

Bêtes de foire

Petit Théâtre de Gestes

London International Mime Festival 2018

France

Created by Laurent Cabrol, Elsa De Witte

Puppetry and Objects by Steffie Bayer, Ana Mano, Thierry Grand

Music by Mathias Imbert, Natacha Muet, Piéro Pépin, Eric Walspeck

Sound by Francis Lopez

Lighting by Hervé Dilé, Fabien Viviani

Set Design by Fred Sintomer

Tue 16–Sat 20 Jan 2018 (5 performances)

The Pit

7.45pm; 5pm only on Sat 20 Jan 2018

1 hour/no interval

£18 plus booking fee

Age guidance: 7+

Press performance: Tue 16 Jan 2018, 7.45pm

Post-show talk: Thu 18 Jan 2018 (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

Produced by Bêtes de foire – Petit Théâtre de Gestes/Association Z’Alegria

Co-produced by Scène nationale d’Albi and Derrière-le-Hublot – Capdenac

With the support of DRAC Midi-Pyrénées and Conseil Régional de Midi-Pyrénées

#LIMF2018

Lift Off (Je brasse de l’Air)

L’Insolite Mécanique

London International Mime Festival 2018

France

Conceived and created by Magali Rousseau

Sound and Lighting by Julien Joubert

Directed by Camille Trouvé

Movement by Marzia Gambardella

Music by Stéphane Diskus

Tue 23–Sat 27 Jan 2018 (10 performances)

The Pit

45 minutes/no interval

6.30pm and 8.30pm on Tue 23, Wed 24, Thu 25 and Fri 26 Jan; 3pm and 6pm on Sat 27 Jan 2018

£16 plus booking fee

Age guidance: 7+

Press performances: Tue 23 Jan 2018, 6.30pm and 8.30pm

Post-show talk: Sat 27 Jan 2018, following 3pm performance (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

Supported by Grand Parquet – Paris, Vélo Théâtre – Apt, Anis Gras le lieu de l’autre – Arcueil, La Mécanique des Anges, Jardin d’Alice – Paris and Cie Les Anges au Plafond

#LIMF2018

barbican

Mother (Moeder)

Peeping Tom

London International Mime Festival 2018

Belgium

Direction by Gabriela Carrizo

Dramaturgy by Franck Chartier

Created by Eurudike De Beul, Maria Carolina Vieira, Marie Gyselbrecht, Brandon Lagaert, Hun-Mok Jung, Yi-Chun Liu, Simon Versnel, Charlotte Clamens

Sound by Raphaëlle Latini, Renaud Crols, Glenn Vervliet, Yannick Willox

Lighting by Giacomo Gorini, Amber Vandenhoeck

Costumes by Diane Fourdrignier, Kristof Van Hoorde

Set design by Amber Vandenhoeck

Wed 24–Sat 27 Jan 2018 (4 performances)

Barbican Theatre

7.45pm

1 hour 10 minutes/no interval

£16-28 plus booking fee

Age guidance: 12+ (contains nudity)

Press night: Wed 24 Jan 2018, 7.45pm

BSL-interpreted performance: Fri 26 Jan 2018, 7.45pm

Post-show talk: Fri 26 Jan 2018, BSL-interpreted (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

With the support of the Government of Flanders

Co-produced by Theater im Pfalzbau, Taipei Performing Arts Center, KVS – Koninklijke Vlaamse Schouwburg, Grec Festival de Barcelona/Mercat de les Flors, Hellerau – European Center for the Arts Dresden, Les Théâtres de la Ville de Luxembourg, Maison de la Culture de Bourges, La Rose des Vents, Festival Aperto/Fondazione I Teatri and La Bâtie Festival de Genève

Peeping Tom are supported by the Flemish Authorities

#LIMF2018

300 el x 50 el x 30 el

Toneelhuis/FC Bergman

London International Mime Festival 2018

Belgium

Created by Stef Aerts, Joé Agemans, Bart Hollanders, Matteo Simoni, Thomas Verstraeten, Marie Vinck

Set Design by FC Bergman

Camera by Thomas Verstraeten

Wed 31 Jan–Sat 3 Feb 2018 (4 performances)

Barbican Theatre

7.45pm

1 hour 10 minutes/no interval

£16-28 plus booking fee

Age guidance: 16+ (contains adult themes and nudity)

Press night: Wed 31 Jan 2018, 7.45pm
Post-show talk: Fri 2 Feb 2018 (free to same-day ticket holders)

Presented by the Barbican in association with London International Mime Festival

With the support of the Government of Flanders

#LIMF2018

Pluto

Sidi Larbi Cherkaoui/Bunkamura Theatre Cocoon
Japan/Belgium
Original Manga Story by Naoki Urasawa, Osamu Tezuka
Story Co-Authored by Takashi Nagasaki
Story Supervision by Macoto Tezuka
With the cooperation of Tezuka Productions
Direction and Choreography by Sidi Larbi Cherkaoui
Set Design and Video by Taiki Ueda
Lighting by Willy Cessa
Music by Shogo Yoshii and Olga Wojciechowska
Sound by Masahiro Inoue
Costumes, hair and make-up by Isao Tsuge
In association with Shogakukan
Thu 8–Sun 11 Feb 2018 (5 performances)
Barbican Theatre
7.15pm; also 1.30pm on Sat 10 Feb; 3pm only on Sun 11 Feb 2018
Approximately 3 hours/including an interval
£16-35 plus booking fee
Age guidance: 14+
Press night: Thu 8 Feb 2018, 7.15pm

Presented by the Barbican

Produced by Bunkamura

Supported by the Agency for Cultural Affairs, Government of Japan and Performing Arts
Japan for Europe

#Pluto

Picnic at Hanging Rock

Malthouse Theatre and Black Swan State Theatre Company
Australia
A new play by Tom Wright adapted from Joan Lindsay's novel
Directed by Matthew Lutton
Set Design and Costumes by Zoë Atkinson
Lighting by Paul Jackson
Composition by Ash Gibson Greig
Sound by J David Franzke
Wed 21–Sat 24 Feb 2018 (5 performances)
Barbican Theatre
7.45pm; also 2.30pm on Sat 24 Feb 2018
1 hour 25 minutes/no interval

£16-35 plus booking fee
Age guidance: 14+
Press night: Thu 22 Feb 2018, 7.45pm
Post-show talk with director Matthew Lutton: Fri 23 Feb 2018 (free to same-day ticket holders)

Presented by the Barbican

With the support of the Australian High Commission in London

#PicnicatHangingRock

Let Me Play the Lion Too

Told by an Idiot
UK
BSL-interpreted performance: Sat 3 Mar 2018
The Pit
3pm
Tickets go on sale in Jan 2018

Part of Sky Arts Art 50

#LetMePlayTheLionToo

Smile Upon Us, Lord

Vakhtangov State Academic Theatre of Russia
based on novels by Grigory Kanovich
Russia
Directed by Rimas Tuminas
Set design by Adomas Jacovskis
Costumes by Aleksandra Jacovskyte
Music by Faustas Latenas
Lighting by Maya Shavdatuashvili
Wed 28 Feb–Sat 3 Mar 2018 (4 performances)
Barbican Theatre
7pm
3 hours 20 minutes/including an interval
£16-100 plus booking fee (includes a limited number of premium seats at £100)
Age guidance: 14+
Press night: Wed 28 Feb 2018, 7pm

Presented by the Barbican

Produced by Oksana Nemchuk in association with ArtsBridge

#SmileUponUs

Double Bill

Ballet Black
UK
The Suit
Choreography by Cathy Marston

Composed by Philip Feeney
Design by Jane Heather
Dramaturgy by Edward Kemp
Lighting by David Plater
A Dream Within a Midsummer Night's Dream
Choreography by Arthur Pita
Design by Jean-Marc Puissant
Lighting by David Plater
Thu 15–Sat 17 Mar 2018 (3 performances)
Barbican Theatre
7.45pm
1 hour 35 minutes/including an interval
£16-30 plus booking fee
Age guidance: 12+
Press night: Fri 16 Mar 2018, 7.45pm
Post-show talk: Fri 16 Mar 2018 (free to same-day ticket holders)

Presented by the Barbican

The Suit is co-commissioned by the Barbican

#BalletBlack

Coraline

The Royal Opera
UK
Music by Mark-Anthony Turnage
Libretto by Rory Mullarkey after Neil Gaiman's *Coraline*
Direction by Aletta Collins
Set Design by Giles Cadle
Conductor Sian Edwards
Lighting by Matt Haskins
Costumes by Gabrielle Dalton
Thu 29 Mar–Sat 7 Apr 2018 (8 performances)
Barbican Theatre
7pm; also 2pm on Sat 31 Mar and Sat 7 Apr 2018
No performances on Fri 30 Mar, Sun 1, Mon 2, and Fri 6 Apr 2018
2 hours/including an interval
£10-40 plus booking fee
Age guidance: 8+
Press night: Thu 29 Mar 2018, 7pm

Presented by the Barbican

Produced by The Royal Opera

Co-produced by Opera de Lille, Victoria Opera, Melbourne, Folkoperan, Stockholm, and Theater Freiburg

Pericles (Périclès, Prince de Tyr)

Cheek by Jowl
UK/France

Directed by Declan Donnellan
Design by Nick Ormerod
Fri 6–Sat 21 Apr 2018 (17 performances)
Silk Street Theatre
7.30pm; also 2.30pm on Sat 7, Sat 14 & Sat 21 Apr 2018
No performances on Sundays
2 hours/no interval
£28 plus booking fee
Age guidance: 16+
Press night: Mon 9 Apr 2018, 7.30pm
Pre-show talk for Barbican Members: Thu 12 Apr 2018, 6pm, Fountain Room, Barbican Centre
Weekend Lab with Assistant Director Marcus Roche: Sat 14 & Sun 15 Apr 2018

Presented by the Barbican

Produced by Cheek by Jowl

Co-produced by the Barbican, Les Gêmeaux/Sceaux/Scène Nationale and Théâtre du Nord,
CDN-Lille-Tourcoing-Hauts de France

With the support of Jeune Théâtre National-France and Laura Pels International Foundation
for Theater

#Pericles

The Encounter

Complicité

UK

Directed and performed by Simon McBurney

Co-Directed by Kirsty Housley

Sound by Gareth Fry with Pete Malkin

Design by Michael Levine

Lighting by Paul Anderson

Projection by Will Duke

Assistant Director Jemima James

Inspired by the novel *Amazon Beaming* by Petru Popescu

Sat 14 Apr–Sat 5 May 2018 (21 performances)

Barbican Theatre

7.30pm; 3pm only on Sun 15, Sun 22, Sun 29 Apr; also 2pm on Sat 28 Apr 2018

No performances on Mondays

2 hours/no interval

£35-45 plus booking fee

Age guidance: 12+

Press night: Tue 17 Apr 2018, 7.30pm

Captioned performance: Thu 3 May 2018, 7.45pm

Weekend Lab with Co-Director Kirsty Housley: Sat 21 & Sun 22 Apr 2018

Presented by the Barbican

A Complicité co-production with the Barbican, Edinburgh International Festival, Onassis
Cultural Centre – Athens, Schaubühne Berlin, Théâtre Vidy-Lausanne and Warwick Arts Centre

#TheEncounter

Kenneth MacMillan: Steps Back in Time

Viviana Durante Company

UK

Performed by artists from The Royal Ballet, Ballet Black and Scottish Ballet

House of Birds performed by Lauren Cuthbertson and Edward Watson

Laidurette performed by Francesca Hayward and Edward Watson

Danses Concertantes performed by José Alves, Benjamin Ella and Akane Takada

Corps de ballet from Ballet Black and Scottish Ballet

Wed 18–Sat 21 April 2018 (5 performances)

7.45pm; 2.30pm on Sat 21 Apr 2018

1 hour/no interval (includes post-show talk after each performance)

£18 plus booking fee

Age guidance: 10+

Press night: Wed 18 Apr 2018, 7.45pm

Presented by the Barbican

#MacMillanBarbican

Crave

Julie Cunningham & Company

UK

Choreography by Julie Cunningham

Direction by Joyce Henderson and Julie Cunningham

Lighting by Richard Godin

Thu 10–Sun 13 May 2018 (5 performances)

The Pit

7.45pm; also 2.30pm on Sat 12 May 2018

1 hour/no interval

£18 plus booking fee

Age guidance: 16+

Press night: Fri 11 May 2018, 7.45pm

Post-show talk with Julie Cunningham: Thu 10 May 2018 (free to same-day ticket holders)

Presented by the Barbican

A Compass Commission by the Greenwich Dance and Trinity Laban Partnership

#JulieCunningham

Unexploded Ordnances (UXO)

Split Britches

USA

Written by Lois Weaver, Peggy Shaw and Hannah Maxwell

Created in collaboration with Jo Palmer, Claire Nolan, Matt Delbridge, Edythe Woolley,

Meghan Hodgson and Alex Legge

Performed by Lois Weaver and Peggy Shaw

Tue 15–Sat 19 May 2018 (5 performances)

The Pit

7.45pm

1 hour/no interval

£18 plus booking fee
Age guidance: 16+
Press night: Tue 15 May 2018, 7.45pm
BSL-interpreted performance: Thu 17 May 2018, 7.45pm
Post-show talk (BSL-interpreted): Thu 17 May 2018 (free to same-day ticket holders)
Weekend Lab with Lois Weaver: Sat 19 & Sun 20 May 2018

Presented by the Barbican

Development supported by In Company Collective with additional support from the Barbican, Doris Duke Foundation and Queen Mary University

Part of Sky Arts Art 50

#UnexplodedOrdnances

Elizabeth

The Royal Ballet

UK

Direction and Choreography by Will Tuckett

Co-Direction and Text by Alasdair Middleton

Music by Martin Yates

Costumes by Fay Fullerton

Lighting by Paule Constable

Sound by Emma Laxton

Wed 16–Sat 19 May 2018 (4 performances)

Barbican Theatre

7.45pm

1 hour 30 minutes/no interval

£10-40 plus booking fee

Age guidance: 14+

Press night: Wed 16 May 2018, 7.45pm

Post-show talk: Thu 17 May 2018 (free to same-day ticket holders)

Presented by the Barbican

#ROHElizabeth

A Change is Gonna Come

Barbican Young Poets

UK

Fri 24–Sat 25 May 2018 (2 performances)

The Pit

7.15pm

1 hour 30 minutes/no interval

£12 plus booking fee

Age guidance: 14+

Press night: Friday 25 May 2018, 7.15pm

BSL-interpreted performance: Sat 25 May 2018

Presented and commissioned by the Barbican

#BarbicanYoungPoets

A Night with Boy Blue

Boy Blue Entertainment

UK

Fri 1–Sat 2 Jun 2018 (3 performances)

Barbican Theatre

7.45pm; also 2.30pm on Sat 2 Jun 2018

2 hours/including an interval

£15-20 plus booking fee

Age guidance: 6+

Press night: Fri 1 Jun 2018, 7.45pm

BSI Jam: Beats, Streets & Inspiration – Boy Blue After Party: Sat 2 Jun 2018, 10pm (£3 plus 60p booking fee in advance, £5 on the door), admission restricted to 18+

Presented by the Barbican

#ANightwithBoyBlue

Smack That (a conversation)

Rhiannon Faith

UK

Choreographed by Rhiannon Faith

Produced by Maddy Morgan

Dramaturgy by Lou Cope

Design by Amelia Jane Hankin

Lighting by Azusa Ono

Tue 12–Sat 16 Jun 2018 (5 performances)

The Pit

7.45pm

1 hour 20 minutes/no interval

£18 plus booking fee

Age guidance: 16+

Press night: Tue 12 Jun 2018, 7.45pm

BSL-interpreted performance: Thu 14 Jun 2018, 7.45pm

Presented by the Barbican and developed through Barbican Guildhall Open Lab

Commissioned by Harlow Playhouse

Supported by Arts Council England, Essex County Council, DanceEast, Rich Mix and Arts Depot
Also supported by charity Safer Places, the leading care provider for domestic abuse victims in Essex

#SmackThatAConversation

Lady Eats Apple

Back to Back Theatre

Australia

Directed by Bruce Gladwin

Devised by Mark Deans, Simon Laherty, Romany Latham, Brian Lipson, Sarah Mainwaring and Scott Price

Set design by Mark Cuthbertson

Projections by Rhian Hinkley

Lighting by Andrew Livingston (bluebottle)

Composition by Chris Abrahams

Sound by Marco Cher-Gibard

Thu 14-Sat 16 Jun 2018 (5 performances)

Barbican Theatre

7.45pm; also 2.30pm on Fri 15 and Sat 16 Jun 2018

1 hour 15 minutes/no interval

£25 plus booking fee

Age guidance: 14+

Press night: Fri 15 Jun 2018, 7.45pm

Presented by the Barbican and LIFT 2018

With the support of the Australian High Commission in London

#LadyEatsApple

The Town Hall Affair

Based on the film *Town Bloody Hall* by Chris Hegedus & D.A. Pennebaker

The Wooster Group

USA

Directed by Elizabeth LeCompte

Performed by Enver Chakartash, Ari Fliakos, Gareth Hobbs, Greg Mehrten, Erin Mullin, Scott

Shepherd, Maura Tierney, and Kate Valk

Lighting by Jennifer Tipton and Ryan Seelig

Sound by Eric Sluyter and Gareth Hobbs

Video and Projections by Robert Wuss

Additional Video by Zbigniew Bzymek

Costumes by Enver Chakartash

Assistant Directors: Enver Chakartash, Matthew Dipple

Stage Manager: Erin Mullin

Production Manager: Bona Lee

Thu 21–Sun 24 Jun 2018 (5 performances)

Barbican Theatre

7.45pm; also 2pm on Sat 23 Jun; 4pm only on Sun 24 Jun 2018

1 hour 5 minutes/no interval

£35 plus booking fee

Age guidance: 14+

Press night: Thu 21 Jun 2018, 7.45pm

Post-show talk with members of the company: Fri 22 Jun 2018 (free to same-day ticket holders)

Town Bloody Hall screening: Sat 23 Jun 2018, 4pm

Presented by the Barbican

#TownHallAffair

A 24-Decade History of Popular Music: The First Act

Taylor Mac

USA

Conceived and Co-Directed by Taylor Mac

Musical Direction by Matt Ray

Co-Direction by Niegel Smith

Costumes by Machine Dazzle

Lighting by John Torres

Dramaturgy by Jocelyn Clarke

Thu 28–Sat 30 Jun 2018 (3 performances)

Barbican Theatre

7.30pm

3 hours/the audience is invited to enter and exit at liberty during the performance

£16-60 plus booking fee

Age guidance: 16+

Press performance: Thu 28 Jun 2018, 7.30pm

Presented by the Barbican and LIFT 2018

Produced by Pomegranate Arts and Nature's Darlings

#TaylorMac

Goldberg Variations – ternary patterns for insomnia

Andersson Dance/Scottish Ensemble

Scotland/Sweden

Choreography by Örjan Andersson

Musical Direction by Jonathan Morton

Music by JS Bach - Goldberg Variations [arr. Sitkovetsky]

Set and Light Design by SUTODA

Costume Design by Bente Rolandsdotter

Video Design by Sam Salem

Dyer/Painter: Anna Lindqvist

Tailor: Bitte Alm

Choreographer's Assistant: Ina Sletsjøe

Technicians: Lumination of Sweden

Technical services in co-operation with Lumination of Sweden/SUTODA

Dancers (Andersson Dance): Jozsef Forro, Eve Ganneau, Paul Pui Wo Lee, Csongor Szabo, Danielle de Vries

Musicians (Scottish Ensemble)

Violin 1: Jonathan Morton, Cheryl Crockett, Daniel Pioro

Violin 2: Rakhvinder Singh, Joanne Green, Laura Ghiri

Viola: Jane Atkins, Andrew Berridge

Cello: Alison Lawrance, Naomi Pavri

Double Bass: Diane Clark

Thu 5–Sat 7 Jul 2018 (3 performances)

Barbican Theatre

7.45pm

1 hour 15 minutes/no interval

£16-35 plus booking fee

Age guidance: 14+ (contains nudity)

Press night: Thu 5 Jul 2018, 7.45pm

Post-show talk: Thu 5 Jul 2018 (free to same-day ticket holders)

Presented by the Barbican

Part of the 2017–18 Classical Music Season

Produced by Andersson Dance, Scottish Ensemble, Nordberg Movement

Coproduced with Regioteatern Blekinge Kronoberg and Riksteatern

Made possible with support by City of Stockholm, Creative Scotland and Swedish Arts Council

Barry Humphries' Weimar Cabaret

Australia

Performed by Barry Humphries and Meow Meow with the Aurora Orchestra

Wed 11–Sun 29 Jul 2018 (22 performances)

Barbican Theatre

7.45pm; also 2.30pm on Sat 14, Wed 18, Sat 21, Wed 25 and Sat 28 Jul 2018; 3pm only on Sundays

No performances on Mondays

2 hours 10 minutes/including an interval

£19-75 plus booking fee

Age guidance: 12+

Press night: Thu 12 Jul 2018, 7.45pm

Captioned performance: Thu 26 Jul 2018, 7.45pm

Presented by the Barbican

Produced by Fiery Angel

#WeimarCabaret

The Second Violinist

Landmark Productions and Wide Open Opera

Ireland

Performed by Sharon Carty, Máire Flavin, Aaron Monaghan, Benedict Nelson and the Chorus of Wide Open Opera and Crash Ensemble

Composed by Donnacha Dennehy

Written and Directed by Enda Walsh

Conducted by Ryan McAdams

Set Design by Jamie Vartan

Costume Design by Joan O'Clery

Lighting Design by Adam Silverman

Video Design by Jack Phelan

Sound Design by David Sheppard and Helen Atkinson

Thu 6–Sat 9 Sep 2018 (3 performances)

Barbican Theatre

7.45pm

1 hour 10 minutes/no interval

£16-40 plus booking fee

Age guidance: 14+

Press night: Thu 6 Sep 2018, 7.45pm

Presented by the Barbican

Winner of the Fedora-Generali Prize for Opera 2017

Funded through an Arts Council Opera Production Award

Supported by Culture Ireland

#SecondViolinist

Blak Whyte Gray

Boy Blue Entertainment

UK

Created and directed by Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante

Choreography by Kenrick 'H2O' Sandy

Music by Michael 'Mikey J' Asante

Lighting by Lee Curran

Costumes by Ryan Dawson Laight

Wed 12–Sat 15 Sep 2018 (4 performances)

Barbican Theatre

7.45pm

1 hour 30 minutes/including an interval

£15-25 plus booking fee

Age guidance 12+

Press night: Wed 12 Sep 2018, 7.45pm

Presented by the Barbican

Produced by Boy Blue Entertainment

Co-commissioned and co-produced by the Barbican

Supported using public funding by Arts Council England

#BlakWhyteGray

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news/home

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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