

## JUST ANNOUNCED

### **POLIÇA + s t a r g a z e**

Tuesday 27 February 2018 / Oval Space / 19:30

Tickets £22.50 plus booking fee

**POLIÇA** and **s t a r g a z e** will take to the stage at Oval Space on 27 February 2018 in a Barbican-produced concert featuring music from their forthcoming album, *Music For The Long Emergency* – released via Transgressive on 16 February 2018.

**POLIÇA**, an electronic pop band based in Minneapolis, and **s t a r g a z e**, a Berlin-based chamber orchestra interested in pop and electronics, were introduced via the Liquid Music project run by the St. Paul Chamber Orchestra in Minnesota. First meeting in person in February 2016 in Berlin, the two bands began to improvise over a handful of song sketches brought by **POLIÇA**'s Ryan Olson. Olson recorded the Berlin improvisations and incorporated them into several tracks he sent to the **s t a r g a z e** collective a few weeks later. What followed was a long-distance musical romance of sorts, sustained by emails, mp3 files, video conferencing, as well as occasional meet-ups in Berlin, Minneapolis, and Eau Claire.

Coming together again in October 2016 to prepare for a week-long residency culminating in a festival at the Funkhaus in Berlin — the former headquarters of the GDR state radio - the players wrote, rehearsed, and developed ideas in the venue's Studio 2. The resultant album, more than a simple collaboration, is a record with its own distinctive voice.

**s t a r g a z e** is an ever-evolving project, marrying modern composition with alternative attitudes and sounds. Their previous releases and projects include a re-interpretation of the music of the alternative experimentalists Deerhoof, *Deerhoof Chamber Variations*, and a takeover of the BBC Proms for the David Bowie night, which saw **s t a r g a z e** collaborate with artists as diverse as John Cale, Elf Kid, Marc Almond and Anna Calvi and others. They have appeared at the Barbican several times in recent years, including performances with Julia Holter, Nilhs Frahm and The Dodos.

**POLIÇA**, led by vocalist Channy Leaneagh and producer Ryan Olson, are an experimental electronic outfit that have released three acclaimed albums of dark, personally political pop.

On sale to Barbican members on Thursday 9 November

On general sale on Friday 10 November

Produced by the Barbican in association with Rockfeedback

[Find out more](#)

## ALSO ANNOUNCED

### **RIOT DAYS – Pussy Riot Theatre**

**+ Pink Kink**

Friday 17 November 2017 / Islington Assembly Hall / 20:00

Tickets £20 plus booking fee

Support for Pussy Riot Theatre is now confirmed as **Pink Kink**. The disco-meets-punk quintet from Liverpool set the blogosphere chattering following the release of their single '*Bubblebutt*' (Big Score), the band's answer to everyday sexism. With a raucous reputation gained from live shows across the north west, Pink Kink will be a fitting start to this concert.

Produced by the Barbican

Supported by the Tsukanov Family Foundation

[Find out more](#)

**The Ecstatic Music of Alice Coltrane Turiyasangitananda**

**Part of EFG London Jazz Festival**

Saturday 18 November 2017 / LSO St Luke's / **UPDATED START TIME 11:30** & 17:30

Tickets £25 plus booking fee

[Find out more](#)

**COMING UP IN AUTUMN 2017**

**Basquiat and Jazz**

**Featuring Black Top and guests**

**Part of EFG London Jazz Festival and [Basquiat: Boom for Real](#)**

Friday 10 November 2017 / LSO St Luke's / 19:30

SOLD OUT returns only

[Find out more](#)

**Chucho Valdés + Gonzalo Rubalcaba**

**Part of EFG London Jazz Festival**

Saturday 11 November 2017 / Barbican Hall / 14:30

Tickets £20 – 40 plus booking fee

[Find out more](#)

**RIOT DAYS – Pussy Riot Theatre**

**+ Pink Kink**

Friday 17 November 2017 / Islington Assembly Hall / 20:00

Tickets £20 plus booking fee

Supported by the Tsukanov Family Foundation

[Find out more](#)

**The Ecstatic Music of Alice Coltrane Turiyasangitananda**

**Part of EFG London Jazz Festival**

Saturday 18 November 2017 / LSO St Luke's / 11:30 & 17:30

Tickets £25 plus booking fee

[Find out more](#)

**Pharoah Sanders Quartet**

**+ Denys Baptiste + Alina Bzhezhinska**

**A concert for Alice and John Coltrane**

**Part of EFG London Jazz Festival**

Saturday 18 November 2017 / Barbican Hall / 19:30

SOLD OUT returns only

[Find out more](#)

**Terence Blanchard Quintet**

**Joe Zawinul's *Stories of the Danube***

**BBC Concert Orchestra and conductor Kristjan Järvi**

**Part of EFG London Jazz Festival**

Sunday 19 November 2017 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Stockhausen: Stimmung & Cosmic Pulses**

Monday 20 November 2017 / Barbican Hall / 19:30

SOLD OUT returns only

[Find out more](#)

**Sō Percussion: From Out a Darker Sea**

Friday 24 & Saturday 25 November 2017 / St Giles Cripplegate / 20:00

Tickets £15 plus booking fee

[Find out more](#)

**Tan Dun: The Martial Arts Trilogy**

**with the London Symphony Orchestra**

Thursday 30 November 2017 / Barbican Hall / 19:30  
Tickets £17.50 – 35 plus booking fee  
[Find out more](#)

**Unsound Dislocation: London**

Friday 8 December 2017 / Barbican Hall / 19:30  
Tickets £17.50 – 22.50 plus booking fee  
[Find out more](#)

**COMING UP IN 2018**

**Planet Harmonik by Aloysius Suwardi**

Thursday 18 January 2018 / Milton Court Concert Hall / 19:30  
Tickets £20 plus booking fee  
[Find out more](#)

**Carleen Anderson – Cage Street Memorial**

+ special guests TBA  
Saturday 20 January 2018 / Barbican Hall / 19:30  
Tickets £15 – 25 plus booking fee  
[Find out more](#)

**Martin Hayes + Brooklyn Rider**

Thursday 25 January 2018 / Milton Court Concert Hall / 19:30  
Tickets £15 – 25 plus booking fee  
[Find out more](#)

**The Ukulele Orchestra of Great Britain  
Concert for Kitty**

Friday 26 January 2018 / Barbican Hall / 20:00  
Tickets £25 – 35 plus booking fee  
[Find out more](#)

**Video Jam x Basquiat**

**Basquiat-inspired short films with original scores performed live by Young  
Fathers, Ibibio Sound Machine and more**

Part of [Basquiat: Boom for Real](#)

Sunday 28 January 2018 / Barbican Hall / 20:00  
Tickets £17.50 – 22.50 plus booking fee  
[Find out more](#)

**Jeff Tweedy**

Saturday 3 February 2018 / Barbican Hall / 20:00  
Tickets £30 – 50 plus booking fee  
[Find out more](#)

**Nils Frahm – All Melody**

Wednesday 21 Friday 23 & \*Saturday 24 February 2018 / Barbican Hall / 19:30, \*15:00  
& 20:00

SOLD OUT returns only

[Find out more](#)

**Jazz at Lincoln Center Orchestra with Wynton Marsalis  
Benny Goodman: King of Swing**

Tuesday 27 February 2018 / Barbican Hall / 20:00  
Tickets £30 – 45 plus booking fee  
[Find out more](#)

**Jazz at Lincoln Center Orchestra with Wynton Marsalis  
Leonard Bernstein at 100**

Wednesday 28 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

**The Next Generation of Jazz Showcase**

Thursday 1 March 2018 / Milton Court Concert Hall / 19:00

Tickets £8 plus booking fee

[Find out more](#)

**Alva Noto UNIEQAV**

Sunday 4 March 2018 / Barbican Hall / 19:30

Tickets £10 – 20 plus booking fee

Find out more [HYPER LINK WHEN READY]

**John Cale (2018-1964): A Futurespective  
With the London Contemporary Orchestra**

Friday 9 & Saturday 10 March 2018 / Barbican Hall / 19:30

Tickets £35 – 45 plus booking fee

[Find out more](#)

**Niladri Kumar: Seduced by the Sitar**

Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

**Just Jam Reloaded**

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

[Find out more](#)

**Kyle Dixon & Michael Stein performing the music of *Stranger Things***

Saturday 7 April 2018 / Barbican Hall / 20:00

Tickets £18.50 – 25 plus booking fee

[Find out more](#)

**Sam Green and Kronos Quartet: A Thousand Thoughts – a live documentary**

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Field Music with the Open Here Orchestra**

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

Produced by the Barbican

[Find out more](#)

**[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer  
Lucy Allan + Luke Turner**

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

**ENDS**

**Notes to Editors**

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[www.barbican.org.uk](http://www.barbican.org.uk)

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## About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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