

JUST ANNOUNCED

Alva Noto UNIEQAV

Sunday 4 March 2018 / Barbican Hall / 19:30

Tickets £10 – 20 plus booking fee

[Alva Noto](#) returns to the Barbican on 4 March 2018 to present his new audio visual show titled UNIEQAV. The pseudonym of Berlin-based German artist and musician **Carsten Nicolai**, he has released experimental, electronica and glitch music spanning the last twenty years. 2017 marks the start of a new chapter as [NOTON](#), the label Nicolai founded in 1994 begins to work independently again after a 20 year partnership with RASTER MEDIA, releasing all of Alva Noto's back catalogue whilst planning future releases.

He has toured extensively through Europe, Asia, South America and the US including performances at the Solomon R. Guggenheim Museum (New York), Centre Pompidou (Paris) and Tate Modern (London). Carsten Nicolai's collaborators have included Ryuichi Sakamoto, Ryoji Ikeda (in a duo dubbed cyclo), Blixa Bargeld and Mika Vainio. Alongside Ryuichi Sakamoto, Nicolai composed the soundtrack to director Alejandro González Iñárritu's 2015 film *The Revenant*. The score was nominated for both the Golden Globe and British Film Academy Awards in 2016. As a visual artist Nicolai's work has been shown in both solo and group exhibitions worldwide, as well as within Documenta X and the 49th and 50th Venice Biennales.

On sale to Barbican members on Thursday 2 November

On general sale on Friday 3 November

Produced by the Barbican

[Find out more](#)

COMING UP IN AUTUMN 2017

Saz'iso

Saturday 4 November / LSO St Luke's / 20:00

SOLD OUT returns only

[Find out more](#)

Basquiat and Jazz

Featuring Black Top and guests

Part of EFG London Jazz Festival and [Basquiat: Boom for Real](#)

Friday 10 November 2017 / LSO St Luke's / 19:30

Tickets £15 – 25 plus booking fee

[Find out more](#)

Chucho Valdés + Gonzalo Rubalcaba

Part of EFG London Jazz Festival

Saturday 11 November 2017 / Barbican Hall / 14:30

Tickets £20 – 40 plus booking fee

[Find out more](#)

RIOT DAYS – Pussy Riot Theatre

Friday 17 November 2017 / Islington Assembly Hall / 20:00

Tickets £20 plus booking fee

Supported by the Tsukanov Family Foundation

[Find out more](#)

The Ecstatic Music of Alice Coltrane Turiyasangitananda

Part of EFG London Jazz Festival

Saturday 18 November 2017 / LSO St Luke's / 11:00 & 17:30

Tickets £25 plus booking fee

[Find out more](#)

**Pharoah Sanders Quartet
+ Denys Baptiste + Alina Bzhezinska
A concert for Alice and John Coltrane
Part of EFG London Jazz Festival**
Saturday 18 November 2017 / Barbican Hall / 19:30
SOLD OUT returns only
[Find out more](#)

**Terence Blanchard Quintet
Joe Zawinul's *Stories of the Danube*
BBC Concert Orchestra and conductor Kristjan Järvi
Part of EFG London Jazz Festival**
Sunday 19 November 2017 / Barbican Hall / 19:30
Tickets £20 – 35 plus booking fee
[Find out more](#)

Stockhausen: *Stimming & Cosmic Pulses*
Monday 20 November 2017 / Barbican Hall / 19:30
Tickets £25 – 30 plus booking fee
[Find out more](#)

Sō Percussion: *From Out a Darker Sea*
Friday 24 & Saturday 25 November 2017 / St Giles Cripplegate / 20:00
Tickets £15 plus booking fee
[Find out more](#)

**Tan Dun: *The Martial Arts Trilogy*
with the London Symphony Orchestra**
Thursday 30 November 2017 / Barbican Hall / 19:30
Tickets £17.50 – 35 plus booking fee
[Find out more](#)

Unsound Dislocation: *London*
Friday 8 December 2017 / Barbican Hall / 19:30
Tickets £17.50 – 22.50 plus booking fee
[Find out more](#)

COMING UP IN 2018

Planet Harmonik by Aloysius Suwardi
Thursday 18 January 2018 / Milton Court Concert Hall / 19:30
Tickets £20 plus booking fee
[Find out more](#)

Carleen Anderson – *Cage Street Memorial*
+ special guests TBA
Saturday 20 January 2018 / Barbican Hall / 19:30
Tickets £15 – 25 plus booking fee
[Find out more](#)

Martin Hayes + Brooklyn Rider
Thursday 25 January 2018 / Milton Court Concert Hall / 19:30
Tickets £15 – 25 plus booking fee
[Find out more](#)

**The Ukulele Orchestra of Great Britain
Concert for Kitty**
Friday 26 January 2018 / Barbican Hall / 20:00
Tickets £25 – 35 plus booking fee
[Find out more](#)

Video Jam x Basquiat

Basquiat-inspired short films with original scores performed live by Young Fathers, Ibibio Sound Machine and more

Part of [Basquiat: Boom for Real](#)

Sunday 28 January 2018 / Barbican Hall / 20:00

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Jeff Tweedy

Saturday 3 February 2018 / Barbican Hall / 20:00

Tickets £30 – 50 plus booking fee

[Find out more](#)

Nils Frahm – All Melody

Wednesday 21 Friday 23 & *Saturday 24 February 2018 / Barbican Hall / 19:30, *15:00 & 20:00

SOLD OUT returns only

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis**Benny Goodman: King of Swing**

Tuesday 27 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

Jazz at Lincoln Center Orchestra with Wynton Marsalis**Leonard Bernstein at 100**

Wednesday 28 February 2018 / Barbican Hall / 20:00

Tickets £30 – 45 plus booking fee

[Find out more](#)

The Next Generation of Jazz Showcase

Thursday 1 March 2018 / Milton Court Concert Hall / 19:00

Tickets £8 plus booking fee

[Find out more](#)

John Cale (2018-1964): A Futurespective**With the London Contemporary Orchestra**

Friday 9 & Saturday 10 March 2018 / Barbican Hall / 19:30

Tickets £35 – 45 plus booking fee

[Find out more](#)

Niladri Kumar: Seduced by the Sitar

Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

Just Jam Reloaded

Saturday 17 March 2018 / Barbican Hall / 19:30

Tickets £15 plus booking fee

[Find out more](#)

Kyle Dixon & Michael Stein performing the music of *Stranger Things*

Saturday 7 April 2018 / Barbican Hall / 20:00

Tickets £18.50 – 25 plus booking fee

[Find out more](#)

Sam Green and Kronos Quartet: A Thousand Thoughts – a live documentary

Friday 18 May 2018 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Field Music with the Open Here Orchestra

Friday 25 May 2018 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

Produced by the Barbican

[Find out more](#)

[Modern Ritual] featuring Charles Hayward + Laura Cannell + Hoofus + Jennifer Lucy Allan + Luke Turner

Saturday 16 June / LSO St Luke's / 19:30

Tickets £15 plus booking fee

[Find out more](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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