Welcome to the Barbican’s new Classical Music season

In partnership with our Resident and Associate Orchestras and Ensembles, we are delighted to bring you a summary of our complete 2018–19 Classical Music season so that you can plan your year of concert-going and make your bookings in one easy transaction.

barbican.org.uk/classical1819
Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation. All multibuy discounts are calculated automatically and applied at checkout.

Online and postal booking will open to Barbican Members on the following dates:
- Members Plus: 10am Thursday 25 January
- Members: 10am Monday 29 January
- General public (online only): 10am Friday 2 February

All telephone and in person booking:
10am Wednesday 21 February

Don’t miss out on the seats that you want – get membership today at barbican.org.uk/membership

Members also don’t pay booking fees, and have access to exclusive multibuys and events throughout the year
Barbican Presents

Barbican Presents brings some of the greatest international classical artists, orchestras and ensembles to London, in a stimulating and eclectic mix of classical, contemporary, orchestral, and Baroque music. There’s a rewarding variety of music and formats to explore – from old to new music; from celebrity recitals to bespoke multimedia projects; from lunchtime concerts to day-long composer explorations; and from adventurous new premieres to familiar works. All are distinctive in their own way, and united by an aspiration to provide our audiences with an engaging, rewarding and artistically outstanding experience. A small but perfectly formed programme in the Guildhall School of Music & Drama’s Milton Court provides an enriching contrast to the main Hall programme. In this intimate modern hall, which boasts a state-of-the-art acoustic, you can experience a distinctive range of world-class chamber performances up close, alongside the work of the Barbican’s Associate Ensembles.

barbican.org.uk

London Symphony Orchestra
Resident at the Barbican

The LSO was established in 1904 and has a unique ethos and an inimitable signature sound. As a musical collective, it is built on artistic ownership and a mission to bring the greatest music to the greatest number of people. The LSO performs 70 concerts a year as Resident Orchestra at the Barbican – many of which are recorded for its own label, LSO Live – and a further 70 worldwide on tour. The Orchestra works alongside its partners in the City’s Culture Mile to bring about the future of great music in London. Its pioneering music education programme, LSO Discovery, offers 1,000 musical experiences to 60,000 people annually, and LSO St Luke’s promotes over 50 concerts every year. Its family of conductors comprises Sir Simon Rattle, Gianandrea Noseda, François-Xavier Roth, Michael Tilson Thomas and André Previn.

lsco.co.uk

BBC Symphony Orchestra
Associate Orchestra

The backbone of the BBC Proms, the BBC Symphony Orchestra is one of the UK’s finest orchestras. In partnership with Chief Conductor Sakari Oramo, the BBC SO performs a thrilling and distinctive range of music, from works at the heart of classical music to contemporary premieres. Working closely with its conducting team of Sakari Oramo, Semyon Bychkov and Sir Andrew Davis, the orchestra makes numerous recordings at its Maida Vale home, performs throughout the world and runs an innovative education programme.

bbc.co.uk/symphonyorchestra
Academy of Ancient Music
Associate Ensemble

The Academy of Ancient Music brings to life music from Monteverdi to Mozart in the way it was first intended to be heard. Its historically informed approach was ground-breaking when the orchestra was founded in 1973 by scholar-conductor Christopher Hogwood, and AAM remains at the forefront of the early music scene today under the dynamic leadership of Richard Egarr. In the 2018–19 season AAM looks forward to Michael Collins making his debut on period clarinet, Nigel Kennedy re-invigorating Bach, and a 300th-anniversary performance of Handel’s masterpiece, Brockes Passion.

aam.co.uk

Britten Sinfonia
Associate Ensemble

Famed for its dazzling musicianship and thrilling programmes, Britten Sinfonia is unique in not having a principal conductor or director, choosing instead to focus on its virtuoso musicians. The resulting collaborations with the finest guest artists from across the musical spectrum lead to performances of rare insight, commitment and energy. The orchestra’s 2018–19 season offers an outstanding line-up of guests including Sir Mark Elder and Thomas Ades, a new arrangement by Nico Muhly and a Christmas performance of Handel’s Messiah, all of which promise to surprise, inspire and illuminate.

brittensinfonia.com

Guildhall School of Music & Drama

The Guildhall School is one of the world’s leading conservatoires and drama schools, offering inspiring professional training in the performing arts. As neighbours, the Barbican and Guildhall School enjoy a unique educational and cultural partnership. Milton Court’s intimate setting provides the venue for a number of Barbican concerts, and regular collaborations with Barbican artists and associates provide exceptional professional development opportunities for Guildhall musicians. Barbican Guildhall Creative Learning is a pioneering cultural alliance transforming 21st-century learning.

gsmd.ac.uk

Barbican International Associates

We are proud to host many of the world’s greatest orchestras every season and have developed special and ground-breaking partnerships with three in particular: the Los Angeles Philharmonic are our International Orchestral Partner, the Australian Chamber Orchestra are our International Associate Ensemble at Milton Court, and Jazz at Lincoln Center Orchestra are our International Associate Ensemble.
Premieres and Commissions

What’s your idea of new music? The urban pulse of Steve Reich or the elemental force of Harrison Birtwistle? Electronic harpsichords from the Faroes or an Argentinian outsider joyously ‘misunderstanding’ Bach? The cries of imaginary animals, or the psychedelic apocalypse of a lost civilisation? Whatever it is, it’s simultaneously right and gloriously wrong: the world of contemporary classical music is more diverse, more original and more explosive than at any time in recent history, and premieres at the Barbican this season range from a song-cycle by Cheryl Frances-Hoad to Olga Neuwirth’s powerful score for a lost silent movie and (at last) the UK premiere of Giacinto Scelsi’s colossal Uaxuctum. Sunleif Rasmussen, Osvaldo Golijov, Thomas Larcher and Anahita Abbasi: they all have something urgent to say. We’ve found artists who are burning to help them say it – you only have to listen.

For the Fallen: Marking the First World War Centenary

After four years of reflection and commemoration of the First World War, it’s become clear that there are questions that remain unanswered – and some wounds that won’t heal. 100 years since the guns fell silent, For the Fallen looks to a future haunted and shaped by the past, with a series of concerts that bridge the century between that moment and now. An LSO Discovery Day shares the chamber music of a lost generation, and Nico Muhly remakes his quietly devastating song cycle The Last Letter for Britten Sinfonia. Roderick Williams creates a new choral tribute. And Mark-Anthony Turnage’s heartfelt Great War opera The Silver Tassie gets a long-overdue revival, alongside the world orchestral premiere of All the Hills and Vales Along by James MacMillan: timeless reflections on war – and the pity of war – from composers who speak, unflinchingly, with both heart and soul.

Diana Damrau sings Strauss

Richard Strauss’s relationship with the female voice was a lifelong love-affair. His songs find depths and scale heights matched by few other 20th-century composers, and his operatic heroines are some of the most complex, fascinating and believable female roles ever created. No wonder Diana Damrau adores his music – and over three concerts this season she’ll indulge that passion. She’ll explore the most intimate corners of his lieder, with the superb Helmut Deutsch partnering her on piano. She’ll portray the sensitive, lovelorn Countess Madeleine, heroine of Strauss’s final opera Capriccio alongside the LSO. And she’ll join one of the world’s great Strauss orchestras – the Bavarian Radio Symphony Orchestra – to soar into the sunset of the Four Last Songs. ‘Damrau’s artistry is a combination of vocal noblesse, emotional warmth and instinctive intelligence’ wrote the Financial Times of her Strauss. We just know that she sounds glorious.
Roderick Williams:
Milton Court Artist-in-Residence

‘People often ask me why I always seem so cheerful,’ says the baritone Roderick Williams. ‘And I just say to them, “Why shouldn’t I be? I’m singing wonderful music”.’ No-one who’s heard Williams perform would take issue with that: he’s an artist who projects his love of music as effortlessly as he can find the heart of an operatic character. This season, the Barbican celebrates one of our finest and most engaging living musicians in all his aspects. As composer: of a brand new choral work, specially commissioned for the BBC Singers to mark the centenary of the Armistice. As collaborator: in a compelling new dramatization of Hugo Wolf’s Italian Songbook. And, of course, as an incomparably generous and perceptive singer, in a recital that celebrates English and French song, and features the world premiere of a new cycle written specially for Williams by Ryan Wigglesworth.

International Orchestras

The Barbican is London’s home-from-home for the world’s great orchestras. That makes it more than just the UK’s leading stage for, say, the Vienna Philharmonic or Italy’s Orchestra of Santa Cecilia. It’s a place where ensembles can give of their best – and explore a bit, too. This season features Mahler from Vienna and Richard Strauss from the Bavarian Radio Symphony Orchestra, but it also includes spectacular multimedia work by our International Associate at Milton Court, the Australian Chamber Orchestra – part of a typically imaginative three-concert residency – a performance of apocalyptic proportions by the London Contemporary Orchestra in John Luther Adam’s Become Ocean, and a rare London appearance by the City of Birmingham Symphony under its headline-making music director Mirga Gražinytė-Tyla. Whether fearlessly innovative or proudly traditional, they’ll each draw new creative energy from their encounter with one of the world’s most dynamic cities.

Drama of the Baroque

‘Drama is everything’ declared Gramophone when Il Pomo d’Oro and Joyce DiDonato scooped a 2017 Gramophone Award. Here at the Barbican we already know that: it’s why we’ve invited this sensational Italian group to be our Featured International Baroque Ensemble this season – and to perform not just Handel’s Agrippina (with DiDonato in the title role) but Serse too. Baroque opera is a Barbican speciality: this season embraces both the tragedy of Purcell’s Dido and Aeneas (performed by the Academy of Ancient Music) and the startlingly modern sensuality of Handel’s Semele (with The English Concert). And drama doesn’t stop with opera, either: with world-class soloists and ensembles, Handel’s Messiah and the far less familiar Brockes Passion will leap vividly to life. Collegium Vocale Gent and Les Arts Florissants, meanwhile, approach Bach’s sacred works very differently. But like all our Baroque stars this season, they bring uncompromising commitment, insight and passion to music that’s never felt more alive.
All concerts are in the Hall unless otherwise stated

September 2018

6–8 Sep 7.45pm, Theatre

The Second Violinist

An unnerving thriller of a modern opera, driven along by a haunting score

Created by Donnacha Dennehy and Enda Walsh

Crash Ensemble
Ryan McAdams conductor

Chorus of Irish National Opera
Aaron Monaghan
Máire Flavin
Sharon Carty
Benedict Nelson

Tickets £16–40 plus booking fee*
Produced by Landmark Production and Irish National Opera
Presented by the Barbican

Fri 14 Sep 1pm, LSO St Luke’s

BBC Radio 3 Lunchtime Concert: Ingrid Fliter

Chopin Selected piano works

Ingrid Fliter piano

Tickets £14 (£12 concessions) plus booking fee*

Sun 16 Sep 7pm

London Symphony Orchestra/ Rattle

Sir Harrison Birtwistle Fanfare (world premiere; Barbican and LSO co-commission)

Holst Egdon Heath

Mark-Anthony Turnage Dispelling the Fears

Britten Spring Symphony

London Symphony Orchestra
Sir Simon Rattle conductor

Philip Cobb, Gábor Tarkóvi trumpets

Elizabeth Watts soprano

Alice Coote mezzo-soprano

Allan Clayton tenor

London Symphony Chorus
Simon Halsey chorus director

Tiffin Choirs

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Fri 7 Sep 12.30pm, LSO St Luke’s

LSO Discovery Free Lunchtime Concert: Landscapes

LSO Musicians
Rachel Leach presenter

Sun 9 Sep 3pm

Kavakos/Ma/Ax Trio

Brahms Piano Trio No 2 in C major
Piano Trio No 3 in C minor
Piano Trio No 1 in B major

Leonidas Kavakos violin
Yo-Yo Ma cello
Emmanuel Ax piano

Tickets £20–75 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Tue 18 Sep 7.30pm
London Symphony Orchestra/Rattle
Dvořák Slavonic Dances
Janáček Sinfonietta
Britten Spring Symphony
London Symphony Orchestra
Sir Simon Rattle conductor
Elizabeth Watts soprano
Alice Coote mezzo-soprano
Allan Clayton tenor
London Symphony Chorus
Simon Halsey chorus director
Tiffin Choirs
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Wed 19 Sep 7.30pm
London Symphony Orchestra/Rattle
Janáček Sinfonietta
Szymanowski Violin Concerto No 1
Sibelius Symphony No 5
London Symphony Orchestra
Sir Simon Rattle conductor
Janine Jansen violin
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Fri 21 Sep 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: Vikingur Ólafsson
Bach Selected piano works
Vikingur Ólafsson piano
Tickets £14 (£12 concessions) plus booking fee*

Thu 27 Sep 7.30pm
Guildhall Symphony Orchestra and Chorus
Verdi Requiem
James Blair conductor
David Vinden chorus master
Tickets £10–15 (£5 concessions) plus booking fee*
Promoted by Guildhall School of Music & Drama

Fri 28 Sep 1pm, LSO St Luke’s
ECHO Rising Stars: Amatis Piano Trio
Programme to be announced
Nominated by Festspielhaus Baden-Baden, Kölner Philharmonie, Konzerthaus Dortmund and Elbphilharmonie Hamburg
Tickets £12 plus booking fee*
Part of Barbican Presents

Sat 29 Sep 7.30pm
BBC Symphony Orchestra: The Planets
Holst The Planets
BBC Symphony Orchestra
Ben Gernon conductor
Brian Cox presenter
Tickets £12–48 plus booking fee*

Sun 30 Sep 11 am, LSO St Luke’s
LSO Discovery Choral Singing Day: Nelson Mass
Haydn Nelson Mass (accompanied by piano)
Simon Halsey conductor
Tickets £20 plus booking fee*
*Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
**October 2018**

**Tue 2 Oct 7.30pm**
**Purcell’s Dido and Aeneas: Academy of Ancient Music**

**Purcell** Music from Dioclesian  
*Dido and Aeneas* (semi-staged performance)

**Academy of Ancient Music**  
Choir of AAM  
Richard Egarr director  
Christine Rice Dido  
Rowan Pierce Belinda  
Neal Davies Sorcerer

Tickets £10–50 plus booking fee*  
**6.30pm Pre-concert talk**  
Free to ticket-holders  
Part of Barbican Presents  
Produced by the Barbican and Academy of Ancient Music

**Fri 5 Oct 12.30pm, LSO St Luke’s**
**LSO Discovery Free Lunchtime Concert: Landscapes**

**LSO Musicians**  
Rachel Leach presenter

**Fri 5 Oct 7.30pm**
**BBC Symphony Orchestra/ Macelaru**

**Beethoven** Overture to *The Creatures of Prometheus*  
**Mason Bates** Anthology of Fantastic Zoology (UK premiere)  
**Beethoven** Piano Concerto No 5, Emperor

**BBC Symphony Orchestra**  
Cristian Macelaru conductor  
Jeremy Denk piano  
£12–40 plus booking fee*  
Part of BBC SO multibuy

**Fri 12 Oct 1pm, LSO St Luke’s**
**BBC Radio 3 Lunchtime Concert: War’s Embers**

**Ireland** Piano Trio No 2  
**Elgar** Piano Quintet  
**Nash Ensemble**  
Tickets £14 (£12 concessions) plus booking fee*

**Sat 13 Oct 7.30pm**
**Mirga conducts The Rite of Spring**

**Ravel** *Daphnis et Chloé* (complete)  
**Trad arr Mirga Gražinytė-Tyla** Selected Lithuanian folksongs  
**Stravinsky** *The Rite of Spring*

**City of Birmingham Symphony Orchestra**  
**Mirga Gražinytė-Tyla** conductor  
**CBSO Chorus**  
Tickets £15–55 plus booking fee*  
Part of Barbican Presents

**Sun 14 Oct 7pm**
**London Symphony Orchestra/ Znaider**

**Smetana** Má Vlast

**London Symphony Orchestra**  
Nikolaj Znaider conductor  
Tickets £16–56 plus booking fee*  
Part of LSO multibuy  
**5.30pm**  
**LSO Platforms: Guildhall Artists**  
Free event

**Wed 17 Oct 7.30pm**
**BBC Symphony Orchestra/ Oramo**

**Shostakovitch** Symphony No 9  
**Copland** Clarinet Concerto  
**Prokofiev** Symphony No 6

**BBC Symphony Orchestra**  
Sakari Oramo conductor  
Martin Fröst clarinet  
Tickets £12–40 plus booking fee*  
Part of BBC SO multibuy
Fri 19 Oct 12.30pm, LSO St Luke’s
**LSO Discovery Free Lunchtime Concert: Landscapes**

*Guildhall Musicians*
*Rachel Leach presenter*

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Fri 19 Oct 7.30pm, Milton Court
**BBC Singers/Sofi Jeannin**

Programme to include music by *Lully* and *Rameau*

*BBC Singers*
*Aakash Odedra Company*
*Academy of Ancient Music*
*Sofi Jeannin conductor*

Tickets £12–25 plus booking fee*

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Sun 21 Oct 7pm
**London Symphony Orchestra/ Martín**

*De Falla* Scenes and Dances from *The Three-Cornered Hat, Part I*
*De Falla* Three Dances from *The Three-Cornered Hat, Part II*
*Lalo* *Symphonie espagnole*
*Stravinsky* *The Firebird Suite (1945)*

*London Symphony Orchestra*
*Jaime Martín conductor*
*Christian Tetzlaff violin*

Tickets £16–56 plus booking fee*
Part of LSO multibuy

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Mon 22 Oct 7.30pm, Milton Court
**Australian Chamber Orchestra: Mozart’s Last Three Symphonies**

*Mozart* Symphony No 39 in E-flat major
Symphony No 40, Great G minor
Symphony No 41 in C major, Jupiter

*Australian Chamber Orchestra*
*Richard Tognetti director*

Tickets £15–35 plus booking fee*
Part of Barbican Presents
Part of ACO: International Associate at Milton Court
Part of International Orchestras multibuy

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Tue 23 Oct 8pm
**Australian Chamber Orchestra: Mountain**

A breath-taking exploration of humanity’s obsession with mountains, wilderness and the sublime force of high places, set to live music by Arvo Pärt, Vivaldi, Beethoven and Richard Tognetti.

*Australian Chamber Orchestra*
*Richard Tognetti musical director & composer*
*Jennifer Peedom writer, director & producer*

Tickets £25 plus booking fee*
Presented by Screen Australia and the Australian Chamber Orchestra, a Stranger Than Fiction Films production in association with Camp 4 Collective and Sherpas Cinema
Part of Barbican Presents
Part of ACO: International Associate at Milton Court
Part of International Orchestras multibuy

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* Booking fees
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Wed 24 Oct 7.30pm, Milton Court
Australian Chamber Orchestra: Bach, Beethoven and Bartók

Bach arr Tognetti Ricercar a 6 from The Musical Offering
Sufjan Stevens Suite from Run Rabbit, Run
Beethoven Scene and Aria, ‘Ah! perfido’
Beethoven Aria, ‘No, non turbati’
Bartók Divertimento

Australian Chamber Orchestra
Richard Tognetti director
Nicole Car soprano

Tickets £15–30 plus booking fee*
Part of Barbican Presents
Part of ACO: International Associate at Milton Court
Part of International Orchestras multibuy

Thu 25 Oct 6.30pm, Milton Court
Rupak Kulkarni + Meeta Pandit

Rupak Kulkarni bansuri
Ojas Adhiya tabla
Meeta Pandit khayal vocal
Mukundraj Deo tabla
Tanmay Deochake harmonium

Ticket prices to be announced
Presented by Darbar in partnership with Barbican
Part of Darbar Festival 2018

Thu 25 Oct 7.30pm
London Symphony Orchestra/ Jordan

Szymanowski Violin Concerto No 2
Tchaikovsky Symphony No 5

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Fri 26 Oct 6.30pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: War’s Embers

Delius arr Fenby Air and Dance
Elgar Sospiri
Vaughan Williams Romance
Bliss Conversations
Gurney Ludlow and Teme

Nash Ensemble

Tickets £14 (£12 concessions) plus booking fee*

Fri 26 Oct 6.30pm
Handel: Serse
Il Pomo d’Oro

Handel Serse (concert performance)

Il Pomo d’Oro
Maxim Emelyanychev director & harpsichord
Franco Fagioli Serse
Vivica Genaux Arsamene
Delphine Galou Amastre
Inga Kaina Romilda
Francesca Aspromonte Atalanta
Biagio Pizzuti Elviro

Ticket prices to be announced
Part of Barbican Presents
Il Pomo d’Oro: Featured International Baroque Ensemble

Fri 26 Oct 6.30pm

Soumik Datta + Malladi Brothers

Soumik Datta sarod
Sukhvinder Singh tabla

Malladi Brothers
Embar S. Kannan violin
Trichy Sankaran mridangam
Giridhar Udupa ghatam

Ticket prices to be announced
Presented by Darbar in partnership with Barbican
Part of Darbar Festival 2018
Sat 27 Oct 10am, Milton Court
Ustad Wasifuddin Dagar

Ustad Wasifuddin Dagar dhupad vocal
Sukhad Munde pakhwaj
Ticket prices to be announced
Presented by Darbar in partnership with Barbican
Part of Darbar Festival 2018

Sat 27 Oct 2pm, Milton Court
Sanju Sahai

Sanju Sahai tabla solo
Tanmay Deochake harmonium
Ticket prices to be announced
Presented by Darbar in partnership with Barbican
Part of Darbar Festival 2018

Sat 27 Oct 2.30pm
LSO Discovery Family Concert

London Symphony Orchestra
Tickets £10–16 adults, £5 children plus booking fee*
Suitable for 7 to 12-year-olds
Part of LSO multibuy

Sat 27 Oct 6.30pm, Milton Court
Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi + Omkar Dadarkar

Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi
Trichy Sankaran mridangam
Giridhar Udupi ghatam
Omkar Dadarkar khyal vocal
Shahbaz Hussain tabla
Tanmay Deochake harmonium
Ticket prices to be announced
Presented by Darbar in partnership with Barbican
Part of Darbar Festival 2018

Sat 27 Oct 7.30pm, St Giles’ Cripplegate
Il Pomo d’Oro play Bach and Handel

JS Bach Violin Concerto in A minor
Violin Concerto in E major
Brandenburg Concerto No 5 in D major
Handel Concerto for Organ in G minor, Op 4 No 1
Trio Sonata in G major, Op 5 No 4
Il Pomo d’Oro
Maxim Emelyanychev harpsichord/organ and director
Shunske Sato violin
Tickets £17.50 plus booking fee*
Part of Barbican Presents
Il Pomo d’Oro: Featured International Baroque Ensemble

Sun 28 Oct 5.30pm
Shahid Parvez + Parveen Sultana

Shahid Parvez sitar
Ojas Adhiya tabla
Parveen Sultana
Mukundraj Deo tabla
Tanmay Deochake harmonium
Ticket prices to be announced
During the day there will be a series of free foyer events, to be announced at a later date
Presented by Darbar in partnership with Barbican
Part of Darbar Festival 2018

Wed 31 Oct 7.30pm
London Contemporary Orchestra: Other Worlds

Giacinto Scelsi Uaxuctum: The Legend of the Maya City, destroyed by themselves for religious reasons (UK premiere)
John Luther Adams Become Ocean
London Contemporary Orchestra and Choir
Robert Ames conductor
Universal Assembly Unit visuals
Tickets £15–25 plus booking fee*
Part of Barbican Presents
Part of International Orchestras multibuy
November 2018

Thu 1 Nov 7.30pm
London Symphony Orchestra/
Noseda
Kodály Dances of Galánta
James MacMillan Trombone Concerto
Shostakovich Symphony No 4
London Symphony Orchestra
Gianandrea Noseda conductor
Peter Moore trombone
Tickets £16–56 plus booking fee*
Part of LSO multibuy

6pm
LSO Platforms: Guildhall Artists
Free event

Fri 2 Nov 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert:
War’s Embers
Bridge Miniature Pastorals (Set 1 No 3)
Bax Dream in Exile
Elgar ‘Echo’s Dance’ from The Sanguine Fan
Bridge Piano Sonata
Ashley Wass piano
Tickets £14 (£12 concessions) plus booking fee*

Fri 2 Nov 7.30pm
BBC Symphony Orchestra/
Nesterowicz
Elgar Polonia
Ignacy Jan Paderewski Piano Concerto
Paweł Szymański New work (world premiere; BBC co-commission)
Witold Lutosławski Symphony No 1, Symphonia
BBC Symphony Orchestra
Michał Nesterowicz conductor
Janina Fialkowska piano
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 4 Nov 10am–5pm,
Barbican Hall and LSO St Luke’s
LSO Discovery Day:
James MacMillan
Attend a morning LSO rehearsal of the James MacMillan premiere followed by chamber music and a discussion about creative responses to World War I.
Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee*
Part of For the Fallen: Marking the First World War Centenary

Sun 4 Nov 7pm
London Symphony Orchestra/
Noseda
James MacMillan All the Hills and Vales Along†
Shostakovich Symphony No 4
London Symphony Orchestra
Gianandrea Noseda conductor
Ian Bostridge tenor
London Symphony Chorus
Simon Halsey chorus director
National Youth Brass Band of Great Britain
Tickets £16–56 plus booking fee*
Part of LSO multibuy
†Commissioned by the London Symphony Orchestra and 14-18 NOW
Part of For the Fallen: Marking the First World War Centenary

* Booking fees
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Thu 8 Nov 7.30pm, Milton Court
Emerson String Quartet
Shostakovich String Quartet No 8 in C minor, Op 110
Britten String Quartet No 3 in G major, Op 94
Beethoven String Quartet No 7 in F major, Op 59 No 1, Razumovsky
Emerson String Quartet
Tickets £15–35 plus booking fee*
Part of Barbican Presents

Fri 9 Nov 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: War’s Embers
Bax Elegiac Trio
Butterworth Love Blows as the Wind Blows
Hadley Scene from The Woodlanders
Clarke Piano Trio
Nash Ensemble
Tickets £14 (£12 concessions) plus booking fee*

Fri 9 Nov 7.30pm, Milton Court
Britten Sinfonia: The Last Letter
Gurney The Western Playground
Kelly Elegy
Rudi Stephan Nachspiel
Nico Muhly The Last Letter (world premiere of orchestral version) with poetry and letters by Mary Borden, Vera Brittain, Ivor Gurney and Wilfred Owen
Britten Sinfonia
Thomas Gould leader/director
Jonathan McGovern baritone
Tickets £15–32 plus booking fee*
Part of For the Fallen: Marking the First World War Centenary

Sat 10 Nov
BBC SO Total Immersion: In Remembrance World War I
10.45am, Cinema
Film: The Poet Who Loved The War: Ivor Gurney
UK, 2013 Dir Clive Flowers 60 mins
Tickets £8 plus booking fee*
1pm, Fountain Room
Talk: Soldier Composers of WW1
Free event
Limited capacity but admission guaranteed to Day Pass holders

3pm, Milton Court
Concert
Vocal and chamber music by composers on both sides of the conflict
Guildhall Musicians
Tickets £12 plus booking fee*

5pm & 6.10pm, FreeStage
Free performances
David Lang Memorial Ground

5.30pm, Fountain Room
Talk: An introduction to The Silver Tassie with Mark-Anthony Turnage
Free event
Limited capacity but admission guaranteed to Day Pass holders

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Classical Music

7pm
BBC Symphony Orchestra: The Silver Tassie

Mark-Anthony Turnage The Silver Tassie

BBC Symphony Orchestra
Ryan Wigglesworth conductor
Ashley Riches Harry
Sally Matthews Susie
Sir John Tomlinson Croucher
Claire Booth Mrs Foran
Marcus Farnsworth Teddy
Charles Rice Barney
Louise Alder Jessie
Susan Bickley Mrs Heegan
Mark Le Brocq Sylvester
Anthony Gregory Dr Maxwell/Staff Officer
Andrew Rupp Corporal
BBC Singers
Finchley Children’s Music Group

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy
Part of For the Fallen: Marking the First World War Centenary

Sun 11 Nov 7pm
London Symphony Orchestra/ Roth

Ligeti Lontano
Bartók Cantata profana
Haydn Nelson Mass

London Symphony Orchestra
François-Xavier Roth conductor
Camilla Tilling sopranino
Adèle Charvet mezzo-soprano
Julien Behr tenor
Matthew Rose bass
London Symphony Chorus
Simon Halsey chorus director

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Mon 12 Nov 7.30pm
Batiashvili/Capuçon/ Thibaudet Trio

Shostakovich Piano Trio No 1 in C minor, Op 8
Mendelssohn Piano Trio No 2 in C minor, Op 66
Ravel Piano Trio

Lisa Batiashvili violin
Gautier Capuçon cello
Jean-Yves Thibaudet piano

Tickets £15–45 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Tue 13 Nov 6.30pm
LSO Half Six Fix: Zarathustra

Debussy Prélude à l’après-midi d’un faune
Strauss Also Sprach Zarathustra

London Symphony Orchestra
François-Xavier Roth conductor

Tickets £12–36 plus booking fee*
Part of LSO multibuy
Wed 14 Nov 7.30pm
London Symphony Orchestra/ Roth

Debussy  Prélude à l’après-midi d’un faune
Dvořák  Cello Concerto
Strauss  Also Sprach Zarathustra

London Symphony Orchestra
François-Xavier Roth conductor
Jean-Guihen Queyras cello

Tickets £16–56 plus booking fee*

Part of LSO multibuy

6pm
LSO Platforms: Guildhall Artists
Free event

Thu 15 Nov 7.30pm, Milton Court
Die Stadt ohne Juden
The City Without Jews (1924)
Silent film directed by H K Breslauer with new score by Olga Neuwirth (UK premiere)

PHACE Ensemble
Nacho de Paz conductor

Tickets £25 plus booking fee*

Part of Barbican Presents
Commissioned by Barbican Centre, Wiener Konzerthaus, Ensemble Intercontemporain, Elbphilharmonie Hamburg, Sinfonieorchester Basel and ZDF/ARTE

Part of The Art of Change

Thu 15 Nov 7.30pm
BBC Symphony Orchestra & Chorus/Oramo

Tchaikovsky  Piano Concerto No 1 (original version)
Ethel Smyth  Mass in D

BBC Symphony Orchestra
Sakari Oramo conductor
Lucy Crowe soprano
Catriona Morison mezzo-soprano
Ben Johnson tenor
Duncan Rock bass-baritone
Pavel Kolesnikov piano
BBC Symphony Chorus

Tickets £12–40 plus booking fee*

Part of BBC SO multibuy

Thu 22 Nov 7pm
Donatella Flick LSO Conducting Competition 2018 Final

Wagner  Prelude to Die Meistersinger von Nürnberg
Prokofiev  Violin Concerto No 2
Kodály  Dances of Galánta

London Symphony Orchestra
Vadim Repin violin

Tickets £16–26 plus booking fee*

Tickets also allow entry to the earlier rounds and final rehearsal from 20 to 22 November

Part of LSO multibuy

Fri 23 Nov 12.30pm, LSO St Luke’s
LSO Discovery Free Lunchtime Concert: Landscapes

LSO Musicians
Rachel Leach presenter

Sun 25 Nov 11am–4.30pm, LSO St Luke’s
LSO Discovery Choral Singing Day: Puccini Mass

Puccini Messa di Gloria (accompanied by piano)

Simon Halsey conductor

Tickets £20 (£16 concessions) plus booking fee*

Wed 28 Nov 7.30pm
Guildhall Symphony Orchestra

Programme to include:
Stravinsky  The Rite of Spring

Guildhall Symphony Orchestra
Takuo Yuasa conductor

Tickets £10–15 (£5 concessions) plus booking fee*

Promoted by Guildhall School of Music & Drama
Thu 29 Nov 7.30pm, Milton Court
Academy of Ancient Music: Michael Collins plays Mozart

Salieri ‘Overture’ and ‘Danse’ from Les Danaïdes
Mozart Symphony No 48 K120/K111a
Crusell Clarinet Concerto No 1
Mozart Symphony No 16 K128
Mozart Clarinet Concerto

Academy of Ancient Music
Michael Collins director & clarinet

Tickets £15–32 plus booking fee*
6.30pm Pre-concert talk
Free to ticket-holders
Part of AAM multibuy

Fri 30 Nov 6pm, St Giles’ Cripplegate
BBC Singers/Singers at Six

Cheryl Frances-Hoad ‘Gaude et Laetare’
‘This time a child is born’
‘From the beginning of the world’
‘Floodlight, Starlight’
‘There is no rose’
Arnold Bax ‘I sing of a maiden’
‘This Worldes Joie’
‘Five Greek Folksongs’

BBC Singers

Tickets £10 (£8 to ticket-holders for the BBC SO concert the same evening) plus booking fee*

Fri 30 Nov 7.30pm
BBC Symphony Orchestra/Brabbins

Bax November Woods
Cheryl Frances-Hoad Last Man Standing
(world premiere; BBC commission)
Vaughan Williams Symphony No 4

BBC Symphony Orchestra
Martyn Brabbins conductor
Marcus Farnsworth baritone

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
December 2018

Sat 1 Dec 7.30pm
Jóhann Jóhannsson: Last and First Men
A film and live score by Jóhann Jóhannsson
Film narrated by Tilda Swinton
Cinematography by Sturla Brandth Grøvlen
London Symphony Orchestra
Daníel Bjarnason conductor
Ticket prices to be announced
Produced by the Barbican

Sun 2 Dec 7pm
LSO Sing: A Choral Christmas
Simon Halsey conductor
LSO Ensemble
LSO Community Choir
LSO Discovery Choirs
Tickets £12–32 plus booking fee*
Part of LSO multibuy

Tue 4 Dec 7.30pm, Milton Court
Sheku Kanneh-Mason in recital
Boccherini Cello Sonata No 6 in A major
Poulenc Cello Sonata
Debussy Cello Sonata
Brahms Cello Sonata No 2 in F major
Sheku Kanneh-Mason cello
Isata Kanneh-Mason piano
Tickets £15–30 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Wed 5 Dec 7.30pm
Ian Bostridge and Sir Antonio Pappano:
Requiem
Mahler Three songs from Des Knaben Wunderhorn:
‘Revelge’
‘Der Tambour’sell’
‘Wo die schönen Trompeten blasen’
Stephan Ich will dir singen ein Hohelied
Butterworth A Shropshire Lad
Weill Four Walt Whitman songs
Britten Four songs from Who Are These Children:
‘Nightmare’
‘Slaughter’
‘Who are these children?’
‘The Children’
Ian Bostridge tenor
Sir Antonio Pappano piano
Tickets £15–45 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Fri 7 Dec 7.30pm
BBC Symphony Orchestra/
Payare
R Strauss Till Eulenspiegel
Berg Seven Early Songs
Shostakovich Symphony No 5
BBC Symphony Orchestra
Rafael Payare conductor
Dorothea Röschmann soprano
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

*Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sat 8 Dec 3pm, Sun 9 Dec 7pm
London Symphony Orchestra/ Alsop

Bernstein Candide (concert performances)

London Symphony Orchestra
Marin Alsop conductor
Leonardo Capalbo Candide
Jane Archibald Cunegonde
Anne Sofie von Otter The Old Lady
Sir Thomas Allen Dr Pangloss, Narrator
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Wed 12 Dec 6.30pm
LSO Half Six Fix: Jazz Roots

Stravinsky Ebony Concerto
Osvaldo Golijov arr Gonzalo Grau Nazareno for two pianos and orchestra
Bernstein Prelude, Fugue and Riffs

London Symphony Orchestra
Sir Simon Rattle conductor
Katia and Marielle Labèque pianos
Tickets £12–36 plus booking fee*
Part of LSO multibuy

Thu 13 Dec 7.30pm
London Symphony Orchestra/ Rattle

Bartók Hungarian Peasant Songs
Szymanowski Harnasie
Stravinsky Ebony Concerto
Osvaldo Golijov arr Gonzalo Grau Nazareno for two pianos and orchestra
Bernstein Prelude, Fugue and Riffs

London Symphony Orchestra
Sir Simon Rattle conductor
Katia and Marielle Labèque pianos
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Fri 14 Dec 7.30pm
Academy of Ancient Music: Nigel Kennedy plays Bach

JS Bach Orchestral Suite No 2 in B minor BWV 1067
Violin Concerto No 2 in E major BWV 1042
Violin Partita No 1 in B minor BWV 1002 (orch Kennedy)
Concerto for two violins in D minor BWV 1043

Academy of Ancient Music
Richard Egarr director & harpsichord
Nigel Kennedy violin
Thomas Gould violin
£10–60 plus booking fee*
6.30pm Pre-concert talk
Free to ticket-holders
Part of AAM multibuy

Sat 15 Dec 7.30pm, Milton Court
BBC Singers/Rutter and Chilcott

Festive music by Bob Chilcott and John Rutter

BBC Singers
BBC Concert Orchestra
Bob Chilcott conductor
Tickets £12–25 plus booking fee*

Sun 16 Dec 7pm, Tue 18 Dec 7.30pm
London Symphony Orchestra/ Rattle

Brahms Violin Concerto
Debussy Images
Enescu Romanian Rhapsody No 1

London Symphony Orchestra
Sir Simon Rattle conductor
Leonidas Kavakos violin
Tickets £16–56 plus booking fee*
Part of LSO multibuy
Mon 17 Dec 7.30pm
**BBC Symphony Orchestra & Chorus/Gardner**

Berlioz *L’Enfance du Christ*

**BBC Symphony Orchestra**
Edward Gardner conductor
Karen Cargill mezzo-soprano
Robert Murray tenor
Étienne Dupuis baritone
Matthew Rose bass

**BBC Symphony Chorus**

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

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Wed 19 Dec 7.30pm
**Britten Sinfonia: Messiah**

Handel *Messiah*

**Britten Sinfonia**
Jacqueline Shave leader & director
Sophie Bevan soprano
Iestyn Davies countertenor
Allan Clayton tenor
Roderick Williams baritone

**Britten Sinfonia Voices**
Eamonn Dougan Britten Sinfonia Voices Director

Tickets £10–50 plus booking fee*
Premium Tickets: £70 – the best seats plus an invitation to an exclusive interval reception

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January 2019

Fri 4 Jan 12.30pm, LSO St Luke’s
**LSO Discovery Free Lunchtime Concert: Futures**

**LSO Musicians**
Rachel Leach presenter

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Sat 5 Jan 7.30pm
**National Youth Orchestra of Great Britain**

Programme to include:

**Sibelius** Symphony No 2

**National Youth Orchestra of Great Britain**
Kirill Karabits conductor

Tickets £10–27 plus booking fee*

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Wed 9 Jan 6.30pm
**LSO Half Six Fix: Sibelius**

**Symphony No 7**

**Hans Abrahamsen** *Let me tell you*
**Sibelius** Symphony No 7

**London Symphony Orchestra**
Sir Simon Rattle conductor
Barbara Hannigan soprano

Tickets £12–36 plus booking fee*
Part of LSO multibuy

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Thu 10 Jan 7.30pm
**London Symphony Orchestra: Barbara Hannigan Artist Portrait**

**Sibelius** Symphony No 7
**Hans Abrahamsen** *Let me tell you*
**Nielsen** Symphony No 4, *Inextinguishable*

**London Symphony Orchestra**
Sir Simon Rattle conductor
Barbara Hannigan soprano

Tickets £16–56 plus booking fee*
Part of LSO multibuy

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* Booking fees
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Sun 13 Jan 10am–5pm, Barbican Hall and LSO St Luke’s
LSO Discovery Day: Bartók
Attend a morning LSO rehearsal conducted by Sir Simon Rattle, followed by a talk on Béla Bartók and the influence of Hungarian folk music, with a chamber music performance.
Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee*

Sun 13 Jan, Sun 20 Jan 7pm
London Symphony Orchestra / Rattle
Bartók Music for strings, percussion and celeste
Bruckner Symphony No 6
London Symphony Orchestra
Sir Simon Rattle conductor
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Sun 13 Jan 5.30pm
LSO Platforms: Guildhall Artists
Free events

Wed 16 Jan 7.30pm
Diana Damrau in recital
Programme to include songs by Strauss, Schubert and Rachmaninov
Diana Damrau soprano
Helmut Deutsch piano
Tickets £15–50 plus booking fee*
Part of Barbican Presents
Part of Diana Damrau sings Strauss
Part of International Soloists multibuy

Thu 17 Jan 7.30pm, Milton Court
HPSCHD: Music for Electronics and Harpsichord
Sunleif Rasmussen Quadroforone
(world premiere; Barbican co-commission)
Berio Rounds
Xenakis Khoâï
Anahita Abbasi New work (UK premiere)
John Cage Excerpts from HPSCHD
Mahan Esfahani harpsichord
Tickets £17.50–25 plus booking fee*
Part of Barbican Presents

Thu 17 Jan 7.30pm
Britten Sinfonia: Elder conducts Mahler and Brahms
Delius North Country Sketches
Mahler Lieder eines fahrenden Gesellen
Brahms Symphony No 2
Britten Sinfonia
Sir Mark Elder conductor
Tickets £15–40 plus booking fee*
Part of Barbican Presents

Fri 18 Jan 1pm, LSO St Luke’s
ECHO Rising Stars: Peter Moore (trombone)
Programme to be announced
Nominated by the Barbican Centre
Tickets £12 plus booking fee*
Part of Barbican Presents

Fri 18 Jan 7.30pm
BBC Symphony Orchestra / Koenigs
Beethoven Violin Concerto
Schoenberg Pelléas et Mélisande
Lothar Koenigs conductor
James Ehnes violin
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy
Wed 23 Jan 7.30pm
BBC Symphony Orchestra/Oramo

Richard Causton Ik zeg: Nú (I say: Now) (world premiere; BBC commission)
Schumann Cello Concerto
Brahms Symphony No 3

BBC Symphony Orchestra
Sakari Oramo conductor
Steven Isserlis cello
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Fri 25 Jan 12.30pm, LSO St Luke’s
LSO Discovery Free Lunchtime Concert: Futures

LSO Musicians
Rachel Leach presenter

Fri 25 Jan 7.30pm
Tristia: Requiems for Louis XVI and Marie-Antoinette

Plantade Requiem in D minor, in memory of Marie-Antoinette
Berlioz Tristia
Cherubini Requiem in C minor, in memory of Louis XVI

Le Concert Spirituel
Hervé Niquet conductor
Tickets £15–45 plus booking fee*
Part of Barbican Presents

Sat 26 Jan 7.30pm
Diana Damrau sings Strauss’s Four Last Songs

Strauss Four Last Songs
Strauss Ein Heldenleben

Bavarian Radio Symphony Orchestra
Mariss Jansons conductor
Diana Damrau soprano
Tickets £15–65 plus booking fee*
Part of Barbican Presents
Part of Diana Damrau sings Strauss
Part of International Orchestras multibuy

Sun 27 Jan 2.30pm
LSO Discovery Family Concert

London Symphony Orchestra
Tickets £10–16 adults, £5 children plus booking fee*
Suitable for 7 to 12 year-olds

12–2.15pm Free Family Workshops
Part of LSO multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
February 2019

Fri 1 Feb 1pm, LSO St Luke’s
ECHO Rising Stars: Quatuor Arod
Programme to be announced
Nominated by Bozar Brussels & Het Concertgebouw Amsterdam
Tickets £12 plus booking fee*
Part of Barbican Presents

Fri 1 Feb 7.30pm, Milton Court
Casals Quartet: The Seven Last Words of Christ
Haydn The Seven Last Words of Christ
Casals Quartet
Narrator to be announced
Tickets £15–35 plus booking fee*
Part of Barbican Presents

Sat 2 Feb 7.30pm
BBC Symphony Orchestra & Chorus: Bach B Minor Mass
JS Bach Mass in B minor
BBC Symphony Orchestra
John Butt conductor
Sophie Bevan soprano
Mary Bevan soprano
Samuel Boden tenor
Edward Grint bass-baritone
BBC Symphony Chorus
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 3 Feb, Milton Court
Casals Quartet and Tamara Stefanovich: Hungarianiana
An immersive day of music, readings and visuals exploring the towering trio of Hungarian composers, Bartók, Ligeti and Kurtág.
11am, Concert 1
Ligeti Musica Ricercata I
Kurtág Mikroludien
Kurtág Játékok (selection)
Bartók String Quartet No 1

3pm, Concert 2
Kurtág Six moments musicaux
Bartók Bagatelles
Ligeti Etudes
Bartók String Quartet No 3

7.30pm, Concert 3
Bartók Burlesques
Kurtág Játékok (selection)
Ligeti Musica Ricercata II
Ligeti String Quartet No 1

Casals Quartet
Tamara Stefanovich piano
Gerard McBurney creative director
Tickets £15–30 per concert plus booking fee*
50% discount when all three concerts are booked together
Part of Barbican Presents

Wed 6 Feb 7.30pm
Evgeny Kissin in recital
Chopin Three Nocturnes
Schumann Piano Sonata No 3 in F minor
Debussy Eight Preludes
Scriabin Piano Sonata No 4 in F-sharp major
Evgeny Kissin piano
Tickets £15–65 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy
Thu 7 Feb 7.30pm
London Symphony Orchestra/Gardiner

Weber Overture from Euryanthe
Mendelssohn Concerto for violin and piano
Schumann Symphony No 3, Rhenish

London Symphony Orchestra
Sir John Eliot Gardiner conductor
Isabelle Faust violin
Kristian Bezuidenhout piano

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Sun 10 Feb 7pm
London Symphony Orchestra/Gardiner

Schumann Manfred Overture
Piano Concerto
Symphony No 1, Spring

London Symphony Orchestra
Sir John Eliot Gardiner conductor
Piotr Anderszewski piano

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Fri 8 Feb 7.30pm
BBC Symphony Orchestra/Canellakis

Thomas Larcher Alle Tage (UK premiere)
Beethoven Symphony No 7

BBC Symphony Orchestra
Karina Canellakis conductor

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Mon 11 Feb 7.30pm, Milton Court
Benjamin Grosvenor with the Doric Quartet

Schubert Quartettsatz
Chopin Piano Concerto No 2
Fauré Piano Quintet No 1 in D minor

Doric String Quartet
Benjamin Grosvenor piano

Tickets £15–30 plus booking fee*
Part of Barbican Presents

Sat 9 Feb 7pm, LSO St Luke’s
LSO Discovery: Soundhub Showcase

Tickets £7 adults, £5 under-18s plus booking fee*

Wed 13 Feb 7.30pm
BBC Symphony Orchestra/Vedernikov

Pēteris Vasks Cantabile for Strings
Gavin Higgins Trombone Concerto (world premiere; BBC commission)
Shostakovich Symphony No 4

BBC Symphony Orchestra
Alexander Vedernikov conductor
Helen Vollam trombone

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Fri 15 Feb 12.30pm, LSO St Luke’s
LSO Discovery Free Lunchtime Concert: Futures

Guildhall Musicians
Rachel Leach presenter

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sun 17 Feb 7pm
London Symphony Orchestra: Daniil Trifonov Artist Portrait
Rameau Les Indes galantes Suite
Ravel Piano Concerto in G
Betsy Jolas A Little Summer Suite
Poulenc Les biches – Suite
Ravel La valse
London Symphony Orchestra
Sir Simon Rattle conductor
Daniil Trifonov piano
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Tue 19 Feb 7.30pm, Milton Court
Roderick Williams: An Italian Songbook
Wolf Italianisches Liederbuch
A new, dramatized English version created and directed by Jeremy Sams and Christopher Glynn
Roderick Williams baritone
Rowan Pierce soprano
Kathryn Rudge mezzo-soprano
James Newby baritone
Nicky Spence tenor
Christopher Glynn piano
Tickets £15–30 plus booking fee*
Part of Barbican Presents
Part of Roderick Williams: Milton Court Artist-in-Residence
Part of International Soloists multibuy

Wed 20 Feb 7.30pm
Vienna Philharmonic Orchestra: Mahler’s Ninth Symphony
Mahler Symphony No 9
Vienna Philharmonic Orchestra
Ádám Fischer conductor
Tickets £25–80 plus booking fee*
Part of Barbican Presents
Part of International Orchestras multibuy

Fri 22 Feb 7.30pm
BBC Symphony Orchestra/ Oramo
Thomas Larcher Nocturne – Insomnia
Mozart Symphony No 35
Mahler Das Lied von der Erde
BBC Symphony Orchestra
Sakari Oramo conductor
Elisabeth Kulman mezzo-soprano
Stuart Skelton tenor
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 24 Feb 7.30pm, Milton Court
Academy of Ancient Music/ Lucie Horsch and Richard Egarr
Vivaldi Flautino Concerto in C major, RV443 (arr in G major for Recorder)
Bach Harpsichord Concerto No 3 in D major BW V1054
Sammartini Recorder Concerto in F major
Bach ‘Erbame Dich’ from St Matthew Passion
Bach Oboe Concerto in D minor BWV1059r (arr for Recorder)
Bach Concerto for Harpsichord No 7 in G minor BWV1058
Vivaldi Flute Concerto in G minor ‘La Notte’, Op 10 No 2 RV439
Academy of Ancient Music
Richard Egarr director & harpsichord
Lucie Horsch recorder
Tickets £15–32 plus booking fee*
6.30pm Pre-concert talk
Free to ticket-holders
Part of AAM multibuy
Tue 26 Feb 7.30pm, Milton Court

Roderick Williams in recital

Butterworth A Shropshire Lad
Fauré Mirages
Ireland ‘Santa Chiara’
‘Sea Fever’
‘Great Things’
Vaughan Williams Songs of Travel
Ravel Don Quichotte à Dulcinée
Ryan Wigglesworth New work (world premiere; Barbican commission)

Roderick Williams baritone
Tickets £15–30 plus booking fee*

Part of Barbican Presents
Part of Roderick Williams: Milton Court Artist-in-Residence
Part of International Soloists multibuy

Wed 27 Feb 7.30pm

Joshua Bell in recital

Programme to be announced
Joshua Bell violin
Tickets £15–45 plus booking fee*

Part of Barbican Presents
Part of International Soloists multibuy

Thu 28 Feb 7.30pm

London Symphony Orchestra/
Trpčeski

Weill Symphony No 2
Rachmaninov Rhapsody on a Theme of Paganini
Stravinsky Petrushka

London Symphony Orchestra
Lahav Shani conductor
Simon Trpčeski piano
Tickets £16–56 plus booking fee*

Part of LSO multibuy

March 2019

Fri 1 Mar 1pm, LSO St Luke’s

BBC Radio 3 Lunchtime Concert:
Les Sonores de France

Programme to include works by Debussy and Fauré
Carolyn Sampson soprano
Joseph Middleton piano
Tickets £14 (£12 concessions) plus booking fee*

Sat 2 Mar

BBC SO Total Immersion: Ligeti

11am, Cinema 2
Film: All Clouds Are Clocks
UK, 1976/1991 Dir Leslie Megahey 60 mins
Tickets £8 plus booking fee*

1pm, Milton Court

Concert

Ligeti Musica ricerata
10 Pieces for Wind Quintet
Horn Trio
Sippal, Dobbal, Nádihegedüvel

Guildhall Musicians
Tickets £12 plus booking fee*

3.15pm, Fountain Room

Talk: Ligeti, the man and the music
Free event
Limited capacity but admission guaranteed to Day Pass holders

5pm, St Giles Cripplegate

Concert

Ligeti Éjszaka – Reggel
Zwei Kanons
Dri Phantasien
Idegen földön
Húsvét
Betlehemi királyok
Lux Aeterna
Magány
Nonsense Madrigals

BBC Singers
Sofi Jeannin conductor
Tickets £12 plus booking fee*
6.45pm, FreeStage
The culmination of a BBC SO learning programme
Free performance

7.30pm
BBC Symphony Orchestra/Oramo
Ligeti Clocks and Clouds
Violin Concerto
Piano Concerto
San Francisco Polyphony
BBC Symphony Orchestra
Sakari Oramo conductor
Augustin Hadelich violin
Nicolas Hodges piano
BBC Singers
£12–40 plus booking fee*
Part of BBC SO multibuy

Thu 7 Mar 7.30pm
Arcadi Volodos in recital
Schubert Sonata No 18 in G major, D894
Rachmaninov Prelude in C-sharp minor, Op 3 No 2
Prelude in F-sharp minor, Op 23 No 1
Melody, Op 21 No 7 (arr Volodos)
Etude tableau in E-flat minor, Op 39 No 5
Andante from Cello Sonata (arr Volodos)
Scriabin Mazurka, Op 25 No 3
Fragilité, Op 51 No 1
Flamme sombres, Op 73 No 2
Poème, Op 71 No 2
Sonata No 5 in F-sharp major, Op 53

Arcadi Volodos piano
Tickets £15–40 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Sun 3 Mar 10am–5pm,
Barbican Hall and LSO St Luke’s
LSO Discovery Day:
Italian Vocal Music
Attend a morning LSO rehearsal conducted by Sir Antonio Pappano, followed by a talk about Italian vocal music with Simon Halsey and chamber performances.
Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee*

Fri 8 Mar 1pm, LSO St Luke’s
ECHO Rising Stars:
Josep-Ramon Olivé (baritone)
Programme to be announced
Nominated by l’Auditori Barcelona & Palau de la Música Catalana
Tickets £12 plus booking fee*
Part of Barbican Presents

Sun 3 Mar 7pm
London Symphony Orchestra/Pappano
Ponchielli Elegia
Verdi String Quartet (version for full strings)
Puccini Messa di Gloria
London Symphony Orchestra
Sir Antonio Pappano conductor
London Symphony Chorus
Simon Halsey chorus director
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Sun 10 Mar 11am–4.30pm, LSO St Luke’s
LSO Discovery Choral Singing Day: Vaughan Williams and John Ireland
Vaughan Williams Five Mystical Songs
Vaughan Williams O Clap Your Hands
Ireland Greater Love
(Accompanied by piano)
Simon Halsey conductor
Tickets £20 (£16 concessions) plus booking fee*

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sun 10 Mar 7pm
London Symphony Orchestra: Haitink at 90
Mozart Piano Concerto No 22
Bruckner Symphony No 4
London Symphony Orchestra
Bernard Haitink conductor
Till Fellner piano
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Wed 13 Mar 7.30pm
Guildhall Symphony Orchestra
Programme and conductor to be announced
Tickets £10–15 (£5 concessions) plus booking fee*
Promoted by Guildhall School of Music & Drama

Thu 14 & 21 Mar 7.30pm
London Symphony Orchestra: Haitink at 90
Dvořák Violin Concerto
Mahler Symphony No 4
London Symphony Orchestra
Bernard Haitink conductor
Isabelle Faust violin
Anna Lucia Richter soprano
Tickets £16–56 plus booking fee*
Part of LSO multibuy
Thu 14 Mar 6pm
LSO Platforms: Guildhall Artists
Free event

Sun 17 Mar 7pm
London Symphony Orchestra: Barbara Hannigan Artist Portrait
Ligeti Concerto Românesc
Haydn Symphony No 86
Berg Lulu Suite
Gershwin arr Hannigan and Elliot
Girl Crazy Suite
London Symphony Orchestra
Barbara Hannigan conductor & soprano
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Tue 19 Mar 7pm
Bach: St John Passion
Les Arts Florissants
JS Bach St John Passion
Les Arts Florissants
William Christie director
Reinoud Van Mechem Evangelist
Anthony Gregory Christus
Katherine Watson soprano
Carlo Vistoli countertenor
Renato Dolcini bass-baritone
Alex Rosen bass-baritone
Tickets £15–65 plus booking fee*
Part of Barbican Presents

Fri 22 Mar 12.30pm, LSO St Luke’s
LSO Discovery Free Lunchtime Concert: Futures
LSO Musicians
Rachel Leach presenter

Sun 24 Mar 6pm, Foyer and Barbican Hall
LSO Futures: Poem of Ecstasy
Performed on the foyers
David Lang Public Domain†
In Barbican Hall
Philippe Manoury Ring
Donghoon Shin New work (world premiere)
Scriabin Symphony No 4, The Poem of Ecstasy
London Symphony Orchestra
François-Xavier Roth conductor
Simon Halsey conductor†
Tickets £16–56 plus booking fee*
Part of LSO multibuy

Mon 25 Mar 10am, 2.30pm, LSO St Luke’s
LSO Futures: Panufnik Composers Workshops
London Symphony Orchestra
François-Xavier Roth conductor
Free entry, booking essential
Wed 27 Mar 6.30pm
LSO Half Six Fix:
Shostakovich and Strauss

Strauss  
*Till Eulenspiegel*
Shostakovich  
Symphony No 1

London Symphony Orchestra
Gianandrea Noseda conductor
Tickets £12–36 plus booking fee*
Part of LSO multibuy

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Thu 28 Mar 7.30pm, Milton Court
Academy of Ancient Music/
Nicholas Altstaedt:
Spirit of Adventure

Boccherini  
Overture in D major Op 43, G521
CPE Bach  
Cello Concerto in A major Wq 172, H439
Haydn  
‘Andante Cantabile’ from Symphony No 13
Haydn  
Symphony No 14
Haydn  
Concerto for Cello No 1

Academy of Ancient Music
Nicholas Altstaedt director & cello
Tickets £15–32 plus booking fee*

6.30pm Pre-concert talk
Free to ticket-holders
Part of AAM multibuy

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Thu 28 Mar 7.30pm
London Symphony Orchestra/Noseda

Rachmaninov  
Piano Concerto No 3
Balakirev arr Casella  
Islamey
Shostakovich  
Symphony No 1

Gianandrea Noseda conductor
Seong-Jin Cho piano
Tickets £16–56 plus booking fee*
Part of LSO multibuy

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Fri 29 Mar 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert:
Les Sonores de France

Programme to include:
Debussy  
String Quartet
Quatuor Van Kuijk
Tickets £14 (£12 concessions) plus booking fee*

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Sun 31 Mar 7pm
London Symphony Orchestra:
Diana Damrau sings Strauss

Strauss  
*Don Juan*
Iain Bell  
The Hidden Place
Strauss  
*Till Eulenspiegel*
Strauss  
Closing scene from *Capriccio*

London Symphony Orchestra
Gianandrea Noseda conductor
Diana Damrau soprano
Tickets £16–56 plus booking fee*
Part of Diana Damrau sings Strauss
Part of LSO multibuy

5.30pm
LSO Platforms: Guildhall Artists

Free event

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* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
April 2019

Mon 1 Apr 7.30pm
Khatia Buniatishvili in recital
Programme to be announced
Khatia Buniatishvili piano
Tickets £15–40 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Fri 5 Apr 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert:
Les Sonores de France
Works for flute, violin and basso continuo by
Marais, Couperin and Jacqueat de la Guerre
Ensemble Nevermind
Tickets £14 (£12 concessions) plus booking fee*

Fri 5 Apr 6.30pm
Handel: Semele
The English Concert
Handel Semele (concert performance)
The English Concert
Harry Bicket director
Brenda Rae Semele
Elizabeth DeShong Juno/Ino
Soloman Howard Somnus/Cadmus
Benjamin Hulett Jupiter
Christopher Lowrey Athanus
Ailish Tynan Iris
The Clarion Choir
Steven Fox Clarion Choir artistic director
Tickets £15–55 plus booking fee*
Part of Barbican Presents

Sat 6 Apr
BBC SO Total Immersion:
Lili and Nadia Boulanger
10.45am, Cinema 2
Film: Nadia Boulanger – Mademoiselle
1977 Dir Bruno Monsaingeon 63 mins
Tickets £8 plus booking fee*

1pm, Milton Court
Concert: Songs and chamber music by
Lili and Nadia Boulanger
Guildhall Musicians
Tickets £12 plus booking fee*

3pm, Venue to be announced
Talk
Free event
Limited capacity but admission guaranteed to Day Pass holders

5pm, St Giles Cripplegate
Concert
Lili Boulanger Les sirènes
Lili Boulanger Sous-bois
Nadia Boulanger Cantique
Lili Boulanger Hymne au Soleil
Nadia Boulanger/Raoul Pugno Les heures claires
Lili Boulanger La source
Nadia Boulanger Allons voir sur le lac d’argent
BBC Singers
Tickets £12 plus booking fee*

6.45pm, FreeStage
The culmination of a BBC SO learning project
Free performance

7.30pm
BBC Symphony Orchestra/Gaffigan
Lili Boulanger Psaume 24
Vielle prière bouddhique
Faust et Hélène
Nadia Boulanger Fantaisie variée for piano and orchestra
Lili Boulanger Psaume 130: Du fond de l’âbime
BBC Symphony Orchestra
James Gaffigan conductor
Alexandra Darieşcu piano
BBC Symphony Chorus
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy
Wed 10 Apr 7.30pm

**BBC Symphony Orchestra: Shostakovich, The Year 1957**

*Shostakovich* Piano Concerto No 2  
*Variations on a Theme by Glinka*  
*Symphony No 11, The Year 1905*

**BBC Symphony Orchestra**  
Semyon Bychkov conductor  
Alexei Volodin piano

Tickets £12–40 plus booking fee*  
Part of BBC SO multibuy

Thu 11 Apr, 7.30pm

**Britten Sinfonia/Independent Opera**

*Joby Talbot* A Sheen of Dew on Flowers  
*Mendelssohn* Symphony No 3, Scottish

**Britten Sinfonia**  
Natalie Murray-Beale conductor  
**Britten Sinfonia Voices**  
Eamonn Dougan Britten Sinfonia Voices director

Tickets £15–35 plus booking fee  
Co-produced by Britten Sinfonia and Independent Opera

Fri 12 Apr 1pm, LSO St Luke’s

**ECHO Rising Stars:**  
**Kian Soltani (cello)**

Programme to be announced

Nominated by the Wiener Konzerthaus and Musikverein Wien

Tickets £12 plus booking fee*  
Part of Barbican Presents

Sun 14 Apr 7pm

**London Symphony Orchestra/Elder**

*Beethoven* Piano Concerto No 3  
*Ives* Symphony No 4

**London Symphony Orchestra**  
Sir Mark Elder conductor  
Kirill Gerstein piano  
**London Symphony Chorus**  
Simon Halsey chorus director

Tickets £16–56 plus booking fee*  
Part of LSO multibuy

Wed 17 Apr 7.30pm

**BBC Symphony Orchestra/Davis**

*Tippett* The Rose Lake  
*Szymanowski* Violin Concerto No 1  
*Debussy arr Alain Altinoglu* Suite from Pelléas et Mélisande (UK premiere)

**BBC Symphony Orchestra**  
Sir Andrew Davis conductor  
Lisa Batiashvili violin

Tickets £12–40 plus booking fee*  
Part of BBC SO multibuy

Fri 19 Apr 3pm

**Academy of Ancient Music:**  
**Handel’s Brockes Passion**

*Handel* Brockes Passion

**Academy of Ancient Music**  
Richard Egarr director & harpsichord  
Louise Alder soprano  
Tim Mead countertenor  
**Choir of AAM**

£10–50 plus booking fee*  
Part of AAM multibuy  
2pm Pre-concert talk  
Free to ticket-holders

* Booking fees  
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Thu 25 Apr 7.30pm
London Symphony Orchestra/
Roth
*Ravel* Rhapsodie espagnole
Boléro
L’heure espagnole

London Symphony Orchestra
François-Xavier Roth conductor
Isabelle Druet Conception
Jean-Paul Fouchécourt Torquemade
Thomas Dolié Ramiro
Stanislas de Barbeyrac Gonzalves
Nicolas Courjal Gomez

Tickets £16–56 plus booking fee*
Part of LSO multibuy

6pm
LSO Platforms: Guildhall Artists
Free event

Fri 26 Apr 12.30pm, LSO St Luke’s
**LSO Discovery Free Lunchtime Concert: Origins**

LSO Musicians
Rachel Leach presenter

Fri 26 Apr 7.30pm
**BBC Symphony Orchestra/Oramo**

*Elgar* Concerto for Violin
*Dvořák* Symphony No 7

BBC Symphony Orchestra
Sakari Oramo conductor
Nicola Benedetti violin

£12–40 plus booking fee*
Part of BBC SO multibuy

Fri 3 May 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert: Alice Sara Ott and Friends**

Programme to be announced

Ray Chen violin
Pablo Ferrández cello
Alice Sara Ott piano

Tickets £14 (£12 concessions) plus booking fee*

Fri 3 May 6pm, St Giles’ Cripplegate
**BBC Singers/Singers at Six**

*Tchaikovsky* ‘Otche nash’
‘Simvol very’
*Stravinsky* ‘The Dove Descending Breaks the air’
‘Bogoroditsie Dievo’

BBC Singers
Sofi Jeannin conductor

Tickets £10 (£8 to ticket-holders for the BBC SO concert the same evening) plus booking fee*

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**May 2019**

Wed 1 May 7.30pm
**London Symphony Orchestra/Rattle**

Sir Harrison Birtwistle *New work†* (world premiere)
John Adams *Harmonielehre*

London Symphony Orchestra
Sir Simon Rattle conductor

Tickets £16–56 plus booking fee*
Part of LSO multibuy

†Co-commissioned by the LSO, Barbican, Ernst von Siemens Music Foundation, Orchestre de Paris, Philharmonie Luxembourg, Swedish Radio Symphony Orchestra and Tanglewood Music Festival

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Fri 3 May 6pm, St Giles’ Cripplegate
**BBC Singers/Singers at Six**

*Tchaikovsky* ‘Otche nash’
‘Simvol very’
*Stravinsky* ‘The Dove Descending Breaks the air’
‘Bogoroditsie Dievo’

BBC Singers
Sofi Jeannin conductor

Tickets £10 (£8 to ticket-holders for the BBC SO concert the same evening) plus booking fee*
Fri 3 May 7.30pm
BBC Symphony Orchestra/Oramo

Stravinsky Funeral Song
Shostakovich Violin Concerto No 1
Stravinsky The Rite of Spring

BBC Symphony Orchestra
Sakari Oramo conductor
Igor Yuzefovich violin

Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sun 5 May 7pm
London Symphony Orchestra: Berlioz 150

John Adams Harmonielehre
Berlioz Symphonie Fantastique

London Symphony Orchestra
Sir Simon Rattle conductor

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Wed 8 May 7.30pm
London Symphony Orchestra/Rattle

Britten Sinfonia da Requiem
Mahler Symphony No 5

London Symphony Orchestra
Sir Simon Rattle conductor

Tickets £16–56 plus booking fee*
Part of LSO multibuy

Tue 8 May 7.30pm, Milton Court
Measha Brueggergosman in recital

Ravel Shéhérazade
Debussy Chansons de Bilitis
Duparc Chanson Triste
L’Invitation au voyage
Phydié
La vie antérieure

Cage The Wonderful Widow of Eighteen Springs
Montsalvatge Cinco Canciones Negras
Bolcom Selected Cabaret Songs

Measha Brueggergosman soprano
Simon Lepper piano

Tickets £15–30 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Fri 10 May 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: Czech Roots

Martinů Etude in A minor
Voříšek Sonata in B-flat minor
Janáček On an Overgrown Path – Book II selection

Christian Ihle Hadland piano

Tickets £14 (£12 concessions) plus booking fee*

Fri 10 May 7pm
The Gold Medal

Finalists to be announced

Tickets £15–20 (£5 concessions) plus booking fee*
Promoted by Guildhall School of Music & Drama

Fri 10 May 7.30pm, Milton Court
BBC Singers: Israel in Egypt

Handel Israel in Egypt

BBC Singers
Academy of Ancient Music
Gergely Madaras conductor

Tickets £12–25 plus booking fee*

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sat 11 May 7.30pm
**BBC Symphony Orchestra & Chorus/Carneiro**

**Augusta Read Thomas** Radiant Circles  
**Golijov** Oceana (UK premiere)  
**John Adams** Naive and Sentimental Music

**BBC Symphony Orchestra**  
Joana Carneiro conductor  
Nora Fischer soprano  
**BBC Symphony Chorus**

Tickets £12–40 plus booking fee*  
Part of BBC SO multibuy

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Wed 15 May 7.30pm
**BBC Symphony Orchestra/Robertson**

**Raymond Yiu** The London Citizen Exceedingly Injured  
**Britten** Serenade for Tenor and Horn  
**Shostakovich** Symphony No 1

**BBC Symphony Orchestra**  
David Robertson conductor  
Martin Owen horn

Tickets £12–40 plus booking fee*  
Part of BBC SO multibuy

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Thu 16 May 7.30pm
**Benjamin Grosvenor in recital**

**Schumann** Blumenstück  
**Schumann** Kreisleriana  
**Janáček** Piano Sonata 1.X.1905  
**Prokofiev** Visions Fugitives  
**Liszt/Bellini** Réminicences de Norma

Benjamin Grosvenor piano

Tickets £15–40 plus booking fee*  
Part of Barbican Presents  
Part of International Soloists multibuy

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Fri 17 May 12.30pm, LSO St Luke’s
**LSO Discovery Free Lunchtime Concert: Origins**

**Guildhall Musicians**  
**Rachel Leach** presenter

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Mon 20 May 7.30pm
**Magdalena Kožená and Yefim Bronfman in recital**

**Brahms** Selected songs  
**Mussorgsky** Selected songs from The Nursery  
**Shostakovich** Satires, Op 109  
**Bartók** Village Scenes

Magdalena Kožená mezzo-soprano  
Yefim Bronfman piano

Tickets £15–45 plus booking fee*  
Part of Barbican Presents  
Part of International Soloists multibuy

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Tue 21 May 7.30pm
**Britten Sinfonia/Adès: Beethoven Symphony Cycle**

**Gerald Barry** Dead March  
**Beethoven** Symphony No 8  
**Beethoven** Symphony No 7

**Britten Sinfonia**  
**Thomas Adès** conductor  
Martin Owen horn

Tickets £15–35 plus booking fee*  
Part of Adès/Beethoven multibuy

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Thu 23 May 8pm
**Lasso: Lagrime di San Pietro**

**Lasso** Lagrime di San Pietro  
(The Tears of St Peter)

A Renaissance choral masterpiece, staged by Peter Sellars  
**Los Angeles Master Chorale**  
**Grant Gershon** conductor  
**Peter Sellars** director  
**Jim F. Ingalls** lighting designer  
**Danielle Domingue Sumi** costume designer

Tickets £15–45 plus booking fee*  
Part of Barbican Presents  
Part of International Soloists multibuy

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* Booking fees  
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Fri 24 May 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: Alice Sara Ott and Friends
Programme to include:
Messiaen Quartet for the End of Time
Alice Sara Ott piano
Tickets £14 (£12 concessions) plus booking fee*

Fri 24 May 6pm, St Giles’ Cripplegate
BBC Singers/Singers at Six
Programme to include music by Mahler and Brahms
BBC Singers
Tickets £10 (£8 to ticket-holders for the BBC SO concert the same evening) plus booking fee*

Fri 24 May 7.30pm
BBC Symphony Orchestra/Oramo
Thomas Larcher Chiasma (UK premiere)
Mahler Symphony No 7
BBC Symphony Orchestra
Sakari Oramo conductor
Tickets £12–40 plus booking fee*
Part of BBC SO multibuy

Sat 25 May 7.30pm
Orchestra of Santa Cecilia/Sir Antonio Pappano
Mahler Symphony No 6
Orchestra dell’Accademia Nazionale di Santa Cecilia
Sir Antonio Pappano conductor
Tickets £15–55 plus booking fee*
Part of Barbican Presents
Part of International Orchestras multibuy

Sun 26 May 7.30pm, Milton Court
Benjamin Grosvenor with the Doric Quartet
Janáček String Quartet No 1, Kreutzer Sonata
Chopin Piano Concerto No 2
Dvořák Piano Quintet
Benjamin Grosvenor piano
Doric String Quartet
Tickets £15–30 plus booking fee*
Part of Barbican Presents

Sun 26 May 7.30pm
Britten Sinfonia/Adès: Beethoven Symphony Cycle
Gerald Barry The Eternal Recurrence
Beethoven Symphony No 9
Britten Sinfonia
Thomas Adès conductor
Claudia Boyle soprano
Britten Sinfonia Voices
Eamonn Dougan Britten Sinfonia Voices director
Tickets £15–35 plus booking fee*
Part of Adès/Beethoven multibuy

Thu 30 May 7.30pm
London Symphony Orchestra/Tilson Thomas
Cage The Seasons
Beethoven Violin Concerto
Bartók Concerto for Orchestra
London Symphony Orchestra
Michael Tilson Thomas conductor
Julia Fischer violin
Tickets £16–56 plus booking fee*
Part of LSO multibuy

6pm
LSO Platforms: Guildhall Artists
Free event
Fri 31 May 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert:
Czech Roots
Janáček Violin Sonata
Suk Four Pieces
Schulhoff Violin Sonata No 2
Chloe Hanslip violin
Danny Driver piano
Tickets £14 (£12 concessions) plus booking fee*

Fri 31 May 6.30pm
Handel: Agrippina
Il Pomo d’Oro with
Joyce DiDonato
Handel Agrippina (concert performance)
Il Pomo d’Oro
Maxim Emelyanychev director & harpsichord
Joyce DiDonato Agrippina
Katryn Lewek Poppea
Marie-Nicole Lemieux Ottone
Franco Fagioli Nerone
Luca Pisaroni Claudio
Andrea Mastroni Pallante
Jakub Jósef Orlinski Narciso
Tickets £15–75 plus booking fee*
Part of Barbican Presents
Il Pomo d’Oro: Featured International Baroque Ensemble

June 2019

Sat 1 Jun 2.30pm
LSO Discovery Family Concert
London Symphony Orchestra
Tickets £10–16 adults, £5 children plus booking fee*
Suitable for 7 to 12-year-olds
12–2.15pm Free family workshops
Part of LSO multibuy

Sat 1 Jun 7.30pm, Milton Court
Il Pomo d’Oro/Edgar Moreau
Handel Concerto Grosso
Platti Cello Concerto in D major
Durante Concerto for strings in F minor
Tartini Cello Concerto in A major
Hasse Sinfonia in G minor, Op 5 No 6
Corelli Concerto Grosso, Op 6 No 1
Boccherini Cello Concert in D major, B 479
Il Pomo d’Oro
Maxim Emelyanychev director & harpsichord
Edgar Moreau cello
Tickets £15–30 plus booking fee*
Part of Barbican Presents
Il Pomo d’Oro: Featured International Baroque Ensemble

Sun 2 Jun 10am–5pm,
Barbican Hall and LSO St Luke’s
LSO Discovery Day: Charles Ives
Attend a morning LSO rehearsal with LSO Conductor Laureate Michael Tilson Thomas followed by a talk about Charles Ives (from town bands to folk fiddler) and chamber performances.
Tickets £20 (£16 concessions), £15 afternoon tickets plus booking fee*

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
<table>
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<tr>
<th>Date</th>
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| Sun 2 Jun 7pm | **London Symphony Orchestra: Daniil Trifonov Artist Portrait**                      | Ives *A Symphony: New England Holidays*  
Beethoven *Piano Concerto No 5, Emperor*  
London Symphony Orchestra  
Michael Tilson Thomas conductor  
Daniil Trifonov piano  
London Symphony Chorus  
Simon Halsey chorus director  
Tickets £16–56 plus booking fee*  
Part of LSO multibuy |
| Mon 3 Jun 7:30pm | **Murray Perahia in recital**                                                      | Programme to be announced  
Murray Perahia piano  
Tickets £15–50 plus booking fee*  
Part of Barbican Presents  
Part of International Soloists multibuy |
| Thu 6 Jun 7:30pm | **LSO Discovery Showcase**                                                          | Programme to be announced  
London Symphony Orchestra  
Elim Chan conductor  
LSO Discovery groups  
Tickets £10–16 adults, £5 children plus booking fee*  
Part of LSO multibuy |
| Fri 7 Jun 1pm | **BBC Radio 3 Lunchtime Concert: Czech Roots**                                     | Programme to include:  
Dvořák *Serenade in D minor*  
LSO Wind Ensemble  
Tickets £14 (£12 concessions) plus booking fee* |
| Sat 8 Jun 7:30pm | **Britten Sinfonia/Opera Rara: Donizetti’s Il Paria**                              | Donizetti *Il Paria* (concert performance)  
Britten Sinfonia  
Sir Mark Elder conductor  
Albina Shagimuratova soprano  
Tickets £15–40 plus booking fee*  
Co-produced by Britten Sinfonia and Opera Rara |
| Sun 9 Jun 7pm | **London Symphony Orchestra/ Elim Chan**                                           | Liam Mattison *New work (world premiere)*  
Tchaikovsky *Piano Concerto No 1*  
Rimsky-Korsakov *Scheherazade*  
London Symphony Orchestra  
Elim Chan conductor  
Alice Sara Ott piano  
Tickets £16–56 plus booking fee*  
Part of LSO multibuy |
| Mon 10 Jun 7:30pm | **LSO Artist Portrait: Daniil Trifonov in recital**                                | Programme to include:  
Beethoven *Piano Sonata No 18 in E-flat major*  
Prokofiev *Piano Sonata No 8 in B-flat major*  
Daniil Trifonov piano  
Tickets £16–32 plus booking fee*  
Part of LSO multibuy |
| Fri 14 Jun 1pm | **BBC Radio 3 Lunchtime Concert: Czech Roots**                                     | Janáček *String Quartet No 2, Intimate Letters*  
Dvořák *String Quartet*  
Meccore Quartet  
Tickets £14 (£12 concessions) plus booking fee* |
Fri 14 Jun 7.30pm
**Bach: Mass in B minor**
**Collegium Vocale Gent**

**JS Bach** Mass in B minor
**Collegium Vocale Gent** conductor
**Dorothee Mields** soprano
**Hanna Blazikova** soprano
**Alex Potter** countertenor
**Thomas Hobbs** tenor

Tickets £15–55 plus booking fee*
Part of Barbican Presents

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Sun 16 Jun 7pm
**London Symphony Orchestra: Daniil Trifonov Artist Portrait**

**Beethoven** Overture from *Egmont*
**Shostakovich** Concerto No 1 for piano, trumpet and strings
**Berlioz** *Harold in Italy*

**London Symphony Orchestra**
**Gianandrea Noseda** conductor
**Daniil Trifonov** piano
**Philip Cobb** trumpet
**Antoine Tamestit** viola

Tickets £16–56 plus booking fee*
Part of LSO multibuy

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Thu 20 Jun 7.30pm
**London Symphony Orchestra plus Guildhall Musicians: Bruckner**

**Vaughan Williams** Fantasia on a Theme by Thomas Tallis
**Grainger** Lincolnshire Posy for Winds
**Bruckner** Symphony No 4

**London Symphony Orchestra**
**Sir Simon Rattle** conductor
**Guildhall Musicians**

Tickets £16–41 plus booking fee*
Part of LSO multibuy

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Fri 21 Jun 12.30pm, LSO St Luke’s
**LSO Discovery**
**Free Lunchtime Concert: Origins**

**LSO Musicians**
**Rachel Leach** presenter

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27 & 29 Jun 7.30pm
**The Cunning Little Vixen**

**Janáček** The Cunning Little Vixen
(semi-staged performances, sung in Czech)

**London Symphony Orchestra**
**Sir Simon Rattle** conductor
**Peter Sellars** director
**Lucy Crowe** Vixen
**Gerald Finley** Forester
**Sophia Burgos** Fox, Chocholka
**Peter Hoare** Schoolmaster, Cock, Mosquito
**Willard White** Badger, Parson

**London Symphony Chorus**
**Simon Halsey** chorus director
**Ben Zamora** lighting designer
**Nick Hillel** video designer
**Hans Georg Lenhardt** assistant director

Tickets £25–75 plus booking fee*
Part of Barbican Presents and the LSO 2018–19 season
Produced by LSO and Barbican
Multibuy and group discounts do not apply
July 2019

**Thu 4 Jul 7pm**

**Academy of Ancient Music: Mozart’s Figaro**

*Mozart The Marriage of Figaro (concert performance)*

**Academy of Ancient Music**

**Richard Egarr** conductor

An international cast of soloists to be announced

Tickets £10–60 plus booking fee*

**6pm Pre-concert talk**

Free to ticket-holders

Part of AAM multibuy

In association with The Grange Festival

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**Fri 5 Jul 1pm, LSO St Luke’s**

**ECHO Rising Stars: Anaïs Gaudemard (harp)**

Programme to be announced

Nominated by the Cité de la Musique-Philharmonie de Paris and the Calouste Gulbenkia Foundation

Tickets £12 plus booking fee*

Part of Barbican Presents

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**Fri 19 Jul 12.30pm, LSO St Luke’s**

**LSO Discovery Free Lunchtime Concert: Origins**

**LSO Musicians**

**Rachel Leach** presenter

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**Sat 20 Jul 7pm, LSO St Luke’s**

**LSO Discovery: Soundhub Showcase**

Tickets £27 adults, £5 under-18s, plus booking fee*

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*Booking fees*

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Booking information

Online booking will open on the following dates:

**Members Plus**
10am Thu 25 Jan

**Members**
10am Mon 29 Jan

**General Public**
10am Fri 2 Feb

**Telephone and in person**
10am Wed 21 Feb

Don’t miss out on the seats that you want – get membership today at [barbican.org.uk/membership](http://barbican.org.uk/membership)

**Book online**
[barbican.org.uk/classical1819](http://barbican.org.uk/classical1819)

Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation. All multibuy discounts are calculated automatically and applied at checkout.

Booking by telephone and in person opens at 10am on Wed 21 Feb. Call the Box Office on 020 7638 8891.

**Print@home tickets**

For your convenience print@home tickets are now available for most events booked online. The option to collect or receive tickets by standard mail is available at the payment stage of your booking. For more information on e-tickets please visit [barbican.org.uk/eticketing/e-tickets](http://barbican.org.uk/eticketing/e-tickets)

**Booking fees**

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office.

Booking fees correct at the time of going to print. Members don’t pay booking fees.
Ticket exchange
Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return your tickets at least 24 hours prior to performance. Tickets received within 24 hours may be offered for resale. An administration fee applies for these services.

Disabled customers
Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number, subject to availability and cannot be combined with other discounts). An Access Guide detailing our facilities is available online at barbican.org.uk/access or from our Box Office.

Multibuy
You can make great savings on your concert tickets when you take advantage of our multibuy discounts.
Multibuy discounts can be booked online at barbican.org.uk/classical1819, you can choose your exact seating location and all multibuy discounts will be automatically applied at checkout.
Multibuy discounts are only available within each series and not across different series.
For example, if you book one concert from the BBC Symphony Orchestra series and one concert from the London Symphony Orchestra series a discount will not be applied.
Concerts must be booked in one transaction to receive a multibuy discount. All discounts are limited and cannot be combined. Discounts will only apply to the lowest number of tickets common to each concert.

To ensure that you receive the correct multibuy discounts when booking online, please follow the multibuy links highlighted on the website.

London Symphony Orchestra
The following discounts apply to concerts marked with the line ‘Part of LSO multibuy’:
Book four to seven concerts and save 20%
Book eight to eleven concerts and save 30%
Book twelve or more concerts and save 40%
Added benefits:
Book before 31 July 2018 and continue to use your discount on any further top-up bookings *
Book eight or more concerts and get 20% off LSO Live recordings *
Book twelve or more concerts and receive two free tickets for the Donatella Flick final or a BBC Radio 3 Lunchtime Concert **
* Bookers will be sent a special discount code following their initial booking.
** To claim your free tickets email tickets@lso.co.uk with your booking reference and two date choices. Places subject to availability.

BBC Symphony Orchestra
The following discounts apply to concerts marked with the line ‘Part of BBC SO multibuy’:
Book three to five BBC Symphony Orchestra concerts and save 15%
Book six or more BBC Symphony Orchestra concerts and save 20%
Groups of ten or more save 20% on selected concerts
All tickets are half price for children aged 16 or under.
BBC SO concerts not taking place in the Barbican Hall are excluded from the multibuy discount.
Total Immersion Day Passes
Day Passes available by telephone or in person from Wed 21 Feb
There are a range of Day Pass prices reflecting the prices for tickets in the Barbican Hall.
In Remembrance World War I: £27–50 plus booking fee
Ligeti: £37–60 plus booking fee
Lili and Nadia Boulanger: £37–60 plus booking fee
Please note that a limited number of Day Passes are available.
Multibuy discounts and Day Passes cannot be combined to create extra savings.

International Orchestras
Exclusive Barbican Members multibuy:
The following discounts apply for Members with the line ‘Part of International Orchestras multibuy’:
Book three or four eligible concerts and save 10%
Book five or more eligible concerts and save 15%

International Soloists
Exclusive Barbican Members multibuy:
The following discounts apply for Members with the line ‘Part of International Soloists multibuy’:
Book three or four eligible concerts and save 10%
Book five or more eligible concerts and save 15%

Academy of Ancient Music
The following discounts apply to concerts marked with the line ‘Part of AAM multibuy’:
Book five or more Academy of Ancient Music concerts in the season and save 15%
Exclusions: A discount will not apply to 2 October, but this concert will still count as one of the five concerts necessary to form a multibuy package.

Britten Sinfonia/Thomas Adès
The following discount applies to concerts marked with the line ‘Part of Adès /Beethoven multibuy’
Book both Thomas Adès Beethoven concerts and receive a 10% discount.