

Barbican images - 2018 season: The Art of Change

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 For any other questions, please contact: press@barbican.org.uk



01. *Modern Couples: Art, Intimacy and the Avant-garde*
 Dorothea Tanning and Max Ernst with his sculpture, *Capricorn*, 1947
 © John Kasnetsis



02. *Nevertheless She Persisted: A Century of Suffrage*
 Chisholm '72 - Unbought and Unbossed (UK, 2004, Dir. Shola Lynch)



03. *The Wooster Group, The Town Hall Affair*
 Kate Valk, Maura Tierney
 CREDIT: Steve Gunther



04. *Town Bloody Hall* (USA, 1979, Dir. Chris Hegedus and DA Pennebaker)



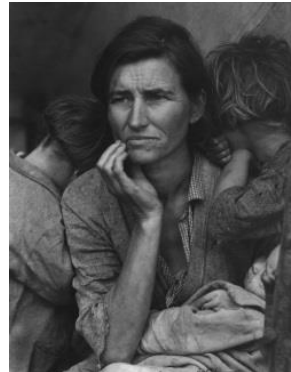
05. *Jazz at Lincoln Center Orchestra and Wynton Marsalis, International Associate Residency*
 Wynton Marsalis, Artistic Director
 CREDIT: Joe Martinez



06. *Vanessa Winship*
Untitled from the series *she dances on Jackson*, 2011-2012
 © Vanessa Winship



07. *Vanessa Winship*
Untitled from the series *Black Sea: Between Chronicle and Fiction*, 2002-2006
 © Vanessa Winship



08. *Dorothea Lange: Politics of Seeing*
Migrant Mother, Nipomo, California, 1936
 © The Dorothea Lange Collection, the Oakland Museum of California



09. *Dorothea Lange: Politics of Seeing*
Drought Refugees, ca. 1935
 © The Dorothea Lange Collection, the Oakland Museum of California



10. *Another Kind of Life: Photography on the Margins*
Paz Errázuriz
 From the series *La Manzana de Adán (Adam's Apple)*, 1983
 © Paz Errázuriz
 Courtesy of the artist



11. *Another Kind of Life: Photography on the Margins*
 Attributed to Andrea Susan
 [Susanna at Casa Susanna], 1964-1969
 Casa Susanna Collection
 © Art Gallery of Ontario



12. *Another Kind of Life: Photography on the Margins*
Katy Grannan
Anonymous, San Francisco, 2009
 From the series *Boulevard*
 © Katy Grannan,
 Courtesy the artist and Fraenkel Gallery, San Francisco.



13. Split Britches, *Unexploded Ordnances (UXO)*
 Lois Weaver
 CREDIT: Matt Delbridge



14. Split Britches, *Unexploded Ordnances (UXO)*
 Peggy Shaw
 CREDIT: Matt Delbridge



15. *Jake Heggie's Dead Man Walking*
 Joyce DiDonato
 CREDIT: Pari Dukovic



16. *London Symphony Orchestra / Sir Simon Rattle - Genesis Suite*
 Sir Simon Rattle
 CREDIT: Peter Adamik



17. *Los Angeles Philharmonic and Gustavo Dudamel, International Associate Residency*
 Gustavo Dudamel, Barbican Hall, March 2016
 CREDIT: Mark Allan



18. *Gayle Chong Kwan: The People's Forest*
 Gayle Chong Kwan in Epping Forest
 CREDIT: Parisa Taghizadeh



19. *The Filthy Fifteen*
 Joby Burgess of Powerplant
 CREDIT: Nick White



20. *18 x 18*
 An Ealing Trilogy
 By Eelyn Lee in collaboration with Brentside High School
 Image courtesy of the artist
 © National Portrait Gallery London 2014

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21. The Wooster Group, *The Town Hall Affair*
Scott Shepherd, Kate Valk
CREDIT: Paula Court



22. Town Bloody Hall (USA, 1979,
Dir. Chris Hegedus and DA Pennebaker)



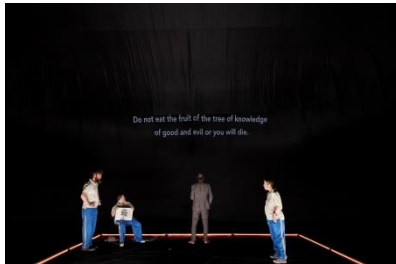
23. Yto Barrada
Gran Royal Turismo, 2003
© Yto Barrada, courtesy of Pace Gallery; Sfeir-Semler Gallery, Hamburg, Beirut; and Galerie Polaris, Paris
Photograph by RG Image



24. Yto Barrada
Untitled (painted educational boards found in Natural History Museum, never opened, Azilal, Morocco; fig. 1-6), 2013-2015
© Yto Barrada, courtesy Pace Gallery; Sfeir-Semler Gallery, Hamburg, Beirut; and Galerie Polaris, Paris
Photograph by Damian Griffiths



25. Yto Barrada
Blue Palm and Red Palm, 2016
© Yto Barrada, courtesy Pace Gallery; Sfeir-Semler Gallery, Hamburg, Beirut; and Galerie Polaris, Paris
Photograph by Damian Griffiths



26. Back to Back Theatre, *Lady Eats Apple*
LIFT 2018
Scott Price, Mark Deans, Brian Lipson, Sarah Mainwaring
CREDIT: Zan Wimberly



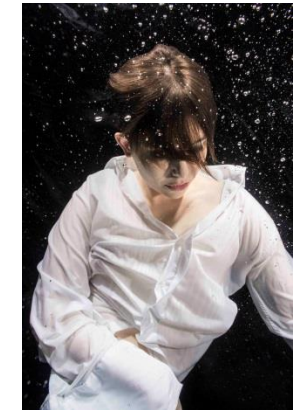
27. Back to Back Theatre, *Lady Eats Apple*
LIFT 2018
Brian Lipson, Mark Deans
CREDIT: Jeff Busby



28. *Barbican Box (Theatre)*
Barbican Box Theatre March 2017
showcase
CREDIT: Camilla Greenwell



29. *Panic! 2018*
Posters for Panic! 2015 visual campaign by Peter Saville
CREDIT: Emil Charlaff



30. CN Lester - *Transpose: Barbican*
CN Lester
CREDIT: Robin Conway

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31. Boy Blue Entertainment, *Blak Whyte Gray*
Ricardo Da Silva, Idney De’Almeida, Natasha Gooden, Dan-I Harris-Walters, Gemma Kay Hoddy, Dickson Mbi, Nicole McDowall and Theo ‘Godson’ Oloyade
CREDIT: Carl Fox

32. Boy Blue Entertainment, *Blak Whyte Gray*
Gemma Kay Hoddy, Ricardo Da Silva, and Dickson Mbi
CREDIT: Carl Fox

33. *Returning the Colonial Gaze*
Arfique sur Seine (Senegal, 1955, Dir. Mamadou Sarr, Paulin Souman Vieyra)

34. *Subject to Change*
Barbican Young Poets Showcase 2017
CREDIT: Dan Patrick Hipkin

35. *Generations: Russian Cinema of Change*
Assa (USSR, 1988, Dir. Sergei Solovyov)



36. *Generations: Russian Cinema of Change*
A Severe Young Man (USSR, 1936, Dir. Abram Room)

LOW RESOLUTION

37. *Human Rights Watch Film Festival*
Human Rights Watch Film Festival 2017 at the Barbican
CREDIT: Drew Tate for HRW Film Festival

38. *Told by an Idiot – Let Me Play the Lion Too*
Paul Hunter
CREDIT: Claire McNamee

39. Rhiannon Faith, *Smack That (a conversation)*
CREDIT: Foteini Christofilopoulou

40. Tamasha R&D, *Falling/Landing*,
CREDIT: Camilla Greenwell

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