Barbican Events
Dec 2017
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Playing the Changes

Christian Campbell, Trinidadian Bahamian poet, essayist and cultural critic, considers the importance of Basquiat’s work for today’s audience.

Some questions for Boom for Real: what tools, what language, what new ways of being together do we have now that we didn’t have then with which to read the work of Jean-Michel Basquiat? How has the work changed (which is also to ask, how have we changed)? And how does the work read us now? Fortuitously a new commission, Purple, is currently on show in the Curve by the ferociously brilliant artist John Akomfrah, who claims Basquiat as an influence. Housing Akomfrah and Basquiat at the same institution changes the conversation.

This is a crucial time to look at Basquiat again given major global cultural shifts including the rise of more African-American, Caribbean, Latin American and other diaspora artists and writers; the rise of ‘First World’ discourses on diaspora; the rise of intersectional black theories (such as black feminist theory, black queer theory, etc) and new histories of black expressive cultures; the rise of critical theory; the rise of alternative histories of conceptualism; the rise and increasing visibility of black immigrants in North America and Europe; the development of institutional support for the arts outside of North America and Europe (through museums, festivals, prizes, biennials,
etc); and the endurance and renewal of anti-colonial and black radical movements that continue to fight institutional racism in all spheres. Do we now, finally, have more tools with which to see him?

It is no surprise then that in the last few years there have been a considerable number of major international exhibits of Basquiat’s work. How can a Caribbean city like London change the way we look at such a major Caribbean-American artist? In 2014, the city of Paris named a public square in its 13th arrondissement after Basquiat. In the public mourning and protests of the deaths of Sandra Bland, Rekia Boyd, Michael Brown, Eric Garner, Freddie Gray, Walter Scott, Philando Castile, Andrew Loku, Mark Duggan and countless others (our terrible litany) by police, Basquiat’s iconic paintings Irony of a Negro Policeman (1981) and The Death of Michael Stewart (1983) continue to be posted again and again on social media.

For me, the work is also literally changing. I notice an eye or a word or a line is in a different place than where I remember seeing it years ago. Basquiat’s paintings fidget and vibrate constantly; there’s a pulse. A diagram-painting like Untitled (Hand Anatomy) (1982) is full of his signature, ‘unprecious’, late-for-the-A-train gestural strokes and the cartoon-like squiggles, lines and marks that indicate activity, movement, noise. Basquiat’s scriptural gesture pleasures in and questions language’s function as both textual code and visual artifact. In a deeply multidisciplinary show like Boom for Real which includes painting, graffiti, sculpture, drawing, notebooks,
music, film and photography, this art lives in the meanwhile between image and text, between temporalities, between cultures, between worlds. Perhaps ambiguity is one significant way to think about the larger mission of Basquiat’s practice and one way to approach it. He is never, we are never, just one thing.

Christian Campbell is a Trinidadian Bahamian poet, essayist and cultural critic. His dedicated text ‘The Shadows’ features in the Basquiat: Boom for Real exhibition catalogue. Campbell will be speaking at a special event associated with the exhibition on Thu 11 Jan 2018 at Ace Hotel London. See website for details.

Basquiat: Boom for Real
Until 28 Jan
See page 13

Barbican Maker: Emma Johnson

Ceramicist Emma Johnson is the latest maker to be showcased in the new Barbican Shop as part of our Barbican Makers initiative, an open call for emerging talent. Through porcelain and beech, her work celebrates the once called ‘monstrous’ Brutalist architecture, creating minimal and playful designs, on exclusive display at the Barbican until January 2018.
Before university I didn’t have many opportunities to work with clay, but I’d always enjoyed practical lessons at school. In our course we had a chance to try using different materials (wood, metal, polymers/composites, and ceramics) and I was drawn to ceramics straight away; particularly slipcasting and mould making.

I’m automatically drawn to the precision of architectural forms, and really love the challenge of trying to replicate these in ceramics. Although I like surface decoration on other people’s work, it’s not my strength; I’m a lot more interested in exploring form in my work. That’s partly why I became so interested in Brutalism; the lack of adornment along with strong and sculptural forms fit my interests perfectly.

I think of my work as being an interchangeable miniature architecture, which users can ‘build’ through stacking. When designing the Atro-city range, I wanted the pieces to convey a balance between typical Brutalist aesthetics and the design notions which lie in the architecture. To study the aesthetic elements, I’ve taken lots of trips to photograph Brutalist buildings, mainly around London. My work looks at the changing opinions surrounding Brutalist architecture over the years (hence the name ‘Atro-city’, as a bit of a pun on how what was once seen as ‘atrocious’ by many is now being seen in a new light), so I prefer to use my film camera as it captures the architecture in a much softer way. Rather than trying to recreate the look of concrete, I chose to work in porcelain and beech, as I felt the clean simplicity of these materials allow the sharp and
rigid forms to be the main focus. The porcelain has been stained throughout, rather than covered with a coloured glaze, and the rivets used to attach the beech to the porcelain are celebrated rather than hidden away.

Something which I think makes good design is timelessness. If an object can surpass trends and fashions and come into a new era still looking modern, then I think it is a good design. When designing my pieces, I referred to Robin Hopper’s book Functional Pottery: Form and Aesthetic in Pots of Purpose to research exactly which design details would enhance the function of each piece, and which were unnecessary. I balanced the advice from this book along with my own functional requirements, (such as wanting all of the pieces to be able to stack together), as well as other elements from Brutalist aesthetics. I’m hoping that the simple forms, honest use of materials, and mid-century inspired colour palette I’ve chosen to work with will age well – I’ll have to see in a few years how the pieces have fared!

Read the full interview on blog.barbican.org.uk

Browse Emma Johnson’s range on barbican.org.uk/shop
Transpose

Following its successful debut at the Barbican last autumn, Transpose guides this year’s audience on an illuminating theatrical journey. Actor, author and singer-songwriter CN Lester takes a brief look at the history of transgender performance.

For nearly six years, Transpose – a cross-genre event showcasing trans and queer artists – has focused on film, spoken word, classical music, poetry, comedy and visual art. But it was only after our first show at the Barbican in 2016 that we realised we’d never really thought about the theatre of it all – what happens when a trans person takes the stage, and what magic that space allows.

A strange oversight? Maybe. Some of our most visible and enduring cultural moments of gender subversion and queer desire materialise in front of an audience: drag stars, pantomime dames, Shakespearean boys, and mezzos in trousers making love to the soprano; costume, make-up and that carnival atmosphere where ordinary rules of behaviour and identity are suspended.

But in our day-to-day lives we suffer from this association. Most, if not all, trans people will know the pain of being called a fake and a pretense. Worse than fakes: deliberate deceptions. If how we present ourselves is accepted as truthful in the dark of a theatre, it’s too often derided as trickery in the light of everyday experience. People want to know what’s underneath, before, ‘original’, as though who we are is a costume they have the right to remove.
And yet there is still something intensely powerful about this association – something deep in our history as gender outsiders. Sometimes that history is one of private performance: the mollies of 18th-century Europe – a unique gendered category of the time – performed secret staged rituals of marriage and childbirth. There are cases of odd mirroring: Victorian music halls, with their drag comedy acts and principal boys, were also home to cross-dressed sex workers plying their trade. Most meaningful of all are those points where exploration on the stage went hand in hand with increased personal and political freedom. Weimar Berlin was broadly famous for its cabaret scene, although those cabarets functioned not just as entertainment, but also as meeting places and community centres for a trans population newly recognised and fighting for their right to exist and thrive.

Michel Poizat, writing on the ecstatic power of opera, described the ability of the human voice, in a darkened concert hall, to strip audiences of their identity. In that moment – safe in anonymity, overwhelmed with pleasure – we are transformed beyond our sense of self: age, nationality, mode of living. Crucially, we are transported outside of our accustomed genders and desires.

When trans people take to the stage we take with us, by necessity, all the good and the bad that comes with our experience of performance, performativity and fantasy. But the most extraordinary thing is that we have the power to take the audience there with us. The power shifts.
Empathy shifts. In that combination of experiences, we have the chance to share lives too often derided or seen as too complicated to understand. As an artist, for me theatre is always a magical space; as a human being, that exchange is the most precious.

Transpose: Barbican
CN Lester
8–9 Dec
See page 48 for details

The Caretaker

John Doran looks forward to a rare live performance by The Caretaker, aka experimental musician Leyland Kirby, which marks the Krakow-based artist’s first gig in his homeland for six years.

Leyland James Kirby is The Caretaker. He has always been The Caretaker, but for how much longer will this be the case? The Stockport-born musician, who now lives in Poland, has suggested that the end is in sight for the project, which deals with memory, melancholy and decay; he is currently part way through what could well be his grand closing statement. Everywhere at the End of Time is a series of six albums released at intervals over a three-year period that sees the entire project slip mercilessly into dementia. (Parts one, two and three are already out, and he is currently working on four and five in the series.)
So there couldn’t be a better time for the Electronic music producer, who first made his name as V/VM (a caustic, dislocating and often hilarious noise/outsider rave project) to undertake one of his rare live appearances (it is six years since his last UK show). Speaking about the event – a collaboration with the visual artists and Ivan Seal – he emphasises the word performance. ‘Shows for me are specific moments. The process won’t necessarily be important here; what will be important is representation of the concept and project.’

The Caretaker was born with Selected Memories from the Haunted Ballroom in 1999. The project was initially inspired by the closing scene of 1980 horror movie The Shining: a long tracking shot along a hotel corridor – filmed in Stanley Kubrick’s trademark, one-point perspective – that gradually hones in on a black and white photograph of Jack Torrance (Jack Nicholson) at a Fourth of July ball at the Overlook Hotel in 1921. The combination of these chilling visuals and the track ‘Midnight, the Stars and You’ by Ray Noble and his Orchestra became the basis for a haunting new direction – taking 1930s Big Band, Swing and Choral music recorded from old 78s and then processing them to produce a very spectral and dislocating style of music.

In 2005 the project took on extra layers of meaning with the release of Theoretically Pure Anterograde Amnesia. Kirby began using the project as a means of investigating the various effects of dementia, a switch he describes as moving from ‘the sublime to the extreme in terms of
process’. As it became more conceptually complex, the music gained structural and textural depth by turn. Until recently the project reached an apogee of ambition with An Empty Bliss Beyond this World in 2011, a deeply moving album on the hauntology/ambient axis whose methodology was influenced by and reflective of a specific late stage of Alzheimer’s Disease in which the sufferer is no longer aware they have dementia.

Then, last year, after a period of relative quiet, Kirby announced that he was thinking of calling time on The Caretaker. Speaking today he adds that there is still a lot of work to be done on the Everywhere series, however. ‘It excites me working on these latter parts as I have no idea which way it will all go. Each day I work is still an adventure as there are endless possibilities.’

Unsound Dislocation
NIVHEK (Liz Harris/Grouper)
& MFO, The Caretaker and Felicita
Fri 8 Dec
See page 44 for details

**Ho Ho Homeware**

Wrap up Christmas early this year with the Barbican’s pick of perfect stocking fillers and gifts. Browse our festive range of design-lead gifts, contemporary homewares and exclusive books at the Barbican shop or online.
From exclusive commissions celebrating our iconic architecture, to prints and fashion accessories inspired by the Art Gallery’s current exhibition Basquiat: Boom for Real, the Barbican is the ideal place to stock up on gifts for Christmas and beyond.

**Gift Membership - The gift that keeps on giving**
Treat someone special to Barbican gift membership from just £50. They’ll enjoy a whole year of benefits including unlimited free gallery entry, 20% off cinema tickets, priority booking, invitations to exclusive members’ events and 15% off in the Barbican Shop. Buy online or in the Barbican foyer shop level G.

barbican.org.uk/membership

Some examples include:

- Star Decoration £1.20 each, by House Doctor
- Paper decorations by House Doctor, set of three £12
- Green glass bauble by House Doctor, £5 each
- Wine Cork by House Doctor, £9.50 each
- Glass Jug by Jochen Holz for HAY, £29
- Stone Rolling Pin by HAY, £9
- Glass Decanter by House Doctor, £20
- Orange Squeezer by Rig Tig, £13
- Vase by HAY, £39
Listings

Art

Art Gallery
Opening times
Sun–Wed 10am–6pm
Thu–Sat 10am–10pm

Tickets
Standard £16
Concessions £12
Students/14–17 £10
Young Barbican £5
Under 14s free
Check online for a full range of discounts barbican.org.uk or call Box Office on 020 7638 8891

Membership - Unlimited free entry for Members
Membership Plus - Unlimited free entry for Members + guest
Business Membership - Unlimited free entry for Business Members + guest

Until 28 Jan 2018, Art Gallery
Basquiat: Boom for Real
Discover the work of Jean-Michel Basquiat, the pioneering prodigy of the 1980s downtown New York art scene and engage in the explosive creativity of this self-taught artist, poet, DJ and musician, who worked with Andy Warhol, Keith Haring and Blondie, among others.
This unprecedented exhibition brings together an outstanding selection of more than 100 works from international museums and private collections, many never before seen in the UK. This is also the first exhibition to focus on Basquiat’s relationship to music, literature, film and television. Incorporating rare photography, film footage and archive material, the exhibition captures the spirit of an artist whose impact and influence, since his death at 27, have been enormous.

Basquiat: Boom for Real is curated by Dieter Buchhart and Eleanor Nairne, Curator, Barbican Art Gallery, and organised in collaboration with the Schirn Kunsthalle Frankfurt.

The exhibition is sponsored by NET-A-PORTER, tp bennett and PHILLIPS, with additional support from Momart. The public programme is supported by Cockayne Grants for the Arts, a donor-advised fund of the London Community Foundation. The official hotel partner is Ace Hotel London.

Events

**Thu 7 Dec 7pm, Ace Hotel London**
**Basquiat and Club Culture**
A special evening focusing on the ways in which Basquiat continues to influence music, fashion and street art culture.

Free, booking essential via the Ace Hotel website
Sat 9 Dec 1–4pm, Art Gallery
Family Drop-in Animation Workshop
Join visual artist and animator Reza Ben Gajra to make your own Basquiat-esque characters and then bring them to life using stop-motion animation. Drawing inspiration from Basquiat’s playful, expressive and enigmatic paintings, participants will explore and experiment with a variety of animation techniques, including drawing, collage, pixilation and cut-out animation. Free, no booking required

Thu 14 Dec 7pm, Art Gallery
Exhibition Tour: Dieter Buchhart
Guest curator Dieter Buchhart explores Basquiat’s pioneering artistic practice.
Tickets £16, concessions available, includes same-day entry to the exhibition

21 Sep–28 Jan, Across the Centre
Basquiat: Boom for Real
Creative Learning
An activity sheet is available, alongside a full programme of tours and workshops suitable for schools and family visits. See website for more details

The Curve
Opening Times
Sat–Wed 11am–8pm
Thu–Fri 11am–9pm
Free admission
Until 7 Jan 2018
John Akomfrah: Purple
This autumn John Akomfrah, British artist and film-maker, and winner of the 2017 Artes Mundi prize, creates an immersive, multi-channel video installation in The Curve. His most ambitious project to date, Purple is an enveloping, six-channel video installation addressing climate change and its effects on human communities, biodiversity and the wilderness.

At a time when, according to the UN, greenhouse gas emissions from human activities are at their highest levels in history, with people experiencing the significant impacts of climate change, including shifting weather patterns, rising sea level, and more extreme weather events, Akomfrah’s Purple brings a multitude of ideas into conversation, including animal extinctions, the memory of ice, the plastic ocean and global warming. Akomfrah has combined hundreds of hours of archival footage with newly shot film and a hypnotic sound score to produce the video installation.

The exhibition has been commissioned by the Barbican, London and co-commissioned by Bildmuseet Umeå, Sweden, TBA21-Academy, The Institute of Contemporary Art/ Boston and Museu Coleção Berardo, Lisbon. Projections by Christie Digital
Tue 12 Dec, Cinema 2
Memories of Underdevelopment 15
John Akomfrah Presents...
Chosen for its inspiration, the third film picked by John Akomfrah in this series looks at postrevolutionary Cuba through the eyes of an ordinary man, who becomes unsure of his place in a new world order.
See page 24 for further details

Architecture on Stage

Thu 7 Dec 2017, Frobisher Auditorium 1
Job Floris, Monadnock
Job Floris has run Rotterdam-based studio Monadnock with Sandor Naus since 2006 and is post-graduate course leader at the city’s Academie Van Bouwkunst. Monadnock’s projects have included a number of temporary structures including a portable partition on the banks of the River Strand in 2008 and, more recently, a public tower in the Dutch tour of Nieuw-Bergen in 2015.
Tickets £15

The Architecture Foundation, in association with the Barbican, presents Architecture on Stage – a programme of talks and debates
Film

Tickets
New releases
Standard £12
Barbican Members £9.60
Concessions £11
Corporate Members receive 25% off standard price
Under 18s £6
Monday Madness £6
Student Tuesdays £5
Parent and Baby Screenings £6
For 3D titles add £2
plus booking fee*

Events
See individual events online for details and prices

Young Barbican
14–25? Join our discount scheme for free and get cinema
tickets to new release films for just £5
(Mon–Thu)

*Booking fee per online transaction 60p; 70p telephone
booking fee per transaction. No fee when tickets are
booked in person or for Members and Young Barbican
Members

* Local classification

# Certificate to be confirmed
New Releases

Release dates are correct at the time of going to press but are subject to change at short notice. Please check online closer to the time.

From Fri 1 Dec
Happy End #
Isabelle Huppert, Jean-Louis Tritignant and Mathieu Kassovitz star in this pitchblack family drama from Michael Haneke, about a rich family poised to suffer from some fraught bourgeois problems.
France/Austria/Germany 2017 Dir Michael Haneke 107 min

From Fri 8 Dec
A Matter of Life & Death U
When Captain Peter Carter (David Niven) is caught between this world and the next, he must make his case to a celestial jury to stay on earth with his love June (Kim Hunter). Powell and Pressberger’s innovative use of colour and black-and-white cinematography was unlike anything audiences had seen before.
US UK 1946 Dir Michel Powell, Emeric Pressburger 102 min

From Fri 8 Dec
Stronger #
Jake Gyllenhaal gives a great performance as Jeff Bauman; a real-life survivor of the 2013 Boston Marathon bombings, and his difficult road to recovery. With excellent support from Tatiana Maslany (Orphan Black).
US 2017 Dir David Gordon Green
From Thu 14 Dec
Star Wars: The Last Jedi #
Rey (Daisy Ridley) and Finn (John Boyega) are back in the eighth episode of the worldbeating galactic saga, directed by Rian Johnson (Brick, Looper). The force is strong in this one. US 2017 Dir Rian Johnson

From Fri 15 Dec
Mountains May Depart #
A beautiful documentary exploring our fascination with mountains. Directed by Jennifer Peedom and narrated by Willem Defoe, this breathtaking film is a collaboration with the Australian Chamber Orchestra.

From Fri 29 Dec
Molly’s Game #
Prolific writer Aaron Sorkin directs this incredible story, about an Olympic-class skier who ran a poker game for the global elite, and was arrested by the FBI in the middle of the night. Starring Jessica Chastain, Idris Elba and Chris O’Dowd.

Film Podcast
Listen to our podcast featuring inspiring interviews with film-makers, stars and film experts, and get the inside scoop on this month’s new releases and seasons.

Listen at barbican.org.uk/film/podcast
**Parent and Baby Screenings**
Enjoy the best new films every Monday morning with your little ones of twelve months and under, including Star Wars: The Last Jedi. Our specially tailored screenings have gentle lighting and sound, creating a comfortable environment. For full details, and to sign up to our Parent and Baby mailing list visit [barbican.org.uk](http://barbican.org.uk)
£6 plus booking fee*

**Relaxed Screenings**
One Friday afternoon each month we screen a new release film or a performance cinema encore, in a specially tailored environment for adults who may be on the autistic spectrum, have Tourette Syndrome, anxiety, sensory difficulties or other learning disabilities. Friends and carers are welcome, too. To find out more about the screenings and to download your visual story before visiting, please go to [www.barbican.org.uk/relaxedscreenings](http://www.barbican.org.uk/relaxedscreenings)

**Events and Seasons**

**1–10 Dec, Cinemas 1 & 3**
**London International Animation Festival 2017**
The UK’s largest animation festival returns for its 14th year with the best shorts and features from around the world, including international showcases, special children’s screenings and the ever-popular Best of the Fest. Tickets £11.50–15 plus booking fee*
Until 3 Dec, Cinema 2
Finland: Independence Day
We mark the centenary of Finnish independence with a season of films curated by the Midnight Sun Film Festival, founded by Finnish filmmakers Mika and Aki Kaurismäki. Titles include contemporary coming-of-age tale Little Wing and a beautiful 4k restoration of the visual poem film, People in the Summer Night, shown on 35mm. Presented in partnership with the Finnish Film Foundation and National Audiovisual Institute.

From Fri 8 Dec
Brigsy Bear #
This indie offering about a twenty-something guy’s obsession with a children’s television show bear is a fantastically offbeat black comedy. Starring SNL’s Kyle Mooney, Mark Hamill, Jane Adams and Claire Danes, it tracks one man’s quest to finish his favourite kids TV show. US 2017 Dir Dave McCary 97 min

8 & 9 Dec, Cinemas 1, 2 & 3
Global Health Film Festival 2017
This annual, two-day festival brings together health advocates, film-makers, industry experts, journalists and the general public to experience a mix of features and short films (including premieres), VR installations, expert Q&A sessions and workshops for global health advocacy. Presented in partnership with the Global Health Film Initiative
Until 17 Dec, Cinema 3
Time Memory Dream
Cinema Matters
This final section in our series about cinema’s impact on the world considers film’s complex relationship with time, including the new ways cinema represents our dreamscapes, memory processes, and experience of time. We conclude with arthouse classics Picnic at Hanging Rock (1975) and The Life and Death of Colonel Blimp (1943). £9.50–10.50 plus booking fee*

Sat 9 Dec 4pm, Cinema 3
Free CeCe #
Some of the realities of trans lives and the effects of structural oppression are presented in this powerful documentary, which tells the story of Chrishaun Reed ‘CeCe’ McDonald, who was imprisoned after a man was killed while she defended herself on a routine trip to the shops. Actress Laverne Cox (Orange is the New Black) narrates. US 2016 Dir Jacqueline Gares 100 min Free Cece is screened alongside Transpose, showing in the Barbican Pit Theatre 8 & 9 Dec. See page 48 for details £9.50–10.50 plus booking fee

Tue 12 Dec 6.30pm, Cinema 3
La Jetee + The Blood of a Poet 15
+ Presentation by Nicky Clayton and Clive Wilkins
Science on Screen
Nicky Clayton and Clive Wilkins explore the shifting nature of memory, questioning our assumptions about how time unfolds.
Followed by a screening of Blood of a Poet, Jean Cocteau’s enigmatic first feature, and Chris Marker’s La Jetée, which brings to life the post-apocalyptic story of a man obsessed with an image from his past.
France 1930 Dir Jean Cocteau 53 min
France 1962 Dir Chris Marker 28 min
In partnership with the London Mathematical Laboratory

**Tue 12 Dec 8.45pm, Cinema 2**
**Memories of Underdevelopment** 15
**John Akomfrah Presents...**
One of the films that has inspired the work and world view of artist John Akomfrah, this classic work of Cuban cinema charts the complex emotional voyage of a rich writer who struggles to adapt to life after Fidel Castro and the revolutionaries come to power in 1959.
Cuba 1968 Dir Tomás Gutiérrez Alea 104 min
£9.50–10.50 plus booking fee*

Complementing John Akomfrah: Purple, 6 Oct–7 Jan see page 16 for details

**Wed 13 Dec 6.45pm, Cinema 2**
**Adrian Wootton’s Hollywood Legends:**
**Judy Garland**
**Members’ event**
Continuing his Hollywood Legends talk series, Adrian Wootton – CEO of Film London looks at Garland’s extraordinary life and distinguished career, illustrated with clips and slides from every facet of her work.
£9
Wed 13 Dec 8.30pm, Cinema 3
Meet Me in St Louis 🎭
+ Introduction by Adrian Wootton
One of the most joyful and exuberant of the classic MGM musicals, this period family story was shot in glorious technicolour as a tonic to the grim reality of World War II. This is Judy Garland at her best, with performances including ‘Have Yourself a Merry Little Christmas’.
US 1944 Dir Vincente Minnelli 113 min
£8.50–9.50 plus booking fee*

Framed Film Club
Every Saturday at 11am we screen fantastic children’s films. This month includes a fantabulous animated shorts programme from the London International Animation Festival. On Saturday 16 December, we hold our annual Christmas Party in association with BAFTA Kids. The party includes a special workshop, live entertainment, exciting films and perhaps even a visit from a special festive guest... See website for full programme.
£2.50–5 plus booking fee* Special events vary
No unaccompanied adults or children

Performance Cinema/Encores

Tue 5 Dec 7.15pm, Cinema 2
ROH: The Nutcracker 🎭
A young girl’s enchanted present leads her on a wonderful Christmas adventure in this beautiful classic ballet from the Royal Opera House, danced to Tchaikovsky’s magnificent score. £21 plus booking fee*
Thu 7 Dec 7pm, Cinema 2
NT Live: Young Marx 12A
Rory Kinnear plays Marx and Oliver Chris is Engels, in this new comedy. It’s 1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. Enemies from all sides circle like vultures, but there’s no-one better in the capital at putting on a show than Karl Heinrich Marx. £19–20 plus booking fee*

Thu 28 Dec 6pm, Cinema 2
Andrea Chénier #
Teatro alla Scala
Set in the French Revolution and loosely based on the turbulent real life events of the poet Andrea Chénier. Umberto Giordano’s opera tells the story of a poet who falls in love with a young aristocrat and will do anything to win her heart. £21 plus booking fee*

Classical Music

* Booking fees
Booking fee per online transaction £3; £4 by phone. No fee when tickets are booked in person. The booking fee may be reduced on certain events.

All events take place in the Barbican Hall unless otherwise stated
Visit barbican.org.uk/classical for information on multibuy discounts
Business Members receive discounts on selected events
Fri 1 Dec 7.30pm
Cecilia Bartoli and Sol Gabetta
Dolce Duello: Baroque arias for voice and cello
Critics have acclaimed Cecilia Bartoli’s ‘over-the-top sense of spectacle’ (Bachtrack). Now pair her with dazzling Argentinian cellist Sol Gabetta, and an evening of Baroque arias becomes a sonic firework display.
Hasse Overture from Il Ciro riconosciuto
Caldara ‘Fortuna e speranza’ from Nitocri
Albinoni ‘Aure andate e baciate’ from Il nascimento dell’Aurora
Gabrielli ‘Aure voi de’ miei sospiri’ from San Sigismondo, re di Borgogna
Pollaro Overture from Ariodante
Handel ‘Lascia la spina cogli la rosa’ from Il Trionfo del Tempo e del Disinganno
Raupach ‘O placido il mare’ from Siroe, re di Persia
Handel ‘What passion cannot Music raise and quell!’ from Ode for St Cecilia’s Day
Boccherini Cello Concerto No 10 in D major
Gluck ‘Dance of the Furies’ from Orfeo ed Euridice
Boccherini ‘Se d’un amor tiranno’ from Aria accademica
Cecilia Bartoli mezzo-soprano
Sol Gabetta cello
Cappella Gabetta
Andrés Gabetta concertmaster
Tickets £25–85 plus booking fee*
Part of Barbican Presents
Sat 2 Dec 7.30pm  
**Britten Sinfonia and the Choir of King’s College, Cambridge**

The celebrated choristers of King’s College, Cambridge join Britten Sinfonia in a performance of Bernstein’s exhilarating Chichester Psalms.

**Emma-Ruth Richards** New work (world premiere; William Alwyn Foundation commission)  
**Bernstein** Chichester Psalms  
**Vaughan Williams** Dona nobis pacem  
**Britten Sinfonia**  
**Stephen Cleobury** conductor  
**Jacqueline Shave** leader/director  
**Ailish Tynan** soprano  
**Neal Davies** baritone  
**Choir of King’s College, Cambridge**

Tickets £15–45 plus booking fee*  
£70 Premium tickets available: enjoy the best seats plus an invitation to an exclusive pre-concert reception  
Part of Bernstein 100

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Sun 3 Dec 7pm  
**LSO Sing: A Choral Christmas**

Sing along with the LSO’s choirs and Brass Ensemble in their annual Christmas spectacle, featuring audience carols and other festive favourites.

**LSO Brass Ensemble**  
**London Symphony Chorus**  
**LSO Community Choir**
LSO Discovery Choirs
Simon Halsey conductor
Tickets £12–30 (£10 wildcard) plus booking fee*

Wed 6 Dec 7.30pm
BBC Symphony Orchestra: Finland Awakes!
Marking the centenary of Finland’s independence, Sakari Oramo offers an all-Sibelius programme, including the UK premiere of Press Celebrations followed by his First Symphony, a noble symphonic debut.
Sibelius Press Celebrations Music (UK premiere)
Cantique and Devotion
Symphony No 1
BBC Symphony Orchestra
Sakari Oramo conductor
Guy Johnston cello
Tickets £10–36 plus booking fee

Thu 7 Dec 7.30pm, Milton Court
Academy of Ancient Music:
Bach and Telemann – Reversed Fortunes
Bach’s illustrious reputation casts a long shadow over his contemporaries, including once extremely influential composers such as Telemann. This concert gives equal billing to some of their finest works.
JS Bach Brandenburg Concerto No 5
Telemann Concerto for Flute and Recorder in E minor
Telemann Ouverture-Suite Burlesque de Quixotte
JS Bach Brandenburg Concerto No 4
Academy of Ancient Music
Bojan Cicic director & violin
Rachel Brown flute and recorder
Rachel Beckett recorder
Alastair Ross harpsichord
Tickets £15–32 plus booking fee*

6.30pm Pre-concert talk
Free to ticket-holders

Thu 7 Dec 7.30pm
LSO/Znaider: Mozart and Tchaikovsky
Nikolaj Znaider takes on the roles of both conductor and soloist to explore the compelling links between Mozart and Tchaikovsky.
Mozart Violin Concerto No 2
Mozart Violin Concerto No 3
Tchaikovsky Symphony No 6, Pathétique
London Symphony Orchestra
Nikolaj Znaider conductor/violin
Tickets £15–55 (£10 wildcard) plus booking fee*
Recommended by Classic FM

6pm
LSO Platforms: Guildhall Artists
Free pre-concert recital
Sat 9 Dec 7.30pm
Les Arts Florissants/Monteverdi:
Selva morale e spirituale
The crowning achievement of Monteverdi’s sacred music, his ‘Moral and Spiritual Forest’, is brought to life by the trademark blend of warmth and directness of William Christie and his ensemble.

Monteverdi Selva morale e spirituale:
Magnificat primo a 8 voci
Salve Regina a 2 voci
Pianto della Madonna sopra al Lamento del’Arianna
Laudate Dominum a voce sola
Confitebor terzo
Laudate Dominum terzo
O ciechi, il tanto affaticar che giova?
Voi ch’ascoltate in rime sparse
E questa vita un lampo
Chi vuol che m’innamori
Gloria a 7 voci

Les Arts Florissants
William Christie conductor
Lucia Martin Caron, Emmanuelle De Negri soprano
Carlo Vistoli countertenor
Cyril Auvity, Reinoud Van Mechelen tenor
Marc Mauillon, Cyril Costanzo,
John Taylor Ward bass
Tickets £15–45 plus booking fee*
Part of Barbican Presents
Supported by Institut français
Sun 10 Dec
BBC SO Total Immersion: Esa-Pekka Salonen
Esa-Pekka Salonen is a visceral composer, who understands the orchestra from the inside and writes thrillingly for it. Explore his mesmerising music in a day of film, conversation, chamber works and orchestral concerts. Day passes £35–57 plus booking fee* (only available by telephone or in person)

11am, Cinema 3
Film
Esa-Pekka Salonen, Anti-Maestro PG
A candid portrait of Esa-Pekka Salonen at work conducting his own and other works with the Finnish Radio Symphony Orchestra. Fr 2011 Dir Emmanuelle Franc 52 min
Tickets £8 plus booking fee*

1pm, Milton Court
Concert
Esa-Pekka Salonen
Dichotomie for Solo Piano
Second Meeting
Yta1
Memoria
Guildhall Musicians
Tickets £12 plus booking fee*

3pm, Fountain Room
Talk
Meet the Composer: Esa-Pekka Salonen in conversation. Free event. Limited capacity but admission guaranteed to day pass holders.
5pm, Milton Court
Concert
**Esa-Pekka Salonen** Two Songs from Kalender Röd
**Rautavaara** Our Joyful’st Feast
**Esa-Pekka Salonen** Dona nobis pacem
**Rautavaara** Missa a capella
**Esa-Pekka Salonen** Iri da iri
**BBC Singers**
**Baldur Brönnimann** conductor
Tickets £12 plus booking fee*

**6.45pm, FreeStage**
**Learning Project Performance**
The culmination of a BBC Symphony Orchestra learning project based on the music of Esa-Pekka Salonen.
Free event

**7.30pm**
**Concert**
**Esa-Pekka Salonen**
Gambit
Wing on Wing
Mimo II
Karawane
Esa-Pekka Salonen will introduce each work from the stage.
**BBC Symphony Orchestra**
**Sakari Oramo** conductor
**Anu Komsi** soprano
**Piia Komsi** soprano
Nicholas Daniel  oboe  
**BBC Symphony Chorus**  
Tickets £10–36 plus booking fee*  
Part of Esa-Pekka Salonen Composer Focus

**Wed 13 Dec 7.30pm, Sun 17 Dec 7pm**  
**LSO/Rattle**  
Sir Simon Rattle is joined by two international opera stars for a programme of sumptuous music from the masters of Romanticism: Strauss and Mahler.  
**Strauss** Metamorphosen  
**Mahler** Das Lied von der Erde  
**London Symphony Orchestra**  
**Sir Simon Rattle** conductor  
**Simon O’Neill**  tenor  
**Christian Gerhaher**  baritone  
Tickets £15–55 (£10 wildcard) plus booking fee*

**Wed 13 Dec 5.45pm, Barbican**  
**Music Library**  
**Free pre-concert talk**  
Rattle exhibition curators Martin Campbell-White and Edward Smith recall 40 years of working with Sir Simon Rattle. Free entry

**Wed 13 Dec 6pm**  
**LSO Platforms: Guildhall Artists**  
Free pre-concert recital
Sat 16 Dec 7.30pm
LSO/Rattle: Bernstein 100
Sir Simon Rattle celebrates the centenary of Leonard Bernstein with a double-bill of works, culminating in the swinging, bluesy and uplifting fun of the musical Wonderful Town.

**Bernstein** Symphony No 2, The Age of Anxiety†
Wonderful Town (concert version)

**London Symphony Orchestra**
**Sir Simon Rattle** conductor
**Krystian Zimerman** piano†
**Danielle de Niese** Eileen
**Alysha Umphress** Ruth
**Nathan Gunn** Bob Baker
**Duncan Rock** Wreck

**London Symphony Chorus**
**Simon Halsey** chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of Bernstein 100

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Tue 19 Dec 7.30pm
BBC Symphony Orchestra/Armistead Maupin
Armistead Maupin, legendary chronicler of San Francisco life, reads from his forthcoming funny, poignant and unflinchingly honest memoir Logical Family, in an unmissable evening of words matched with music.

**BBC Symphony Orchestra**
**David Parry** conductor

Tickets £12–46 plus booking fee*
Tue 19 Dec 6&8pm, Milton Court
‘The Nutcracker and I’ by Alexandra Dariescu
Dare to dream! Experience Tchaikovsky’s Nutcracker as you’ve never seen it before. This innovative fusion of piano, ballerina and live digital animations will take you on a magical journey of discovery.
Alexandra Dariescu piano
Nick Hillel director
Jenna Lee choreographer
Désirée Ballantyne ballerina
Adam Smith lead animator
Sander Loonen technical producer
Tickets £15 (£10 concessions) plus booking fee*
Promoted by Guildhall School of Music & Drama

Wed 20 Dec 7pm
Academy of Ancient Music: Handel’s Messiah
Let yourself be swept into Christmas by the sparkling arias, glorious choruses, and the raw emotion of Handel’s Messiah, one of the best-loved choral works in Western music.
Handel Messiah
Academy of Ancient Music
Choir of the AAM
Richard Egarr director & harpsichord
Mary Bevan soprano
Reginald Mobley countertenor
Thomas Hobbs tenor
Christopher Purves baritone
Tickets £10–50 plus booking fee* Please note start time
6pm Pre-concert talk
Free to ticket holders

Thu 21 Dec 6.30pm
LSO Half Six Fix: Bernstein
In this bite-size, early-evening concert, Sir Simon Rattle welcomes us to Wonderful Town, Bernstein’s all-singing, all-dancing tribute to the (second) greatest city in the world!
**Bernstein** Wonderful Town (concert version)
Introduced on stage by the conductor
**London Symphony Orchestra**
**Sir Simon Rattle** conductor
Cast as 16 December
Tickets £12–40 (£10 wildcard) plus booking fee*
Part of Bernstein 100
Recommended by Classic FM

Sat 23 Dec 7.30pm
Christmas with Russell Watson
The Raymond Gubbay Christmas celebrations kick off with tenor Russell Watson performing a glorious concert of seasonal music and songs.
‘Silent Night’
‘Ave Maria’
‘White Christmas’
‘O Holy Night’
‘Hark! The Herald Angels Sing’
‘Adeste Fidelis’
London Concert Orchestra
Simon Chalk conductor
Laura Wright soprano
Russell Watson tenor
Birmingham Voices choir
Tickets £20–58 plus booking fee*
Promoted by Raymond Gubbay Ltd

Wed 27 Dec 7.30pm
Star Wars and Beyond
Join the London Concert Orchestra for an evening of music from John Williams’s iconic film scores, including Jurassic Park, Indiana Jones, Star Wars and more.

John Williams
ET
Harry Potter
Hook
Jaws
Star Wars
Superman
Jurassic Park
Schindler’s List
Close Encounters
Indiana Jones

London Concert Orchestra
Anthony Inglis conductor
Tickets £16.50–42.50 plus booking fee*
Promoted by Raymond Gubbay Ltd
Thu 28 Dec 2.30pm
The Magic Moments of Burt Bacharach
The list of huge hits penned by Burt Bacharach from the 1950s to the 1980s numbers well into the hundreds; a line-up of great guest singers pick out the highlights.
‘Alfie’
‘I’ll Never Fall in Love Again’
‘Anyone Who Had a Heart’
‘Do You Know the Way to San Jose?’
‘The Look of Love’
‘What the World Needs Now’
London Concert Orchestra
Gareth Hudson conductor
Graham Bickley guest singer
Mary Carewe guest singer
Alison Jiear guest singer
Abbie Osman guest singer
Tickets £16.50–42.50 plus booking fee*
Promoted by Raymond Gubbay Ltd

Thu 28 Dec 7.30pm
Beethoven’s Ninth
Christopher Warren-Green conducts an all-Beethoven programme featuring the Choral symphony with its climactic ‘Ode to Joy’ performed by the Royal Philharmonic Orchestra.
Beethoven Piano Concerto No 5, Emperor
Symphony No 9, Choral
Royal Philharmonic Orchestra
Christopher Warren-Green conductor
Anita Watson soprano
Stephanie Windsor Lewis mezzo-soprano
Christopher Turner tenor
Donald Thomson bass-baritone
Mark Bebbington piano
Goldsmiths Choral Union
Highgate Choral Society
The London Chorus
Tickets £22.50–52.50 plus booking fee*
Promoted by Raymond Gubbay Ltd

Fri 29 Dec 2.30pm
The Four Seasons by Candlelight
The Mozart Festival Orchestra, complete with period costume and candle-lit setting, presents a programme of popular Baroque and Classical masterpieces, crowned by Vivaldi’s Four Seasons.
Stanley Trumpet Voluntary
Mozart Eine kleine Nachtmusik
Handel ‘Rejoice Greatly’ from Messiah
‘Let the Bright Seraphim’ from Samson
Bach Brandenburg Concerto No 3 in G major, BWV 1048
Clarke Trumpet Suite
Pachelbel Canon
Handel Eternal Source of Light Divine
Vivaldi The Four Seasons
Mozart Festival Orchestra
in full 18th-century costume
David Juritz director/violin
Rowan Pierce soprano
Crispian Steele-Perkins trumpet
Tickets £16.50–39.50 plus booking fee*
Promoted by Raymond Gubbay Ltd

Fri 29 Dec 7.30pm
Musicals in Concert: Leading Ladies
West End leading ladies Kerry Ellis, Louise Dearman and Linzi Hateley perform a selection of popular songs from Broadway musicals, including Oliver and Chicago.
‘As Long as he Needs Me’ from Oliver!
‘Defying Gravity’ from Wicked
‘All that Jazz’ from Chicago
‘I Dreamed a Dream’ from Les Miserables
‘Big Spender’ from Sweet Charity
‘I Don’t Know How to Love Him’ from Jesus Christ Superstar
London Concert Orchestra
Richard Balcombe conductor
Louise Dearman
Kerry Ellis
Linzi Hateley
Victoria Hamilton-Barritt
Tickets £16.50–42.50 plus booking fee*
Promoted by Raymond Gubbay Ltd

Sat 30 Dec 2.30pm
Glenn Miller Orchestra
The Glenn Miller Orchestra, whose unmistakeable big band sound defined a decade, performs a string of wartime chart-toppers and 1940s hits.
‘St Louis Blues March’
‘Sing Sing Sing’
‘It Happened in Sun Valley’
‘Little Brown Jug’
‘Strike Up the Band’
‘Pennsylvania 6-5000’
‘Moonlight Serenade’
‘String of Pearls’
‘American Patrol’
‘Tuxedo Junction’
‘In the Mood’
‘Don’t Sit Under the Apple Tree’
‘Don’t Fence Me In’
‘Boogie Woogie Bugle Boy’

**Glenn Miller Orchestra**

**Ray McVay** conductor

**Mark Porter, Catherine Sykes** guest vocalists

**The Polka Dot Dolls**

The orchestra will perform the second half of the concert in the Second World War uniforms of the US army.

Tickets £16.50–32.50 plus booking fee*

Promoted by Raymond Gubbay Ltd

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**Sat 30 Dec 7.30pm**

**Zimmer vs Williams**

ET, Harry Potter, Pirates of the Caribbean and more. An epic cinematic celebration bringing together two of the greatest film music composers.
John Williams
E.T.
Harry Potter
Jurassic Park
Close Encounters
Star Wars
Superman
Hans Zimmer
Inception
Pirates of the Caribbean
The Dark Knight Rises
Batman Begins
The Da Vinci Code
Gladiator
Man of Steel
London Concert Orchestra
Anthony Inglis conductor
Tickets £16.50–42.50 plus booking fee*
Promoted by Raymond Gubbay Ltd

Sun 31 Dec 7.30pm
The Magic of Vienna
Spend New Year’s Eve enjoying the memorable music of the Strauss dynasty, whose prolific output of waltzes and polkas entertained Viennese high society throughout the 19th century.
J Strauss II Audition Aria from Die Fledermaus
Sieczynski Vienna City of my Dreams
J Strauss II Wine, Women and Song
J Strauss II The Blue Danube
J Strauss I Radetzky March
Johann Strauss Dancers and Orchestra
in glorious costumes of the period
John Rigby conductor
Corinne Cowling soprano
Nicky Spence tenor
Tickets £19.50–44.50 plus booking fee*
Promoted by Raymond Gubbay Ltd

Contemporary Music

*Booking fees
Booking fee per online transaction £3; £4 by phone. No fee when tickets are booked in person. The booking fee may be reduced for certain events

All events are produced by the Barbican and take place in the Barbican Hall unless otherwise stated
Members and Members Plus enjoy special offers on selected events
Business Members receive discounts on selected events

Fri 8 Dec 7.30pm
Unsound Dislocation with NIVHEK (Liz Harris/Grouper) & MFO, The Caretaker and felicita
Unsound, a festival well-known for pushing the envelope of musical innovation, presents a night of typically pioneering projects exploring the theme of dislocation.
Tickets £17.25–22.50 plus booking fee*
Produced by the Barbican in association with Unsound

**Mon 18 Dec 7.30pm**  
**Kate Rusby at Christmas**  
The Folk songstress brings in the festive season with a selection of carols and traditional songs from her native Yorkshire, backed by a brass quintet.  
Tickets £30 plus booking fee*
Produced by Pure Records

**Theatre & Dance**

* Booking fees
Booking fee per online transaction £3; £4 by phone. No fee when tickets are booked in person. The booking fee may be reduced for certain events

Members and Members Plus enjoy special offers on selected events
Corporate Members receive discounts on selected events

**6 Nov 2017–20 Jan 2018**  
**Royal Shakespeare Company**  
**Rome MMXVII**  
A thrilling season of Shakespeare’s Rome plays
6–18 Nov 2017, 7.15pm, Theatre
Coriolanus
A full-throttle war play that revels in the sweat of the battlefield, Coriolanus transports us back to the emergence of the republic of Rome. Set in a new city-state struggling to find its feet, this visceral production opens the Rome season. Season Director Angus Jackson directs rising talent Sope Dirisu in the title role.
7pm only on 8 Nov
1.30pm on 9, 11, 16 & 18 Nov
3 hours/including an interval

24 Nov 2017–20 Jan 2018, 7.15pm, Theatre
Julius Caesar
Caesar returns from war, an allconquering hero, but mutiny is rumbling through the corridors of power. Season Director Angus Jackson steers the thrilling action of the story that continues to define all political backstabbing. The cast includes Andrew Woodall in the title role alongside Alex Waldmann as Brutus and Martin Hutson as Cassius.
1pm only on 12 Dec
1.30pm on 2, 9, 16, 21, 30 Dec & 4, 6, 11, 20 Jan
2 hours 55 mins/including an interval

30 Nov 2017–20 Jan 2018, 7.15pm, Theatre
Antony & Cleopatra
Following Caesar’s assassination, Mark Antony has reached the heights of power, but a life of decadent seduction with his mistress Cleopatra, Queen of Egypt, leads the lovers to their tragic end. Iqbal Khan directs Josette Simon and
Antony Byrne in the title roles.
7pm only on 12 Dec
1.30pm on 23, 28 Dec & 18 Jan
3 hours 20 mins/including an interval

7 Dec 2017–19 Jan 2018, 7.15pm, Theatre
Titus Andronicus
The decay of Rome reaches vicious depths in Shakespeare’s most brutal and bloody play. As the body count piles up, the tragedy poses questions about the nature of sexuality, family, class and society.
Blanche McIntyre directs David Troughton in the title role of the epic conclusion of the Rome season.
7pm only on 14 Dec
1.30pm on 13 Jan
3 hours/including an interval
£10–57.50 plus booking fee*
A limited number of premium seats priced at £75 are also available* UK
Full performance schedule, casting and creative teams, details on Weekend Labs, post-show talks, BSL, audio-described and captioned performances of the Rome season can be found on the website:
barbican.org.uk/Rome_MMXVII
Presented by the Barbican

The Royal Shakespeare Company is supported using public funding by Arts Council England
The RSC Acting Companies are generously supported by the Gatsby Charitable Foundation and the Kovner Foundation
23 Nov–2 Dec 7.45pm, The Pit
The Oxford Samuel Beckett Theatre Trust Award 2017
Mars.tarrab
ROLLER
Mars.tarrab have risked life and limb to bring you an energy-packed performance. They’re getting their skates on in a bid to understand what roller derby can reveal about female competition, ageing, economics and belonging.
1 hour 10 mins/no interval
Age guidance 14+
£18 plus booking fee* UK

Wed 29 Nov
BSL-interpreted performance

Thu 30 Nov
Relaxed performance
Audiences are welcome to move around and make noise during the performance.
See website for further details
Presented and co-produced by the Barbican

8 & 9 Dec, 7.45pm, Theatre
Transpose: Barbican
Take a theatrical journey with artists from the queer and trans communities as they share poetry, music, video art and storytelling with a revelatory quality. Curated by and featuring CN Lester, an activist, author and singer-songwriter.
1 hour 30 mins/no interval  
Age guidance 16+ (contains adult themes)  
£15 plus booking fee* UK

These performances and the post-show talk are BSL interpreted

8 Dec  
Post-show talk  
Free to same-day ticket holders

9 Dec, 4pm, Cinema 3  
A screening of Free CeCe  
See page 23 and website for further details

13–23 Dec, 10.30am, 1.30pm and 3.30pm daily,  
The Pit  
the egg and Travelling Light Theatre Company  
Snow Mouse  
Watch two friends embark on an adventure in a magical forest full of play, puppetry and music in this enchanting tale for babies and the very young to enjoy with their families. Snow Mouse combines an endearing puppet, one performer, lots of giggles and a tactile set perfect for audiences to come and sit close to the action.  
No performance on 18 Dec  
40 mins/no interval  
Age guidance: 3 months–3 years  
£7.50 (baby/child), £8.50 (adult) plus booking fee* UK
**Tue 19 Dec, 3.30pm**  
**Targeted relaxed performance**  
All performances are relaxed but this will be particularly suited to those with learning disabilities, sensory or communication needs  
Presented by the Barbican. Co-produced by the egg, Bath and Travelling Light Company

**Learning**

The Barbican Guildhall Creative Learning programme is made possible through our generous supporters, who include Arts Council England, Citi, City Bridge Trust, The Embassy of the Kingdom of the Netherlands, The Government of Flanders, J Paul Getty Jr Charitable Foundation, Linklaters LLP, The National Foundation for Youth Music, Paul Hamlyn Foundation, Prudential plc, SHM Foundation, UBS, Tower Hill Trust, the Worshipful Company of Gold and Silver Wyre Drawers, Barbican Patrons and donors to the Barbican Fund.

All Learning events and activities are free and unticketed unless otherwise specified. By supporting first encounters and higher education programmes, you too can help develop skills, confidence and careers. Find out how you can contribute to the Barbican Fund today at [barbican.org.uk/donate](http://barbican.org.uk/donate)
14 Sep 2017– 7 Jan 2018, Foyer
Interlock: Friends Pictured Within
A new cross-arts multimedia installation by artist Jonathan Munro and musician Anna Meredith, plus over 100 participants from east London, exploring Edward Elgar’s Enigma Variations. Responding in dance, music, art, poetry and animation, participants share their artistic response to Elgar’s masterpiece for you to discover and play. Free, booking not required

21 Sep–8 Jan, Art Gallery
Basquiat: Boom for Real School Tours
Take advantage of our special school group rate and experience a tour of Basquiat: Boom for Real, specifically tailored to schools. A downloadable teacher’s resource is available to support school visits to the exhibition (see website for details).
£3 per student, applies to all school groups of 10 or more (students aged 15–19)
Free for groups under 14 years
(Babies under 12 months free, no ticket required)

Barbican Blocks
Join the Pop up Parks team in the foyer on Level G for a multi-textured adventure that lets the really little ones, 0–5-years-old, explore big and small squishy, squashy environments through shape, colour, texture and touch. Barbican Blocks is produced by Pop up Parks and Co-DB in collaboration with Barbican Guildhall Creative Learning. See website for details
Every Mon–Sat 11am–6pm, Sun 12noon–6pm
Barbican public spaces
The Big Barbican Adventure
Discover the secrets of the Barbican using our free, DIY trail kit, suitable for families with children 6 years and over. This cryptic clue-solving, drawing and game based activity delivers a fun-filled hour of learning and exploration. Free

Sat 16 Dec 10am, Cinema 1, Stalls Floor Foyer
Framed Film Club Christmas Party
Join us for the annual Family Film Club Christmas party with a free, artist-led festive workshop, entertainment, films and a special guest appearance. See page 25 for details

Every Tue, Wed, Thu, Sat & Sun, times vary
Meet at Information Desk, Level G
Architecture Tours
Experience one of the most iconic yet controversial examples of London’s architectural heritage with this 90 minute guided tour of the Barbican Centre and the surrounding estate. Uncover the history and learn about its construction, design and influence. You will never look at us the same way again. Advance booking advised
Tickets £12.50 (concessions available)
Meet at Information Desk, Level G
Backstage Theatre Tours
Are you curious about stage production or interested in looking at theatre from a new perspective? Join this 60 minute tour led by our informed Barbican guides to peek behind the curtain and discover how productions come to life. Refer to the website for available tours
Advance booking advised
Tickets £12.50 (concessions available)

Information

Explore the Barbican
For all opening times visit barbican.org.uk/visitor-information

Tours
Learn about the fascinating history of the Barbican estate as you explore above and below the Barbican in one of our popular Architecture Tours or head behind the scenes on a Backstage or conservatory tour.
£12.50 (concessions available) plus booking fee*

Free family activities
Pick up a free kit from the Information Desk and explore the Barbican in our trail for families - the Big Barbican Adventure.
**Afternoon Tea**
in the Conservatory, level 3
Lazy Sunday? Our very own concrete jungle is now available for afternoon tea and cakes – the perfect way to enjoy the 2,000 species of tropical plants and trees on display. Open Sunday afternoons

**Library, Level 2**
The City of London's leading public lending library has books, DVDs, music CDs and scores available for loan.

**Barbican for hire**
All of the Barbican's spaces can be hired for conferences, weddings and private functions.
For more information call 020 7382 7043

**Eat and drink**

**Osteria, level 2**
Anthony Demetre, Michelin starred chef from Arbitus and Wild Honey, has created a menu that features a range of Italian regional classics from all over the country, paired with an innovative Italian wine list of new discoveries and traditional favourites, including Chiantis and Barolos. Osteria also has an Italian inspired cocktail list with a range of Negronis and Martinis. Pop in for a drink to see what everyone is talking about.

**Bonfire, level 1**
Enjoy mouth-watering chicken and burgers alongside hearty salads, craft beers and classic milkshakes.
Barbican Kitchen, level G
Drop-in for handmade pizzas, hot specials, sandwiches and Benugo blend coffee. Kids eat free*.
*One free child’s meal when you buy an adult main meal. Valid for children under 12 only

Members’ Lounge, level 1
Our private members’ bar offers fantastic views across the Barbican’s bustling foyers, as well as quality wines and a tasty selection of snacks.

Go shopping
The Barbican Shop on level G stocks design-led gifts, books and stationery inspired by the Barbican’s brutalist architecture and our current exhibitions and events. Many of our best products are available online barbican.org.uk/shop

Information and booking
The Barbican Centre is open
Mon–Sat 9am–11pm
Sun and bank holidays 12 noon–11pm
Online booking
Secure online booking with seat selection and reduced booking fee at barbican.org.uk

By telephone 0845 120 7511
Open Mon-Sat 10am-8pm, Sun and bank holidays 11am-8pm. A booking fee applies
In person
Ticket sales and collection desks. Theatre & Hall open 90 mins prior to performance (Level 1) Gallery – open during exhibition hours (level 3) Cinemas open 30 mins prior to performance

Ticket exchange
Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return them at least 24 hours prior to a performance. Tickets received within 24 hours of a performance may be offered for resale. Administration fee applies for these services. Full conditions of sale are available at barbican.org.uk

Your journey
Barbican Centre, Silk Street, London EC2Y 8DS
Nearest tubes are Moorgate and Barbican. The Barbican Centre is well signposted and has four car parks accessed from Silk Street and from Beech Street (westbound). Find out more about travelling to the Barbican - including walking maps, cycling information and parking information for disabled customers - at barbican.org.uk/visitor-information

Culture Mile
Culture Mile is a destination for culture and creativity in the heart of London’s financial district. The Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and Museum of London, together with the City of London Corporation, are leading the animation of the whole
neighbourhood with imaginative collaborations and events. Culture Mile brings commerce and culture together in a wealth of creativity. Visit culturemile.london

**Your experience**
Our team is here to enhance your experience. If anything limits your enjoyment, please let us know during your visit so we can help you straight away.

Share your experience with us online at barbican.org.uk/share, or complete one of our feedback forms, which can be found around the centre.

**Disabled visitors**
Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number and subject to availability). An Access Guide detailing our facilities is available online at barbican.org.uk/access or from our Box Office. SMS Textphone Text 07710 854 085

**Stay in touch**
For the latest news direct to your desktop, sign up to our email list at barbican.org.uk

**Young Barbican 14-25**
Be there when it happens. Get discounted tickets to unmissable art and entertainment for just £5, £10 or £15. To sign up, visit barbican.org.uk/youngbarbican
Barbican Piano Appeal
When did you last lose yourself in a recital at the Barbican? Supporting our Piano Appeal means the Barbican can remain a home for outstanding pianists. Your help will be vital in maintaining our pianos and attracting international talent that challenges and delights.
To find out more, please contact the team on 020 7382 6185 barbican.org.uk/appeals
The Barbican Centre Trust Ltd is registered charity (no.294282).

Calendar – Dec 2017

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<td>John Akomfrah: Purple</td>
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<td>LIAF British Showcase</td>
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</table>

Sat 2

<p>| 10am–10pm   | Basquiat: Boom for Real        | Art Gallery   | 13   |
| 11am–8pm    | John Akomfrah: Purple          | The Curve     | 16   |
| 11am        | Framed Film Club: LIAF Amazing Animations | Cinema 3 | 25   |
| 1.30pm      | Julius Caesar                 | Theatre       | 46   |</p>
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<th>Event Description</th>
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<tr>
<td>2pm</td>
<td>LIAF Abstract Showcase</td>
<td>Cinema 3</td>
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<tr>
<td>3pm</td>
<td>Finland Independence Day: Year of the Hare</td>
<td>Cinema 2</td>
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<tr>
<td>5pm</td>
<td>LIAF International Competition 1</td>
<td>Cinema 3</td>
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<tr>
<td>7pm</td>
<td>LIAF International Competition 2</td>
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<tr>
<td>7.15pm</td>
<td>Julius Caesar</td>
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<tr>
<td>7.30pm</td>
<td>Britten Sinfonia and King’s College Choir</td>
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<tr>
<td>7.45pm</td>
<td>ROLLER</td>
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**Sun 3**

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<td>Finland: Independence Day: People in the Summer</td>
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<td>LIAF Marvellous Animation for 8-15yr-olds</td>
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<td>Finland: Independence Day: Little Wing</td>
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<td>LIAF David OReilly Lecture</td>
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<td>LIAF Female Figures + ScreenTalk</td>
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<td>LIAF Abstract Art in Motion + ScreenTalk</td>
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<td>7pm</td>
<td>Architecture on Stage: Job Floris – Monadnock</td>
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<td>NT Live: Young Marx</td>
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<td>7.15pm</td>
<td>Titus Andronicus</td>
<td>Theatre 47</td>
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<td>7.30pm</td>
<td>AAM: Bach and Telemann</td>
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**Fri 8**

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<td>Global Health Film</td>
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<td>John Akomfrah: Purple</td>
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<td>7.30pm</td>
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<td>7.45pm</td>
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**Sat 9**

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<td>11am</td>
<td>Framed Film Club</td>
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<td>Julius Caesar</td>
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<td>LIAF Closing Gala: Best of the Fest</td>
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<td>7.15pm</td>
<td>Antony &amp; Cleopatra</td>
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<td>Les Arts Florissants</td>
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**Sun 10**

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<td>John Akomfrah: Purple</td>
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<td>BBC SO Total Immersion: Esa-Pekka Salonen</td>
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<td>Silent Film and Live Music</td>
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<td>LIAF Best of the Fest – repeat</td>
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**Mon 11**

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<td>10am–6pm</td>
<td>Basquiat: Boom for Real</td>
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<td>11am–8pm</td>
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**Tue 12**

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<td>Basquiat: Boom for Real</td>
<td>Art Gallery</td>
<td>13</td>
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<td>11am–8pm</td>
<td>John Akomfrah: Purple</td>
<td>The Curve</td>
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<tr>
<td>1pm</td>
<td>Julius Caesar</td>
<td>Theatre</td>
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<tr>
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<td>Science on Screen: La Jetee + Blood of a Poet</td>
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<td>7pm</td>
<td>Antony &amp; Cleopatra</td>
<td>Theatre</td>
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<tr>
<td>8.45pm</td>
<td>John Akomfrah Presents - Memories of Underdevelopment</td>
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**Wed 13**

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<td>Basquiat: Boom for Real</td>
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<td>John Akomfrah: Purple</td>
<td>The Curve</td>
<td>16</td>
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<tr>
<td>10.30am</td>
<td>Snow Mouse</td>
<td>The Pit</td>
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<tr>
<td>1.30pm</td>
<td>Snow Mouse</td>
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<tr>
<td>3.30pm</td>
<td>Snow Mouse</td>
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<td>6.45pm</td>
<td>Adrian Wootton’s Hollywood Legends: Judy Garland</td>
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7.15pm  Titus Andronicus  Theatre  47
7.30pm  LSO/Rattle  Hall  34
8.30pm  Meet Me in St Louis  Cinema 3  25

Thu 14
10am–10pm  Basquiat: Boom for Real  Art Gallery  13
6.30pm  Time Memory Dream: Picnic at Hanging Rock  Cinema 3  23
11am–9pm  John Akomfrah: Purple  The Curve  16
10.30am  Snow Mouse  The Pit  49
1.30pm  Snow Mouse  The Pit  49
3.30pm  Snow Mouse  The Pit  49
7pm  Titus Andronicus  Theatre  47
7pm  Exhibition Tour with Dieter Buchhart  Art Gallery  15

Fri 15
10am–10pm  Basquiat: Boom for Real  Art Gallery  13
11am–9pm  John Akomfrah: Purple  The Curve  16
10.30am  Snow Mouse  The Pit  49
1.30pm  Snow Mouse  The Pit  49
3.30pm  Snow Mouse  The Pit  49
7.15pm  Julius Caesar  Theatre  46

Sat 16
10am–10pm  Basquiat: Boom for Real  Art Gallery  13
11am–8pm  John Akomfrah: Purple  The Curve  16
10am  Framed Film Club Christmas Party  Cinema 1  52  Foyer
10.30am  Snow Mouse  The Pit  49
1.30pm  Julius Caesar  Theatre  46
1.30pm  Snow Mouse  The Pit  49
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<tr>
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<td>The Pit</td>
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<tr>
<td>7.15pm</td>
<td>Antony &amp; Cleopatra</td>
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<td>LSO/Rattle: Bernstein</td>
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<td>Snow Mouse</td>
<td>The Pit</td>
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<td>The Life and Death of Colonel Blimp</td>
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<td>The Pit</td>
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<td>LSO/Rattle</td>
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<td><strong>Mon 18</strong></td>
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<td>Antony &amp; Cleopatra</td>
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<td>7.30pm</td>
<td>Kate Rusby at Christmas</td>
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<td>The Nutcracker and I</td>
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**Wed 20**

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<td>The Pit</td>
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**Thu 21**

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<tr>
<td>6.30pm</td>
<td>LSO Half Six Fix: Bernstein</td>
<td>Hall</td>
<td>37</td>
</tr>
<tr>
<td>7.15pm</td>
<td>Titus Andronicus</td>
<td>Theatre</td>
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</tr>
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</table>

**Fri 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>10am–10pm</td>
<td>Basquiat: Boom for Real</td>
<td>Art Gallery</td>
<td>13</td>
</tr>
<tr>
<td>11am–9pm</td>
<td>John Akomfrah: Purple</td>
<td>The Curve</td>
<td>16</td>
</tr>
<tr>
<td>10.30am</td>
<td>Snow Mouse</td>
<td>The Pit</td>
<td>49</td>
</tr>
<tr>
<td>1.30pm</td>
<td>Snow Mouse</td>
<td>The Pit</td>
<td>49</td>
</tr>
<tr>
<td>3.30pm</td>
<td>Snow Mouse</td>
<td>The Pit</td>
<td>49</td>
</tr>
<tr>
<td>7.15pm</td>
<td>Titus Andronicus</td>
<td>Theatre</td>
<td>47</td>
</tr>
</tbody>
</table>

**Sat 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>10am–10pm</td>
<td>Basquiat: Boom for Real</td>
<td>Art Gallery</td>
<td>13</td>
</tr>
<tr>
<td>11am–8pm</td>
<td>John Akomfrah: Purple</td>
<td>The Curve</td>
<td>16</td>
</tr>
</tbody>
</table>
10.30am  Snow Mouse  The Pit  49
1.30pm  Antony & Cleopatra  Theatre  46
1.30pm  Snow Mouse  The Pit  49
3.30pm  Snow Mouse  The Pit  49
7.15pm  Antony & Cleopatra  Theatre  46
7.30pm  Christmas with Russell Watson

**Sun 24** to **Tue 26**

**Centre closed**

**Wed 27**
10am–6pm  Basquiat: Boom for Real  Art Gallery  13
11am–8pm  John Akomfrah: Purple  The Curve  16
7.15pm  Antony & Cleopatra  Theatre  46
7.30pm  Star Wars and Beyond  Hall  38

**Thu 28**
10am–10pm  Basquiat: Boom for Real  Art Gallery  13
11am–9pm  John Akomfrah: Purple  The Curve  16
1.30pm  Antony & Cleopatra  Theatre  46
2.30pm  The Magic Moments of Burt Bacharach  Hall  39
7.15pm  Titus Andronicus  Theatre  47
7.30pm  Beethoven’s Ninth  Hall  39

**Fri 29**
10am–10pm  Basquiat: Boom for Real  Art Gallery  13
11am–9pm  John Akomfrah: Purple  The Curve  16
2.30pm  The Four Seasons by Candlelight  Hall  40
7.15pm  Titus Andronicus  Theatre  47
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30pm</td>
<td>Musicals in Concert: Leading Ladies</td>
<td>Hall 41</td>
</tr>
<tr>
<td>Sat 30</td>
<td>10am–10pm Basquiat: Boom for Real</td>
<td>Art Gallery 13</td>
</tr>
<tr>
<td></td>
<td>11am–8pm John Akomfrah: Purple</td>
<td>The Curve 16</td>
</tr>
<tr>
<td></td>
<td>1.30pm Julius Caesar</td>
<td>Theatre 46</td>
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<tr>
<td></td>
<td>2.30pm Glenn Miller Orchestra</td>
<td>Hall 41</td>
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<tr>
<td></td>
<td>7.15pm Antony &amp; Cleopatra</td>
<td>Theatre 46</td>
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<td></td>
<td>7.30pm Zimmer vs Williams</td>
<td>Hall 42</td>
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<tr>
<td>Sun 31</td>
<td>10am–6pm Basquiat: Boom for Real</td>
<td>Art Gallery 13</td>
</tr>
<tr>
<td></td>
<td>11am–8pm John Akomfrah: Purple</td>
<td>The Curve 16</td>
</tr>
<tr>
<td></td>
<td>7.30pm The Magic of Vienna</td>
<td>Hall 36</td>
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