

JUST ANNOUNCED

Jean-Luc Ponty Trio

Jean-Luc Ponty, Biréli Lagrène, Kyle Eastwood

Friday 16 March 2018 / Barbican Hall / 19:30

Tickets £15 – 35 plus booking fee

Prolific jazz violinist **Jean-Luc Ponty** makes a rare UK concert appearance at the Barbican on 16 March 2018. Appearing with the Jean-Luc Ponty Trio he teams up with **Biréli Lagrène**, long renowned as a leading European guitar hero, and the talented bassist **Kyle Eastwood** in a new project that recalls Ponty's *The Rite of Strings* project of the 90s, but with a dynamic character of its very own.

Ponty's long career has encompassed landmark collaborations with Frank Zappa and John McLaughlin's Mahavishnu Orchestra alongside his own, hugely popular bands. Lagrène's command of the legacy of Django Reinhardt is balanced by his own take on the language of bebop - with Eastwood, they play acoustic jazz with amongst the highest level of musicianship derived from their individual forays into electric jazz and fusion.

On sale to Barbican members on Thursday 14 December

On general sale Friday 15 December

Produced by the Barbican in association with Serious

[Find out more](#)

Carl Craig presents Synthesizer Ensemble

Friday 6 April 2018 / Barbican Hall / 19:30

Tickets £20 – 25 plus booking fee

An ambitious project from American DJ, producer and Grammy nominated composer **Carl Craig**, arrives at the Barbican in April 2018. In *Synthesizer Ensemble* Craig's techno tracks have been adapted to a symphonic language with the assistance of his collaborator, experimental pianist and composer Francesco Tristano. This project, some ten years in the making, is performed live by a group of musicians across an array of keyboards and synthesizers, at the Barbican Craig will be joined by pianist **Kelvin Sholar**.

Releasing his first track on a 1989 Virgin UK compilation album, Carl Craig has since become one of Detroit's most notable techno DJ talents, with a career reaching far beyond his native American hometown and on to global recognition. Craig created his own label Planet E Communications in 1991 and he has featured in top DJ lists by media such as Rolling Stone and Resident Advisor. Craig is continually adding to a list of remixes for other artists, extending to over 100 cuts for the likes of LCD Soundsystem, Hot Chip and Pet Shop Boys; his 2008 remix for Junior Boys' *Like A Child* earned Craig a Grammy award nomination.

A brand synonymous with global electronic music, The Hydra was founded five years ago by Dolan Bergin and Ajay Jayaram – they have been curating festival stages and events in unusual settings such as churches, dilapidated warehouses and a former department store and thus cemented their reputation as one of London's most potent club brands.

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Produced by the Barbican in association with the Hydra

[Find our more](#)

Thurston Moore: 12x12

Music for Twelve 12-String guitars (Acoustic + Electric)

Saturday 14 April 2018 / Barbican Hall / 19:30

Tickets £17.50 – 25 plus booking fee

Arch-experimentalist and founder of Sonic Youth **Thurston Moore** leads a symphony of 12-string guitars in this two-part programme – the first half acoustic, the second electric. This isn't a Rock band – it's an orchestra, with Moore as conductor and composer. Twelve guitarists are arranged as if one single instrument, exploring the depths and possibilities present in 12 steel strings. Contemplative acoustic meditations give way to all-out electric onslaughts, recalling the visceral ensemble compositions of Moore's legacy through No Wave, Noise Rock and the avant-garde continuum of Sonic Youth and it's contemporaries. Separating the two contrasting halves of the concert is a screening of films selected by Moore himself.

Thurston Moore has described himself as not 'a real guitar player', but his impact upon the vernacular of guitar music is more than almost any other player to emerge from the Post-Punk era. With Sonic Youth, he manipulated guitars using unconventional tunings, and everything from drumsticks to screwdrivers to expand the instrument's voice and potential. This spirit of innovation continues across his solo work, most recently on 2017's *Rock n Roll Consciousness*.

Moore has been welcomed to the Barbican stage a number of times in recent years; in June of 2015 he joined Beck in a one-off performance as part of Doug Aitken's *Station to Station: A 30 Day Happening* at the Barbican. He was also invited as a guest performer to join Swans' Michael Gira in March 2016. In early 2017 Moore featured as part of a line up paying tribute to the trio This Heat, featuring two original members of the band and a number of other musicians from the art-rock sphere.

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[Find out more](#)

Microdisney perform *The Clock Comes Down the Stairs*

Saturday 9 June 2018 / Barbican Hall / 20:00

Tickets £25 – 35 plus booking fee

On June 9 2018, Cork band **Microdisney** reconvene after some 30 years for a one-off exclusive UK performance of their seminal album, *The Clock Comes Down The Stairs*, plus more material from their back catalogue. This concert at the Barbican features the original line up of **Cathal Coughlan** (vocals), **Sean O'Hagan** (guitar), **Jon Fell** (bass) and **Tom Fenner** (drums).

Released on Rough Trade records in 1985 and reaching No 1 in the UK Indie Charts, *The Clock Comes Down The Stairs* is born of an insecure and troubled Irish emigrant experience of London in the 80s. Iconic Radio 1 DJ John Peel was amongst the band's many fans, famously describing the group as "*the iron fist in a velvet glove*".

Microdisney formed in 1980 in Cork, Ireland where they recorded their first material including the single *Pink Skinned Man*, released on indie label Kabuki records (1983). The group moved to London, and signed to Rough Trade releasing their debut album, *Everybody is Fantastic* (1984), followed by *The Clock Comes Down The Stairs*. The band then signed to Virgin Records and released the albums *Crooked Mile* (1987) and *39 Minutes* (1988). Their notable singles include the radio hit, *Town to Town* and *Singer's Hampstead Home*. Following the break-up of Microdisney in 1988, Sean O'Hagan went on to work with Stereolab and form his own band, The High Llamas. Cathal Coughlan went on to form The Fatima Mansions and is a solo artist.

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[Find out more](#)

COMING UP IN 2018

Planet Harmonik by Aloysius Suwardi

Thursday 18 January 2018 / Milton Court Concert Hall / 19:30

Tickets £20 plus booking fee

[Find out more](#)

Carleen Anderson – Cage Street Memorial

+ Zara McFarlane

Saturday 20 January 2018 / Barbican Hall / 19:30

Tickets £15 – 25 plus booking fee

[Find out more](#)

Martin Hayes + Brooklyn Rider

Thursday 25 January 2018 / Milton Court Concert Hall / 19:30

Tickets £20 – 25 plus booking fee

[Find out more](#)

The Ukulele Orchestra of Great Britain

Concert for Kitty

Friday 26 January 2018 / Barbican Hall / 19:30

Tickets £25 – 35 plus booking fee

[Find out more](#)

Video Jam x Basquiat

Basquiat-inspired short films with original scores performed live by Young Fathers, Ibibio Sound Machine and more

Part of [Basquiat: Boom for Real](#)

Sunday 28 January 2018 / Barbican Hall / 20:00

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Jeff Tweedy

+ James Elkington

Saturday 3 February 2018 / Barbican Hall / 20:00

Tickets £30 – 50 plus booking fee

[Find out more](#)

Nils Frahm – All Melody

Wednesday 21 Friday 23 & *Saturday 24 February 2018 / Barbican Hall / 19:30, *15:00 & 20:00

SOLD OUT returns only

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Benny Goodman: King of Swing

Tuesday 27 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Leonard Bernstein at 100

Wednesday 28 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

POLIÇA + s t a r g a z e

Tuesday 27 February 2018 / Oval Space / 19:30

Tickets £22.50 plus booking fee

[Find out more](#)

Miles Ahead with Jazz at Lincoln Center Youth Orchestra & more

Thursday 1 March 2018 / Milton Court Concert Hall / 19:00

Tickets £8 plus booking fee

[Find out more](#)

**Alva Noto UNIEQAV
+ Anne-James Chaton**

Sunday 4 March 2018 / Barbican Hall / 19:30

Tickets £10 – 20 plus booking fee

[Find out more](#)

**John Cale (2018-1964): A Futurespective
With the London Contemporary Orchestra**

Friday 9 & Saturday 10 March 2018 / Barbican Hall / 19:30

Tickets £35 – 45 plus booking fee

[Find out more](#)

Niladri Kumar: Seduced by the Sitar

Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

Just Jam Reloaded

with Belly Squad, Kamaal Williams, Nídia and more

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

[Find out more](#)

**Charles Hazlewood with Army of Generals and The British Paraorchestra
PLAY!**

Sunday 18 March 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Harshdeep Kaur

Tuesday 27 March 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Kyle Dixon & Michael Stein performing the music of *Stranger Things*

Saturday 7 April 2018 / Barbican Hall / 20:00 (SOLD OUT returns only) & 22:30

Tickets £18.50 – 25 plus booking fee

[Find out more](#)

SONORAMA!

**Latin American Composers in Hollywood
Part of La Linea**

Friday 20 April 2018 / Barbican Hall / 19:30

Tickets £15 - 25 plus booking fee

[Find out more](#)

Mexrrissey – *La Reina is Dead*

Part of La Linea

Sunday 29 April 2018 / Barbican Hall / 19:30

Tickets £15 – 25 plus booking fee

[Find out more](#)

Ahmad Jamal

Tuesday 8 May 2018 / Barbican Hall / 19:30

Tickets £25 – 50 plus booking fee

[Find out more](#)

Kronos Quartet and Trio Da Kali – *Ladilikan*

Sam Green and Kronos Quartet: *A Thousand Thoughts* – a live documentary

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 - 35 plus booking fee

[Find out more](#)

Susanne Sundfør

Music For People In Trouble AV

Monday 21 May 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Field Music with the Open Here Orchestra

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Tigran Hamasyan & Nils Petter Molvaer

Saturday 2 June 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer Lucy Allan + Luke Turner

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

Naseer Shamma Quartet - Spirits

Wednesday 11 July 2018 / Barbican Hall / 19:30

Tickets £25 – 35 plus booking fee

[Find out more](#)

They Might Be Giants

Wednesday 3 October 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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