

JUST ANNOUNCED

Haley Fohr of Circuit des Yeux: *Salomé*

Wednesday 16 May 2018 / Cinema 1 / 20:00

Tickets £15 plus booking fee

American experimental musician **Circuit des Yeux**, otherwise known as Haley Fohr, will be joined by her band to perform a new soundtrack to the silent movie *Salomé* as part of the Barbican's contemporary music programme. This cine-concert takes place in Barbican's Cinema 1, where Fohr will be joined by Andrew Scott Young on bass, Whitney Johnson on viola, and Tyler Damon on percussion for a meeting of sound and vision, leaning on extended vocal technique and beat frequencies to reanimate the world of the scandalous 1923 film.

Salomé is a film adaptation of Oscar Wilde's play of the same name, and a retelling of the story of King Herod's stepdaughter. Conceived, produced, and starring Russian actress Alla Nazimova, the film was a resounding flop on release, shunned by the major studios for its salacious story and rumours of its star's debauched parties. In the years since, its combination of Art Nouveau, modernism and the glamour of Hollywood's Golden Age have led to its growing recognition as an exotic gem and a cornerstone of camp.

Begun as a solo project in 2007, Circuit des Yeux combines fingerpicked guitar, avant-garde electronics, minimalism and song with Haley Fohr's haunting voice.

Commissioned by Opera North Projects for Leeds International Festival.

On sale to Barbican members on Thursday 22 February 2018

On general sale on Friday 23 February 2018

Produced by the Barbican

[Find out more](#)

Thomas Bartlett + Nico Muhly

Peter Pears: Balinese Ceremonial Music

Friday 8 June 2018 / LSO St Luke's / 20:00

Tickets £25 – 30 plus booking fee

The live iteration of a highly anticipated collaboration between **Thomas Bartlett**, also known as Doveman, and contemporary classical composer **Nico Muhly** features as part of the Barbican's contemporary music programme in 2018. Bartlett and Muhly will perform their forthcoming record ***Peter Pears: Balinese Ceremonial Music*** (Nonesuch Records, Spring 2018) in its entirety at LSO St Luke's on Friday 8 July.

Ten years in the making, this recording was born from a love of Colin McPhee's (1900-1964) transcriptions of Balinese ceremonial music for two pianos. The dual pianos translate the complicated overlapping patterns of gamelan music into a stylised, Western approximation. McPhee lived, in 1940, with the composer Benjamin Britten, his partner Peter Pears, W.H. Auden and other artists.

McPhee and Britten recorded the suite in 1941, and while the recording's audio quality is dated, it is evocative and points towards the music Britten wrote before his death in 1976. Bartlett and Muhly decided to write a set of nine songs loosely based on the textures and interlocking rhythms from McPhee's transcriptions, as well as the various resonant sounds from Balinese music, but consolidated into their own stylised processes.

The project is named after Peter Pears, who, in addition to being Britten's partner, was an observer and collaborator not just of Britten, but of a larger community of musicians, writers, and thinkers.

Both artists are making a return to the Barbican music programme; Nico Muhly's

numerous previous appearances include his curation of Barbican's marathon weekend in 2013, whilst Thomas Bartlett appeared as a member of The Gloaming in 2015 and with Anohni in 2008.

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[Find out more](#)

Michael 'Mikey J' Asante: *Outliers*

Saturday 30 June 2018 / Barbican Hall / 19:30

Tickets £17.50 – 25 plus booking fee

Michael 'Mikey J' Asante, co-founder of award-winning hip-hop dance company **Boy Blue**, musician, DJ and producer, brings a dynamic combination of music, dance and video to the Barbican this summer in the form of ***Outliers***. This new work is part of the Barbican's 2018 season, [The Art of Change](#), which explores how artists respond to, reflect and can potentially effect change in the social and political landscape.

On stage Mikey will take the helm on electronics, accompanied by an ensemble of musicians and a number of special guest performers, all assembled to bring his compositions to life. *Outliers* will feature contributions from his long-time collaborator and fellow Boy Blue founder, choreographer **Kenrick 'H2O' Sandy** MBE.

In his own words Mikey states that *"an outlier is inadvertently standing up for something they want to challenge and changing the way people see something from that point on"*. He admits that his way of thinking has changed a great deal over the last ten years, in part as a result of getting older but also in response to a shift in social and public consciousness that has inspired a number of movements and debates currently questioning issues such as race, class, gender and equality. Mikey adds that *"this concert for me is a step to add to the canon of Hip Hop culture."*

As Mikey reflects on his recent achievements – invitations to Buckingham Palace and Number 10 Downing Street, five star reviews and an Olivier Award nomination – he thinks back to his younger self, who never considered the thought of success, and only ever focused on creating what was true to himself. *Outliers* challenges this thinking and its blind spot to opportunities.

Mikey's extensive music credits also include projects with Kano, George The Poet, Raleigh Ritchie and Estelle. As part of Boy Blue he collaborated with Danny Boyle and Underworld to create compositions for part of the London 2012 Olympic Games Opening Ceremony.

As Barbican Artistic Associates, this year Boy Blue also present ***A Night With Boy Blue*** (1-2 June), and reprise the Olivier-nominated ***Blak Whyte Gray*** (12-15 Sept) in the Barbican Theatre. Alongside **Barbican Young Poets**, Mikey and dancers from Boy Blue appear in ***A Change Is Gonna Come*** (25 & 26 May, The Pit). *Blak Whyte Gray* and *A Change Is Gonna Come* also form part of the Barbican's 2018 season [The Art of Change](#).

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monumental: Godspeed You! Black Emperor & The Holy Body Tattoo

Friday 13 & Saturday 14 July 2018 / Barbican Hall / 19:30

Tickets £20 – 30 plus booking fee

Two Canadian creative powerhouses, **Godspeed! You Black Emperor** and **The Holy Body Tattoo**, bring their collaborative music and dance performance, ***monumental*** to

London for the first time, following performances around the world – including 2016's Edinburgh International Festival. Presented in two performances on 13 and 14 July 2018, this work marries the apocalyptic post-rock soundscapes of Godspeed! with the similarly impassioned and ferocious stylings of contemporary dance company, The Holy Body Tattoo.

In *monumental* Godspeed!'s eight members play from the shadows of the stage, surrounding nine dancers atop plinths. As the crescendos of the band fill the space dancers embody movements of everyday life, but in an increasingly frenetic fashion. *monumental* explores themes of anxiety and urban culture, of human connection, the need for intimacy, and fragility, from within the context of modern day cities. A multimedia experience, *monumental* features lighting design by Marc Parent, video by director William Morrison and text from conceptual artist Jenny Holzer.

The company, Animals of Distinction (a satellite company of The Holy Body Tattoo), gratefully acknowledges the support of the Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec.

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[Find out more](#)

ALSO ANNOUNCED

POLIÇA + s t a r g a z e

+ Kwake Bass

Tuesday 27 February 2018 / Oval Space / 19:30

Tickets £22.50 plus booking fee

Confirmed to appear in support of POLIÇA + s t a r g a z e is **Kwake Bass**, one of the most established drummers in London. He has played in many contexts, ranging from musical director to one-man-band, for acts as varied as DOOM (formally MF Doom), Mica Levi, Kate Tempest and many more.

[Find out more](#)

Just Jam Reloaded

with Belly Squad, Kamaal Williams, Nídia, Skengdo x AM, Kenny Allstar, Murlo, Headie One, DJ Funkz, P Montana, Afro B, Sam Wise and Devilman

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

Additional artists have been confirmed for Just Jam Reloaded's all-star line-up at the Barbican. **DJ Funkz** will bring premium Afrobeat cuts, with mix maestro and underground tastemaker **P Montana** also joining the roll call. Taking to the mic will be **Afro B**, one of the UK Afrobeat scene's most respected vocalists, **Sam Wise** of London hip-hop crew House Of Pharaohs, and Birmingham's leading Grime MC **Devilman**.

[Find out more](#)

Susanne Sundfør

Music For People In Trouble AV

+ Gard Nilssen's Acoustic Unity

Monday 21 May 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

Appearing in support of Susanne Sundfør will be free jazz trio **Gard Nilssen's Acoustic Unity**. Lead by drummer Nilssen, the group also features fellow improvisation-loving musicians Petter Eldh on bass and André Roligheten on saxophone.

[Find out more](#)

COMING UP IN 2018

Nils Frahm – All Melody

Wednesday 21 Friday 23 & *Saturday 24 February 2018 / Barbican Hall / 19:30, *15:00 & 20:00

SOLD OUT returns only

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Benny Goodman: King of Swing

Tuesday 27 February 2018 / Barbican Hall / 20:00

SOLD OUT returns only

[Find out more](#)

POLIÇA + s t a r g a z e

+ Kwake Bass

Tuesday 27 February 2018 / Oval Space / 19:30

Tickets £22.50 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Leonard Bernstein at 100

Wednesday 28 February 2018 / Barbican Hall / 20:00

SOLD OUT returns only

[Find out more](#)

Miles Ahead with Jazz at Lincoln Center Youth Orchestra & more

Thursday 1 March 2018 / Milton Court Concert Hall / 19:00

Tickets £8 plus booking fee

[Find out more](#)

Alva Noto UNIEQAV

+ Anne-James Chaton

Sunday 4 March 2018 / Barbican Hall / 19:30

SOLD OUT returns only

[Find out more](#)

John Cale (2018-1964): A Futurespective

With the London Contemporary Orchestra

Friday 9 & Saturday 10 March 2018 / Barbican Hall / 19:30

Tickets £35 – 45 plus booking fee

[Find out more](#)

Niladri Kumar: Seduced by the Sitar

Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

Trio Ponty Lagrene Eastwood

Jean-Luc Ponty, Biréli Lagrène, Kyle Eastwood

Friday 16 March 2018 / Barbican Hall / 19:30

Tickets £15 – 35 plus booking fee

[Find out more](#)

Just Jam Reloaded

with Belly Squad, Kamaal Williams, Nídia, Skengdo x AM, Kenny Allstar, Murlo and Headie One, DJ Funkz, P Montana, Afro B, Sam Wise and Devilman

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

[Find out more](#)

**Charles Hazlewood with Army of Generals and the British Paraorchestra
PLAY!**

Sunday 18 March 2018 / Barbican Hall / 19:30
Tickets £15 – 20 plus booking fee

[Find out more](#)

Harshdeep Kaur

Tuesday 27 March 2018 / Barbican Hall / 19:30
Tickets £20 – 35 plus booking fee

[Find out more](#)

Piano Day

Poppy Ackroyd, Marina Baranova, Florian Christl

Thursday 29 March 2018 / Milton Court Concert Hall / 19:30
Tickets £10 plus booking fee

[Find out more](#)

Alessandro Cortini + Sarah Davachi

Monday 30 April 2018 / Milton Court Concert Hall / 19:30
Tickets £10 – 20 plus booking fee

[Find out more](#)

**Simian Mobile Disco with Deep Throat Choir
+ Fatima Al Qadiri presents *Ja7eem***

Wednesday 4 April 2018 / Barbican Hall / 20:00
Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Carl Craig presents Synthesizer Ensemble

Friday 6 April 2018 / Barbican Hall / 19:30
Tickets £20 – 25 plus booking fee

[Find out more](#)

Kyle Dixon & Michael Stein performing the music of *Stranger Things*

Saturday 7 April 2018 / Barbican Hall / 20:00 & 22:30
SOLD OUT returns only

[Find out more](#)

Thurston Moore: 12x12

Music for Twelve 12-String guitars (Acoustic + Electric)

Saturday 14 April 2018 / Barbican Hall / 19:30
Tickets £17.50 – 25 plus booking fee

[Find out more](#)

SONORAMA!

**Latin American Composers in Hollywood
Part of La Linea**

Friday 20 April 2018 / Barbican Hall / 19:30
Tickets £15 - 25 plus booking fee

[Find out more](#)

Mexrrissey – *La Reina is Dead*

Part of La Linea

Sunday 29 April 2018 / Barbican Hall / 19:30
Tickets £15 – 25 plus booking fee

[Find out more](#)

Sounds and Visions

The Barbican's marathon weekend in 2018 curated by Max Richter and Yulia Mahr

with The 12 ensemble, Kaitlyn Aurelia Smith, Jlin, AGF, Vikingur Ólafsson, The Will Gregory Moog Ensemble, London Syrian Ensemble, BBC Symphony Orchestra with Roomful of Teeth conducted by André de Ridder, Colin Currie Group with Synergy Vocals, EX EYE, Caterina Barbieri, Claire M Singer, Chineke! conducted by Fawzi Haimor

Friday 11 – Sunday 13 May 2018 / Barbican Hall & foyer, Barbican Cinemas 1 & 2, LSO St Luke's, Milton Court Concert Hall, St Giles' Cripplegate

Tickets £10 – 35, plus free events

[Find out more](#)

Kronos Quartet and Trio Da Kali – *Ladilikan*

Sam Green and Kronos Quartet: *A Thousand Thoughts* – a live documentary

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 - 35 plus booking fee

[Find out more](#)

Susanne Sundfør

Music For People In Trouble AV

+ Gard Nilssen's Acoustic Unity

Monday 21 May 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Field Music with the Open Here Orchestra

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Charles Watson

Saturday 26 May 2018 / LSO St Luke's / 19:30

Tickets £12.50 – 15 plus booking fee

[Find out more](#)

Tigran Hamasyan & Nils Petter Molvaer

Saturday 2 June 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Microdisney perform *The Clock Comes Down the Stairs*

Saturday 9 June 2018 / Barbican Hall / 20:00

Tickets £25 – 35 plus booking fee

[Find out more](#)

[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer Lucy Allan + Luke Turner

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

Yasuaki Shimizu

+ Carl Stone

Sunday 8 July 2018 / LSO St Luke's / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Naseer Shamma Quartet - *Spirits*

Wednesday 11 July 2018 / Barbican Hall / 19:30

Tickets £25 – 35 plus booking fee

[Find out more](#)

DJ Spooky presents Garage Classical

with the Ignition Orchestra

Saturday 21 July / Barbican Hall / 19:30

SOLD OUT returns only

[Find out more](#)

They Might Be Giants

Wednesday 3 October 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Mew: *Frengers*

Saturday 20 October 2018 / Barbican Hall / 20:00

SOLD OUT returns only

[Find out more](#)

Darbar Festival – Rupak Kulkarni + Meeta Pandit

Thursday 25 October 2018 / Milton Court Concert Hall / 18:30

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Soumik Datta + Malladi Brothers

Friday 26 October 2018 / Milton Court Concert Hall / 18:30

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Wasifuddin Dagar

Saturday 27 October 2018 / Milton Court Concert Hall / 10:00

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Sanju Sahai

Saturday 27 October 2018 / Milton Court Concert Hall / 14:00

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi + Omar Dadarkar

Saturday 27 October 2018 / Milton Court Concert Hall / 18:30

Tickets £20 – 50 plus booking fee

[Find out more](#)

Darbar Festival – Ustad Shahid Parvez + Parveen Sultana

Sunday 28 October 2018 / Barbican Hall / 17:30

Tickets £18 – 75 plus booking fee

[Find out more](#)

Jóhann Jóhannsson: Last and First Men

Saturday 1 December 2018 / Barbican Hall / 20:00

Tickets £20 – 35 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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