

JUST ANNOUNCED

Charles Hazlewood with Army of Generals and The British Paraorchestra *PLAY!*

Sunday 18 March 2018 / Barbican Hall / 19:30
Tickets £15 – 20 plus booking fee

Internationally renowned conductor **Charles Hazlewood** embarks on a journey of well-known classical repertoire from the soundtracks of the gaming world. Titled *PLAY!* this concert promises a symphonic rollercoaster ride of classic computer game themes alongside well-known orchestral masterworks, including music from Holst's *The Planets* and Strauss' tone poems.

From the high-octane soundtrack of *Grand Theft Auto* to the acclaimed theme for *Tetris* and the cinematic soundtrack to the console adventure, *Final Fantasy VIII*, the programme will include many of the most memorable and iconic computer game themes from the last four decades.

First performed at Glastonbury Festival 2017, *PLAY!* is conducted by Hazlewood and performed by a forty-piece ensemble of musicians that includes **Army of Generals**, an ensemble of orchestral musicians famed for their dynamic performances with artists as varied as The Unthanks and Father John Misty. Also part of the *PLAY!* ensemble are members of the world's only professional ensemble of disabled musicians, The British Paraorchestra. Also formed by Hazlewood, The British Paraorchestra began in 2011 with a mission to challenge perceptions of disability and remove barriers to music-making for disabled musicians. The group performed alongside Coldplay during the closing ceremony of the 2012 Summer Paralympics in London.

On sale to Barbican members on Thursday 23 November 2017
On general sale on Friday 24 November 2017
Produced by the Barbican
[Find out more](#)

Ahmad Jamal

Tuesday 8 May 2018 / Barbican Hall / 19:30
Tickets £25 – 50 plus booking fee

A rare London show from American jazz pianist **Ahmad Jamal** will take place at the Barbican on 8 May 2018. A greatly influential musician, composer and bandleader, Jamal has been a central figure of jazz for some five decades. Still prolific in 2017, Ahmad Jamal recently released a new album *Marseille* (Jazz Village/PIAS), an instrumental love letter to the iconic French city and an addition to a discography surpassing more than sixty records as a bandleader, not to mention compilations and guest appearances. Furthermore Jamal was presented with a Lifetime Achievement Award at the 2017 Grammys.

Joining Ahmad Jamal on stage for this performance will be **Herlin Riley** (drums), **James Cammack** (bass) and **Manolo Badrena** (percussion). Additionally, two guest performers will make an appearance – French/Congolese rapper, author and film director **Abd al Malik** and French/Beninese singer/songwriter **Mina Agossi** – both of whom also appear on the *Marseille* album.

On sale to Barbican members on Thursday 23 November 2017
On general sale on Friday 24 November 2017
Produced by the Barbican in association with Serious
[Find out more](#)

ALSO ANNOUNCED

**Carleen Anderson – Cage Street Memorial
+ Zara McFarlane**

Saturday 20 January 2018 / Barbican Hall / 19:30
Tickets £15 – 25 plus booking fee

Appearing in support of Carleen Anderson, MOBO Award-winning jazz singer-songwriter **Zara McFarlane** has been added to the line-up for 20 January 2018. Zara's latest album *Arise*, for Gilles Peterson's label Brownswood, has gathered a raft of positive reviews, and the recent EFG London Jazz Festival show played to a packed and enthusiastic audience at a sold-out Rich Mix.

Produced by the Barbican in association with Serious
[Find out more](#)

Jeff Tweedy
+ James Elkington

Saturday 3 February 2018 / Barbican Hall / 20:00
Tickets £30 – 50 plus booking fee

British-born Chicago-based musician **James Elkington**, who has opened for Jeff Tweedy on previous tours, will appear alongside him again as support for this concert on 3 February 2018.

Produced by the Barbican
[Find out more](#)

COMING UP IN AUTUMN 2017

Sō Percussion: From Out a Darker Sea

Friday 24 & Saturday 25 November 2017 / St Giles Cripplegate / 20:00
Tickets £15 plus booking fee
[Find out more](#)

Tan Dun: The Martial Arts Trilogy
with the London Symphony Orchestra

Thursday 30 November 2017 / Barbican Hall / 19:30
Tickets £17.50 – 35 plus booking fee
[Find out more](#)

Unsound Dislocation: London

Friday 8 December 2017 / Barbican Hall / 20:00
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

COMING UP IN 2018

Planet Harmonik by Aloysius Suardi

Thursday 18 January 2018 / Milton Court Concert Hall / 19:30
Tickets £20 plus booking fee
[Find out more](#)

Carleen Anderson – Cage Street Memorial
+ Zara McFarlane

Saturday 20 January 2018 / Barbican Hall / 19:30
Tickets £15 – 25 plus booking fee
[Find out more](#)

Martin Hayes + Brooklyn Rider

Thursday 25 January 2018 / Milton Court Concert Hall / 19:30
Tickets £20 – 25 plus booking fee
[Find out more](#)

The Ukulele Orchestra of Great Britain

Concert for Kitty

Friday 26 January 2018 / Barbican Hall / 19:30

Tickets £25 – 35 plus booking fee

[Find out more](#)

Video Jam x Basquiat

Basquiat-inspired short films with original scores performed live by Young Fathers, Ibibio Sound Machine and more

Part of [Basquiat: Boom for Real](#)

Sunday 28 January 2018 / Barbican Hall / 20:00

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Jeff Tweedy

+ James Elkington

Saturday 3 February 2018 / Barbican Hall / 20:00

Tickets £30 – 50 plus booking fee

[Find out more](#)

Nils Frahm – All Melody

Wednesday 21 Friday 23 & *Saturday 24 February 2018 / Barbican Hall / 19:30, *15:00 & 20:00

SOLD OUT returns only

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Benny Goodman: King of Swing

Tuesday 27 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Leonard Bernstein at 100

Wednesday 28 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

POLIÇA + s t a r g a z e

Tuesday 27 February 2018 / Oval Space / 19:30

Tickets £22.50 plus booking fee

[Find out more](#)

The Next Generation of Jazz Showcase

Thursday 1 March 2018 / Milton Court Concert Hall / 19:00

Tickets £8 plus booking fee

[Find out more](#)

Alva Noto UNIEQAV

+ Anne-James Chaton

Sunday 4 March 2018 / Barbican Hall / 19:30

Tickets £10 – 20 plus booking fee

[Find out more](#)

John Cale (2018-1964): A Futurespective

With the London Contemporary Orchestra

Friday 9 & Saturday 10 March 2018 / Barbican Hall / 19:30

Tickets £35 – 45 plus booking fee

[Find out more](#)

Niladri Kumar: Seduced by the Sitar

Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

Just Jam Reloaded

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

[Find out more](#)

Kyle Dixon & Michael Stein performing the music of *Stranger Things*

Saturday 7 April 2018 / Barbican Hall / 20:00

SOLD OUT returns only

[Find out more](#)

Sam Green and Kronos Quartet: A Thousand Thoughts – a live documentary

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Field Music with the Open Here Orchestra

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer Lucy Allan + Luke Turner

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

They Might Be Giants

Wednesday 3 October 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

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www.barbican.org.uk

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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