

**barbican**

**Classical Music  
2018–19**

# Classical Music 2018–19

## Welcome to the Barbican's new Classical Music season

In partnership with our Resident and Associate Orchestras and Ensembles, we are delighted to bring you a summary of our complete 2018–19 Classical Music season so that you can plan your year of concert-going and make your bookings in one easy transaction.

### **barbican.org.uk/classical1819**

Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation. All multibuy discounts are calculated automatically and applied at checkout.

### **Online and postal booking will open to Barbican Members on the following dates:**

**Members Plus** 10am Thursday 25 January

**Members** 10am Monday 29 January

**General public (online only)** 10am Friday 2 February

### **All telephone and in person booking:**

10am Wednesday 21 February

Don't miss out on the seats that you want – get membership today at **barbican.org.uk/membership**

**Members also don't pay booking fees, and have access to exclusive multibuy and events throughout the year**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



The City of London  
Corporation is the founder  
and principal funder  
of the Barbican Centre



# Our Family

## Barbican Presents

**barbican**

Barbican Presents brings some of the greatest international classical artists, orchestras and ensembles to London, in a stimulating and eclectic mix of classical, contemporary, orchestral, and Baroque music. There's a rewarding variety of music and formats to explore – from old to new music; from celebrity recitals to bespoke multimedia projects; from lunchtime concerts to day-long composer explorations; and from adventurous new premieres to familiar works. All are distinctive in their own way, and united by an aspiration to provide our audiences with an engaging, rewarding and artistically outstanding experience. A small but perfectly formed programme in the Guildhall School of Music & Drama's Milton Court provides an enriching contrast to the main Hall programme. In this intimate modern hall, which boasts a state-of-the-art acoustic, you can experience a distinctive range of world-class chamber performances up close, alongside the work of the Barbican's Associate Ensembles.

**barbican.org.uk**

## London Symphony Orchestra Resident at the Barbican



The LSO was established in 1904 and has a unique ethos and an inimitable signature sound. As a musical collective, it is built on artistic ownership and a mission to bring the greatest music to the greatest number of people. The LSO performs 70 concerts a year as Resident Orchestra at the Barbican – many of which are recorded for its own label, LSO Live – and a further 70 worldwide on tour. The Orchestra works alongside its partners in the City's Culture Mile to bring about the future of great music in London. Its pioneering music education programme, LSO Discovery, offers 1,000 musical experiences to 60,000 people annually, and LSO St Luke's promotes over 50 concerts every year. Its family of conductors comprises Sir Simon Rattle, Gianandrea Noseda, François-Xavier Roth, Michael Tilson Thomas and André Previn.

**lso.co.uk**

## BBC Symphony Orchestra Associate Orchestra



The backbone of the BBC Proms, the BBC Symphony Orchestra is one of the UK's finest orchestras. In partnership with Chief Conductor Sakari Oramo, the BBC SO performs a thrilling and distinctive range of music, from works at the heart of classical music to contemporary premieres. Working closely with its conducting team of Sakari Oramo, Semyon Bychkov and Sir Andrew Davis, the orchestra makes numerous recordings at its Maida Vale home, performs throughout the world and runs an innovative education programme.

**bbc.co.uk/symphonyorchestra**

## Academy of Ancient Music Associate Ensemble



The Academy of Ancient Music brings to life music from Monteverdi to Mozart in the way it was first intended to be heard. Its historically informed approach was ground-breaking when the orchestra was founded in 1973 by scholar-conductor Christopher Hogwood, and AAM remains at the forefront of the early music scene today under the dynamic leadership of Richard Egarr. In the 2018–19 season AAM looks forward to Michael Collins making his debut on period clarinet, Nigel Kennedy re-invigorating Bach, and a 300th-anniversary performance of Handel’s masterpiece, *Brookes Passion*.

[aam.co.uk](http://aam.co.uk)

## Britten Sinfonia Associate Ensemble



Famed for its dazzling musicianship and thrilling programmes, Britten Sinfonia is unique in not having a principal conductor or director, choosing instead to focus on its virtuoso musicians. The resulting collaborations with the finest guest artists from across the musical spectrum lead to performances of rare insight, commitment and energy. The orchestra’s 2018–19 season offers an outstanding line-up of guests including Sir Mark Elder and Thomas Ades, a new arrangement by Nico Muhly and a Christmas performance of Handel’s *Messiah*, all of which promise to surprise, inspire and illuminate.

[brittensinfonia.com](http://brittensinfonia.com)

## Guildhall School of Music & Drama



The Guildhall School is one of the world’s leading conservatoires and drama schools, offering inspiring professional training in the performing arts. As neighbours, the Barbican and Guildhall School enjoy a unique educational and cultural partnership. Milton Court’s intimate setting provides the venue for a number of Barbican concerts, and regular collaborations with Barbican artists and associates provide exceptional professional development opportunities for Guildhall musicians. Barbican Guildhall Creative Learning is a pioneering cultural alliance transforming 21st-century learning.

[gsmd.ac.uk](http://gsmd.ac.uk)

## Barbican International Associates

We are proud to host many of the world’s greatest orchestras every season and have developed special and ground-breaking partnerships with three in particular: the Los Angeles Philharmonic are our International Orchestral Partner, the Australian Chamber Orchestra are our International Associate Ensemble at Milton Court, and Jazz at Lincoln Center Orchestra are our International Associate Ensemble.



# Season highlights

## Premieres and Commissions

What's your idea of new music? The urban pulse of Steve Reich or the elemental force of Harrison Birtwistle? Electronic harpsichords from the Faroes or an Argentinian outsider joyously 'misunderstanding' Bach? The cries of imaginary animals, or the psychedelic apocalypse of a lost civilisation? Whatever it is, it's simultaneously right and gloriously wrong: the world of contemporary classical music is more diverse, more original and more explosive than at any time in recent history, and premieres at the Barbican this season range from a song-cycle by Cheryl Frances-Hoad to Olga Neuwirth's powerful score for a lost silent movie and (at last) the UK premiere of Giacinto Scelsi's colossal *Uaxuctum*. Sunleif Rasmussen, Osvaldo Golijov, Thomas Larcher and Anahita Abbasi: they all have something urgent to say. We've found artists who are burning to help them say it – you only have to listen.

## For the Fallen: Marking the First World War Centenary

After four years of reflection and commemoration of the First World War, it's become clear that there are questions that remain unanswered – and some wounds that won't heal. 100 years since the guns fell silent, *For the Fallen* looks to a future haunted and shaped by the past, with a series of concerts that bridge the century between that moment and now. An LSO Discovery Day shares the chamber music of a lost generation, and Nico Muhly remakes his quietly devastating song cycle *The Last Letter* for Britten Sinfonia. Roderick Williams creates a new choral tribute. And Mark-Anthony Turnage's heartfelt Great War opera *The Silver Tassie* gets a long-overdue revival, alongside the world orchestral premiere of *All the Hills and Vales Along* by James MacMillan: timeless reflections on war – and the pity of war – from composers who speak, unflinchingly, with both heart and soul.

## Diana Damrau sings Strauss

Richard Strauss's relationship with the female voice was a lifelong love-affair. His songs find depths and scale heights matched by few other 20th-century composers, and his operatic heroines are some of the most complex, fascinating and believable female roles ever created. No wonder Diana Damrau adores his music – and over three concerts this season she'll indulge that passion. She'll explore the most intimate corners of his lieder, with the superb Helmut Deutsch partnering her on piano. She'll portray the sensitive, lovelorn Countess Madeleine, heroine of Strauss's final opera *Capriccio* alongside the LSO. And she'll join one of the world's great Strauss orchestras – the Bavarian Radio Symphony Orchestra – to soar into the sunset of the *Four Last Songs*. 'Damrau's artistry is a combination of vocal noblesse, emotional warmth and instinctive intelligence' wrote the *Financial Times* of her Strauss. We just know that she sounds glorious.

## Roderick Williams: Milton Court Artist-in-Residence

'People often ask me why I always seem so cheerful,' says the baritone Roderick Williams. 'And I just say to them, "Why shouldn't I be? I'm singing wonderful music".' No-one who's heard Williams perform would take issue with that: he's an artist who projects his love of music as effortlessly as he can find the heart of an operatic character. This season, the Barbican celebrates one of our finest and most engaging living musicians in all his aspects. As composer: of a brand new choral work, specially commissioned for the BBC Singers to mark the centenary of the Armistice. As collaborator: in a compelling new dramatization of Hugo Wolf's *Italian Songbook*. And, of course, as an incomparably generous and perceptive singer, in a recital that celebrates English and French song, and features the world premiere of a new cycle written specially for Williams by Ryan Wigglesworth.

## International Orchestras

The Barbican is London's home-from-home for the world's great orchestras. That makes it more than just the UK's leading stage for, say, the Vienna Philharmonic or Italy's Orchestra of Santa Cecilia. It's a place where ensembles can give of their best – and explore a bit, too. This season features Mahler from Vienna and Richard Strauss from the Bavarian Radio Symphony Orchestra, but it also includes spectacular multimedia work by our International Associate at Milton Court, the Australian Chamber Orchestra – part of a typically imaginative three-concert residency – a performance of apocalyptic proportions by the London Contemporary Orchestra in John Luther Adam's *Become Ocean*, and a rare London appearance by the City of Birmingham Symphony under its headline-making music director Mirga Gražinytė-Tyla. Whether fearlessly innovative or proudly traditional, they'll each draw new creative energy from their encounter with one of the world's most dynamic cities.

## Drama of the Baroque

'Drama is everything' declared Gramophone when Il Pomo d'Oro and Joyce DiDonato scooped a 2017 Gramophone Award. Here at the Barbican we already know that: it's why we've invited this sensational Italian group to be our Featured International Baroque Ensemble this season – and to perform not just Handel's *Agrippina* (with DiDonato in the title role) but *Serse* too. Baroque opera is a Barbican speciality: this season embraces both the tragedy of Purcell's *Dido and Aeneas* (performed by the Academy of Ancient Music) and the startlingly modern sensuality of Handel's *Semele* (with The English Concert). And drama doesn't stop with opera, either: with world-class soloists and ensembles, Handel's *Messiah* and the far less familiar *Brocckes Passion* will leap vividly to life. Collegium Vocale Gent and Les Arts Florissants, meanwhile, approach Bach's sacred works very differently. But like all our Baroque stars this season, they bring uncompromising commitment, insight and passion to music that's never felt more alive.

**All concerts are in the Hall  
unless otherwise stated**

**September 2018**

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**6–8 Sep 7.45pm, Theatre  
The Second Violinist**

An unnerving thriller of a modern opera,  
driven along by a haunting score

Created by **Donnacha Dennehy** and **Enda Walsh**

**Crash Ensemble**  
**Ryan McAdams** conductor  
**Chorus of Irish National Opera**  
**Aaron Monaghan**  
**Máire Flavin**  
**Sharon Carty**  
**Benedict Nelson**

Tickets £16–40 plus booking fee\*

Produced by Landmark Production  
and Irish National Opera

Presented by the Barbican

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**Fri 7 Sep 12.30pm, LSO St Luke's  
LSO Discovery Free Lunchtime  
Concert: Landscapes**

**LSO Musicians**  
**Rachel Leach** presenter

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**Sun 9 Sep 3pm  
Kavakos/Ma/Ax Trio**

**Brahms** Piano Trio No 2 in C major  
Piano Trio No 3 in C minor  
Piano Trio No 1 in B major

**Leonidas Kavakos** violin  
**Yo-Yo Ma** cello  
**Emmanuel Ax** piano

Tickets £20–75 plus booking fee\*

Part of Barbican Presents

Part of International Soloists multibuy

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**Fri 14 Sep 1pm, LSO St Luke's  
BBC Radio 3 Lunchtime Concert:  
Ingrid Fliter**

**Chopin** Selected piano works

**Ingrid Fliter** piano

Tickets £14 (£12 concessions) plus booking fee\*

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**Sun 16 Sep 7pm  
London Symphony Orchestra/  
Rattle**

**Sir Harrison Birtwistle** *Fanfare* (world  
premiere; Barbican and LSO co-commission)

**Holst** *Egdon Heath*

**Mark-Anthony Turnage** *Dispelling the Fears*  
**Britten** *Spring Symphony*

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Philip Cobb, Gábor Tarkövi** trumpets

**Elizabeth Watts** soprano

**Alice Coote** mezzo-soprano

**Allan Clayton** tenor

**London Symphony Chorus**

**Simon Halsey** chorus director

**Tiffin Choirs**

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

**LSO**

\* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

**Tue 18 Sep 7.30pm**  
**London Symphony Orchestra/  
 Rattle**

**Dvořák** *Slavonic Dances*  
**Janáček** *Sinfonietta*  
**Britten** *Spring Symphony*

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor  
**Elizabeth Watts** soprano  
**Alice Coote** mezzo-soprano  
**Allan Clayton** tenor  
**London Symphony Chorus**  
**Simon Halsey** chorus director  
**Tiffin Choirs**

Tickets £16–56 plus booking fee\*  
 Part of LSO multibuy

LSO

**Wed 19 Sep 7.30pm**  
**London Symphony Orchestra/  
 Rattle**

**Janáček** *Sinfonietta*  
**Szymanowski** Violin Concerto No 1  
**Sibelius** *Symphony No 5*

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor  
**Janine Jansen** violin

Tickets £16–56 plus booking fee\*  
 Part of LSO multibuy

LSO

**Fri 21 Sep 1pm, LSO St Luke's**  
**BBC Radio 3 Lunchtime Concert:  
 Vikingur Ólafsson**

**Bach** Selected piano works  
**Vikingur Ólafsson** piano

Tickets £14 (£12 concessions) plus booking fee\*

**Thu 27 Sep 7.30pm**  
**Guildhall Symphony Orchestra  
 and Chorus**

**Verdi** Requiem

**James Blair** conductor  
**David Vinden** chorus master

Tickets £10–15 (£5 concessions) plus booking fee\*  
 Promoted by Guildhall School of Music & Drama

**Fri 28 Sep 1pm, LSO St Luke's**  
**ECHO Rising Stars:  
 Amatis Piano Trio**

Programme to be announced

Nominated by Festspielhaus Baden-Baden,  
 Kölner Philharmonie, Konzerthaus Dortmund and  
 Elbphilharmonie Hamburg

Tickets £12 plus booking fee\*

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**Sat 29 Sep 7.30pm**  
**BBC Symphony Orchestra:  
 The Planets**

**Holst** *The Planets*

**BBC Symphony Orchestra**  
**Ben Gernon** conductor  
**Brian Cox** presenter

Tickets £12–48 plus booking fee\*



**Sun 30 Sep 11 am, LSO St Luke's**  
**LSO Discovery Choral Singing  
 Day: Nelson Mass**

**Haydn** *Nelson Mass* (accompanied by piano)

**Simon Halsey** conductor

Tickets £20 plus booking fee\*

\* Booking fees

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## October 2018

Tue 2 Oct 7.30pm

### Purcell's *Dido and Aeneas*: Academy of Ancient Music

**Purcell** Music from *Dioclesian Dido and Aeneas* (semi-staged performance)

**Academy of Ancient Music**  
Choir of AAM

**Richard Egarr** director

**Christine Rice** Dido

**Rowan Pierce** Belinda

**Neal Davies** Sorcerer

Tickets £10–50 plus booking fee\*

#### 6.30pm Pre-concert talk

Free to ticket-holders

Part of Barbican Presents

Produced by the Barbican  
and Academy of Ancient Music **barbican** 

### Fri 5 Oct 12.30pm, LSO St Luke's LSO Discovery Free Lunchtime Concert: Landscapes

**LSO Musicians**  
**Rachel Leach** presenter

### Fri 5 Oct 7.30pm BBC Symphony Orchestra/ Macelaru

**Beethoven** Overture to *The Creatures of Prometheus*

**Mason Bates** *Anthology of Fantastic Zoology* (UK premiere)

**Beethoven** Piano Concerto No 5, *Emperor*

**BBC Symphony Orchestra**  
**Cristian Macelaru** conductor  
**Jeremy Denk** piano

£12–40 plus booking fee\*

Part of BBC SO multibuy



### Fri 12 Oct 1pm, LSO St Luke's BBC Radio 3 Lunchtime Concert: War's Embers

**Ireland** Piano Trio No 2

**Elgar** Piano Quintet

**Nash Ensemble**

Tickets £14 (£12 concessions) plus booking fee\*

### Sat 13 Oct 7.30pm Mirga conducts *The Rite of Spring*

**Ravel** *Daphnis et Chloé* (complete)

**Trad arr Mirga Gražinytė-Tyla** Selected  
Lithuanian folksongs

**Stravinsky** *The Rite of Spring*

**City of Birmingham Symphony Orchestra**  
**Mirga Gražinytė-Tyla** conductor  
**CBSO Chorus**

Tickets £15–55 plus booking fee\*

Part of Barbican Presents

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Part of International Orchestras multibuy

### Sun 14 Oct 7pm London Symphony Orchestra/ Znaider

**Smetana** *Má Vlast*

**London Symphony Orchestra**  
**Nikolaj Znaider** conductor

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

**LSO**

**5.30pm**  
**LSO Platforms: Guildhall Artists**

Free event

### Wed 17 Oct 7.30pm BBC Symphony Orchestra/ Oramo

**Shostakovich** Symphony No 9

**Copland** Clarinet Concerto

**Prokofiev** Symphony No 6

**BBC Symphony Orchestra**  
**Sakari Oramo** conductor  
**Martin Fröst** clarinet

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



**Fri 19 Oct 12.30pm, LSO St Luke's  
LSO Discovery Free Lunchtime  
Concert: Landscapes**

**Guildhall Musicians**  
**Rachel Leach** presenter

**Fri 19 Oct 7.30pm, Milton Court  
BBC Singers/Sofi Jeannin**

Programme to include music by **Lully** and  
**Rameau**

**BBC Singers**  
**Aakash Odedra Company**  
**Academy of Ancient Music**  
**Sofi Jeannin** conductor

Tickets £12–25 plus booking fee\*

**Sun 21 Oct 7pm  
London Symphony Orchestra/  
Martín**

**De Falla** Scenes and Dances from  
*The Three-Cornered Hat, Part I*

**De Falla** Three Dances from  
*The Three-Cornered Hat, Part II*

**Lalo** *Symphonie espagnole*

**Stravinsky** *The Firebird Suite* (1945)

**London Symphony Orchestra**

**Jaime Martín** conductor

**Christian Tetzlaff** violin

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

**Mon 22 Oct 7.30pm, Milton Court  
Australian Chamber Orchestra:  
Mozart's Last Three Symphonies**

**Mozart** Symphony No 39 in E-flat major  
Symphony No 40, *Great G minor*  
Symphony No 41 in C major, *Jupiter*

**Australian Chamber Orchestra**  
**Richard Tognetti** director

Tickets £15–35 plus booking fee\*

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Part of ACO: International Associate at Milton Court

Part of International Orchestras multibuy

**Tue 23 Oct 8pm  
Australian Chamber Orchestra:  
Mountain**

A breath-taking exploration of humanity's  
obsession with mountains, wilderness and the  
sublime force of high places, set to live music  
by Arvo Pärt, Vivaldi, Beethoven and Richard  
Tognetti.

*Mountain* (Film screening with live score)

**Australian Chamber Orchestra**  
**Richard Tognetti** musical director & composer  
**Jennifer Peedom** writer, director & producer

Tickets £25 plus booking fee\*

Presented by Screen Australia and the Australian  
Chamber Orchestra, a Stranger Than Fiction Films  
production in association with Camp 4 Collective  
and Sherpas Cinema

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\* Booking fees

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**Wed 24 Oct 7.30pm, Milton Court**  
**Australian Chamber Orchestra:**  
**Bach, Beethoven and Bartók**

**Bach arr Tognetti** Ricercar a 6 from *The Musical Offering*

**Sufjan Stevens** Suite from *Run Rabbit, Run*

**Beethoven** Scene and Aria, 'Ah! perfido'

**Beethoven** Aria, 'No, non turbati'

**Bartók** Divertimento

**Australian Chamber Orchestra**

**Richard Tognetti** director

**Nicole Car** soprano

Tickets £15–30 plus booking fee\*

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Part of ACO: International Associate at Milton Court

Part of International Orchestras multibuy

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**Thu 25 Oct 6.30pm, Milton Court**  
**Rupak Kulkarni + Meeta Pandit**

**Rupak Kulkarni** bansuri

**Ojas Adhiya** tabla

**Meeta Pandit** khayal vocal

**Mukundraj Deo** tabla

**Tanmay Deochake** harmonium

Ticket prices to be announced

Presented by Darbar in partnership with Barbican

Part of Darbar Festival 2018

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**Thu 25 Oct 7.30pm**  
**London Symphony Orchestra/  
Jordan**

**Szymanowski** Violin Concerto No 2

**Tchaikovsky** Symphony No 5

**London Symphony Orchestra**

**Philippe Jordan** conductor

**Nikolaj Znaider** violin

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

**LSO**

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**Fri 26 Oct 1pm, LSO St Luke's**  
**BBC Radio 3 Lunchtime Concert:**  
**War's Embers**

**Delius arr Fenby** *Air and Dance*

**Elgar** *Sospiri*

**Vaughan Williams** *Romance*

**Bliss** *Conversations*

**Gurney** *Ludlow and Teme*

**Nash Ensemble**

Tickets £14 (£12 concessions) plus booking fee\*

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**Fri 26 Oct 6.30pm**  
**Handel: Serse**  
**Il Pomo d'Oro**

**Handel** *Serse* (concert performance)

**Il Pomo d'Oro**

**Maxim Emelyanychev** director & harpsichord

**Franco Fagioli** *Serse*

**Vivica Genaux** *Arsamene*

**Delphine Galou** *Amastre*

**Inga Kalna** *Romilda*

**Francesca Aspromonte** *Atalanta*

**Biagio Pizzuti** *Elviro*

Tickets £15–55 plus booking fee\*

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Il Pomo d'Oro: Featured International Baroque Ensemble

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**Fri 26 Oct 6.30pm, Milton Court**  
**Soumik Datta + Malladi Brothers**

**Soumik Datta** sarod

**Sukhvinder Singh** tabla

**Malladi Brothers**

**Embar S. Kannan** violin

**Trichy Sankaran** mridangam

**Giridhar Udupa** ghatam

Ticket prices to be announced

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**Sat 27 Oct 10am, Milton Court**  
**Ustad Wasifuddin Dagar**

**Ustad Wasifuddin Dagar** dhrupad vocal  
**Sukhad Munde** pakhwaj

Ticket prices to be announced

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**Sat 27 Oct 2pm, Milton Court**  
**Sanju Sahai**

**Sanju Sahai** tabla solo  
**Tanmay Deochake** harmonium

Ticket prices to be announced

Presented by Darbar in partnership with Barbican

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**Sat 27 Oct 2.30pm**  
**LSO Discovery Family Concert**

**London Symphony Orchestra**

Tickets £10–16 adults, £5 children plus booking fee\*

Suitable for 7 to 12-year-olds

Part of LSO multibuy

*LSO*

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**Sat 27 Oct 6.30pm, Milton Court**  
**Lalgudi GJR Krishnan**  
**& Lalgudi Vijayalakshmi +**  
**Omkar Dadarkar**

**Lalgudi GJR Krishnan**  
**& Lalgudi Vijayalakshmi**  
**Trichy Sankaran** mridangam  
**Giridhar Udupa** ghatam

**Omkar Dadarkar** khayal vocal  
**Shahbaz Hussain** tabla  
**Tanmay Deochake** harmonium

Ticket prices to be announced

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**Sat 27 Oct 7.30pm, St Giles' Cripplegate**  
**Il Pomo d'Oro play Bach and**  
**Handel**

**JS Bach** Violin Concerto in A minor  
 Violin Concerto in E major

*Brandenburg Concerto No 5* in D major

**Handel** Concerto for Organ in G minor, Op 4 No 1  
 Trio Sonata in G major, Op 5 No 4

**Il Pomo d'Oro**

**Maxim Emelyanychev** harpsichord/organ  
 and director

**Shunske Sato** violin

Tickets £17.50 plus booking fee\*

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Il Pomo d'Oro: Featured International Baroque  
 Ensemble

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**Sun 28 Oct 5.30pm**  
**Shahid Parvez + Parveen Sultana**

**Shahid Parvez** sitar  
**Ojas Adhiya** tabla

**Parveen Sultana**  
**Mukundraj Deo** tabla  
**Tanmay Deochake** harmonium

Ticket prices to be announced

During the day there will be a series of free foyer  
 events, to be announced at a later date

Presented by Darbar in partnership with Barbican

Part of Darbar Festival 2018

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**Wed 31 Oct 7.30pm**  
**London Contemporary**  
**Orchestra: Other Worlds**

**Giacinto Scelsi** *Uaxuctum: The Legend of the*  
*Maya City, destroyed by themselves for religious*  
*reasons* (UK premiere)

**John Luther Adams** *Become Ocean*

**London Contemporary Orchestra**  
**and Choir**

**Robert Ames** conductor  
**Universal Assembly Unit** visuals

Tickets £15–25 plus booking fee\*

Part of Barbican Presents

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Part of International Orchestras multibuy

## November 2018

Thu 1 Nov 7.30pm

### London Symphony Orchestra/ Noseda

**Kodály** *Dances of Galánta*

**James MacMillan** Trombone Concerto

**Shostakovich** Symphony No 4

**London Symphony Orchestra**

**Gianandrea Noseda** conductor

**Peter Moore** trombone

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

6pm

**LSO Platforms: Guildhall Artists**

Free event

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Fri 2 Nov 1pm, LSO St Luke's

### BBC Radio 3 Lunchtime Concert: War's Embers

**Bridge** *Miniature Pastorals* (Set 1 No 3)

**Bax** *Dream in Exile*

**Elgar** 'Echo's Dance' from *The Sanguine Fan*

**Bridge** Piano Sonata

**Ashley Wass** piano

Tickets £14 (£12 concessions) plus booking fee\*

Fri 2 Nov 7.30pm

### BBC Symphony Orchestra/ Nesterowicz

**Elgar** *Polonia*

**Ignacy Jan Paderewski** Piano Concerto

**Paweł Szymański** New work (world premiere;

BBC co-commission)

**Witold Lutosławski** Symphony No 1,

*Symphonia*

**BBC Symphony Orchestra**

**Michał Nesterowicz** conductor

**Janina Fialkowska** piano

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy

BBC  
SO

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### Sun 4 Nov 10am–5pm, Barbican Hall and LSO St Luke's LSO Discovery Day: James MacMillan

Attend a morning LSO rehearsal of the James MacMillan premiere followed by chamber music and a discussion about creative responses to World War I.

Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee\*

Part of For the Fallen: Marking the First World War Centenary

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Sun 4 Nov 7pm

### London Symphony Orchestra/ Noseda

**James MacMillan** *All the Hills and Vales Along*<sup>†</sup>

**Shostakovich** Symphony No 4

**London Symphony Orchestra**

**Gianandrea Noseda** conductor

**Ian Bostridge** tenor

**London Symphony Chorus**

**Simon Halsey** chorus director

**National Youth Brass Band of Great Britain**

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

<sup>†</sup>Commissioned by the London Symphony Orchestra and 14-18 NOW

Part of For the Fallen: Marking the First World War Centenary

LSO

#### \* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

**Thu 8 Nov 7.30pm, Milton Court**

## Emerson String Quartet

**Shostakovich** String Quartet No 8 in C minor, Op 110

**Britten** String Quartet No 3 in G major, Op 94

**Beethoven** String Quartet No 7 in F major, Op 59 No 1, *Razumovsky*

**Emerson String Quartet**

Tickets £15–35 plus booking fee\*

Part of Barbican Presents

**barbican**

**Fri 9 Nov 1pm, LSO St Luke's**

## BBC Radio 3 Lunchtime Concert:

### War's Embers

**Bax** *Elegiac Trio*

**Butterworth** *Love Blows as the Wind Blows*

**Hadley** Scene from *The Woodlanders*

**Clarke** Piano Trio

**Nash Ensemble**

Tickets £14 (£12 concessions) plus booking fee\*

**Fri 9 Nov 7.30pm, Milton Court**

## Britten Sinfonia: The Last Letter

**Gurney** *The Western Playground*

**Kelly** *Elegy*

**Rudi Stephan** *Nachspiel*

**Nico Muhly** *The Last Letter* (world premiere of orchestral version) with poetry and letters by Mary Borden, Vera Brittain, Ivor Gurney and Wilfred Owen

**Britten Sinfonia**

**Thomas Gould** leader/director

**Jonathan McGovern** baritone

Tickets £15–32 plus booking fee\*

Part of For the Fallen: Marking the First World War Centenary

 **Britten Sinfonia**

**Sat 10 Nov**

## BBC SO Total Immersion: In Remembrance World War I

**10.45am, Cinema**

**Film: The Poet Who Loved The War: Ivor Gurney**

UK, 2013 Dir Clive Flowers 60 mins

Tickets £8 plus booking fee\*

**1pm, Fountain Room**

**Talk: Soldier Composers of WW1**

Free event

Limited capacity but admission guaranteed to Day Pass holders

**3pm, Milton Court  
Concert**

Vocal and chamber music by composers on both sides of the conflict

**Guildhall Musicians**

Tickets £12 plus booking fee\*

**5pm & 6.10pm, FreeStage**

**Free performances**

**David Lang** *Memorial Ground*

**5.30pm, Fountain Room**

**Talk: An introduction to The Silver Tassie with Mark-Anthony Turnage**

Free event

Limited capacity but admission guaranteed to Day Pass holders

### \* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

**7pm**  
**BBC Symphony Orchestra:**  
**The Silver Tassie**

**Mark-Anthony Turnage** *The Silver Tassie*

**BBC Symphony Orchestra**  
**Ryan Wigglesworth** conductor  
**Ashley Riches** Harry  
**Sally Matthews** Susie  
**Sir John Tomlinson** Croucher  
**Claire Booth** Mrs Foran  
**Marcus Farnsworth** Teddy  
**Charles Rice** Barney  
**Louise Alder** Jessie  
**Susan Bickley** Mrs Heegan  
**Mark Le Brocq** Sylvester  
**Anthony Gregory** Dr Maxwell/Staff Officer  
**Andrew Rupp** Corporal  
**BBC Singers**  
**Finchley Children's Music Group**

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy

Part of For the Fallen: Marking the First World War Centenary



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**Sun 11 Nov 3pm, Milton Court**  
**BBC Singers/Sofi Jeannin**

**Bob Chilcott** *Move him into the sun*  
**Roderick Williams** New work (UK premiere; co-commissioned by the Barbican and RIAS Kammerchor)

**BBC Singers**  
**Sofi Jeannin** conductor

Tickets £12–25 plus booking fee\*

Promoted by BBC Singers and Barbican

Part of Barbican Presents

**barbican**

Part of Roderick Williams:  
Milton Court Artist-in-Residence

Part of For the Fallen: Marking the First World War Centenary

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**Sun 11 Nov 7pm**  
**London Symphony Orchestra/**  
**Roth**

**Ligeti** *Lontano*  
**Bartók** *Cantata profana*  
**Haydn** *Nelson Mass*

**London Symphony Orchestra**  
**François-Xavier Roth** conductor  
**Camilla Tilling** soprano  
**Adèle Charvet** mezzo-soprano  
**Julien Behr** tenor  
**Matthew Rose** bass  
**London Symphony Chorus**  
**Simon Halsey** chorus director

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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**Mon 12 Nov 7.30pm**  
**Batiashvili/Capuçon/**  
**Thibaudet Trio**

**Shostakovich** Piano Trio No 1 in C minor, Op 8  
**Mendelssohn** Piano Trio No 2 in C minor,  
Op 66  
**Ravel** Piano Trio

**Lisa Batiashvili** violin  
**Gautier Capuçon** cello  
**Jean-Yves Thibaudet** piano

Tickets £15–45 plus booking fee\*

Part of Barbican Presents

**barbican**

Part of International Soloists multibuy

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**Tue 13 Nov 6.30pm**  
**LSO Half Six Fix: Zarathustra**

**Debussy** *Prélude à l'après-midi d'un faune*  
**Strauss** *Also Sprach Zarathustra*

**London Symphony Orchestra**  
**François-Xavier Roth** conductor

Tickets £12–36 plus booking fee\*

Part of LSO multibuy

LSO

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**Wed 14 Nov 7.30pm**

**London Symphony Orchestra/  
Roth**

**Debussy** *Prélude à l'après-midi d'un faune*

**Dvořák** Cello Concerto

**Strauss** *Also Sprach Zarathustra*

**London Symphony Orchestra**

**François-Xavier Roth** conductor

**Jean-Guihen Queyras** cello

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

**6pm**

**LSO Platforms: Guildhall Artists**

Free event

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**Thu 15 Nov 7.30pm, Milton Court**

**Die Stadt ohne Juden**

*The City Without Jews* (1924)

Silent film directed by **H K Breslauer** with new score by **Olga Neuwirth** (UK premiere)

**PHACE Ensemble**

**Nacho de Paz** conductor

Tickets £25 plus booking fee\*

Part of Barbican Presents

**barbican**

Commissioned by Barbican Centre, Wiener Konzerthaus, Ensemble Intercontemporain, Elbphilharmonie Hamburg, Sinfonieorchester Basel and ZDF/ARTE

Part of The Art of Change

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**Thu 15 Nov 7.30pm**

**BBC Symphony Orchestra  
& Chorus/Oramo**

**Tchaikovsky** Piano Concerto No 1  
(original version)

**Ethel Smyth** Mass in D

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

**Lucy Crowe** soprano

**Catriona Morison** mezzo-soprano

**Ben Johnson** tenor

**Duncan Rock** bass-baritone

**Pavel Kolesnikov** piano

**BBC Symphony Chorus**

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy

LSO

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**Thu 22 Nov 7pm**

**Donatella Flick LSO Conducting  
Competition 2018 Final**

**Wagner** Prelude to *Die Meistersinger* von Nürnberg

**Prokofiev** Violin Concerto No 2

**Kodály** *Dances of Galánta*

**London Symphony Orchestra**

**Vadim Repin** violin

Tickets £16–26 plus booking fee\*

Tickets also allow entry to the earlier rounds and final rehearsal from 20 to 22 November

Part of LSO multibuy

LSO

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**Fri 23 Nov 12.30pm, LSO St Luke's**

**LSO Discovery Free Lunchtime  
Concert: Landscapes**

**LSO Musicians**

**Rachel Leach** presenter

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**Sun 25 Nov 11 am–4.30pm, LSO St Luke's**

**LSO Discovery Choral Singing  
Day: Puccini Mass**

**Puccini** *Messa di Gloria* (accompanied by piano)

**Simon Halsey** conductor

Tickets £20 (£16 concessions) plus booking fee\*

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**Wed 28 Nov 7.30pm**

**Guildhall Symphony Orchestra**

Programme to include:

**Stravinsky** *The Rite of Spring*

**Guildhall Symphony Orchestra**

**Takuo Yuasa** conductor

Tickets £10–15 (£5 concessions) plus booking fee\*

Promoted by Guildhall School of Music & Drama



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**Thu 29 Nov 7.30pm, Milton Court**  
**Academy of Ancient Music:**  
**Michael Collins plays Mozart**

**Salieri** 'Overture' and 'Danse'  
from *Les Danaïdes*  
**Mozart** Symphony No 48 K120/K111a  
**Crusell** Clarinet Concerto No 1  
**Mozart** Symphony No 16 K128  
**Mozart** Clarinet Concerto

**Academy of Ancient Music**  
**Michael Collins** director & clarinet

Tickets £15–32 plus booking fee\*

**6.30pm Pre-concert talk**

Free to ticket-holders

Part of AAM multibuy



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**Thu 29 Nov 7.30pm**  
**London Symphony Orchestra/**  
**Järvi**

**JS Bach arr Charles Coleman** Selection of  
*Preludes and Suites*  
**Philip Glass** Piano Concerto No 3  
(UK premiere)  
**Handel arr Kristjan Järvi** Selection from  
*Concerti Grossi*  
**Steve Reich** *Music for ensemble and orchestra*  
(UK premiere; LSO co-commission)

**London Symphony Orchestra**  
**Kristjan Järvi** conductor  
**Simone Dinnerstein** piano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy



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**Fri 30 Nov 6pm, St Giles' Cripplegate**  
**BBC Singers/Singers at Six**

**Cheryl Frances-Hoad** 'Gaude et Laetare'  
'This time a child is born'  
'From the beginning of the world'  
'Floodlight, Starlight'  
'There is no rose'  
**Arnold Bax** 'I sing of a maiden'  
'This Worldes Joie'  
'Five Greek Folksongs'

**BBC Singers**

Tickets £10 (£8 to ticket-holders for the BBC SO  
concert the same evening) plus booking fee\*

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**Fri 30 Nov 7.30pm**  
**BBC Symphony Orchestra/**  
**Brabbins**

**Bax** *November Woods*  
**Cheryl Frances-Hoad** *Last Man Standing*  
(world premiere; BBC commission)  
**Vaughan Williams** Symphony No 4

**BBC Symphony Orchestra**  
**Martyn Brabbins** conductor  
**Marcus Farnsworth** baritone

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



\* **Booking fees**

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## December 2018

Sat 1 Dec 7.30pm

### Jóhann Jóhannsson: Last and First Men

A film and live score by **Jóhann Jóhannsson**  
Film narrated by **Tilda Swinton**  
Cinematography by **Sturla Brandth Grøvlen**

**London Symphony Orchestra**  
**Daníel Bjarnason** conductor

Ticket prices to be announced

Produced by the Barbican

barbican

Sun 2 Dec 7pm

### LSO Sing: A Choral Christmas

**Simon Halsey** conductor  
**LSO Ensemble**  
**LSO Community Choir**  
**LSO Discovery Choirs**

Tickets £12–32 plus booking fee\*

Part of LSO multibuy

LSO

Tue 4 Dec 7.30pm, Milton Court

### Sheku Kanneh-Mason in recital

**Boccherini** Cello Sonata No 6 in A major  
**Poulenc** Cello Sonata  
**Debussy** Cello Sonata  
**Brahms** Cello Sonata No 2 in F major

**Sheku Kanneh-Mason** cello  
**Isata Kanneh-Mason** piano

Tickets £15–30 plus booking fee\*

Part of Barbican Presents

Part of International Soloists multibuy

barbican

Wed 5 Dec 7.30pm

### Ian Bostridge and Sir Antonio Pappano: Requiem

**Mahler** Three songs from *Des Knaben  
Wunderhorn*:  
'Revelge'

'Der Tambourg'sell'

'Wo die schönen Trompeten blasen'

**Stephan** *Ich will dir singen ein Hohelied*

**Butterworth** *A Shropshire Lad*

**Weill** *Four Walt Whitman songs*

**Britten** Four songs from *Who Are These Children*:

'Nightmare'

'Slaughter'

'Who are these children?'

'The Children'

**Ian Bostridge** tenor

**Sir Antonio Pappano** piano

Tickets £15–45 plus booking fee\*

Part of Barbican Presents

Part of International Soloists multibuy

barbican

Fri 7 Dec 7.30pm

### BBC Symphony Orchestra/ Payare

**R Strauss** *Till Eulenspiegel*

**Berg** *Seven Early Songs*

**Shostakovich** *Symphony No 5*

**BBC Symphony Orchestra**

**Rafael Payare** conductor

**Dorothea Röschmann** soprano

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



#### \* Booking fees

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**Sat 8 Dec 3pm, Sun 9 Dec 7pm**  
**London Symphony Orchestra/  
Alsop**

**Bernstein** *Candide* (concert performances)

**London Symphony Orchestra**

**Marin Alsop** conductor

**Leonardo Capalbo** *Candide*

**Jane Archibald** *Cunegonde*

**Anne Sofie von Otter** *The Old Lady*

**Sir Thomas Allen** *Dr Pangloss*, Narrator

**London Symphony Chorus**

**Simon Halsey** chorus director

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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**Wed 12 Dec 6.30pm**  
**LSO Half Six Fix: Jazz Roots**

**Stravinsky** *Ebony Concerto*

**Oswaldo Golijov arr Gonzalo Grau**

*Nazareno* for two pianos and orchestra

**Bernstein** *Prelude, Fugue and Riffs*

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Katia and Marielle Labèque** pianos

Tickets £12–36 plus booking fee\*

Part of LSO multibuy

LSO

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**Thu 13 Dec 7.30pm**  
**London Symphony Orchestra/  
Rattle**

**Bartók** *Hungarian Peasant Songs*

**Szymanowski** *Harnasie*

**Stravinsky** *Ebony Concerto*

**Oswaldo Golijov arr Gonzalo Grau**

*Nazareno* for two pianos and orchestra

**Bernstein** *Prelude, Fugue and Riffs*

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Katia and Marielle Labèque** pianos

**London Symphony Chorus**

**Simon Halsey** chorus director

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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**Fri 14 Dec 7.30pm**  
**Academy of Ancient Music:  
Nigel Kennedy plays Bach**

**JS Bach** *Orchestral Suite No 2 in B minor*  
BWV 1067

*Violin Concerto No 2 in E major* BWV 1042

*Violin Partita No 1 in B minor* BWV 1002

(orch Kennedy)

*Concerto for two violins in D minor* BWV 1043

**Academy of Ancient Music**

**Richard Egarr** director & harpsichord

**Nigel Kennedy** violin

**Thomas Gould** violin

£10–60 plus booking fee\*

**6.30pm Pre-concert talk**

Free to ticket-holders

Part of AAM multibuy

AAM

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**Sat 15 Dec 7.30pm, Milton Court**  
**BBC Singers/Rutter and Chilcott**

Festive music by **Bob Chilcott** and **John Rutter**

**BBC Singers**

**BBC Concert Orchestra**

**Bob Chilcott** conductor

Tickets £12–25 plus booking fee\*

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**Sun 16 Dec 7pm, Tue 18 Dec 7.30pm**  
**London Symphony Orchestra/  
Rattle**

**Brahms** *Violin Concerto*

**Debussy** *Images*

**Enescu** *Romanian Rhapsody No 1*

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Leonidas Kavakos** violin

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

Mon 17 Dec 7.30pm

**BBC Symphony Orchestra & Chorus/Gardner**

**Berlioz** *L'Enfance du Christ*

**BBC Symphony Orchestra**

**Edward Gardner** conductor

**Karen Cargill** mezzo-soprano

**Robert Murray** tenor

**Étienne Dupuis** baritone

**Matthew Rose** bass

**BBC Symphony Chorus**

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



Wed 19 Dec 7.30pm

**Britten Sinfonia: Messiah**

**Handel** *Messiah*

**Britten Sinfonia**

**Jacqueline Shave** leader & director

**Sophie Bevan** soprano

**Iestyn Davies** countertenor

**Allan Clayton** tenor

**Roderick Williams** baritone

**Britten Sinfonia Voices**

**Eamonn Dougan** Britten Sinfonia Voices

Director

Tickets £10–50 plus booking fee\*



Premium Tickets: £70 – the best seats plus an invitation to an exclusive interval reception

January 2019

Fri 4 Jan 12.30pm, LSO St Luke's

**LSO Discovery Free Lunchtime Concert: Futures**

**LSO Musicians**

**Rachel Leach** presenter

Sat 5 Jan 7.30pm

**National Youth Orchestra of Great Britain**

Programme to include:

**Sibelius** Symphony No 2

**National Youth Orchestra of Great Britain**

**Kirill Karabits** conductor

Tickets £10–27 plus booking fee\*

Wed 9 Jan 6.30pm

**LSO Half Six Fix: Sibelius Symphony No 7**

**Hans Abrahamsen** *Let me tell you*

**Sibelius** Symphony No 7

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Barbara Hannigan** soprano

Tickets £12–36 plus booking fee\*

Part of LSO multibuy

LSO

Thu 10 Jan 7.30pm

**London Symphony Orchestra: Barbara Hannigan Artist Portrait**

**Sibelius** Symphony No 7

**Hans Abrahamsen** *Let me tell you*

**Nielsen** Symphony No 4, *Inextinguishable*

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Barbara Hannigan** soprano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

\* Booking fees

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**Sun 13 Jan 10am–5pm,  
Barbican Hall and LSO St Luke's  
LSO Discovery Day: Bartók**

Attend a morning LSO rehearsal conducted by **Sir Simon Rattle**, followed by a talk on Béla Bartók and the influence of Hungarian folk music, with a chamber music performance.

Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee\*

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**Sun 13 Jan, Sun 20 Jan 7pm  
London Symphony Orchestra/  
Rattle**

**Bartók** Music for strings, percussion and celeste  
**Bruckner** Symphony No 6

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

**Sun 13 Jan 5.30pm  
LSO Platforms: Guildhall Artists**

Free events

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**Wed 16 Jan 7.30pm  
Diana Damrau in recital**

Programme to include songs by **Strauss**,  
**Schubert** and **Rachmaninov**

**Diana Damrau** soprano  
**Helmut Deutsch** piano

Tickets £15–50 plus booking fee\*

Part of Barbican Presents

barbican

Part of Diana Damrau sings Strauss

Part of International Soloists multibuy

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**Thu 17 Jan 7.30pm, Milton Court  
HPSCHD: Music for Electronics  
and Harpsichord**

**Sunleif Rasmussen** *Quadrofone*  
(world premiere; Barbican co-commission)

**Berio** *Rounds*

**Xenakis** *Khoai*

**Anahita Abbasi** New work (UK premiere)

**John Cage** Excerpts from *HPSCHD*

**Mahan Esfahani** harpsichord

Tickets £17.50–25 plus booking fee\*

Part of Barbican Presents

barbican

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**Thu 17 Jan 7.30pm  
Britten Sinfonia: Elder conducts  
Mahler and Brahms**

**Delius** *North Country Sketches*

**Mahler** *Lieder eines fahrenden Gesellen*

**Brahms** Symphony No 2

**Britten Sinfonia**

**Sir Mark Elder** conductor

Tickets £15–40 plus booking fee\*

Britten  
Sinfonia

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**Fri 18 Jan 1pm, LSO St Luke's  
ECHO Rising Stars: Peter Moore  
(trombone)**

Programme to be announced

Nominated by the Barbican Centre

Tickets £12 plus booking fee\*

Part of Barbican Presents

barbican

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**Fri 18 Jan 7.30pm  
BBC Symphony Orchestra/  
Koenigs**

**Beethoven** Violin Concerto

**Schoenberg** *Pelléas et Mélisande*

**Lothar Koenigs** conductor

**James Ehnes** violin

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy

BBC  
SO

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**Wed 23 Jan 7.30pm**

**BBC Symphony Orchestra/  
Oramo**

**Richard Causton** *Ik zeg: Nú (I say: Now)* (world premiere; BBC commission)

**Schumann** Cello Concerto

**Brahms** Symphony No 3

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

**Steven Isserlis** cello

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy




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**Fri 25 Jan 12.30pm, LSO St Luke's**

**LSO Discovery Free Lunchtime  
Concert: Futures**

**LSO Musicians**

**Rachel Leach** presenter

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**Fri 25 Jan 7.30pm**

**Tristia: Requiems for Louis XVI  
and Marie-Antoinette**

**Plantade** Requiem in D minor, in memory of Marie-Antoinette

**Berlioz** *Tristia*

**Cherubini** Requiem in C minor, in memory of Louis XVI

**Le Concert Spirituel**

**Hervé Niquet** conductor

Tickets £15–45 plus booking fee\*

Part of Barbican Presents

**barbican**

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**Sat 26 Jan 7.30pm**

**Diana Damrau  
sings Strauss's Four Last Songs**

**Strauss** *Four Last Songs*

**Strauss** *Ein Heldenleben*

**Bavarian Radio Symphony Orchestra**

**Mariss Jansons** conductor

**Diana Damrau** soprano

Tickets £15–65 plus booking fee\*

Part of Barbican Presents

**barbican**

Part of Diana Damrau sings Strauss

Part of International Orchestras multibuy

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**Sun 27 Jan 2.30pm**

**LSO Discovery Family Concert**

**London Symphony Orchestra**

Tickets £10–16 adults, £5 children plus booking fee\*

Suitable for 7 to 12 year-olds

**12–2.15pm Free Family Workshops**

Part of LSO multibuy

*LSO*

**\* Booking fees**

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

## February 2019

Fri 1 Feb 1pm, LSO St Luke's

### ECHO Rising Stars: Quatuor Arod

Programme to be announced

Nominated by Bozar Brussels  
& Het Concertgebouw Amsterdam

Tickets £12 plus booking fee\*

Part of Barbican Presents

barbican

Fri 1 Feb 7.30pm, Milton Court

### Casals Quartet: The Seven Last Words of Christ

**Haydn** *The Seven Last Words of Christ*

**Casals Quartet**

Narrator to be announced

Tickets £15–35 plus booking fee\*

Part of Barbican Presents

barbican

Sat 2 Feb 7.30pm

### BBC Symphony Orchestra & Chorus: Bach B Minor Mass

**JS Bach** Mass in B minor

**BBC Symphony Orchestra**

**John Butt** conductor

**Sophie Bevan** soprano

**Mary Bevan** soprano

**Samuel Boden** tenor

**Edward Grint** bass-baritone

**BBC Symphony Chorus**

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



Sun 3 Feb, Milton Court

### Casals Quartet and Tamara Stefanovich: Hungariana

An immersive day of music, readings and visuals exploring the towering trio of Hungarian composers, Bartók, Ligeti and Kurtág.

**11am, Concert 1**

**Ligeti** *Musica Ricercata I*

**Kurtág** *Mikroludien*

**Kurtág** *Játékok* (selection)

**Bartók** String Quartet No 1

**3pm, Concert 2**

**Kurtág** *Six moments musicaux*

**Bartók** *Bagatelles*

**Ligeti** *Études*

**Bartók** String Quartet No 3

**7.30pm, Concert 3**

**Bartók** *Burlesques*

**Kurtág** *Játékok* (selection)

**Ligeti** *Musica Ricercata II*

**Ligeti** String Quartet No 1

**Casals Quartet**

**Tamara Stefanovich** piano

**Gerard McBurney** creative director

Tickets £15–30 per concert plus booking fee\*

50% discount when all three concerts are booked together

Part of Barbican Presents

barbican

Wed 6 Feb 7.30pm

### Evgeny Kissin in recital

**Chopin** Three Nocturnes

**Schumann** Piano Sonata No 3 in F minor

**Debussy** Eight Preludes

**Scriabin** Piano Sonata No 4 in F-sharp major

**Evgeny Kissin** piano

Tickets £15–65 plus booking fee\*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

**Thu 7 Feb 7.30pm**  
**London Symphony Orchestra/  
 Gardiner**

**Weber** Overture from *Euryanthe*  
**Mendelssohn** Concerto for violin and piano  
**Schumann** Symphony No 3, *Rhenish*

**London Symphony Orchestra**  
**Sir John Eliot Gardiner** conductor  
**Isabelle Faust** violin  
**Kristian Bezuidenhout** piano

Tickets £16–56 plus booking fee\*  
 Part of LSO multibuy

LSO

**Sun 10 Feb 7pm**  
**London Symphony Orchestra/  
 Gardiner**

**Schumann** *Manfred Overture*  
 Piano Concerto  
 Symphony No 1, *Spring*

**London Symphony Orchestra**  
**Sir John Eliot Gardiner** conductor  
**Piotr Anderszewski** piano

Tickets £16–56 plus booking fee\*  
 Part of LSO multibuy

LSO

**Fri 8 Feb 7.30pm**  
**BBC Symphony Orchestra/  
 Canellakis**

**Thomas Larcher** *Alle Tage* (UK premiere)  
**Beethoven** Symphony No 7

**BBC Symphony Orchestra**  
**Karina Canellakis** conductor

Tickets £12–40 plus booking fee\*  
 Part of BBC SO multibuy



**Mon 11 Feb 7.30pm, Milton Court**  
**Benjamin Grosvenor with the  
 Doric Quartet**

**Schubert** Quartettsatz  
**Chopin** Piano Concerto No 2  
**Fauré** Piano Quintet No 1 in D minor

**Doric String Quartet**  
**Benjamin Grosvenor** piano

Tickets £15–30 plus booking fee\*  
 Part of Barbican Presents

barbican

**Sat 9 Feb 7pm, LSO St Luke's**  
**LSO Discovery: Soundhub  
 Showcase**

Tickets £7 adults, £5 under-18s plus booking fee\*

**Sun 10 Feb 3pm, Milton Court**  
**BBC Singers Family Concert**

Programme to be announced

**BBC Singers**  
**Sofi Jeannin** conductor

Tickets £12 (£6 under 18s) plus booking fee\*

**Wed 13 Feb 7.30pm**  
**BBC Symphony Orchestra/  
 Vedernikov**

**Pēteris Vasks** *Cantabile for Strings*  
**Gavin Higgins** Trombone Concerto (world premiere; BBC commission)  
**Shostakovich** Symphony No 4

**BBC Symphony Orchestra**  
**Alexander Vedernikov** conductor  
**Helen Vollam** trombone

Tickets £12–40 plus booking fee\*  
 Part of BBC SO multibuy



**Fri 15 Feb 12.30pm, LSO St Luke's**  
**LSO Discovery Free Lunchtime  
 Concert: Futures**

**Guildhall Musicians**  
**Rachel Leach** presenter

\* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.



Sun 17 Feb 7pm

## London Symphony Orchestra: Daniil Trifonov Artist Portrait

**Rameau** *Les Indes galantes Suite*  
**Ravel** Piano Concerto in G  
**Betsy Jolas** *A Little Summer Suite*  
**Poulenc** *Les biches* – Suite  
**Ravel** *La valse*

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor  
**Daniil Trifonov** piano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

Tue 19 Feb 7.30pm, Milton Court

## Roderick Williams: An Italian Songbook

**Wolf** *Italianisches Liederbuch*  
A new, dramatized English version created and directed by **Jeremy Sams** and **Christopher Glynn**

**Roderick Williams** baritone  
**Rowan Pierce** soprano  
**Kathryn Rudge** mezzo-soprano  
**James Newby** baritone  
**Nicky Spence** tenor  
**Christopher Glynn** piano

Tickets £15–30 plus booking fee\*

Part of Barbican Presents

barbican

Part of Roderick Williams:

Milton Court Artist-in-Residence

Part of International Soloists multibuy

Wed 20 Feb 7.30pm

## Vienna Philharmonic Orchestra: Mahler's Ninth Symphony

**Mahler** Symphony No 9

**Vienna Philharmonic Orchestra**  
**Ádám Fischer** conductor

Tickets £25–80 plus booking fee\*

Part of Barbican Presents

barbican

Part of International Orchestras multibuy

Fri 22 Feb 1pm, LSO St Luke's

## BBC Radio 3 Lunchtime Concert: Les Sonores de France

Programme to include works by **Jolivet**, **Widor**, **Dutilleux**, **Milhaud** and **Boulez**

**Adam Walker** flute  
**Alasdair Beatson** piano

Tickets £14 (£12 concessions) plus booking fee\*

Fri 22 Feb 7.30pm

## BBC Symphony Orchestra/ Oramo

**Thomas Larcher** Nocturne – *Insomnia*  
**Mozart** Symphony No 35  
**Mahler** *Das Lied von der Erde*

**BBC Symphony Orchestra**  
**Sakari Oramo** conductor  
**Elisabeth Kulman** mezzo-soprano  
**Stuart Skelton** tenor

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



Sun 24 Feb 7.30pm, Milton Court

## Academy of Ancient Music/ Lucie Horsch and Richard Egarr

**Vivaldi** Flautino Concerto in C major, RV443 (arr in G major for Recorder)

**Bach** Harpsichord Concerto No 3 in D major BWV1054

**Sammartini** Recorder Concerto in F major

**Bach** 'Erbame Dich' from *St Matthew Passion*

**Bach** Oboe Concerto in D minor BWV1059r (arr for Recorder)

**Bach** Concerto for Harpsichord No 7 in G minor BWV1058

**Vivaldi** Flute Concerto in G minor 'La Notte', Op 10 No 2 RV439

**Academy of Ancient Music**  
**Richard Egarr** director & harpsichord  
**Lucie Horsch** recorder

Tickets £15–32 plus booking fee\*

**6.30pm Pre-concert talk**

Free to ticket-holders

Part of AAM multibuy



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**Tue 26 Feb 7.30pm, Milton Court**  
**Roderick Williams in recital**

**Butterworth** *A Shropshire Lad*

**Fauré** *Mirages*

**Ireland** 'Santa Chiara'

'Sea Fever'

'Great Things'

**Vaughan Williams** *Songs of Travel*

**Ravel** *Don Quichotte à Dulcinée*

**Ryan Wigglesworth** New work (world premiere; Barbican commission)

**Roderick Williams** baritone

Tickets £15–30 plus booking fee\*

Part of Barbican Presents

**barbican**

Part of Roderick Williams:

Milton Court Artist-in-Residence

Part of International Soloists multibuy

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**Wed 27 Feb 7.30pm**

**Joshua Bell in recital**

Programme to be announced

**Joshua Bell** violin

Tickets £15–45 plus booking fee\*

Part of Barbican Presents

**barbican**

Part of International Soloists multibuy

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**Thu 28 Feb 7.30pm**

**London Symphony Orchestra/  
 Trpčeski**

**Weill** *Symphony No 2*

**Rachmaninov** *Rhapsody on a Theme of Paganini*

**Stravinsky** *Petrushka*

**London Symphony Orchestra**

**Lahav Shani** conductor

**Simon Trpčeski** piano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

*LSO*

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**March 2019**

**Fri 1 Mar 1pm, LSO St Luke's**

**BBC Radio 3 Lunchtime Concert:  
 Les Sonores de France**

Programme to include works by **Debussy** and **Fauré**

**Carolyn Sampson** soprano

**Joseph Middleton** piano

Tickets £14 (£12 concessions) plus booking fee\*

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**Sat 2 Mar**

**BBC SO Total Immersion: Ligeti**

**11am, Cinema 2**

**Film: All Clouds Are Clocks**

UK, 1976/1991 Dir Leslie Megahey 60 mins

Tickets £8 plus booking fee\*

**1pm, Milton Court  
 Concert**

**Ligeti** *Musica ricercata*

10 Pieces for Wind Quintet

Horn Trio

*Sippal, Dobbal, Nádihegedüvel*

**Guildhall Musicians**

Tickets £12 plus booking fee\*

**3.15pm, Fountain Room**

**Talk: Ligeti, the man and the music**

Free event

Limited capacity but admission guaranteed to Day Pass holders

**5pm, St Giles Cripplegate  
 Concert**

**Ligeti** *Éjszaka – Reggel*

*Zwei Kanons*

*Dri Phantasien*

*Idegen földön*

*Húsvét*

*Betlehemi királyok*

*Lux Aeterna*

*Magány*

*Nonsense Madrigals*

**BBC Singers**

**Sofi Jeannin** conductor

Tickets £12 plus booking fee\*

### 6.45pm, FreeStage

The culmination of a BBC SO learning programme

Free performance

### 7.30pm

#### BBC Symphony Orchestra/Oramo

**Ligeti** *Clocks and Clouds*

Violin Concerto

Piano Concerto

*San Francisco Polyphony*

#### BBC Symphony Orchestra

**Sakari Oramo** conductor

**Augustin Hadelich** violin

**Nicolas Hodges** piano

**BBC Singers**

£12–40 plus booking fee\*

Part of BBC SO multibuy



### Sun 3 Mar 10am–5pm, Barbican Hall and LSO St Luke's LSO Discovery Day: Italian Vocal Music

Attend a morning LSO rehearsal conducted by **Sir Antonio Pappano**, followed by a talk about Italian vocal music with **Simon Halsey** and chamber performances.

Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee\*

### Sun 3 Mar 7pm

#### London Symphony Orchestra/ Pappano

**Ponchielli** *Elegia*

**Verdi** String Quartet (version for full strings)

**Puccini** *Messa di Gloria*

#### London Symphony Orchestra

**Sir Antonio Pappano** conductor

**London Symphony Chorus**

**Simon Halsey** chorus director

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

### 5.30pm

#### LSO Platforms: Guildhall Artists

Free event

LSO

### Thu 7 Mar 7.30pm

#### Arcadi Volodos in recital

**Schubert** Sonata No 18 in G major, D894

**Rachmaninov** Prelude in C-sharp minor,  
Op 3 No 2

Prelude in F-sharp minor, Op 23 No 1

Melody, Op 21 No 7 (arr Volodos)

*Etude tableau* in E-flat minor, Op 39 No 5

Andante from Cello Sonata (arr Volodos)

**Scriabin** Mazurka, Op 25 No 3

*Fragilité*, Op 51 No 1

*Flammes sombres*, Op 73 No 2

*Poème*, Op 71 No 2

Sonata No 5 in F-sharp major, Op 53

**Arcadi Volodos** piano

Tickets £15–40 plus booking fee\*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

### Fri 8 Mar 1pm, LSO St Luke's

#### ECHO Rising Stars: Josep-Ramon Olivé (baritone)

Programme to be announced

Nominated by l'Auditori Barcelona & Palau de la Música Catalana

Tickets £12 plus booking fee\*

Part of Barbican Presents

barbican

### Sun 10 Mar 11am–4.30pm, LSO St Luke's LSO Discovery Choral Singing Day: Vaughan Williams and John Ireland

**Vaughan Williams** *Five Mystical Songs*

**Vaughan Williams** *O Clap Your Hands*

**Ireland** *Greater Love*

(Accompanied by piano)

**Simon Halsey** conductor

Tickets £20 (£16 concessions) plus booking fee\*

#### \* Booking fees

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**Sun 10 Mar 7pm**  
**London Symphony Orchestra:**  
**Haitink at 90**

**Mozart** Piano Concerto No 22  
**Bruckner** Symphony No 4

**London Symphony Orchestra**  
**Bernard Haitink** conductor  
**Till Fellner** piano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

**Wed 13 Mar 7.30pm**  
**Guildhall Symphony Orchestra**

Programme and conductor to be announced

Tickets £10–15 (£5 concessions) plus booking fee\*

Promoted by Guildhall School of Music & Drama

**Thu 14 & 21 Mar 7.30pm**  
**London Symphony Orchestra:**  
**Haitink at 90**

**Dvořák** Violin Concerto  
**Mahler** Symphony No 4

**London Symphony Orchestra**  
**Bernard Haitink** conductor  
**Isabelle Faust** violin  
**Anna Lucia Richter** soprano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

**Thu 14 Mar 6pm**  
**LSO Platforms: Guildhall Artists**  
 Free event

**Sun 17 Mar 7pm**  
**London Symphony Orchestra:**  
**Barbara Hannigan Artist Portrait**

**Ligeti** *Concerto Românesc*  
**Haydn** Symphony No 86  
**Berg** *Lulu Suite*  
**Gershwin** arr Hannigan and Elliot  
*Girl Crazy Suite*

**London Symphony Orchestra**  
**Barbara Hannigan** conductor & soprano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

**Tue 19 Mar 7pm**  
**Bach: St John Passion**  
**Les Arts Florissants**

**JS Bach** *St John Passion*

**Les Arts Florissants**  
**William Christie** director  
**Reinoud Van Mechelen** Evangelist  
**Anthony Gregory** Christus  
**Katherine Watson** soprano  
**Carlo Vistoli** countertenor  
**Renato Dolcini** bass-baritone  
**Alex Rosen** bass-baritone

Tickets £15–65 plus booking fee\*

Part of Barbican Presents

barbican

**Fri 22 Mar 12.30pm, LSO St Luke's**  
**LSO Discovery Free Lunchtime**  
**Concert: Futures**

**LSO Musicians**  
**Rachel Leach** presenter

**Sun 24 Mar 6pm, Foyer and Barbican Hall**  
**LSO Futures: Poem of Ecstasy**

Performed on the foyers  
**David Lang** *Public Domain*<sup>†</sup>

In Barbican Hall  
**Philippe Manoury** *Ring*  
**Donghoon Shin** New work (world premiere)  
**Scriabin** Symphony No 4, *The Poem of Ecstasy*

**London Symphony Orchestra**  
**François-Xavier Roth** conductor  
**Simon Halsey** conductor<sup>†</sup>

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

**Mon 25 Mar 10am, 2.30pm, LSO St Luke's**  
**LSO Futures: Panufnik**  
**Composers Workshops**

**London Symphony Orchestra**  
**François-Xavier Roth** conductor

Free entry, booking essential

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**Wed 27 Mar 6.30pm**  
**LSO Half Six Fix:**  
**Shostakovich and Strauss**

**Strauss** *Till Eulenspiegel*  
**Shostakovich** Symphony No 1

**London Symphony Orchestra**  
**Gianandrea Noseda** conductor

Tickets £12–36 plus booking fee\*

Part of LSO multibuy

LSO

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**Thu 28 Mar 7.30pm, Milton Court**  
**Academy of Ancient Music/  
Nicholas Altstaedt:**  
**Spirit of Adventure**

**Boccherini** Overture in D major Op 43, G521  
**CPE Bach** Cello Concerto in A major Wq 172, H439

**Haydn** 'Andante Cantabile' from Symphony No 13

**Haydn** Symphony No 14

**Haydn** Concerto for Cello No 1

**Academy of Ancient Music**  
**Nicholas Altstaedt** director & cello

Tickets £15–32 plus booking fee\*

**6.30pm Pre-concert talk**

Free to ticket-holders

Part of AAM multibuy

AAM

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**Thu 28 Mar 7.30pm**  
**London Symphony Orchestra/  
Noseda**

**Rachmaninov** Piano Concerto No 3

**Balakirev arr Casella** *Islamey*

**Shostakovich** Symphony No 1

**Gianandrea Noseda** conductor  
**Seong-Jin Cho** piano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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**Fri 29 Mar 1pm, LSO St Luke's**  
**BBC Radio 3 Lunchtime Concert:**  
**Les Sonores de France**

Programme to include:

**Debussy** String Quartet

**Quatuor Van Kuijk**

Tickets £14 (£12 concessions) plus booking fee\*

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**Sun 31 Mar 7pm**  
**London Symphony Orchestra:**  
**Diana Damrau sings Strauss**

**Strauss** *Don Juan*

**Iain Bell** *The Hidden Place*

**Strauss** *Till Eulenspiegel*

**Strauss** Closing scene from *Capriccio*

**London Symphony Orchestra**  
**Gianandrea Noseda** conductor  
**Diana Damrau** soprano

Tickets £16–56 plus booking fee\*

Part of Diana Damrau sings Strauss

Part of LSO multibuy

LSO

**5.30pm**

**LSO Platforms: Guildhall Artists**

Free event

\* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

## April 2019

**Mon 1 Apr 7.30pm**

### **Khatia Buniatishvili in recital**

Programme to be announced

**Khatia Buniatishvili** piano

Tickets £15–40 plus booking fee\*

Part of Barbican Presents

**barbican**

Part of International Soloists multibuy

**Fri 5 Apr 1pm, LSO St Luke's**

### **BBC Radio 3 Lunchtime Concert: Les Sonores de France**

Works for flute, violin and basso continuo by **Marais, Couperin** and **Jacqueat de la Guerre**

**Ensemble Nevermind**

Tickets £14 (£12 concessions) plus booking fee\*

**Fri 5 Apr 6.30pm**

### **Handel: Semele The English Concert**

**Handel Semele** (concert performance)

**The English Concert**

**Harry Bicket** director

**Brenda Rae** Semele

**Elizabeth DeShong** Juno/Ino

**Soloman Howard** Somnus/Cadmus

**Benjamin Hulett** Jupiter

**Christopher Lowrey** Athanus

**Ailish Tynan** Iris

**The Clarion Choir**

**Steven Fox** Clarion Choir artistic director

Tickets £15–55 plus booking fee\*

Part of Barbican Presents

**barbican**

**Sat 6 Apr**

### **BBC SO Total Immersion: Lili and Nadia Boulanger**

**10.45am, Cinema 2**

**Film: Nadia Boulanger – Mademoiselle**

1977 Dir Bruno Monsaingeon 63 mins

Tickets £8 plus booking fee\*

**1pm, Milton Court**

**Concert: Songs and chamber music by  
Lili and Nadia Boulanger**

**Guildhall Musicians**

Tickets £12 plus booking fee\*

**3pm, Venue to be announced  
Talk**

Free event

Limited capacity but admission guaranteed to Day  
Pass holders

**5pm, St Giles Cripplegate  
Concert**

**Lili Boulanger** *Les sirènes*

**Lili Boulanger** *Sous-bois*

**Nadia Boulanger** *Cantique*

**Lili Boulanger** *Hymne au Soleil*

**Nadia Boulanger/Raoul Pugno** *Les heures  
claires*

**Lili Boulanger** *La source*

**Nadia Boulanger** *Allons voir sur le lac  
d'argent*

**BBC Singers**

Tickets £12 plus booking fee\*

**6.45pm, FreeStage**

The culmination of a BBC SO learning project

Free performance

**7.30pm**

**BBC Symphony Orchestra/Gaffigan**

**Lili Boulanger** *Psaume 24*

*Vielle prière bouddhique*

*Faust et Hélène*

**Nadia Boulanger** *Fantaisie variée for piano  
and orchestra*

**Lili Boulanger** *Psaume 130: Du fond de l'âbime*

**BBC Symphony Orchestra**

**James Gaffigan** conductor

**Alexandra Dariescu** piano

**BBC Symphony Chorus**

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



Wed 10 Apr 7.30pm

**BBC Symphony Orchestra:  
Shostakovich, The Year 1957**

**Shostakovich** Piano Concerto No 2  
Variations on a Theme by Glinka  
Symphony No 11, *The Year 1905*

**BBC Symphony Orchestra**  
**Semyon Bychkov** conductor  
**Alexei Volodin** piano

Tickets £12–40 plus booking fee\*  
Part of BBC SO multibuy



Thu 11 Apr, 7.30pm

**Britten Sinfonia/  
Independent Opera**

**Joby Talbot** *A Sheen of Dew on Flowers*  
**Mendelssohn** Symphony No 3, *Scottish*

**Britten Sinfonia**  
**Natalie Murray-Beale** conductor  
**Britten Sinfonia Voices**  
**Eamonn Dougan** Britten Sinfonia Voices  
director

Tickets £15–35 plus booking fee

Co-produced by Britten Sinfonia  
and Independent Opera



Fri 12 Apr 1pm, LSO St Luke's

**ECHO Rising Stars:  
Kian Soltani (cello)**

Programme to be announced

Nominated by the Wiener Konzerthaus and  
Musikverein Wien

Tickets £12 plus booking fee\*

Part of Barbican Presents

**barbican**

Sun 14 Apr 7pm

**London Symphony Orchestra/  
Elder**

**Beethoven** Piano Concerto No 3  
**Ives** Symphony No 4

**London Symphony Orchestra**  
**Sir Mark Elder** conductor  
**Kirill Gerstein** piano  
**London Symphony Chorus**  
**Simon Halsey** chorus director

Tickets £16–56 plus booking fee\*  
Part of LSO multibuy



Wed 17 Apr 7.30pm

**BBC Symphony Orchestra/Davis**

**Tippett** *The Rose Lake*  
**Szymanowski** Violin Concerto No 1  
**Debussy arr Alain Altinoglu** *Suite from  
Pelléas et Mélisande* (UK premiere)

**BBC Symphony Orchestra**  
**Sir Andrew Davis** conductor  
**Lisa Batiashvili** violin

Tickets £12–40 plus booking fee\*  
Part of BBC SO multibuy



Fri 19 Apr 3pm

**Academy of Ancient Music:  
Handel's Brockes Passion**

**Handel** *Brockes Passion*

**Academy of Ancient Music**  
**Richard Egarr** director & harpsichord  
**Louise Alder** soprano  
**Tim Mead** countertenor  
**Choir of AAM**

£10–50 plus booking fee\*

Part of AAM multibuy

**2pm Pre-concert talk**

Free to ticket-holders



\* **Booking fees**

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

Thu 25 Apr 7.30pm

## London Symphony Orchestra/ Roth

**Ravel** *Rhapsodie espagnole*  
*Boléro*  
*L'heure espagnole*

**London Symphony Orchestra**  
**François-Xavier Roth** conductor  
**Isabelle Druet** Conception  
**Jean-Paul Fouchécourt** Torquemada  
**Thomas Dolié** Ramiro  
**Stanislas de Barbeyrac** Gonzalves  
**Nicolas Courjal** Gomez

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

6pm

**LSO Platforms: Guildhall Artists**

Free event

LSO

## Fri 26 Apr 12.30pm, LSO St Luke's LSO Discovery Free Lunchtime Concert: Origins

**LSO Musicians**  
**Rachel Leach** presenter

## Fri 26 Apr 7.30pm BBC Symphony Orchestra/ Oramo

**Elgar** Concerto for Violin  
**Dvořák** Symphony No 7

**BBC Symphony Orchestra**  
**Sakari Oramo** conductor  
**Nicola Benedetti** violin

£12–40 plus booking fee\*

Part of BBC SO multibuy

BBC  
SO

May 2019

Wed 1 May 7.30pm

## London Symphony Orchestra/ Rattle

**Sir Harrison Birtwistle** New work†  
(world premiere)

**John Adams** *Harmonielehre*

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

†Co-commissioned by the LSO, Barbican, Ernst von Siemens Music Foundation, Orchestre de Paris, Philharmonie Luxembourg, Swedish Radio Symphony Orchestra and Tanglewood Music Festival

## Fri 3 May 1pm, LSO St Luke's BBC Radio 3 Lunchtime Concert: Alice Sara Ott and Friends

Programme to be announced

**Ray Chen** violin  
**Pablo Ferrández** cello  
**Alice Sara Ott** piano

Tickets £14 (£12 concessions) plus booking fee\*

## Fri 3 May 6pm, St Giles' Cripplegate BBC Singers/Singers at Six

**Tchaikovsky** 'Otche nash'  
'Simvol very'

**Stravinsky** 'The Dove Descending Breaks the air'

'Bogoroditsie Dievo'

**Stravinsky** Mass

**BBC Singers**

**Sofi Jeannin** conductor

Tickets £10 (£8 to ticket-holders for the BBC SO concert the same evening) plus booking fee\*



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**Fri 3 May 7.30pm**  
**BBC Symphony Orchestra/  
Oramo**

**Stravinsky** *Funeral Song*  
**Shostakovich** Violin Concerto No 1  
**Stravinsky** *The Rite of Spring*

**BBC Symphony Orchestra**  
**Sakari Oramo** conductor  
**Igor Yuzefovich** violin

Tickets £12–40 plus booking fee\*  
Part of BBC SO multibuy



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**Sun 5 May 7pm**  
**London Symphony Orchestra:  
Berlioz 150**

**John Adams** *Harmonielehre*  
**Berlioz** *Symphonie Fantastique*

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor

Tickets £16–56 plus booking fee\*  
Part of LSO multibuy

LSO

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**Wed 8 May 7.30pm**  
**London Symphony Orchestra/  
Rattle**

**Britten** *Sinfonia da Requiem*  
**Mahler** *Symphony No 5*

**London Symphony Orchestra**  
**Sir Simon Rattle** conductor

Tickets £16–56 plus booking fee\*  
Part of LSO multibuy

LSO

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**Tue 8 May 7.30pm, Milton Court**  
**Measha Brueggergosman  
in recital**

**Ravel** *Shéhérazade*  
**Debussy** *Chansons de Bilitis*  
**Duparc** *Chanson Triste*  
*L'Invitation au voyage*  
*Phydilé*  
*La vie antérieure*  
**Cage** *The Wonderful Widow of Eighteen Springs*  
**Montsalvatge** *Cinco Canciones Negras*  
**Bolcom** Selected Cabaret Songs

**Measha Brueggergosman** soprano  
**Simon Lepper** piano

Tickets £15–30 plus booking fee\*  
Part of Barbican Presents **barbican**  
Part of International Soloists multibuy

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**Fri 10 May 1pm, LSO St Luke's**  
**BBC Radio 3 Lunchtime Concert:  
Czech Roots**

**Martinů** *Etude in A minor*  
**Voříšek** *Sonata in B-flat minor*  
**Janáček** *On an Overgrown Path* – Book II  
selection

**Christian Ihle Hadland** piano

Tickets £14 (£12 concessions) plus booking fee\*

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**Fri 10 May 7pm**  
**The Gold Medal**

Finalists to be announced  
Tickets £15–20 (£5 concessions) plus booking fee\*  
Promoted by Guildhall School of Music & Drama

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**Fri 10 May 7.30pm, Milton Court**  
**BBC Singers: Israel in Egypt**

**Handel** *Israel in Egypt*

**BBC Singers**  
**Academy of Ancient Music**  
**Gergely Madaras** conductor

Tickets £12–25 plus booking fee\*

\* **Booking fees**

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

Sat 11 May 7.30pm

## BBC Symphony Orchestra & Chorus/Carneiro

**Augusta Read Thomas** *Radiant Circles*  
**Golijov** *Oceana* (UK premiere)  
**John Adams** *Naïve and Sentimental Music*

**BBC Symphony Orchestra**

**Joana Carneiro** conductor

**Nora Fischer** soprano

**BBC Symphony Chorus**

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



Wed 15 May 7.30pm

## BBC Symphony Orchestra/Robertson

**Raymond Yiu** *The London Citizen Exceedingly Injured*

**Britten** *Serenade for Tenor and Horn*

**Shostakovich** *Symphony No 1*

**BBC Symphony Orchestra**

**David Robertson** conductor

**Martin Owen** horn

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



Thu 16 May 7.30pm

## Benjamin Grosvenor in recital

**Schumann** *Blumenstück*

**Schumann** *Kreisleriana*

**Janáček** *Piano Sonata 1.X.1905*

**Prokofiev** *Visions Fugitives*

**Liszt/Bellini** *Réminiscences de Norma*

**Benjamin Grosvenor** piano

Tickets £15–40 plus booking fee\*

Part of Barbican Presents

Part of International Soloists multibuy

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## Fri 17 May 12.30pm, LSO St Luke's LSO Discovery Free Lunchtime Concert: Origins

**Guildhall Musicians**

**Rachel Leach** presenter

Mon 20 May 7.30pm

## Magdalena Kožená and Yefim Bronfman in recital

**Brahms** *Selected songs*

**Mussorgsky** *Selected songs from The Nursery*

**Shostakovich** *Satires, Op 109*

**Bartók** *Village Scenes*

**Magdalena Kožená** mezzo-soprano

**Yefim Bronfman** piano

Tickets £15–45 plus booking fee\*

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Tue 21 May 7.30pm

## Britten Sinfonia/Adès: Beethoven Symphony Cycle

**Gerald Barry** *Dead March*

**Beethoven** *Symphony No 8*

**Beethoven** *Symphony No 7*

**Britten Sinfonia**

**Thomas Adès** conductor

Tickets £15–35 plus booking fee\*

Part of Adès/Beethoven multibuy



Thu 23 May 8pm

## Lasso: Lagrime di San Pietro

**Lasso** *Lagrime di San Pietro*

(The Tears of St Peter)

A Renaissance choral masterpiece, staged by Peter Sellars

**Los Angeles Master Chorale**

**Grant Gershon** conductor

**Peter Sellars** director

**Jim F. Ingalls** lighting designer

**Danielle Domingue Sumi** costume designer

Tickets £15–45 plus booking fee\*

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\* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

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**Fri 24 May 1pm, LSO St Luke's**  
**BBC Radio 3 Lunchtime Concert:**  
**Alice Sara Ott and Friends**

Programme to include:

**Messiaen** *Quartet for the End of Time*

**Alice Sara Ott** piano

Tickets £14 (£12 concessions) plus booking fee\*

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**Fri 24 May 6pm, St Giles' Cripplegate**  
**BBC Singers/Singers at Six**

Programme to include music by **Mahler** and **Brahms**

**BBC Singers**

Tickets £10 (£8 to ticket-holders for the BBC SO concert the same evening) plus booking fee\*

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**Fri 24 May 7.30pm**  
**BBC Symphony Orchestra/**  
**Oramo**

**Thomas Larcher** *Chiasma* (UK premiere)

**Mahler** Symphony No 7

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

Tickets £12–40 plus booking fee\*

Part of BBC SO multibuy



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**Sat 25 May 7.30pm**  
**Orchestra of Santa Cecilia/**  
**Sir Antonio Pappano**

**Mahler** Symphony No 6

**Orchestra dell'Accademia Nazionale di**  
**Santa Cecilia**

**Sir Antonio Pappano** conductor

Tickets £15–55 plus booking fee\*

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**Sun 26 May 7.30pm, Milton Court**  
**Benjamin Grosvenor with**  
**the Doric Quartet**

**Janáček** String Quartet No 1, *Kreutzer Sonata*

**Chopin** Piano Concerto No 2

**Dvořák** Piano Quintet

**Benjamin Grosvenor** piano

**Doric String Quartet**

Tickets £15–30 plus booking fee\*

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**Sun 26 May 7.30pm**  
**Britten Sinfonia/Adès:**  
**Beethoven Symphony Cycle**

**Gerald Barry** *The Eternal Recurrence*

**Beethoven** Symphony No 9

**Britten Sinfonia**

**Thomas Adès** conductor

**Claudia Boyle** soprano

**Britten Sinfonia Voices**

**Eamonn Dougan** Britten Sinfonia Voices

director

Tickets £15–35 plus booking fee\*

Part of Adès/Beethoven multibuy

 **Britten**  
**Sinfonia**

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**Thu 30 May 7.30pm**  
**London Symphony Orchestra/**  
**Tilson Thomas**

**Cage** *The Seasons*

**Beethoven** Violin Concerto

**Bartók** Concerto for Orchestra

**London Symphony Orchestra**

**Michael Tilson Thomas** conductor

**Julia Fischer** violin

Tickets £16–56 plus booking fee\*

Part of LSO multibuy



**6pm**

**LSO Platforms: Guildhall Artists**

Free event

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**Fri 31 May 1pm, LSO St Luke's**  
**BBC Radio 3 Lunchtime Concert:**  
**Czech Roots**

**Janáček** Violin Sonata  
**Suk** Four Pieces  
**Schulhoff** Violin Sonata No 2

**Chloe Hanslip** violin  
**Danny Driver** piano

Tickets £14 (£12 concessions) plus booking fee\*

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**Fri 31 May 6.30pm**  
**Handel: Agrippina**  
**Il Pomo d'Oro with**  
**Joyce DiDonato**

**Handel** *Agrippina* (concert performance)

**Il Pomo d'Oro**  
**Maxim Emelyanychev** director & harpsichord  
**Joyce DiDonato** *Agrippina*  
**Katryn Lewek** *Poppea*  
**Marie-Nicole Lemieux** *Ottone*  
**Franco Fagioli** *Nerone*  
**Luca Pisaroni** *Claudio*  
**Andrea Mastroni** *Pallante*  
**Jakub Józef Orłowski** *Narciso*

Tickets £15–75 plus booking fee\*

Part of Barbican Presents

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Il Pomo d'Oro: Featured International Baroque Ensemble

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**June 2019**

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**Sat 1 Jun 2.30pm**  
**LSO Discovery Family Concert**

**London Symphony Orchestra**

Tickets £10–16 adults, £5 children plus booking fee\*

Suitable for 7 to 12-year-olds

**12–2.15pm Free family workshops**

Part of LSO multibuy

LSO

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**Sat 1 Jun 7.30pm, Milton Court**  
**Il Pomo d'Oro/Edgar Moreau**

**Handel** *Concerto Grosso*  
**Platti** *Cello Concerto in D major*  
**Durante** *Concerto for strings in F minor*  
**Tartini** *Cello Concerto in A major*  
**Hasse** *Sinfonia in G minor, Op 5 No 6*  
**Corelli** *Concerto Grosso, Op 6 No 1*  
**Boccherini** *Cello Concert in D major, B 479*

**Il Pomo d'Oro**

**Maxim Emelyanychev** director & harpsichord  
**Edgar Moreau** cello

Tickets £15–30 plus booking fee\*

Part of Barbican Presents

**barbican**

Il Pomo d'Oro: Featured International Baroque Ensemble

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**Sun 2 Jun 10am–5pm,**  
**Barbican Hall and LSO St Luke's**  
**LSO Discovery Day: Charles Ives**

Attend a morning LSO rehearsal with LSO Conductor Laureate **Michael Tilson Thomas** followed by a talk about Charles Ives (from town bands to folk fiddler) and chamber performances.

Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee\*

\* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

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Sun 2 Jun 7pm

**London Symphony Orchestra:  
Daniil Trifonov Artist Portrait**

**Ives** *A Symphony: New England Holidays*  
**Beethoven** Piano Concerto No 5, *Emperor*

**London Symphony Orchestra**  
**Michael Tilson Thomas** conductor  
**Daniil Trifonov** piano  
**London Symphony Chorus**  
**Simon Halsey** chorus director

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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Mon 3 Jun 7.30pm

**Murray Perahia in recital**

Programme to be announced

**Murray Perahia** piano

Tickets £15–50 plus booking fee\*

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Part of International Soloists multibuy

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Thu 6 Jun 7.30pm

**LSO Discovery Showcase**

Programme to be announced

**London Symphony Orchestra**  
**Elim Chan** conductor  
**LSO Discovery groups**

Tickets £10–16 adults, £5 children plus booking fee\*

Part of LSO multibuy

LSO

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**Fri 7 Jun 1pm, LSO St Luke's  
BBC Radio 3 Lunchtime Concert:  
Czech Roots**

Programme to include:

**Dvořák** Serenade in D minor

**LSO Wind Ensemble**

Tickets £14 (£12 concessions) plus booking fee\*

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Sat 8 Jun 7.30pm

**Britten Sinfonia/Opera Rara:  
Donizetti's Il Paria**

**Donizetti** *Il Paria* (concert performance)

**Britten Sinfonia**  
**Sir Mark Elder** conductor  
**Albina Shagimuratova** soprano

Tickets £15–40 plus booking fee\*

Co-produced by Britten Sinfonia  
and Opera Rara

 Britten  
Sinfonia

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Sun 9 Jun 7pm

**London Symphony Orchestra/  
Elim Chan**

**Liam Mattison** New work (world premiere)  
**Tchaikovsky** Piano Concerto No 1  
**Rimsky-Korsakov** *Scheherazade*

**London Symphony Orchestra**  
**Elim Chan** conductor  
**Alice Sara Ott** piano

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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Mon 10 Jun 7.30pm

**LSO Artist Portrait:  
Daniil Trifonov in recital**

Programme to include:

**Beethoven** Piano Sonata No 18 in E-flat major  
**Prokofiev** Piano Sonata No 8 in B-flat major

**Daniil Trifonov** piano

Tickets £16–32 plus booking fee\*

Part of LSO multibuy

LSO

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**Fri 14 Jun 1pm, LSO St Luke's  
BBC Radio 3 Lunchtime Concert:  
Czech Roots**

**Janáček** String Quartet No 2, *Intimate Letters*  
**Dvořák** String Quartet

**Meccore Quartet**

Tickets £14 (£12 concessions) plus booking fee\*

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**Fri 14 Jun 7.30pm**

**Bach: Mass in B minor  
Collegium Vocale Gent**

**JS Bach** Mass in B minor

**Collegium Vocale Gent**

**Philippe Herreweghe** conductor

**Dorothee Miels** soprano

**Hanna Blazikova** soprano

**Alex Potter** countertenor

**Thomas Hobbs** tenor

Tickets £15–55 plus booking fee\*

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**Sun 16 Jun 7pm**

**London Symphony Orchestra:  
Daniil Trifonov Artist Portrait**

**Beethoven** Overture from *Egmont*

**Shostakovich** Concerto No 1 for piano,  
trumpet and strings

**Berlioz** *Harold in Italy*

**London Symphony Orchestra**

**Gianandrea Noseda** conductor

**Daniil Trifonov** piano

**Philip Cobb** trumpet

**Antoine Tamestit** viola

Tickets £16–56 plus booking fee\*

Part of LSO multibuy

LSO

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**Thu 20 Jun 7.30pm**

**London Symphony Orchestra  
plus Guildhall Musicians:  
Bruckner**

**Vaughan Williams** *Fantasia on a Theme by  
Thomas Tallis*

**Grainger** *Lincolnshire Posy for Winds*

**Bruckner** Symphony No 4

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Guildhall Musicians**

Tickets £16–41 plus booking fee\*

Part of LSO multibuy

LSO

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**Fri 21 Jun 12.30pm, LSO St Luke's**

**LSO Discovery  
Free Lunchtime Concert: Origins**

**LSO Musicians**

**Rachel Leach** presenter

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**27 & 29 Jun 7.30pm**

**The Cunning Little Vixen**

**Janáček** *The Cunning Little Vixen*

(semi-staged performances, sung in Czech)

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Peter Sellars** director

**Lucy Crowe** Vixen

**Gerald Finley** Forester

**Sophia Burgos** Fox, Chocholka

**Peter Hoare** Schoolmaster, Cock, Mosquito

**Willard White** Badger, Parson

**London Symphony Chorus**

**Simon Halsey** chorus director

**Ben Zamora** lighting designer

**Nick Hillel** video designer

**Hans Georg Lenhardt** assistant director

Tickets £25–75 plus booking fee\*

Part of Barbican Presents and the  
LSO 2018–19 season

Produced by LSO and Barbican **LSO barbican**

Multibuy and group discounts do not apply

July 2019

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Thu 4 Jul 7pm

**Academy of Ancient Music:  
Mozart's Figaro**

**Mozart** *The Marriage of Figaro*  
(concert performance)

**Academy of Ancient Music**

**Richard Egarr** conductor

An international cast of soloists to be announced

Tickets £10–60 plus booking fee\*

**6pm Pre-concert talk**

Free to ticket-holders

Part of AAM multibuy

In association with The Grange Festival



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Fri 5 Jul 1pm, LSO St Luke's

**ECHO Rising Stars: Anaïs  
Gaudemard (harp)**

Programme to be announced

Nominated by the Cité de la Musique-Philharmonie  
de Paris and the Calouste Gulbenkian Foundation  
Lisbon

Tickets £12 plus booking fee\*

Part of Barbican Presents

**barbican**

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Fri 19 Jul 12.30pm, LSO St Luke's

**LSO Discovery Free Lunchtime  
Concert: Origins**

**LSO Musicians**

**Rachel Leach** presenter

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Sat 20 Jul 7pm, LSO St Luke's

**LSO Discovery:  
Soundhub Showcase**

Tickets £27 adults, £5 under-18s, plus booking fee\*

\* **Booking fees**

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

# Booking information

## Booking information

Online booking will open on the following dates:

### Members Plus

10am Thu 25 Jan

### Members

10am Mon 29 Jan

### General Public

10am Fri 2 Feb

### Telephone and in person

10am Wed 21 Feb

Don't miss out on the seats that you want – get membership today at [barbican.org.uk/membership](http://barbican.org.uk/membership)

### Book online

#### [barbican.org.uk/classical1819](http://barbican.org.uk/classical1819)

Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation. All multibuy discounts are calculated automatically and applied at checkout.

Booking by telephone and in person opens at 10am on Wed 21 Feb. Call the Box Office on 020 7638 8891.

### Print@home tickets

For your convenience print@home tickets are now available for most events booked online. The option to collect or receive tickets by standard mail is available at the payment stage of your booking. For more information on e-tickets please visit

[barbican.org.uk/eticketing/e-tickets](http://barbican.org.uk/eticketing/e-tickets)

### Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office.

Booking fees correct at the time of going to print.

Members don't pay booking fees.



## **Ticket exchange**

Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return your tickets at least 24 hours prior to performance. Tickets received within 24 hours may be offered for resale. An administration fee applies for these services.

## **Disabled customers**

Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number, subject to availability and cannot be combined with other discounts). An Access Guide detailing our facilities is available online at **[barbican.org.uk/access](http://barbican.org.uk/access)** or from our Box Office.

## **Multibuy**

You can make great savings on your concert tickets when you take advantage of our multibuy discounts.

Multibuy discounts can be booked online at **[barbican.org.uk/classical1819](http://barbican.org.uk/classical1819)**, you can choose your exact seating location and all multibuy discounts will be automatically applied at checkout.

Multibuy discounts are only available within each series and not across different series.

For example, if you book one concert from the BBC Symphony Orchestra series and one concert from the London Symphony Orchestra series a discount will not be applied.

Concerts must be booked in one transaction to receive a multibuy discount. All discounts are limited and cannot be combined. Discounts will only apply to the lowest number of tickets common to each concert.

**To ensure that you receive the correct multibuy discounts when booking online, please follow the multibuy links highlighted on the website.**

## **London Symphony Orchestra**

The following discounts apply to concerts marked with the line 'Part of LSO multibuy':

Book four to seven concerts and save 20%

Book eight to eleven concerts and save 30%

Book twelve or more concerts and save 40%

Added benefits:

Book before 31 July 2018 and continue to use your discount on any further top-up bookings \*

Book eight or more concerts and get 20% off LSO Live recordings \*

Book twelve or more concerts and receive two free tickets for the Donatella Flick final or a BBC Radio 3 Lunchtime Concert \*\*

\* Bookers will be sent a special discount code following their initial booking.

\*\* To claim your free tickets email [tickets@lso.co.uk](mailto:tickets@lso.co.uk) with your booking reference and two date choices.

Places subject to availability.

## **BBC Symphony Orchestra**

The following discounts apply to concerts marked with the line 'Part of BBC SO multibuy':

Book three to five BBC Symphony Orchestra concerts and save 15%

Book six or more BBC Symphony Orchestra concerts and save 20%

Groups of ten or more save 20% on selected concerts

All tickets are half price for children aged 16 or under.

BBC SO concerts not taking place in the Barbican Hall are excluded from the multibuy discount.

### **Total Immersion Day Passes**

Day Passes available by telephone or in person from Wed 21 Feb

There are a range of Day Pass prices reflecting the prices for tickets in the Barbican Hall.

In Remembrance World War I: £27–50 plus booking fee

Ligeti: £37–60 plus booking fee

Lili and Nadia Boulanger: £37–60 plus booking fee

Please note that a limited number of Day Passes are available.

Multibuy discounts and Day Passes cannot be combined to create extra savings.

### **Academy of Ancient Music**

The following discounts apply to concerts marked with the line 'Part of AAM multibuy':

Book five or more Academy of Ancient Music concerts in the season and save 15%

Exclusions: A discount will not apply to 2 October, but this concert will still count as one of the five concerts necessary to form a multibuy package.

### **Britten Sinfonia/Thomas Adès**

The following discount applies to concerts marked with the line 'Part of Adès /Beethoven multibuy'

Book both Thomas Adès Beethoven concerts and receive a 10% discount.

### **International Orchestras**

Exclusive Barbican Members multibuy:

The following discounts apply for Members with the line 'Part of International Orchestras multibuy':

Book three or four eligible concerts and save 10%

Book five or more eligible concerts and save 15%

### **International Soloists**

Exclusive Barbican Members multibuy:

The following discounts apply for Members with the line 'Part of International Soloists multibuy':

Book three or four eligible concerts and save 10%

Book five or more eligible concerts and save 15%

# Notes

