**Listings information**

**Studio 3 Arts Pit Party: Meat Raffle**

**A working-class cabaret**

Studio 3 Arts

UK

Sat 17 Mar 2018, 7.45pm

Sun 18 Mar 2018, 5.30pm

Age guidance: 14+

The Pit

2 hours/no interval plus extra drinking time at the end

£15 plus booking fee (£5 for Barking and Dagenham residents)

Presented as part of Barbican OpenFest

**Bitesize Barbican: The Dance WE Made**

Casson & Friends

UK

Conceived and Directed by Tim Casson

Camera & Editing by Alisa Boanta

Visuals by Simon Allen

Music by Modern Mammal

Thu 22 Mar 2018

Freestage, Barbican Foyers, Level G

11.30am–12pm: Collecting moves

12pm–12.30pm: Open rehearsal

12.30pm–1pm: Collecting moves

1pm–1.25pm: Open rehearsal

1.25pm: Final performance

Free

Presented by the Barbican

Supported by the Romilly Walton Masters Award

The Dance WE Made has been supported by Big Dance, Sadler's Wells, The Swarm, Legacy Trust UK, Arts Council England, Mayor of London, British Council and Camper.

#TheDanceWEMade

**Spirit of Change: The Transform Pit Party**

Transform Festival

UK

The Pit

8–10pm, Fri 8 Jun 2018 (performances), £12 plus booking fee

12.45–4pm, Sat 9 Jun 2018 (films and talks), £7 plus booking fee

8–10pm, Sat 9 Jun 2018 (performances), £12 plus booking fee

Age guidance: 14+

Post-show talk: Fri 8 Jun 2018 (free to same day ticket-holders)

Journalists are invited to attend any performance; please contact the Communications Office to book your press tickets

Presented by the Barbican

**The Second Violinist**

Landmark Productions and Irish National Opera

Ireland

Performed by Sharon Carty, Máire Flavin, Aaron Monaghan, Benedict Nelson and

the Chorus of Irish National Opera and Crash Ensemble

Composed by Donnacha Dennehy

Written and Directed by Enda Walsh

Conducted by Ryan McAdams

Set Design by Jamie Vartan

Costume Design by Joan O’Clery

Lighting Design by Adam Silverman

Video Design by Jack Phelan

Sound Design by David Sheppard and Helen Atkinson

Thu 6–Sat 9 Sep 2018 (3 performances)

Barbican Theatre

7.45pm

1 hour 10 minutes/no interval

£16-40 plus booking fee

Age guidance: 14+

Press night: Thu 6 Sep 2018, 7.45pm

Presented by the Barbican

Winner of the Fedora-Generali Prize for Opera 2017

Funded through an Arts Council Opera Production Award

Supported by Culture Ireland as part of GB18: Promoting Irish Arts in Britain

#SecondViolinist

**We Know Not What We May Be**

METIS

UK

Directed by Zoë Svendsen

Sound by Carolyn Downing

Lighting by Guy Hoare

In collaboration with a network of artist and experts

Sep 2018 (dates to be confirmed on Fri 25 May 2018)

The Pit

1 hour 15 minutes/no interval

Ticket prices to be confirmed on Fri 25 May 2018

Age guidance: 13+

Presented by the Barbican

Commissioned and produced by Artsadmin. Also part of the Season for Change: Inspiring Creative Actions on Climate Change

Supported using public funding by the National Lottery through Arts Council England with additional support from Attenborough Centre for the Creative Arts, Barbican London, Cockayne – Grants for the Arts and The London Community Foundation, and University of Cambridge

Developed as part of the Future Scenarios Networked Residency for the Culture and Climate Change project, supported by the Jerwood Charitable Foundation, Open University and Sheffield University

#METISBarbican

**Blak Whyte Gray**

Boy Blue

UK

Created and directed by Kenrick ‘H2O’ Sandy and Michael ‘Mikey J’ Asante

Choreography by Kenrick ‘H2O’ Sandy

Music by Michael ‘Mikey J’ Asante

Lighting by Lee Curran

Costumes by Ryan Dawson Laight

Wed 12–Sat 15 Sep 2018 (4 performances)

Barbican Theatre

7.45pm

1 hour 30 minutes/including an interval

£15-25 plus booking fee

Age guidance: 12+

Press night: Wed 12 Sep 2018, 7.45pm

Presented by the Barbican

Produced by Boy Blue

Co-commissioned and co-produced by the Barbican

Supported using public funding by Arts Council England

#BlakWhyteGray

**Memorial**

by Alice Oswald

Brink Productions

Australia

Concept by Chris Drummond and Yaron Lifschitz

Directed by Chris Drummond

Movement by Yaron Lifschitz

Composition by Jocelyn Pook

Design by Michael Hankin

Costumes by Renate Henschke

Lighting by Nigel Levings

Sound by Jane Rossetto

Associate Director Benjamin Knapton

Music Director Jonathan Peter Kenny

Produced by Lee-Anne Donnolley

Thu 27–Sun 30 Sep 2018 (4 performance)

Barbican Theatre

7.45pm; 3pm only on Sun 30 Sep 2017

1 hour 30 minutes/no interval

£16-40 plus booking fee

Age guidance: 12+

Press night: Fri 25 May 2018, 7.45pm

Co-commissioned by the Barbican and 14-18 NOW: WW1 Centenary Art Commissions

With assistance from the Australia Council for the Arts and the Australian Government’s Major Festivals Initiative, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Brisbane Festival and Melbourne Festival, and with support from the Australian Government’s Anzac Centenary Arts and Culture Fund

#Memorial

**The Malady of Death (La Maladie de la mort)**

Théâtre des Bouffes du Nord

France/UK

Freely adapted after the story by Marguerite Duras

Direction by Katie Mitchell

Adaptation by Alice Birch

Associate Direction by Lily McLeish

Video Direction by Grant Gee

Set Design and Costumes by Alex Eales

Composed by Paul Clark

Sound Design by Donato Wharton

Video Design by Ingi Bekk

Collaboration on Video Design by Ellie Thompson

Lighting Design by Anthony Doran

Wed 3–Sat 6 Oct 2018

Barbican Theatre

7.45pm

1 hour/no interval

£16-35 plus booking fee

Age restriction: 18+ (contains scenes of nudity and graphic sexual imagery)

Press night: Wed 3 Oct 2018, 7.45pm

Post-show talk: Fri 5 Oct 2018 (free to same-day ticket holders)

Weekend Lab: Sat 13 & Sun 14 Oct 2018, 11am–4pm (Director Katie Mitchell leads an intensive workshop in response to The Malady of Death)

Presented by the Barbican

Produced by C.I.C.T. – Théâtre des Bouffes du Nord

Associate co-production by Les Théâtres de la Ville de Luxembourg, Théâtre de la Ville – Paris and Le Théâtre de Liège

Co-produced by the Barbican, MC2: Grenoble, Edinburgh International Festival, Stadsschouwburg Amsterdam, Teatro di Roma – Teatro Nazionale, Teatro Stabile di Torino – Teatro Nazionale, Emilia Romagna Teatro Fondazione, Fondazione Teatro Metastasio – Prato and TANDEM scène nationale

In collaboration with Mayhem

Thanks to the Comédie-Française

#MaladyofDeath

**Marathon**

Alan Fielden with JAMS

The Oxford Samuel Beckett Theatre Trust Award 2018

UK

Original concept and direction by Alan Fielden

Co-created by Sophie Grodin, Malachy Orozco, Jemima Yong

Thu 20–Sat 29 Sep 2018 (9 performances)

No performance on Sun 23 Sep 2018

The Pit

7.45pm

1 hour 10 minutes/no interval

Ticket prices: £18 plus booking fee

Age guidance: 14+

Press night: Fri 21 Sep 2018, 7.45pm

BSL-interpreted performance: Wed 26 Sep 2018, 7.45pm

Relaxed performance: Thu 27 Sep 2018, 7.45pm

Presented and co-produced by the Barbican

#JAMSMarathon

**Macbeth**

Royal Shakespeare Company

UK

Directed by Polly Findlay

Design by Fly Davis

Lighting by Lizzie Powell

Music by Rupert Cross

Sound by Christopher Shutt

Movement by Aline David

Fights by Kate Waters

Illusions by Chris Fisher

Mon 15 Oct 2018–Fri 18 Jan 2019 (44 performances)

Barbican Theatre

7.15pm; also 1.30pm on Thu 18, Sat 20, Thu 25, Sat 27 Oct, Sat 1, Thu 15, Thu 22 Nov, Sat 10, Sat 29 Dec 2018, Thu 17 Jan 2019; 7pm only on Tue 23 Oct 2018; 1.30pm only on Sat 12 Jan 2019

No performances on Fri 2–Thu 8 Nov, Fri 16–Wed 21 Nov, Sat 24–Thu 29 Nov, Sun 2–Sat 15 Dec, Sun 16–Thu 20 Dec, Sat 22–Fri 28 Dec, Sun 30 Dec–Thu 3 Jan 2019, Sat 5 Jan, Wed 9 Jan, Sun 13–Tue 15 Jan 2019 (inclusive)

Running time to be confirmed

£10-59.50 plus booking fee (A limited number of premium seats are available at £75)

Age guidance: 12+

Press night: Tue 23 Oct 2018, 7pm

Audio-described and captioned performance: Wed 14 Nov 2018, 7.15pm

Post-show talk: Tue 8 Jan 2019 (free to same-day ticket holders)

Presented by the Barbican

The Royal Shakespeare Company is supported using public funding by Arts Council England

The RSC Acting Companies are generously supported by The Gatsby Charitable Foundation and The Kovner Foundation

#RSCMacbeth

#TheScottishPlay

**Romeo and Juliet**

Royal Shakespeare Company

UK

Directed by Erica Whyman

Design by Tom Piper

Lighting by Charles Balfour

Music by Sophie Cotton

Sound by Jeremy Dunn

Movement by Ayse Tashkiran

Fights by Kate Waters

Friday 2 November 2018–Saturday 19 January 2019 (33 performances)

Barbican Theatre

7.15pm; also 1.30pm on Thu 8, Sat 17, Sat 24, Thu 29 Nov, Thu 20 Dec 2018, Sat 19 Jan 2019; 7pm on Tue 6 Nov; 1.30pm only on Sat 15 Dec 2018 and Thu 10 Jan 2019

No performances on Fri 9–Thu 15 Nov, Thu 22–Fri 23 Nov, Fri 30 Nov–Thu 13 Dec, Sat 15–Wed 19 Dec, Fri 21–Thu 27 Dec, Sat 29 Dec–Wed 2 Jan, Fri 4–Tue 9 Jan, Fri 11–Sat 12 Jan, Wed 16–Fri 18 Jan 2019 (inclusive)

Running time to be confirmed

£10-59.50 plus booking fee (A limited number of premium seats are available at £75)

There is no age guidance for this production

Press night: Tue 6 Nov 2018, 7pm

Semi-integrated BSL performance: Wed 28 Nov 2018, 7.15pm

Post-show talk (BSL-interpreted): Wed 28 Nov 2018 (free to same-day ticket holders)

Audio-described and captioned performance: Sat 15 Dec 2018, 1.30pm

Presented by the Barbican

The Royal Shakespeare Company is supported using public funding by Arts Council England

The RSC Acting Companies are generously supported by The Gatsby Charitable Foundation and The Kovner Foundation

#RSCRomeoAndJuliet

**The Merry Wives of Windsor**

Royal Shakespeare Company

UK

Directed by Fiona Laird

Design by Lez Brotherston

Lighting by Tim Mitchell

Fights by Tom Jordan

Fri 7 Dec 2018–Sat 5 Jan 2019 (19 performances)

Barbican Theatre

7.15pm; also 1.30pm on Thu 13, Sat 22, Thu 27 Dec 2018, Sat 5 Jan 2019; 7pm only on Wed 12 Dec 2018; 1.30pm only on Thu 3 Jan 2019

No performances on Fri 14–Sun 16 Dec, Thu 20–Fri 21 Dec, Fri 28–Sun 30 Dec 2018, Thu 3–Fri 4 Jan 2019 (inclusive)

Running time to be confirmed

£10-59.50 plus booking fee (A limited number of premium seats are available at £75)

There is no age guidance for this production

Press night: Wed 12 Dec 2018, 7pm

Audio-described and captioned performance: Tue 18 Dec 2018, 7.15pm

Post-show talk: Wed 2 Jan 2019 (free to same-day ticket holders)

Weekend Lab: Sat 12 & Sun 13 Jan 2019, 10.30am–4.30pm (Fiona Laird leads a practical workshop in response to The Merry Wives of Windsor)

Presented by the Barbican

The Royal Shakespeare Company is supported using public funding by Arts Council England

The RSC Acting Companies are generously supported by The Gatsby Charitable Foundation and The Kovner Foundation

#RSCWindsor

**Concert**

Colin Dunne

Dance Umbrella

Ireland

Created by Colin Dunne, Sinéad Rushe and Mel Mercier

Choreography by Colin Dunne

Directed by Sinéad Rushe

Sound by Mel Mercier

Lighting by Colin Grenfell

Film by Jeffrey Weeter

Wed 17–Sat 20 Oct 2018 (4 performances)

The Pit

7.45pm

1 hour/no interval

£18 plus booking fee

Age guidance: 12+

Press night: Wed 17 Oct 2018, 7.45pm

BSL-interpreted post-show talk: Thu 18 Oct 2018 (free to same-day ticket holders)

Presented by the Barbican and Dance Umbrella

Original co-production by Once Off Productions, CND Centre National de la Danse Paris, MA Scène Nationale-Pays de Montbéliard, La Comète Scène Nationale de Châlons-en-Champagne and Dublin Dance Festival

#ColinDunne

**Imagined Touch**

Jodee Mundy Collaborations

Australia

Collaborators Heather Lawson, Michelle Stevens

Installation Conceived and Directed by Jodee Mundy

Installation Co-Directed by David Pidd

Set Design, Lighting and Visuals by Jenny Hector

Composition and Sound by Madeleine Flynn, Tim Humphrey

Photography by Tom Chapman

Wed 7–Sun 11 Nov 2018

The Pit

Timed admissions available between 4pm–9.40pm (last admission) on Wed 7, Thu 8 & Fri 9 Nov and 12pm–5.40pm (last admission) on Sat 10 & Sun 11 Nov 2018

30 minutes/no interval

Bags and shoes to be left in the cloakroom prior to the performance

£10 plus booking fee (60p by telephone, 70p online)

Age guidance: 12+

Press performances: Wed 7 Nov 2018, timed admissions for journalists from 6pm, last admission 9pm. Please contact the Barbican’s Communications office to book your press tickets

This promenade installation is designed to be accessible to all audiences, uses elements of social haptics, audio-description, British sign language and subtitles, with tactile sign guides on hand to assist

Visitors with access requirements are eligible for a free ticket for their companion

Presented by the Barbican in partnership with Pacitti Company and SPILL Festival of Performance

Supported by Polyglot Theatre, Able Australia and Arts Access Victoria

#ImaginedTouch

**Redefining Juliet**

Storme Toolis

UK

Created by Storme Toolis

Directed by Alice Knight

Fri 30 Nov 2018

The Pit

7.45pm

1 hour/no interval

£15 plus booking fee

Age guidance: 14+

Press night: Fri 30 Nov 2018, 7.45pm

Schools’ performance and post-show talk: Thu 29 Nov, 7.45pm (£8)

Developed in collaboration with the Barbican and the RSC

#RedefiningJuliet

**Transpose: The Future**

CN Lester

UK

Curated by CN Lester

Directed by Kate O’Donnell

Thu 6–Sat 8 Dec 2018 (3 performances, all BSL-interpreted)

The Pit

7.45pm

1 hour 30 minutes/no interval

£15 plus booking fee

Age guidance: 16+ (contains adult themes)

Press night: Thu 6 Dec 2018, 7.45pm

Post-show talk: Fri 7 Dec 2018 (free to same-day ticket holders)

Weekend Lab: Sat 1 & Sun 2 Dec 2018, 10.30am–4.30pm (CN Lester and Kate O'Donnell lead an intensive workshop in response to Transpose: The Future)

Presented by the Barbican

#Transpose

**Wolfgang**

Circa

Australia

Directed by Yaron Lifschitz

Composed by Wolfgang Amadeus Mozart and Quincy Grant

Sound Design & Arrangement by Quincy Grant

Lighting by Jason Organ

Costumes by Libby McDonnell

Wed 12–Sat 22 Dec 2018 (23 performances)

The Pit

11am and 5pm on Wed 12, Thu 13, Tue 18, Wed 19 and Thu 20 Dec; 11am and 7pm on Fri 14, Fri 21 Dec; 2pm, 5pm and 7pm on Sat 15 Dec; 11am, 2pm and 5pm on Sun 16 and Sat 22 Dec 2018

No performances on Mon 17 Dec 2018

50 minutes/no interval

£12 plus booking fee

Age guidance: 3+

Press performance: Thu 13 Dec 2018, 5pm

Relaxed performance: Wed 19 Dec 2018, 11am

Presented by the Barbican

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding advisory body and the Queensland Government through Arts Queensland.

#CircaWolfgang

**Barbican newsroom**   
All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at [www.barbican.org.uk/news/home](http://tracking.barbican.org.uk/tracking/click?d=n9MuM30nw7jJ8xzX1GmNt00XcCMajNrv6u-DlXSzWuJoMf0SZVqyhKTzLCGMjdoJvq0pb6m9KEMlkuV413phCS-v6yyuIq8seSDBvqtfofexnNVhIosdqk7S4nz4pEA23Q2)

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](http://tracking.barbican.org.uk/tracking/click?d=6mRl6wyd-s6aZAgiUcBKAybZ_BaAENXqnf7C80zz7_x-NWtGOBXMOdLKoMJy1_tICNj0L5YMhcvfFvZlfXbNsIG42Nsxjad5fBDhbGHrZXgw0) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](http://tracking.barbican.org.uk/tracking/click?d=QPLZcTYGC3LBo5EhTBE14XnWziLbWu5XUB_B0SANB3wV1v_mM-78dv4i8F4q-yOmE3Yq_Tki5_wHGzFDThqvM09TjlG7MiOEa64htt51wWf50L1VNalhoYllyxXEgrJh0rgnNvqfGm81xmj5iK2mnPM1) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](http://tracking.barbican.org.uk/tracking/click?d=QPLZcTYGC3LBo5EhTBE14XnWziLbWu5XUB_B0SANB3wnAH9E0Vvbvwb17qb2YiHY7F83VyqVEYyj2Idc3UJwWGqU-A0PJH2J2z2eO3cOe8dgSm_M-J3fXM5lC3k6_uia5fdXe1HKuTZku9Biz93Rhlg1), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=DssGfSta85M1No4rDy6ulJMdJFzVMJ9pOzPPF0_v9erNtH41k9UgZoJwogscyPeuhWmStZjKKiWYYKZTUmXJJpuP60QPQOyNun_aiKNdFn7P0); Associate Orchestra, [BBC Symphony Orchestra](http://tracking.barbican.org.uk/tracking/click?d=TLY9BCtwZaSZ3OEn-Uj8qpmrYfCsDkl6hf8rBz4ciArSZsfAQAEhht5_tnaD6Iaqv9NQO3BKKe74QXaoklZcUIG7VcSvGIpWAmlC5ntju5Bt4gRZy5I6-oYv7-ANH38N-hEJmoxGh0wDxRdW3oM_f3s1); Associate Ensembles the [Academy of Ancient Music](http://tracking.barbican.org.uk/tracking/click?d=wAKY4e3aGKJIWIf6AggBi-qGcL91IS6l418AOyW-pJ8Hw5IRWMpHsPJMS1TG9l2N1vscLjh6tC44_rkuenfzeDWEka3UvErMq1yz8x1_0pKZ0) and [Britten Sinfonia](http://tracking.barbican.org.uk/tracking/click?d=EEuWRrr7j_2EW9NAzTqICoCKkXnILCE1eWjVPD1vI61jn4w4wCUDUHpJPD9UF8qc9XSV0W8BSliL9CcmiG85XJys7MqSThmgCKX7ciz2AyoLjmRENAiMn7EgqZeX_EHSdA2), Associate Producer [Serious](http://tracking.barbican.org.uk/tracking/click?d=IX4ioCSusOlECopbS2RyeDSemYu64z3-uHIIhHUxyLt2k2YcuCYx7BxBMcKQQf3AvEprTVqr3IXJuqV6JJjZLfXdWoG8ZLO2eNszTHz94_SJ0), and Artistic Partner [Create](http://tracking.barbican.org.uk/tracking/click?d=3hjbG4wOq2DThwEFHCx1a_G7q-JacdUTH1XWilP1eIhZxiNH2dqfT1Vis2uCbCO6jk3PAuq91p2CQ32gxS-31d4UlS3MI4rokE_ICOwnTEuB0). Our Artistic Associates include [Boy Blue](http://tracking.barbican.org.uk/tracking/click?d=EEuWRrr7j_2EW9NAzTqICqzRQgj8GNKhOr6yRPJ1xQ6ROyNFzXiO7mBb8z25Byplg5c2dCaIJ-NDQpcwnRO6MVbFZENESQGeM8rreniM2kTaMtkPLoiEqBLtnGyez3bcGQ2), [Cheek by Jowl](http://tracking.barbican.org.uk/tracking/click?d=6mRl6wyd-s6aZAgiUcBKAxhhWUVshwakgLFgNfz21d-LDigBxayWA1vrFr-eSHrta-62bz_z_kcz4egXWSxJ_HIRCNZ9Ph3H098mTrjs-Pl20), Deborah Warner, [Drum Works](http://tracking.barbican.org.uk/tracking/click?d=7NQTE52BTE9mRCwSJyNlPTMdNj2lnYmoFGGFfL2cepXmFAC6Gi96NsXuEKIzEryMbW2SiAketKic_PF-oK6p48DSpQbbdJtyhOrGNkv9XtwD0) and [Michael Clark Company](http://tracking.barbican.org.uk/tracking/click?d=su0uNU7xoU3fwy-HSf7xaObhWaV_Ww8_vhoU4gQ0GAoEPMT6OSCvyofGL9Pl3XGRF0BhIL7RkIU46g-aaOce6PUzQZoyJO5fvXBOZxKOq_HyCyMb-9Q9NBHf1BCuJPSXKw2). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](http://tracking.barbican.org.uk/tracking/click?d=mJhfUmtp8VsH6hThE85hrjz2DYjzBrfVl68ui40JHZ4R_iIC6D85IyrBKMchdjGTwlVIK1mjkBAL06wHj5ngxbGvkMSdw6u3yGArE7k0pil60), [New York Philharmonic](http://tracking.barbican.org.uk/tracking/click?d=t8WmEtcT3X7sWlTUIZVAKYZV376K5qMTjpMgb7JJVmulH1PXjq35JNBFXrcVMTvujmtoHRfP7WwxZnq_Ly02qOyl_foumT_dwQz2tSCtpSgz0), [Los Angeles Philharmonic](http://tracking.barbican.org.uk/tracking/click?d=MdN5juAdtvXDHekpKGf-WlM25COTOxwZrADAmYCZu8Jr2KxRnrSBEyR4E9FJlFqjNWhUW5uEcR71u3fr11-VFHfTiGmf60HXw44gvBOrZ0OX0), [Gewandhaus Orchestra Leipzig](http://tracking.barbican.org.uk/tracking/click?d=XJ7BcyK3VBENn8y3unJkIXKYDX-UBIbWSpVJQLwOVMKq-mpMMxjUue_Fcra2a2TM8KpC3fDE7gsEniPEJO9dM6Sp4SRf3f-IYRdYp8berz4s0) and [Jazz at Lincoln Center](http://tracking.barbican.org.uk/tracking/click?d=s0KhMKRF3c_TnwO40-mfG5ctO4r1XFGhVfls-9idcCMO-JCGMFdcMS_7NzKtMtyIDCh9J_i9zy3mLnLB-XSLt_4UQ4Gr9vVY-9YMgvmeynUF0).

Find us on [Facebook](http://tracking.barbican.org.uk/tracking/click?d=1sycYhShZM3AbTM8deGYY5GBmccS6fMIBwC_VVDZaDxFcQrZ3n3vGxa7sy2nRzHViRY42hPm74e0A6epFtpplHZzZGzvb6Sf5bbHfy0k6eaTi-bv18z5yTSfLIkNfLDVww2) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=4FptoUWm8vMWOMOhLG5QJtvbX8gm8gICYfv8DWbB-tab9jg_-3Eq_-teagvz-O_ZrLH8wwhTd935Mx7VQ1mGGyU18Scrtftl4YOiWPndY4RFfGgAYDpKsfddCsfHt-pOyg2) | [Instagram](http://tracking.barbican.org.uk/tracking/click?d=n9MuM30nw7jJ8xzX1GmNt25RFzSI8p4BANR3-P5vwl8p0F-8xxvUSQ2XZYqZZWNZwLJwB6gE5Py9CfrRyXdQf2HTZAp_wBaKj_W0KpNwKQKc3evTj4zyKPpV46fNKkAKIg2) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=NN8FhXL0bGjg7KpgS4ariw_YGqJ5b3x-w1QGG2DKVcu6YLdhiZYzJGZ6aUhwLkhN9B0P5096eVhu5ny6OQgHV0iTrN15TllQ9Jc_jhz9DyeN3PPk8lm2-r6RaLmBXaJxCA2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=To5BFgJskiOiF_TaY-qEon2QGkP3e3CoAJN7VVs77NgwH-r_gyuM1kF3cuQxFzaVltumbGstxcb4ZtIn-b6qrJ_KOLK9gpKpqaxieMAGav8J8OmJ8-YCxlYZtZpy-htAMA2)

**The Art of Change**

The Barbican’s 2018 season The Art of Change explores how the arts respond to, reflect and potentially effect change in the social and political landscape. The season sees the Barbican present bold artistic responses to vital global issues including feminism, climate change and human rights, while providing a platform for voices currently underrepresented in the arts. The season includes world-class music, theatre, dance, film, visual arts and learning and runs throughout 2018.

[barbican.org.uk/whats-on/series/the-art-of-change](http://tracking.barbican.org.uk/tracking/click?d=CF633h6cSyUM0y3-0Ye43mDD3wE2YnxQOwPmqH0ZInJKU1gEhVxlVLyfXAvPJVQ73GwdSMiI3Op6wf-i03l24pbZKQEclASal3dISygBVdql3kM1VlMkkl-xJoFTcCPCezUaEoEEsJkJPIBm5NXPpjE1)