

barbican

**Barbican
Open Lab**
Application
Guidelines

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Barbican Open Lab in collaboration with HOME Manchester

1. Barbican Open Lab Application Guidelines

Open Lab

In collaboration with HOME Manchester

Barbican Guildhall Creative Learning is working with HOME Manchester to offer two companies/artists the opportunity of two weeks residency to experiment and take risks without the expectation of a final product.

Open Lab gives artists the freedom to ask questions of their practice, and focus on working across art-forms and disciplines (including non-arts based) to experiment within a theatrical space.

We are accepting proposals from artists who

- Either live or have interest in delivering work in Manchester
- Are at the beginning of a cross arts and/or participatory idea or question
- Want to try something that pushes their boundaries
- Are curious and brave, who want to explore process with new collaborators
- Are willing to take risks and aren't afraid to fail

Artists from all disciplines are invited to apply for a five day slot in the space. Open Lab weeks run on weekdays only from 10am-6pm. Any technical get-in and get-out must happen during these time slots.

It's not a place to rehearse; it's a laboratory to experiment

What you get

- Budget towards travel (Please note that this budget must be agreed between both Home Manchester, Barbican and the Company/Artist before travel is booked)
- Budget towards accommodation (Please note that Barbican will find accommodation for a maximum of 6 people due to budget restrictions during the residency in London)
- A rehearsal space in HOME Manchester for five days
- Use of the Pit Theatre for five days
- Technical support in the Pit Theatre
- Project manager to assist during your week
- A small budget for materials
- A mentor

Opportunity to informally share your work-in-progress and reflect on the process with an invited group

What you don't get

- A space to put on a finished performance or showcase your work to audience, promoters, agents and venues

What we are looking for

- We welcome project proposals with bold but realistic objectives that
- show vision, creative and original thinking and are in the early stages of development
- Proposals that explore collaborative approaches to working across art forms, sharing practice and/or training opportunities
- Ideas that push boundaries, take artistic risks and are unafraid to set challenges by exploring ideas in new ways
- Projects that are participatory – projects which specifically aim to involve different community groups or settings with educational and social interests Applications that show that proposals have clear aims for the two weeks, even if the outcome for the future of the project is not
- A project that involves a diverse mix of people, skills and experience

While your project may not tick all these boxes, it should cover at least some of them in order to be considered for inclusion in our lab programme.

**Deadline: We must receive your application by 10am on 5th January 2018.
Applications sent after this deadline will not be accepted.**

The Pit

The Pit is a large, flexible black box space.

Dates

The two HOME Manchester residencies will happen on the weeks beginning 12th March 2018 and 21st May 2018. The two Pit residencies will happen on the weeks beginning 26th March 2018 and 28th May 2018. The first week will happen in Manchester with the following week in London.

Whilst we do all we can to provide technical support for artists please note that any technical requirements requested will be subject to agreement with our Technical Manager.

Please note that 8 weeks before your Lab we will need the following:

- A short paragraph describing your proposed Lab along with a schedule of how your week will work
- Your technical requirements along with a schedule of when you will require those technical resources

2. Barbican HOME Open Lab Application Form

1. Please describe your project and how you wish to utilise the two residential weeks (one residential week in HOME Manchester and one residential week in the Pit theatre. Please refer back to the criteria listed in the application info sheet on the previous page). 600 words max *

2. Please tell us what your longer term hopes or aspirations are for this project and/or your company. 200 words max *

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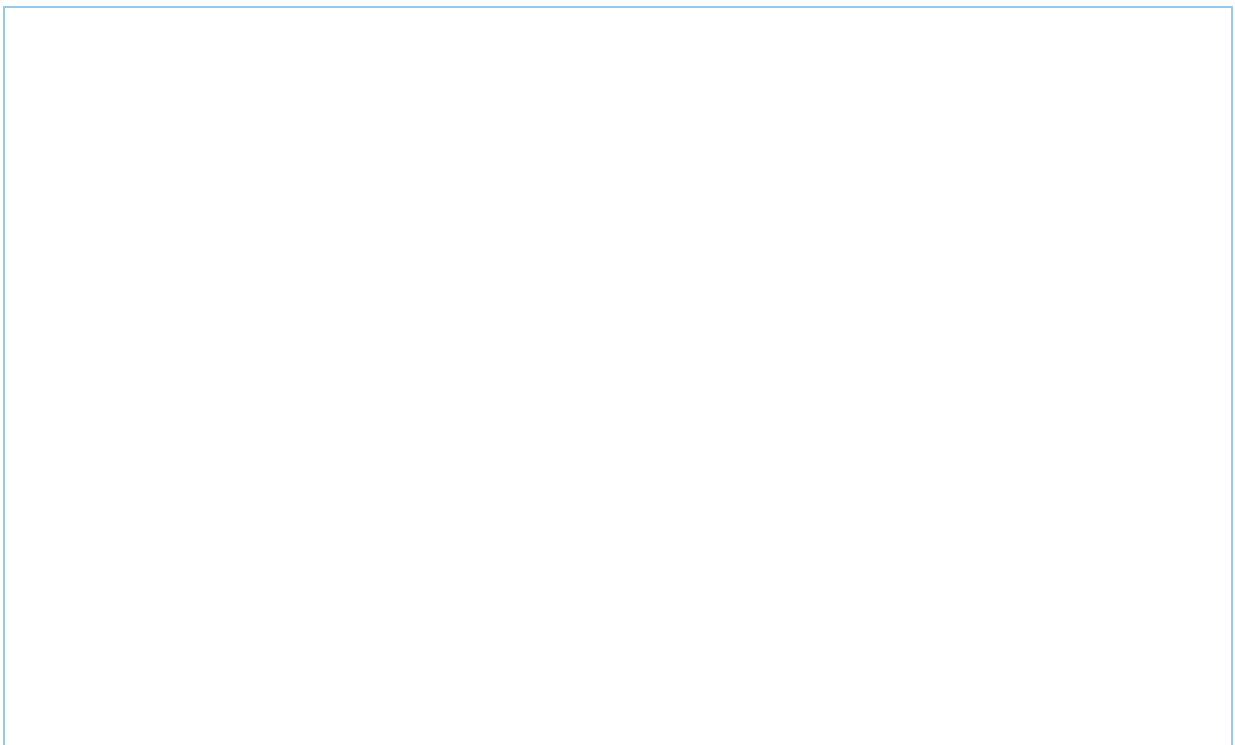
3. Please tell us why your application will be of interest to both the Barbican and HOME Manchester. 200 words max *

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4. Please put together a technical breakdown along with a summary of any technical requirements you might have at this stage for this project. (AV, Light, Sound, Stage/Set) 200 words max



5. Please provide a full list of the artists/collaborators who will be involved in the project and their role during the week.



6. Who would you choose as a mentor and why? (Please note that your mentor will be paid and contracted to see you across two sessions.) 100 words max

7. If you have any extra supporting information/illustrations then do put these forward as part of the application. However please ensure that you have fully answered all the questions as it cannot be guaranteed that your extra information will be looked at.

8. Your Personal Details

Please fill out your personal details below. If you are under 18, please also fill out your parent/carer's details.

First name

Last name

Describe your gender

9. Your ethnicity

- White British
- White Irish
- Other White background
- Caribbean
- African
- Other Black background
- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background
- White and Black Caribbean
- White and Black African
- White and Asian
- Any other mixed background
- Any other background
- Other (please specify):

10. Your age *

11. Date of birth *

DD/MM/YYYY

Do you have any access needs? Please describe.

12. Email *

13. Mobile number *

14. Address *

Number *

Street address *

City *

Country *

Postcode *

15. Your Parent/Carer's details (required if you are under 18 years old)

First name

Last name

Phone number

Email

Your School, College or Youth Group

16. If you are in formal education, please fill in the contact details for your school or college. If you belong to a youth group, please fill in their details.

School/College/Youth

Group name

**Name of your
teacher/youth group
leader**

Mobile number

Email

17. Address

Number

**Street
address**

City

Country

Postcode

18. How did you find out about the Barbican HOME Open Lab programme?

19. I am happy to be contacted about future events presented by the Barbican *

Yes

No

Data protection details: Your data will be stored and processed by the Barbican for the purposes of contacting you about future events. Your contact details will only be used for the purpose(s) indicated above and will not be passed on to any third parties. If you would like to see further details of the Barbican's privacy policy, please visit www.barbican.org.uk/privacy