a marshal will escort you through. Access through the tunnel will also be facilitated for members of the public with mobility impairments.

How will Residents access car parks?

Access will be maintained to all Resident car parks throughout the event. Where the Car Park entrance is located behind a Road Closure (e.g. Defoe House/Shakespeare Tower, Breton House/Ben Jonson House and Cromwell 01 Car Park), traffic stewards positioned at the road closure points will facilitate access for Residents. This is detailed on the attached map, available [here](#).

What are the alternative routes whilst it is closed?

There is a traffic management plan in place which includes a diversion route around Beech Street for vehicular traffic. Full details of the diversion are available [here](#). Pedestrians will be able to move from Silk Street to Barbican tube or vice versa via the highwalks.

Will access to Lauderdale Place / Cromwell Place / Cromwell Car Park be affected?

The road closure does not prevent vehicle access to Lauderdale Place, Cromwell Place or Cromwell Car Park 01. Lauderdale Place can be accessed from from the south-side carriageway of Beech St, facilitated by traffic stewards (see attached map). For Cromwell Place, the south side of the road between Silk Street and the tunnel entrance will remain clear to preserve access, with vehicles restricted to Resident / emergency or other essential access only during the build and breakdown of the event.

Additional security measures have also been agreed with City of London Police that, while allowing gated road access, will cause a significant disruption during event days only. For this reason, we strongly advise if at all possible or convenient for scheduled deliveries / collections to avoid **Saturday 17 (12–10pm) & Sunday 18 (11am–10pm) March**. There will be no issues accessing Cromwell Place outside of these hours.

It is worth noting that access via the steps from Silk Street is possible at all times for pedestrian access and small-scale deliveries. Users of Cromwell Car Park 01 are also welcome to use the Barbican Centre car parks – this can be facilitated free of charge by contacting residents@barbican.org.uk before Friday 16 March.

How many people will be coming to the Beech Street Event in March?

We anticipate an audience of up to 17,000 spread across the weekend, with each performance having a maximum capacity of 1000, so the crowd sizes are well within what is usually managed by the Barbican Centre on a day-to-day basis.

Will the schedule change for bin collections?

As it stands, Saturday morning bin collections fall into two separate collection runs. The 10am household waste collection will take place as normal, however the later household recycling collection from 11am onwards will be affected by the event closure. Therefore we advise that any recycling be taken to the Garchey Bay before 10am on the morning of Saturday 17 March, after which the event organisers will move the bins from the Garchey Bay to the top end of Bridgewater Street / junction with Cripplegate Street. The bins will be returned by the event organiser to the Garchey Bay at the end of the performance period on Saturday evening. Monday 19 March collections will go ahead as normal.

Who should I contact with any questions?

If you have any concerns or further questions, please email: residents@barbican.org.uk

Who should I contact regarding any issues?

The point of contact for any disturbances or issues is via the Barbican's main reception on **020 7382 7308**. During Centre opening hours the relevant teams will then be contacted by radio, investigate the incident and report back if contact details are supplied. Out of hours, Security is the main point of contact on the same telephone number.

Thank you in advance for your patience and we hope to deliver this event with as minimal disruption as possible. This is something completely new for this area so there will be inevitable hurdles on the day, so please do not hesitate to contact us if you have any concerns you would like to report. We very much hope this event is something you can enjoy so we highly encourage booking your (free!) tickets.


barbican

GUILD
HALL
SCHOOL



LSO



 fifty nine productions

 SO BBC
Symphony
Orchestra & Chorus

Beech Street Tunnel Closure - Wednesday 14th March 2000 - Monday 19th March 1800

Access to Residents' & Barbican Centre public car parks

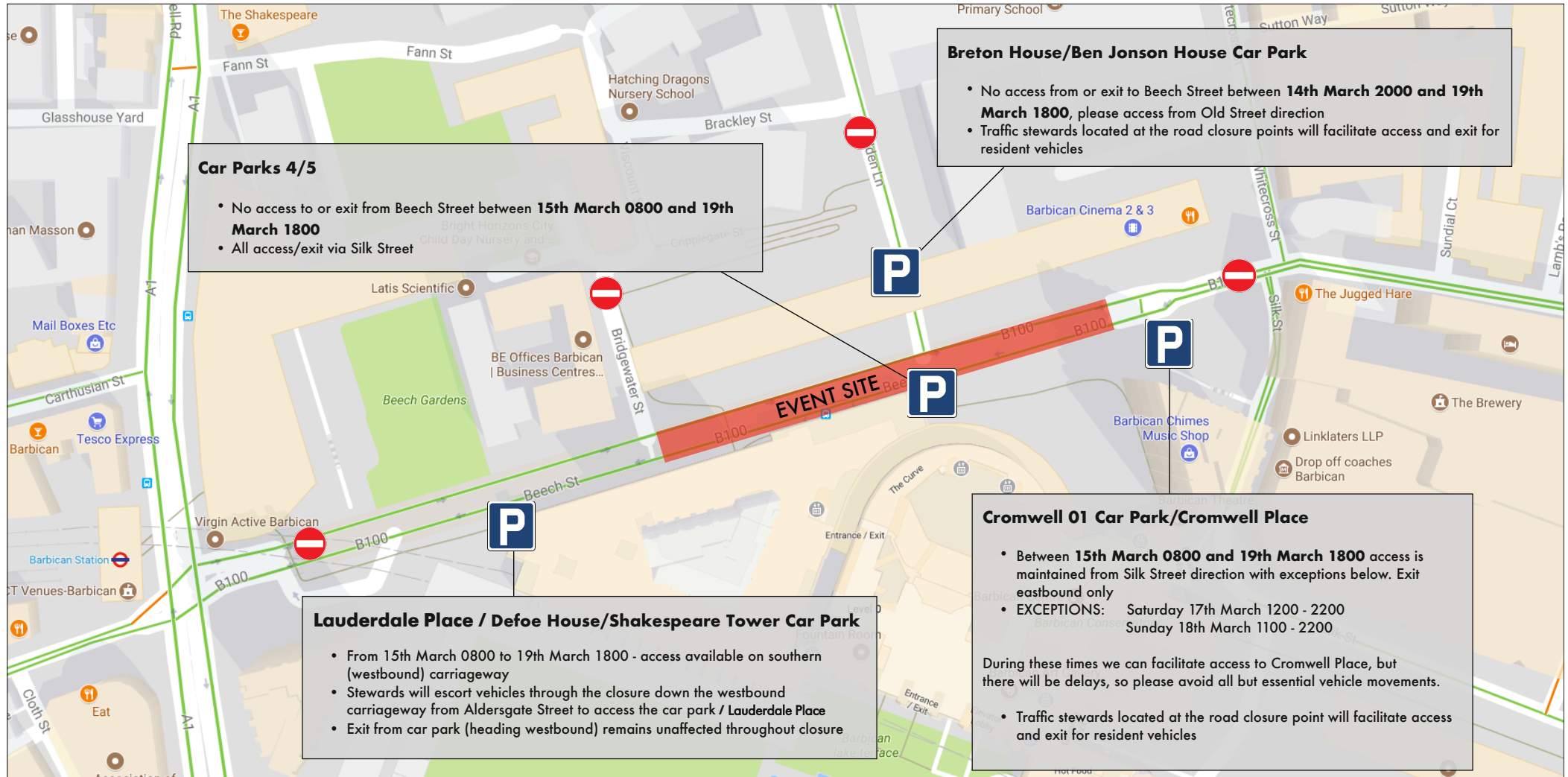
To build and deliver the Tunnel Visions: Array event, the following road closures have been agreed:

- The eastbound carriageway (from Aldersgate St to Silk Street) will be closed on Wednesday 14th March from 2000 for the night
- Full closure of both carriageways is in place from Thursday 15th March 0800 to Monday 19th March 1800

Please follow the arrangements laid out below for access to residents' car parks during the closure.

Pedestrian access along Beech Street and to estate doors will be maintained or have short signed/stewarded diversions in place during the build (Wednesday 14th March 0800 to Saturday 17th March 1400) and breakdown (Sunday 18th March 2200 - Tuesday 20th March 1800).

During the event live periods (Saturday 17th 1400 - 2200, Sunday 18th 1100 - 2200) access to residents will be facilitated by Barbican hosts who will be positioned at the event entrances at Silk Street and Bridgewater street



Beech Street Diversion Signage

