

For immediate release: Tuesday 20 February 2018

Bespoke plates by leading British artists designed to support the Barbican

Mezzanine level, Barbican Centre

Until Sun 11 Mar 2018

Mon–Sat: 9am–11pm, Sun: 11am–11pm, Bank Holidays: 12 noon–11pm

Free Admission

British artists including **Alice Herrick**, **Gavin Turk**, and **Richard Wilson** have designed bespoke ceramic plates to raise vital funds for the Barbican Centre Trust.

The one-of-a-kind plates are now on display in the Barbican's foyers until 11 March 2018 before being auctioned later this year.

The contributing artists are:

Stuart Carey

Alice Herrick

Marie-Claire Porter

Tamsin Relly

Stuart Semple

Gavin Turk

Richard Wilson

Rebecca Youssefi

Lynette Brooks, Head of Development at the Barbican said: *"We are thrilled that such a stellar group of artists have stepped up to the plate in support of the Barbican. This is an exciting opportunity to own a work by a leading British artist and we would encourage people to come and have a look at them while they are on display in the Barbican Centre, and of course to place a bid when they go to auction later this year."*

All proceeds from the sale of the plates will go to the Barbican Centre Trust, a charity dedicated to supporting the Barbican's international arts and learning programme. Last year, the Barbican programmed 3,800 events across art, dance, film, music and theatre while its Creative Learning programmes and events helped almost 80,000 people of all ages and backgrounds to access world-class arts for free.

The plates project has been led by Geoff Leong with support from The Kiln Rooms, three open access ceramics studios in Peckham.

To join the artists in supporting the Barbican Centre Trust visit:

barbican.org.uk/join-support/support-us/donate-today

To sign up for the latest updates on the upcoming auction please email:

development@barbican.org.uk

ENDS

Notes to Editors

Press information

For further information or images please contact:

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Barbican Press room

All Barbican Centre press releases, news announcements and the Communication team's contact details are listed on our website at barbican.org.uk/news

About the Barbican

A world-class arts and learning organisation, the [Barbican](http://barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery the Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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About The Kiln Rooms

The Kiln Rooms: three open access ceramics studios in Peckham, providing professional development for members and a range of classes for all. For more information visit: www.thekilnrooms.com