

JUST ANNOUNCED

Harshdeep Kaur

Tuesday 27 March 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

Known for her soulful songs, Bollywood playback singer **Harshdeep Kaur** is one of the biggest Sufi music stars in the world and one of the leading Indian singers of her generation. This concert at the Barbican on 27 March 2018 will feature Sufi classics and Bollywood hits as Harshdeep performs personal and audience favourites from her career to date.

The Delhi-born performer has established herself as a leading playback singer for Bollywood soundtracks working with some of the leading directors in the industry, including A. R. Rahman, Pritam Chakroborty, Vishal-Shekhar and Salim Suleiman. She has performed on some of the biggest Bollywood hits of the 21st century, including *Katiya Karun* from Rockstar, *Heer* from Jab Tak Hai Jaan and *Kabira* from Yeh Jawani Hai Deewani.

Harshdeep is the first female to win two prominent reality TV show titles in India: “Sufi Ki Sultana” (2008) and “MTV Video Gaga” (2001), after which the Bollywood legend Amitabh Bachchan described her as the 'Queen of Sufi'. Harshdeep is also one of the few Indian singers to have worked in Hollywood; her song *R.I.P.* for Oscar-winner Danny Boyle's *127 Hours* in 2010 was nominated for the Oscars and Golden Globe Awards.

On sale to Barbican members on Thursday 30 November

On general sale on Friday 1 December

Produced by the Barbican in association with Asian Arts Agency

[Find out more](#)

SONORAMA!

Latin American Composers in Hollywood

Part of La Linea

Friday 20 April 2018 / Barbican Hall / 19:30

Tickets £15 - 25 plus booking fee

Sonorama, a big brass and electronic reinvention of the Golden age of Latin American composers in Hollywood comes to the Barbican on 20 April 2018 as part of La Linea.

Composers and musicians from across Latin America have played key roles in shaping the music of film and television made in Los Angeles. DJ/producer **Mexican Institute of Sound** will be joined by a host of special guests for a tribute to the work of artists such as **Juan García Esquivel**, **Lalo Schifrin**, **Maria Grever**, and **Johnny Richards**, all of whom found their way into legendary Hollywood recording studios and onto screens large and small. The music of these artists features in films and TV shows including *Mission: Impossible*, *Enter The Dragon*, *Kojak*, *The Big Lebowski* and more.

Translated into English, Sonorama means big dramatic, cinematic sound. It was also the name that Juan Garcia Esquivel gave to his own orchestra when Latin music met Hollywood in the late 1950s.

Joining the dots within this project is producer **Camilo Lara**, also known as Mexican Institute of Sound, whose own most recent film work was to supervise the soundtrack to Pixar's Day of the Dead-themed animated movie *Coco*.

Sonorama was originally conceived and curated by cultural critic and historian Josh Kun, author of *The Tide Was Always High: The Music of Latin America in Los Angeles* (University of California Press), for a performance at The Getty Museum in LA as part of Pacific Standard Time: LA/LA, an exploration of Latin American and Latino art in dialogue with Los Angeles in 2017.

On sale to Barbican members on Thursday 30 November
On general sale on Friday 1 December
Produced by the Barbican in association with Como No!
[Find out more](#)

**Mexrrissey – *La Reina is Dead*
Part of La Linea**

Sunday 29 April 2018 / Barbican Hall / 19:30
Tickets £15 – 25 plus booking fee

Mexrrissey debut their new live show, *La Reina is Dead*, a complete 'mexinterpretation' of The Smiths' critically acclaimed 1986 album *The Queen is Dead* at the Barbican on 29 April 2018 as part of La Linea. A modern phenomenon of popular music, Morrissey enjoys particularly devout fan base in the country of Mexico. It is this following which gave rise to Mexrrissey – a band melding traditional Mexican sounds with original material by Morrissey and The Smiths.

The Mexican supergroup returns to the Barbican following a sold out concert, also part of La Linea festival, in April 2015. Since that performance they have released their first album, *No Manchester* (Cooking Vinyl), and played further sold out shows from Manchester to Los Angeles and Sydney to Buenos Aires. Additionally, the performance continues a successful tradition of Barbican produced shows in association with La Linea featuring Mexican musicians, including Spanish Bombs – Tropical Tribute to the Clash, Viva el Mariachi and Mexico vs. The Balkans Brass Band Battle.

The love that Mexico has for Morrissey and its reciprocation - "*Nothing the world holds could match the love waiting for me in Mexico City*" Morrissey - is the subject of many articles and theses. And it is this love that inspired La Linea festival director **Andy Wood** to approach DJ and producer **Camilo Lara** with the initial Mexrrissey idea. Lara then recruited a number of notable names from the worlds of Mexican rock and pop music to create a live band. A revolving cast of musicians includes underground legend **Chetes** (Zurdok), **Adan Jodorowsky** (Adanowsky) **Jay De La Cueva** (Moderatto /Titán) on guitars and bass, **Ceci Bastida** (Tijuana No) on keyboards, **Alex Gonzales** on trumpet and charanga (Twin Tones), **Ricardo Najera** on drums (Furland).

La Reina is Dead features new arrangements, new mariachi suits, new films and opens a new chapter for Mexrrissey.

On sale to Barbican members on Thursday 30 November
On general sale on Friday 1 December
Produced by the Barbican in association with Como No!
[Find out more](#)

ALSO ANNOUNCED

Kyle Dixon & Michael Stein performing the music of *Stranger Things*
Saturday 7 April 2018 / Barbican Hall / 20:00 (SOLD OUT returns only) & **22:30**
Tickets £18.50 – 25 plus booking fee

Due to demand a second concert for Kyle Dixon and Michael Stein performing the music of *Stranger Things* has now been confirmed. This late night show, also on Saturday 7 April 2018, will start at 22:30.

On sale to Barbican members on Thursday 30 November
On general sale on Friday 1 December
Produced by the Barbican in association with Eat Your Own Ears
[Find out more](#)

Kronos Quartet and Trio Da Kali – *Ladilikan*
Sam Green and Kronos Quartet: *A Thousand Thoughts* – a live documentary
Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 - 35 plus booking fee

Grammy award-winning **Kronos Quartet** have invited **Trio Da Kali** to join their concert at the Barbican on 18 May 2018. In a UK live premiere, the pairing will perform material from their recently released collaborative album *Ladilikan* (World Circuit), a record blending the sounds of West Africa and string quartet.

Brought together by the Aga Khan Music Initiative, Trio Da Kali unites three outstanding musicians from the Mande culture of southern Mali who come from a long line of distinguished griots, featuring musical director and balafon player **Fodé Lassana Diabaté**, bass ngoni player **Mamadou Kouyanté** and singer **Hawa 'Kassé Mady' Diabate**. Having previously performed together only a few times, Kronos and Trio Da Kali come together for a rare live performance at the Barbican. *Ladilikan* will follow Kronos and Oscar-nominated filmmaker **Sam Green's** UK premiere of *A Thousand Thoughts*, co-commissioned by the Barbican, featuring live music, storytelling, and filmed interviews with such prominent artists as Philip Glass, Tanya Tagaq, Steve Reich, Wu Man, and Terry Riley.

Produced by the Barbican

[Find out more](#)

COMING UP IN AUTUMN 2017

Tan Dun: The Martial Arts Trilogy with the London Symphony Orchestra

Thursday 30 November 2017 / Barbican Hall / 19:30

Tickets £17.50 – 35 plus booking fee

[Find out more](#)

Unsound Dislocation: London

Friday 8 December 2017 / Barbican Hall / 20:00

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

COMING UP IN 2018

Planet Harmonik by Aloysius Suwardi

Thursday 18 January 2018 / Milton Court Concert Hall / 19:30

Tickets £20 plus booking fee

[Find out more](#)

Carleen Anderson – Cage Street Memorial + Zara McFarlane

Saturday 20 January 2018 / Barbican Hall / 19:30

Tickets £15 – 25 plus booking fee

[Find out more](#)

Martin Hayes + Brooklyn Rider

Thursday 25 January 2018 / Milton Court Concert Hall / 19:30

Tickets £20 – 25 plus booking fee

[Find out more](#)

The Ukulele Orchestra of Great Britain Concert for Kitty

Friday 26 January 2018 / Barbican Hall / 19:30

Tickets £25 – 35 plus booking fee

[Find out more](#)

Video Jam x Basquiat

Basquiat-inspired short films with original scores performed live by Young Fathers, Ibibio Sound Machine and more

Part of [Basquiat: Boom for Real](#)

Sunday 28 January 2018 / Barbican Hall / 20:00

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Jeff Tweedy

+ James Elkington

Saturday 3 February 2018 / Barbican Hall / 20:00

Tickets £30 – 50 plus booking fee

[Find out more](#)

Nils Frahm – All Melody

Wednesday 21 Friday 23 & *Saturday 24 February 2018 / Barbican Hall / 19:30, *15:00
& 20:00

SOLD OUT returns only

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Benny Goodman: King of Swing

Tuesday 27 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Leonard Bernstein at 100

Wednesday 28 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

POLIÇA + s t a r g a z e

Tuesday 27 February 2018 / Oval Space / 19:30

Tickets £22.50 plus booking fee

[Find out more](#)

The Next Generation of Jazz Showcase

Thursday 1 March 2018 / Milton Court Concert Hall / 19:00

Tickets £8 plus booking fee

[Find out more](#)

Alva Noto UNIEQAV

+ Anne-James Chaton

Sunday 4 March 2018 / Barbican Hall / 19:30

Tickets £10 – 20 plus booking fee

[Find out more](#)

John Cale (2018-1964): A Futurespective

With the London Contemporary Orchestra

Friday 9 & Saturday 10 March 2018 / Barbican Hall / 19:30

Tickets £35 – 45 plus booking fee

[Find out more](#)

Niladri Kumar: Seduced by the Sitar

Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

Just Jam Reloaded

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

[Find out more](#)

**Charles Hazlewood with Army of Generals and The British Paraorchestra
PLAY!**

Sunday 18 March 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Kyle Dixon & Michael Stein performing the music of *Stranger Things*

Saturday 7 April 2018 / Barbican Hall / 20:00 (SOLD OUT returns only) & 22:30

Tickets £18.50 – 25 plus booking fee

[Find out more](#)

Ahmad Jamal

Tuesday 8 May 2018 / Barbican Hall / 19:30

Tickets £25 – 50 plus booking fee

[Find out more](#)

Kronos Quartet and Trio Da Kali – *Ladilikan*

Sam Green and Kronos Quartet: *A Thousand Thoughts* – a live documentary

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 - 35 plus booking fee

[Find out more](#)

Susanne Sundfør

Monday 21 May 2018 / Barbican Hall / 19:30

Tickets £15 – 20 plus booking fee

[Find out more](#)

Field Music with the Open Here Orchestra

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Tigran Hamasyan & Nils Petter Molvaer

Saturday 2 June 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

**[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer
Lucy Allan + Luke Turner**

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

They Might Be Giants

Wednesday 3 October 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

Sabine Kindel, Senior Communications Manager

t - +44 (0)20 7382 7090
e – sabine.kindel@barbican.org.uk

Sean Harwood, Senior Communications Officer

t - +44 (0)20 7382 6199
e – sean.harwood@barbican.org.uk

Rachel Coombes, Communications Officer

t - +44 (0)20 7382 6196
e – rachel.coombes@barbican.org.uk

Jean Tang, Communications Assistant

t - +44 (0)20 7382 6138
e – jean.tang@barbican.org.uk

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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