

**barbican**

**road**

# A journey of discovery



Explore the Barbican's highwalks as part of OpenFest

**Let us take you on a journey. A journey that will take you to clusters of creativity, history and culture. But as with all voyages, there'll be adventure along the way.**



Edgelands is an immersive audio experience

Your Barbican OpenFest trip will take you to the Barbican, the Museum of London and Guildhall School of Music & Drama to experience a packed weekend of showcase events from theatre and dance, through art and music.

The roads and highways that connect these centres will be populated with collaborative works, encounters and installations that'll keep you dallying a while.

Take the Barbican Estate's highwalks and you'll see them in a new way with *Satellites*, in which the labyrinthine walkways and spaces stand in for the whole city of London. Will you find the twelve young artists who have their own story of the city to share?

Devised in collaboration with the Museum of London, the tales bring together past, present and future into a portrait of London. They show a city that is at once real and imagined, vast and intimate, as precarious as its inhabitants and as concrete as the highwalks themselves.

Created by Andy Field, with students from Guildhall School's BA in Performance and Creative Enterprise, you're invited to wander across this space, seeking out performers and hearing what they have to tell them.

'A lot of my work is concerned with the way we imagine cities, the way we navigate through them and even what we understand a city to be,' says Field. '*Satellites* is an attempt to create a city in microcosm.

'On a fundamental level, as much as the buildings, a city is made up of the stories we tell about it, the meanings we give to it. Our aim is to create a virtual London made up of the stories the performers will tell.

'It's been inspired by the highwalks themselves, in the sense that walking around them you feel like it's a self-contained modern representation

of a city, of corridors and streets leading to squares, and it's labyrinthine and complex.

'We'll be telescoping the past, present and future, which is apt for the Barbican because walking around it you can see the old London Wall, the past vision of the future that the complex embodies and you can see the cranes creating the skyscrapers of the future just 500m away.'

Or take a tour to the Barbican's foyers for *Edgelands* – a free immersive digital audio experience that explores ideas of Utopia.

Download the app, plug in headphones and be transported into a world of sounds recorded from around the estate, accompanied by texts that invite you to think about the building in a new way.

Thomas More's satire utopia imagines fictional islands, and it's this idea that's the inspiration behind the experience: drift around the foyers, stopping as different 'islands' of sound pull you in to listen.

Your journey can continue outside *OpenFest*, through our architecture tours, free entry to The City's best kept secret – the Conservatory, or even a free family guided walk on the Big Barbican Adventure (see page 18). You can even continue your journey of exploration away from the Barbican through our podcasts and Spotify playlists.

Strap up your travelling boots and get ready to take a trip.

**Barbican Openfest**  
17 & 18 Mar

A Culture Mile event. Find out more at [culturemile.london](http://culturemile.london)

*Edgelands* premiered at the Barbican in May 2016. Discover more about the creation of *Edgelands* and what to expect on our website.



## Barbican OpenFest Highlights

### Tunnel Visions:

#### Array

A major sound and light installation taking over Beech St tunnel

Free  
See page 7

### Chronic Youth Film Festival

Films programmed by young people, for young people

See page 13

### Yto Barrada: Agadir

A new commission for The Curve

Free  
See page 7

### Roller Disco

Get your skates on to the Barbican Foyers

Free

### Our City Future

An evening programmed by young Londoners at the Museum of London

Free

### Ballet Black: Double Bill

Ballet black returns with something old and something new

See page 8

### Just Jam: Reloaded

The best of urban underground music comes to the Hall

See page 12

### Charles Hazlewood: PLAY!

A forty-piece orchestra brings video game soundtracks to life

See page 12

### Open rehearsals and Q&As

With Just Jam, Ballet Black and Charles Hazlewood

Free

Explore the full weekend programme at [barbican.org.uk/OpenFest](http://barbican.org.uk/OpenFest)

## Capturing life on the margins

**When photographers turned their lenses on people on the edges of society, it produced touchingly personal and intimate results.**

Sex-workers, bikers, circus performers, gang members, back-street peddlers and survivalists: not your stereotypical list of photographic subjects. But our major new exhibition reflects the work of photographers who portray a more diverse, personal and authentic vision of the world.

It was in the early 1950s that a new movement started: a group of photographers shook off the social conservatism that went before, embraced a new sense of liberalism and documented the lives of people often invisible to mainstream society in their time.

‘Photographers started turning their lenses on cultures and minorities that were rarely seen in “conventional” society,’ says *Another Kind of Life: Photography on the Margins* curator, Alona Pardo. ‘But rather than simply going in on a short term assignment and leaving again, they immersed themselves in these communities and their photographs reflect that deep connection.

‘For example, Larry Clark documented his young friends’ drug use, or Danny Lyon who joined a biker gang and photographed their way of life. In India, Dayanita Singh’s long friendship with eunuch Mona Ahmed; or in Chile, Paz Errázuriz’s photos of transvestites.

‘The results are extraordinarily intimate and human – showing a complicity where the subject is showing their identity to the camera, and that’s very empowering.’

As a result of their often personal projects, these photographers have made an impact on society’s worldview. Shining a light on the lives of people who are often side-lined or ignored has brought them closer to the mainstream – in some cases to the point where they’re no longer such outsiders to our modern eyes.

### **Another Kind of Life: Photography on the Margins**

28 Feb-27 May

See page 7 for details

Part of *The Art of Change*

Subscribe to the Barbican Art Gallery podcast for our upcoming series exploring some of the stories behind the photographs in the exhibition.



Philippe Chancel, *Untitled*, 1982. From the series *Rebel's Paris 1982*. Courtesy of Melanie Rio Fluency, France





Tim and Barry have been embedded in urban music for almost two decades

# Wot Do U Call It?

**British Urban music is in a golden age. There's such an explosion of creativity that even the early proponents of the scene, Tim and Barry, are struggling to label the varying sounds.**

Wiley's single *Wot Do U Call It?* in 2004 lamented the mislabelling of his music as Garage. Today, a similar debate is raising its head as UK Urban music erupts with a huge range of styles which blend influences from Road Rap to Drill to Afrobeats.

For Tim and Barry, documenters and proponents of Urban music for almost two decades, this is one of the most exciting times for the UK scene.

'It feels like there's some sort of new acceptance from different audiences and even from the media,' says Barry. 'If you look at festival line-ups, even as little as four or five years ago you didn't see many urban artists. Now they're headlining – and with their own sound.'

'There's a new confidence in UK Urban music today and that's having a massive creative impact. Artists are seeing their peers getting bigger shows, festival slots, international bookings, and that's giving them the self-belief to keep doing their own sound; not to bow to pressure to make more commercial-sounding music.'

'In the past, if artists wanted to cross into the mainstream, they'd have to crossover their music too. The big change in the last couple of years is they're blowing up with their own music.'

'We're working with artists who've grown up with Grime, but their influences are more likely to be American Urban music, contemporary Afrobeats, and Dancehall.'

Even as immersed in the scene as Tim and Barry are, they're sometimes struggling to put a name on the rich variety of musical styles flooding UK Urban music ('Is it UK Afrobeats? Angolan Kuduro?', muses Barry at one point in our interview). It's this exciting spectrum of sounds that'll be reflected in their *Just Jam Reloaded* show on 17 March.

'The last show we did at the Barbican had more international artists,' says Tim. 'This time we're focussing on UK acts because this feels like a golden age for British Urban music.'

'It's not just one particular sound that's being accepted by the mainstream, there's room for the underground and for the Pop – there's space for artists to be who they want to be. A few

years back there was room for music like this, but it was usually a back room. Today it's having mainstream success. Like Skepta and Giggs doing stuff with Drake. For us, that's amazing to see; we shot Giggs doing his first freestyle – this year we saw him backstage at Outlook festival, where he was headlining and he flew in and out on a private jet. Seeing that level of success for the artists is the key thing for us.'

Visuals are integral to Tim and Barry's work – from photographing the early Grime scene to the greenscreen visuals of *Just Jam*. What sorts of challenges are created by the evolution of such a wide range of styles?

'We create visuals to suit each set,' explains Tim. 'It's important that we give an appropriate visual background to the music being performed. That's why we're working with some really amazing digital visual artists for this show.'

**Just Jam Reloaded**  
17 Mar

See page 12 for details

Part of *Barbican OpenFest*

# Life imitates art more than art imitates life

**Insula Orchestra founder Laurence Equilbey discusses the work of one of the great female composers, Louise Farrenc.**



Laurence Equilbey © Julien Mignot

Louise Farrenc is a rarity on male-heavy programmes, but the 19th-century French composer is enjoying something of a renaissance at the moment. For this concert it's apt that all soloists from the Insula Orchestra will be female, led by one of France's most leading conductors, Laurence Equilbey.

It's no coincidence that this group is performing on International Women's Day. But that such events are so infrequent highlights the progress still to be made on diversity in classical music.

'Oscar Wilde said, "Life imitates art far more than art imitates life",' says Equilbey. 'Nowadays, women's works, both older and contemporary, must be able to be seen and heard; a failure to do this is incomprehensible to society and generates an imbalance with which we are already familiar.'

'In the same way, female performers must have the same artistic exposure and the same opportunity to build a career as men. It is a question of equality.'

'We must be extremely attentive to this crucial question, which can help society to evolve.'

Popular in her time, the light of Farrenc's fame has since dimmed – not exclusively due to the gender inequalities of the time and since – but also because of the works she produced.

'Generally speaking, almost the whole production of French symphonies in the 19th century was overshadowed by that of Germany,' remarks Equilbey. 'In this context, a purely instrumental and symphonic composer man or woman (but even more so if a woman), had little chance of passing permanently into posterity.'

It's testament to Farrenc's talent that she didn't fade into obscurity in the circumstances, remarks the conductor. 'Farrenc's success as a composer was helped, in part, by her qualities as a performer and a teacher: two aspects that disappear after the death of the artist and of her pupils.'

Fortunately for us Farrenc's compositions are enjoying a considerable revival today. Equilbey puts this down to two key reasons: 'Firstly, for the past few decades, feminist movements have aimed to highlight female composers and more generally, authors.'

'Also, the curiosity shown by certain ensembles about rare or little-performed works; given that works composed by women have for a long time been ignored, this repertoire constitutes a new and interesting phenomenon.'

If you're unfamiliar with Farrenc's work, this concert will be a chance to discover a composer whose work is regarded as one of the most 'German' of the female French composers. Before the concert, Equilbey will present an introduction to the music of Farrenc, and a performance of her chamber music.

**Insula Orchestra: Beethoven and Farrenc**  
8 Mar

See page 9 for details

Sponsored by Reed Smith



## Improving diversity

The Barbican is committed to the important issue of improving equality in the arts, through programming and a wide variety of initiatives.

For this concert, we've partnered with global law firm Reed Smith, which runs the Women's Initiative Network – a worldwide community which aims to develop, reward, engage and attract women lawyers. To find out how your business too can help support our important diversity activities, see [barbican.org.uk/support-us](https://barbican.org.uk/support-us)



# Tunnel Visions

Artist's impression of the installation © 59 Production

For one weekend, the Beech Street tunnel will be closed to traffic and be transformed into a giant canvas for a spectacular free light and sound installation.

Unfolding over a 30-minute period, *Karawane* – composed by Esa-Pekka Salonen and recorded by the BBC Symphony Orchestra and Chorus – provides the glistening

soundtrack to your journey, as bespoke projections transform the walls and ceiling with vivid colours and images.

This new Culture Mile project has been developed by the Tony Award-winning 59 Productions, the team behind projected artworks at the Sydney Opera House, Guggenheim Bilbao and the London 2012

Olympics opening ceremony, and is the first of a series of installations within Culture Mile that challenges how we think about public spaces.

**Tunnel Visions: Array**  
17 – 18 Mar, Beech Street tunnel

Part of Barbican OpenFest

# A tailor-made ballet

One of Ballet Black's *Double Bill* on 15-17 March is a new work, based on short story *The Suit* by South African author Can Themba.

Its adaptation throws into sharp focus just how few stories there are in ballet from a non-Western literary tradition.

'We do a lot of post-show talks, and on our recent tour we were asked why we don't do black stories,' says Ballet Black founder Cassa Pancho. 'One of our dancers responded that most stories about black people are tragic, they come from tragedy, from slavery, and if you told nothing but black stories it might not make for an uplifting evening.'

'When I set up Ballet Black I spent the first period showing people that black dancers are equally talented as anyone else. There are lots of great stories you could tell from a non-white narrative tradition, but I've always tried to tell stories with the company that are of interest to the choreographer; that are truthful. You wouldn't really ask a Royal Ballet choreographer to tell the story of Malcolm X or the Windrush story, because there are questions of whose lens are we seeing this through.'

'*The Suit* is a story about a husband and wife, but it could be any couple anywhere in the world. It has a universal appeal that anyone can relate to.'

She adds, 'Most choreographers transition into that role after their dancing career – many we

work with were dancers in the 80s and 90s. Most black dancers are 35 and under.

'This is a long-term strategy; it's going to take some time before we see more diversity in the story-telling, but we're making progress: one of our dancers is from South African and he's making a work based on African themes which will premiere next year.'

The second half of the bill is Arthur Pita's *a Dream Within a Midsummer Night's Dream*, a lively and playful work that Pancho describes as 'glorious'.

'He takes the Shakespeare and really messes about with it, playing with what happens to the characters,' she adds. 'It includes music by Eartha Kitt, Barbra Streisand and Yma Sumac, as well as classical, to create this incredible piece.'

**Ballet Black Double Bill**  
15-17 Mar

See page 8 for details

Part of Barbican OpenFest



Ciria Robinson & José Alves of Ballet Black © ASH



# Art & Design



Attributed to Andrea Susan, [photoshoot], 1964-69, Art Gallery of Ontario © Art Gallery of Ontario

## Art Gallery

**Until 27 May 2018, Art Gallery**

### Another Kind of Life: Photography on the Margins

Uncover the stories of those living on the fringes of society through the lens of 20 photographers who spent months, years or even decades with their subjects.

## The Curve

**Until 20 May, The Curve**

### Yto Barrada: Agadir

For her Curve commission, Yto Barrada takes as her starting point a surreal text about the devastating earthquake in Agadir, Morocco, in 1960, exploring how a city and its people might address the process of reinvention following disaster.

## Foyers

**Until 18 Mar 2018, Foyers**

### The People's Forest: Gayle Chong Kwan

A major new contemporary visual art project which explores the history, politics, and people of London's ancient woodland, Epping Forest.

Free

**Until 20 Mar 2018, Foyers**

### Flying Trees and Sunken Squares

Explore the history behind the creation of the open spaces, gardens, and conservatory that are found across the Barbican Estate and Arts Centre.

Free

## Events

**Tue 6 Mar, Art Gallery**

### Members' Private View

Barbican Members get exclusive access to private view events such as this one for *Another Kind of Life: Photography on the Margins*. Includes free exhibition entry, complimentary drink and specialist talk.

**Thu 8 Mar, Frobisher Auditorium 1**

### Architecture on Stage: Johan Celsing

Johan Celsing is best known for the new crematorium for the Woodland Cemetery, originally designed by the Swedish architect Eric Gunnar Asplund.

**Fri 9 March, Milton Court**

### Architecture on Stage: Robbrecht en Daem

Join us for a talk with the architecture firm founded in Belgium in 1975 by Paul Robbrecht and Hilde Daem which has developed a mature body of work with an international portfolio.

**17 & 18 Mar, Beech Street tunnel**

### Tunnel Visions: Array A Culture Mile installation Barbican OpenFest

One of London's busiest streets is closed off to traffic, cleaned up and transformed into a spectacular light and sound installation using digital projection mapping.

Free

## Guildhall School

**23-25 Mar, Bascule Chamber of Tower Bridge**

### Blackout

Inspired by Cross and Tibbs's photography of the London Blitz, an immersive light and sound installation transforms Tower Bridge's Bascule Chamber, with support from the City of London Police Museum.



For full programme information, including opening times, visit [barbican.org.uk](http://barbican.org.uk)

Details of prices are available online. Barbican Members and Business Members get free entry to Gallery exhibitions. Join Young Barbican and get tickets to *Another Kind of Life* for just £5



# Theatre & Dance

28 Feb–3 Mar, Theatre

## Vakhtangov State Academic Theatre of Russia

### Smile Upon Us, Lord

At times fantastical and dreamlike, at others expressive and skilfully comic, this image-rich drama illuminates the Jewish experience in the first half of the 20th century.

3 Mar, The Pit

### Told by an Idiot

### Let Me Play The Lion Too

Created through a laboratory of improvisation, a company of disabled and non-disabled artists aim to effect change in relation to diversity onstage. Expect anarchic spontaneity in this truly live event.

15–17 Mar, Theatre

## Ballet Black Double Bill

Barbican OpenFest

The 'joyously unpredictable' (*Guardian*) Ballet Black return following two sell-out seasons with a new narrative ballet *The Suit* and heady dance-theatre piece *A Dream Within a Midsummer Night's Dream*.

18 Mar, Milton Court

## Young Poets Showcase

Barbican OpenFest

Join the Barbican Young Poets for the electrifying culmination of their 2017-18 programme – a night of poetry and spoken word from some of London's most exciting fresh poetic voices.

Free

17 & 18 Mar, The Pit

## Studio 3 Arts Pit Party

Barbican OpenFest

During the day, young ones and families will create their own placards to join a playful protest. Later, adults can enjoy an evening of cabaret inspired by working men's clubs featuring folk music and poetry.

29 Mar–7 Apr, Theatre

## The Royal Opera Coraline

Fantasy and imagination run wild in Mark-Anthony Turnage's new operatic adaptation. *Coraline* is an engrossing yarn about a girl who discovers a door leading to a different place and family.

## Guildhall School of Music & Drama

23–28 Mar, Silk Street Theatre

### Paradise Lost

American playwright Clifford Odets portrays the unravelling world of a middle-class family whose aspirations are thwarted by events outside their control, leaving them with little more than primal survival instincts.



Viktor Sukhorukov, Alexei Guskov, Sergey Makovetskiy, Viktor Dobronravov of Vakhtangov Theatre © Valeriy Miasnikov



For full programme information, including learning activity, post show talks and access performances, visit [barbican.org.uk](http://barbican.org.uk)

Details of prices are available online. Barbican Members and Business Members enjoy discounts on selected events. Join Young Barbican and get tickets for selected events for just £5, £10 or £15

# Classical Music

All concerts take place in the Barbican Hall unless otherwise stated

**26 Feb–5 Mar 7pm, Silk Street Theatre**

## **Poulenc: Dialogues des Carmélites**

The Guildhall School's award-winning Opera department presents Poulenc's masterpiece retelling the harrowing story of the Novice, Blanche, and the other members of the Carmelite community of Compiègne in revolutionary France.

**Fri 2 Mar 12.30pm, LSO St Luke's**

## **Free Friday Lunchtime Concert: Identity & Inspiration**

Join LSO Principal Percussion Neil Percy, LSO percussionists and presenter Rachel Leach as they explore percussive masterpieces from around the world.

Free event

**Fri 2 Mar 7.30pm, LSO St Luke's**

## **LSO Eclectica: East Meets West**

The LSO Percussion Ensemble embraces music from Japan and the US – with works by John Adams, Steve Reich, and the pioneering jazz pianist Makoto Ozone.

**Sat 3 Mar 7.30pm, Milton Court**

## **Jeremy Denk in Recital**

Prokofiev's *Visions fugitives* aren't just provocative piano miniatures: they're tiny poems, forged in the fires of Revolution. Experience them live in a typically imaginative and thought-provoking solo recital.

**Thu 8 Mar 7.30pm**

## **Insula Orchestra: Beethoven and Louise Farrenc**

To mark International Women's Day, Laurence Equilbey is joined by Alice Sara Ott, Natalie Clein and Alexandra Conunova for Beethoven's Triple Concerto, before conducting Louise Farrenc's striking Third Symphony.

**Fri 9 Mar 1pm, LSO St Luke's**

## **BBC Radio 3 Lunchtime Concert: BBC Singers**

The BBC Singers and conductor Bart Van Reyn explore the choral music of Claude Debussy, who died a hundred years ago, alongside sacred choral music by Debussy's great admirer, Pizzetti.

**Sat 10 Mar 11am–4.30pm, LSO St Luke's**

## **Choral Singing Day: A Child of Our Time**

Come and spend the day getting to know Tippett's *A Child of our Time* with the LSO's Choral Director Simon Halsey, culminating in an informal performance. Some sight-singing ability required.

**Sun 11 Mar 7pm, Milton Court**

## **Winchester College Chamber Orchestra**

Making its London debut, the Winchester College Chamber Orchestra perform a selection of popular orchestral works including Mendelssohn's *Hebrides Overture* and Grieg's *Holberg Suite*.

**Sun 11 Mar 7pm**

## **London Symphony Orchestra/ Gardiner**

Sir John Eliot Gardiner continues his exploration of Schumann with the composer's Second Symphony and the overture of *Genoveva*, alongside Berlioz's exquisite *Les nuits d'été* sung by Ann Hallenbourg.

**Mon 12 Mar 7.30pm, Milton Court**

## **Clare Hammond**

Clare Hammond showcases contemporary approaches to the piano, alongside more familiar masterpieces, including three études by Guildhall professor Julian Anderson, and a world premiere by Guildhall alumnus Edmund Finnis.

**Mon 12 Mar 7.30pm**

## **Ara Malikian: The Incredible Tour of Violin**

Making their London debut, violinist Ara Malikian and his band offer an eclectic evening of classical and contemporary music.

**Tue 13 Mar 6.30pm**

## **The English Concert: Handel's Rinaldo**

Iestyn Davies sings the title role in Handel's drama of love, war and witchcraft, battling sorcery and Saracens in the fight for Jerusalem and the rescue of his beautiful Almirena.

**Wed 14 Mar 7.30pm**

## **Guildhall Symphony Orchestra**

Ben Gernon, Principal Guest Conductor of BBC Philharmonic Orchestra, conducts the Guildhall Symphony Orchestra in Tchaikovsky's tragic last symphony, Anna Clyne's *This Midnight Hour* and Shostakovich's Violin Concerto No 1.

**Thu 15 Mar 7.30pm**

## **London Symphony Orchestra/ Gardiner**

Sir John Eliot Gardiner is joined by Piotr Anderszewski for Mozart's Piano Concerto No 25, alongside works from the happiest time in Schumann's life: *Overture*, *Scherzo* and *Finale* and Symphony No 4.

**Fri 16 Mar 1pm, LSO St Luke's**

## **BBC Radio 3 Lunchtime Concert: Cédric Tiberghien**

Cédric Tiberghien explores piano works from Debussy's *Images*, *Préludes* and *Études*, and is joined by Lorenzo Gatto and Camille Thomas for Ildebrando Pizzetti's lilting Trio for piano, cello and violin.



For full programme and performer lists and to browse our complete Classical Music season, including concerts from our Barbican Presents programme, our Resident Orchestra, the London Symphony Orchestra, and our Associates, visit [barbican.org.uk/classical](http://barbican.org.uk/classical)



Resident  
Orchestra



Alice Sara Ott © Jonas Becker

**Sat 17 Mar 3pm, LSO St Luke's**  
**HUH: Jerwood**  
**Composer+ Showcase**  
**Barbican OpenFest**

LSO Jerwood Composer Jasmin Kent Rodgman curates a concert that looks at the leading women behind word and music, set within an immersive sound installation.

Free

**Sun 18 Mar 10am–1.30pm & 2.30pm–6pm,**  
**LSO St Luke's**  
**Panufnik Composers**  
**Workshops**  
**Barbican OpenFest**

Witness a pivotal point in the composition process as the LSO works with the latest set of Panufnik Composers, under the guidance of composer Colin Matthews and conductor François-Xavier Roth.

Free

**Mon 19 Mar 7.30pm**  
**Haberdashers' Aske's Boys' School**

HABS has a well-deserved reputation for its music. Tonight is a celebration of the best of that music, from the youngest to the eldest boys.

**Mon 19 Mar 1.05pm–7.30pm, Milton Court**  
**Brahms and his Poets**

A series of concerts by Guildhall musicians and professors Eugene Asti and Stephan Loges explore Brahms's solo songs and the poetry he set, with research seminar by Dr Natasha Loges.

**Wed 21 Mar 7.30pm**  
**BBC Symphony Orchestra/**  
**Oramo**

Poetry is the inspiration behind Anna Clyne's London premiere, which the BBC SO performs alongside Britten's yearning Violin Concerto (written just before the Second World War) and Beethoven's evocative Symphony No 6.

**Fri 23 Mar 12.30pm, LSO St Luke's**  
**Free Friday Lunchtime Concert**

Rachel Leach presents LSO violinist Thomas Norris and pianist Anna Tilbrook, performing a Brahms violin sonata and romances by Clara Schumann – two composers who inspired one another.

Free

Details of times and prices are available at [barbican.org.uk](http://barbican.org.uk)  
 Discounts are available to Barbican Members, Business Members and Young Barbican members  
 Check for multibuy discounts online

**Sun 25 Mar 2.30pm, Milton Court**

## **Pour le piano: Jean-Efflam Bavouzet plays Debussy**

100 years to the day since the composer's death, this three-part, day-long adventure explores every facet of Debussy's limitless pianistic imagination, presented by Debussy expert Roger Nichols.

**Sun 25 Mar 7pm**

## **London Symphony Orchestra: Debussy & Beyond**

Marking 100 years to the day since the great composer's death, François-Xavier Roth conducts Debussy's *La mer*, plus Stravinsky's *Chant du rossignol* and Bartók's Second Violin concerto with Renaud Capuçon.

**Mon 26 Mar 7pm**

## **Westminster School**

The Choir and Orchestra of Westminster School return to the Barbican with The Westminster Choral Society in a programme of music centred around the years 1818 and 1918.

**Mon 26 Mar 7.30pm, LSO St Luke's**

## **LSO Community Choir & Gamelan Group Showcase**

The LSO Community Choir and Gamelan Group bring together powerful choral music and the hypnotic sounds of the Gamelan to explore folk music from all four corners of the globe.

**Tue 27 Mar 7.30pm, LSO St Luke's**

## **LSO Sing Stars**

The LSO Discovery Choirs bring their singing talents to the world of Rock and Pop in this concert of smash hits, featuring a specially formed live band.

**Wed 28 Mar 6.30pm**

## **London Symphony Orchestra: Half Six Fix**

In this laid-back, one-hour concert, François-Xavier Roth explores Debussy's *La mer* and Stravinsky's *Chant du Rossignol*, with on-stage introductions from the conductor and programme notes available via the *EnCue* app.

**Wed 28 Mar 7.30pm, Milton Court**

## **Britten Sinfonia: Easter Voices**

Celebrate Easter with a double-bill of choral masterpieces: Stravinsky's stirring Mass, animating the text of the Roman Catholic liturgy, alongside Mozart's exquisite *Missa Brevis*, conducted by Eamonn Dougan.

**Thu 29 Mar 7.30pm**

## **Evgeny Kissin in Recital**

Power, touch, virtuosity – words don't do justice to the extraordinary talent of Evgeny Kissin. Hear one of the living greats in his beloved Rachmaninov and Beethoven's Everest of piano sonatas, the *Hammerklavier*.

**Fri 30 Mar 1pm, LSO St Luke's**

## **Michael Collins and Friends**

For the second of four BBC Radio 3 Lunchtime Concerts, British clarinettist Michael Collins performs trios by Brahms and Frühling with cellist Leonard Elschenbroich and pianist Michael McHale.

**Fri 30 Mar 3pm**

## **Academy of Ancient Music: St John Passion**

Bach's *St John Passion*, a cornerstone of Western musical art, shows Bach's mastery of matching instrumental colour to individual voices. Tonight's performance stars Iestyn Davies and Evangelist extraordinaire James Gilchrist.

## With thanks

We are very grateful to all those listed below who support our work, the Barbican Patrons, contributors to the Barbican Fund and those who donate when purchasing a ticket.

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# Contemporary Music



Image: Alva Noto

All concerts take place in the Barbican Hall unless otherwise stated

**Thu 1 Mar 7pm, Milton Court**

## **Miles Ahead**

The Jazz at Lincoln Center Youth Orchestra, National Youth Jazz Orchestra of Scotland and Guildhall Jazz Orchestra pay homage to Jazz icons of the past.

**Fri 2 Mar 7.30pm**

## **Rickie-Lee Jones**

The gravel voiced singer-songwriter performs her freewheeling blend of genres from Jazz and Blues to Rock and R&B.

**Sat 3 Mar 8pm**

## **Roy Ayers**

Take a trip to Funky heaven with the 'Godfather of Neo-Soul', still performing well into his 70s.

**Sun 4 Mar**

## **Alva Noto: UNIEQAV**

An Alva Noto (aka Carsten Nicolai) live show is something to behold – part concert, part video installation. Tonight support comes from Anne-James Chaton.

**Mon 5 Mar 7.30pm**

## **Imagining Ireland**

Bell X1's Paul Noonan leads a showcase of the best contemporary musicians working in Ireland today, from the sultry vocals of Lisa Hannigan to the Electro-Folk leanings of Seamus Fogarty.

**9 & 10 Mar 7.30pm**

## **John Cale (2018-1964): A Futurespective**

From his early work with the Velvet Underground to his experimental material of recent times, Cale looks back at his magnificent career with the London Contemporary Orchestra.

**Tue 13 Mar 7pm**

## **Niladri Kumar: Seduced by the Sitar**

**Darbar Festival**

An evening of stirring ragas from the student of Ravi Shankar, who has mixed elements of Rock into his Classical training.

**Fri 16 Mar 7.30pm**

## **Jean-Luc Ponty, Biréli Lagrène and Kyle Eastwood**

The man who smashed the perception that violin doesn't belong in the modern Jazz vernacular presents a new trio project.

**Sat 17 Mar 7.30pm**

## **Just Jam Reloaded**

**Barbican OpenFest**

A bill packed full of the brightest talent the underground scene has to offer, from the Bashment beats of Murlo to the nu-Jazz of Kamaal Williams and more.

**18 Mar, Milton Court**

## **Young Songwriters Showcase**

**Barbican OpenFest**

The Barbican Guildhall Young Songwriters – who have been working with mentors throughout the year – showcase their new pieces, performed by them and musicians from the Guildhall.

**Sun 18 Mar 7.30pm**

## **Charles Hazlewood: PLAY!**

**Barbican OpenFest**

From your console to the Hall, hear the music from your favourite video games, old and new, taken up a level as it is performed by a forty-piece orchestra.

**Thu 22 Mar 7.30pm**

## **Mulatu Astatke**

The father of Ethio-Jazz rolls into town to showcase his spellbinding brand of percussion-led Jazz.

**Tue 27 Mar 7.30pm**

## **Harshdeep Kaur**

A star of the Bollywood scene in her home country of India and colloquially known as 'the Queen of Sufi': Harshdeep Kaur showcases the full range of her entrancing voice live.



For programme information and dates and times of new release films visit **barbican.org.uk**

Details of prices are available online  
Barbican Members receive 20% off, Business Members receive 25% off  
Join Young Barbican and get tickets to new releases for just £5 (Mon–Thu)



A Fantastic Woman

## New releases

From Fri 2 Mar

### A Fantastic Woman<sup>15</sup>

Sebastián Lelio's festival hit follows Marina, a transgender singer, following her older boyfriend's sudden death. A defiant portrait of a woman grieving when the world won't let her.

From Fri 9 Mar

### Thoroughbreds<sup>#</sup>

In suburban Connecticut, two teenage girls rekindle their childhood friendship, bringing out each other's most destructive side, in this pulpy psycho-thriller.

From Fri 16 Mar

### Mary Magdalene<sup>#</sup>

Rooney Mara stars as one of the most enigmatic and misunderstood spiritual figures in history, in the portrait of a young woman searching for a new way of life.

From Fri 16 Mar

### The Square<sup>15</sup>

Ruben Östlund follows *Force Majeure* with his Palme d'Or-winning art world satire. When a museum curator hires a PR team to build some buzz, he gets more than expected.

From Fri 30 Mar

### Isle of Dogs<sup>#</sup>

Wes Anderson's animated canine caper tells the story of a young boy who travels to the island of outcast dogs to find his beloved pet.

From Fri 30 Mar

### Ready Player One<sup>#</sup>

When the creator of a virtual reality world dies, he releases a video that challenges users to find his Easter Egg and his fortune. Directed by Steven Spielberg.

## Special events and seasons

Thu 1 Mar 2pm, Cinema 2

### British Museum Presents: Hokusai<sup>PG</sup>

Afternoon Arts

Focusing on the work, life and times of Katsushika Hokusai, the film uses stunning close-ups and expert insights to illustrate his wide-ranging influence and extraordinary legacy.

Fri 2–Thu 8 Mar, Cinema 2 & 3

### Oscar<sup>®</sup> Week

Catch up on all the Awards-worthy films you missed this year (or see them again), as we screen all the Best Picture nominees in one fabulous week.

Sat 3 Mar, Cinema 2

### Edge of Frame

Edge of Frame presents two programmes of experimental animation, from the cutting edge of contemporary work to rarely-screened masterpieces.

Thu 8–Fri 16 Mar, Cinema 1 & 2

### Human Rights Watch Film Festival

This festival brings human rights issues to life through films that challenge each individual to empathise and to demand justice for all.

Sat 17 & Sun 18 Mar, Cinema 2

### Chronic Youth Film Festival

Barbican OpenFest

Curated by the Barbican Young Programmers, these films tackle the theme of 'chronic youth' from all angles. Some are new, some are classics, but they're all seriously worth seeing.

Sun 18 Mar 3.30pm, Cinema 1

### Little Old New York<sup>#</sup>

+ live musical accompaniment

Silent Film & Live Music

When her brother dies, an Irish girl heads to America in his guise to claim the fortune he's been left. Morgan Cooke provides a live soundtrack of harp, harmonica and piano.



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Details of prices are available online  
Barbican Members receive 20% off, Business Members receive 25% off  
Join Young Barbican and get tickets to new releases for just £5 (Mon–Thu)

**Tue 20 Mar 7pm, Cinema 1**  
**The Wild Frontier<sup>15\*</sup>**

Architecture on Film: UK Premiere

A vital portrait of the Calais 'jungle' and its community of displaced migrants. By residing in the temporary city of up to 12,000 people, filmmakers Klotz and Perceval delicately observe the residents' lived realities.

**Wed 21 Mar 6.45pm, Cinema 2**  
**Adrian Wootton's Hollywood Legends: Tony Curtis**

From frothy costume epics to serious drama, Tony Curtis made an indelible impression. Film London CEO Adrian Wootton recounts Curtis' career in this special talk. Members only.

**Wed 21 Mar 8.30pm, Cinema 3**  
**Sweet Smell of Success<sup>PG</sup> + intro by Adrian Wootton**

The powerful but unethical Broadway columnist J.J. Hunsecker recruits Sidney Falco (Tony Curtis), an unscrupulous press agent, to break up his sister's romance with a jazz musician.

**Wed 28 March 6.30pm, Cinema 1**  
**How Viktor 'The Garlic' took Alexey 'The Stud' to the Nursing Home<sup>15\*</sup> + ScreenTalk**  
New East Cinema: UK Premiere

This deadpan story, set in contemporary Russia, follows a man reconciling with his ex-convict father to find him a nursing home. Alexander Hant directs this wonderful journey through dysfunctional parenthood.

**Wed 28 March 8.30pm, Cinema 3**  
**Comrade Kim Goes Flying<sup>U</sup> + Intro by Nicholas Bonner and Anja Daelemans**

The UK premiere of North Korea's first 'girl power' movie tells the story of a young coal miner's pursuit of her dream to become an acrobat. Introduced by its co-directors.

**Thu 29 March 2pm, Cinema 2**  
**Exhibition on Screen: Rembrandt<sup>U</sup>**  
Afternoon Arts

This film documents the landmark exhibition, hosted by London's National Gallery and Amsterdam's Rijksmuseum, going behind the scenes as well as taking you on a private tour.

**Thu 29 March 7.30pm, Cinema 1**  
**The Call of the Sea<sup>#</sup> + live musical accompaniment**  
Silent Film & Live Music

A live accompaniment complements the restoration of the Polish 1927 silent masterpiece, which closes the Kinoteka Film Festival.

**Every Saturday 11am, Cinema 2**  
**Framed Film Club**

Our screenings for 4–11 year olds continue with a fabulous programme to honour World Book Day, with great adaptations including *How to Train Your Dragon*, plus a double helping of film fun at OpenFest on Sat 18 Mar.

**Sat 31 Mar 10am, Cinema 2&3 foyer**  
**Framed Film Club Extra**

Come along for a free creative workshop, before our screening. This month's workshop is inspired by the beautiful animation *The King and the Mockingbird*, which follows the workshop.

## Performance Cinema

**Tue 6 Mar 6.45pm, Cinema 2**  
**Così fan tutte<sup>12A</sup>**  
Royal Opera House

Barrie Kosky offers a fresh point of view in his highly physical production, originally created for Frankfurt Opera, giving a new voice to the opera's endlessly fascinating central character.

**Fri 9 Mar 2pm, Cinema 3**  
**Relaxed Screening: Cat on a Hot Tin Roof<sup>15</sup>**  
National Theatre Encore

On a steamy night in Mississippi, a family gather at their plantation to celebrate Big Daddy's birthday. Sienna Miller, Jack O'Connell and Colm Meaney star in Tennessee Williams' personal favourite.

**Sat 10 Mar 5.55pm, Cinema 1**  
**Semiramide<sup>12A</sup>**  
Met Opera Live in HD

Rossini's opera requires such virtuosity, it's rarely performed. Here, Angela Meade shows how it's done. Based on Voltaire's tragedy of love, power and mistaken identity.

**Thu 15 Mar 2pm, Cinema 2**  
**Carmen on the Lake<sup>12A</sup>**  
Afternoon Arts

Originally recorded live on a floating stage on Lake Constance in Bregenz, the waters become an extension of the stage. Kasper Holten directs Bizet's story of passion, destiny and obsession.

**Thu 22 Mar 7pm, Cinema 2**  
**Julius Caesar<sup>12A</sup>**  
National Theatre Live

Celebrations don't last long when Caesar returns triumphant to Rome. Ben Whishaw, Michelle Fairley, and David Morrissey star in Nicholas Hytner's production from The Bridge Theatre, London.

**Tue 27 Mar 7.15pm, Cinema 2**  
**Bernstein's Centenary<sup>12A</sup>**  
Royal Opera House Live

The Royal Ballet celebrates the centenary of Leonard Bernstein's birth with an all-Bernstein programme from choreographers Wayne McGregor, Christopher Wheeldon and Liam Scarlett.

**Sat 31 Mar 5.55pm, Cinema 1**  
**Così fan tutte<sup>12A</sup>**  
Met Opera Live

Set in 1950s Coney Island, this iteration of Mozart's battle of the sexes opera is co-produced with the English National Opera. Amanda Majeski, Serena Malfi, Ben Bliss and Adam Plachetka star as the four lovers.

## Information

### Parent and Baby Screenings

Enjoy the best new films every Monday morning with your little ones of twelve months and under, at our specially tailored screenings.

Sign up to the mailing list at

[barbican.org.uk/parentandbaby](http://barbican.org.uk/parentandbaby)

### Relaxed Screenings

One Friday afternoon in every month, we screen a film, in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory or other learning difficulties. Friends and carers go free.

\* = Locally classified



# soon

**1-2 Jun, Theatre**

## **A Night with Boy Blue**

See why Boy Blue Entertainment are at the forefront of the remarkable growth of hip hop dance theatre, at this beats-heavy, high energy showcase.

More than 50 performers trained under the company's award-winning founders Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante will demonstrate ground-breaking choreography and genre-bending influences.

You'll be resisting the temptation to jump out of your seat and dance along.



Boy Blue Entertainment, Project REBEL © Paul Hampartsoumian



Be the first in line when it comes to booking  
Become a Barbican Member today  
Visit [barbican.org.uk/membership](https://barbican.org.uk/membership)





Max Richter © Mike Terry

**11-13 May, various venues**

### **Sounds and Visions: a weekend curated by Max Richter and Yulia Mahr**

Delve into the world of enigmatic composer Max Richter in this weekend of music and film by and chosen by the man himself. Opening with a performance of 2010's *Infra*, complete with visual accompaniment, the following day Richter will be joined by the BBC Symphony Orchestra to play his *Three Worlds* (music from *Woolf Works*). The weekend closes with a screening of 2008's *Waltz With Bashir*, accompanied by Richter and the Chineke! Orchestra.

Elsewhere across the weekend there'll be films and concerts curated by Richter – giving an insight into his influences and tastes.



Sir John Eliot Gardiner © Sim Canetty-Clarke

**15-17 Jun, various venues**

### **Bach Weekend**

Whether you want to immerse yourself in many aspects of Bach's work, or seek a more focussed experience, this packed seven-concert weekend celebration is full of treats.

World-class Bach interpreters Sir John Eliot Gardiner and the Monteverdi Choir will open and close proceedings – a highlight for anyone. Also on the programme is charismatic French harpsichordist Jean Rondeau playing Bach's Goldberg Variations; four sonatas performed by Violinist Isabelle Faust and harpsichordist Kristian Bezuidenhout; and Canadian



Anything You Want to Be, dir Liane Brandon

**2&3 Jun, Cinema**

### **Artists and Activists: Second Wave Feminist Filmmakers**

The Women's Movement of 1970s USA spawned an increase in women making films. Their work reshaped filmmaking practices and contributed to conversations around topics such as gender inequality and unequal pay, discussions which fuelled change. This season, curated by the Women's Film Preservation Fund, presents a selection of key works.

Part of *The Art of Change*



Pericles

**6-21 Apr, Silk Street Theatre**

### **Pericles (Périclès, Prince de Tyr) Cheek by Jowl**

For Cheek by Jowl's latest production, Declan Donnellan and Nick Ormerod return to French, this time for their first Shakespeare in the language. *Pericles* completes the company's cycle of the late romances, including *Cymbeline*, *The Winter's Tale* and *The Tempest* (in Russian).



## Have a Big Barbican Adventure

### Explore the Barbican with our free, family-friendly guide

Pick up a free Big Barbican Adventure trail kit from our Information Desk (Mezzanine floor, Level M). This do-it-yourself adventure trail for families will take you on a journey of discovery through the Barbican, uncovering its secrets through cryptic clue-solving, drawing and games.

Uncover things you've never noticed before, a secret book, a treasure trove and more as you work your way through the 17-point trail.

Lasting a minimum of an hour, it's suited for all the family so everyone can join in.

After you've completed the journey, revive yourself overlooking the lake at our family-friendly restaurant, Barbican Kitchen. If it's open, explore the Conservatory and see if you can find the hidden cactus room.





Weaving Workshop with Christy Balfour

# Here's a crafty idea ...

A spot of retail therapy is one thing; making something yourself to take away as a memento or gift is quite another. The Barbican Shop is teaming up with the Crafts Council's *Crafts Magazine* to launch *Make!* a season of events, talks and practical workshops on the theme of making and craftsmanship.

Christy Balfour is an artist and tapestry weaver, who'll be one of the tutors taking part in the programme. 'Tapestry weaving techniques are very old and very simple,' she says. 'The most important thing is to go slowly and patiently. It takes time but you do get quicker with practice. Weaving is also a very forgiving craft – if you make a mistake you can just unpick it and start again.'

'I love how simple it is – just the back and forth of the weft through the warp. At the same time there is so much potential for complexity – I don't think I'll ever run out of possibilities!'

Balfour's workshop covers the basics of tapestry weaving as well as some more advanced techniques. Everyone learns about the difference between the warp and the weft, how to set up their looms to weave on, and how to start weaving. There's also discussion about the different materials that can be used and how to finish and display weavings.

The textures and shapes of the Barbican Centre's architecture lend themselves particularly well to weaving, says Balfour. 'I think good design is always inspiring whatever your craft. The layout of the Barbican itself – the use of space, the angles and proportions – is just inspiring to be around. And there are so many interesting juxtapositions; between curves and straight lines, grids and circles, concrete and water.'

**Make!**  
17 Mar–3 Jun. Barbican Shop  
[barbican.org.uk/make](http://barbican.org.uk/make)

## Afternoon tea with a twist

Afternoon tea is one of the quintessentially British customs, but we bet you've never devoured delicious sandwiches and cracking cakes among tropical plants, koi carp and succulents.

Open on selected Sundays each month, afternoon tea in the Barbican Conservatory is chance to sip and nibble among over 2,000 plant species.

After you've indulged in the tasty treats and tea, explore the walkways and ponds. You might even spot some of the terrapins that were rescued from Hampstead Heath ponds, where they'd been terrorising the local wildlife.

Our tip is to take the wooden staircase to the upper level, where you'll find a special room that few people see, which is home to cacti and other plants that like a dry atmosphere.



## An exclusive bar-bican

There's an exclusive area in the Barbican open only to Members, with spectacular views across the Centre's bustling foyers.

With quality wines, tasty snacks and special offers, the Members' Lounge is a place to escape to when the other bars are busy, or just a quiet spot in which to unwind.

To find out more about becoming a Barbican Member, see [barbican.org.uk/membership](http://barbican.org.uk/membership)



## Booking

**Online booking** with seat selection and reduced booking fee at [barbican.org.uk](http://barbican.org.uk)

**By telephone** 0845 120 7511

Open 10am–8pm, Mon–Sat;  
11am–8pm, Sun and bank holidays

**In person**

Barbican Centre  
Silk Street, London  
EC2Y 8DS

**Advance Box Office** open 10am–9pm,  
Mon–Sat;  
12 noon–9pm, Sun and bank holidays

**Stay in touch**

For the latest on sale dates, special events and news straight to your inbox, sign up to our email list at [barbican.org.uk](http://barbican.org.uk)



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