

**Barbican Cinema, Barbican Centre**  
**Conversations with Women in Film**  
**Preview: *Dark River* + ScreenTalk with director Clio Barnard**

**11 December 2017**

**[barbican.org.uk/film](http://barbican.org.uk/film)**

**Box Office 0845 120 7527**

Barbican Cinema, in collaboration with the **London Film School** and **Women in Film & Television**, continues its series of *In Conversation* sessions highlighting the impact of women in the film industry.

In December, Barbican Cinema screens a **preview** of *Dark River*, by the award-winning British director **Clio Barnard**, who will **take part in a ScreenTalk** to discuss her latest work ahead of its UK release on 23 February 2018.



**Conversations with Women in Film: *Dark River* (15\*) + ScreenTalk with director Clio Barnard**

**Mon 11 Dec 6.30pm, Cinema 2**

*UK 2017, Dir Clio Barnard 89 min*

Following her father's death, casual farm labourer Alice (British Independent Film Award-nominated **Ruth Wilson**) returns home to Yorkshire for the first time in 15 years to claim ownership of the family farm she believes is rightfully hers. In the intervening years her older brother Joe (**Mark Stanley**) has been struggling to look after their father (**Sean Bean**) and keep the farm from going under. After she returns, a bitter dispute erupts between the siblings over the

tenancy of the farm, and traumatic memories must be faced in order to overcome personal and practical issues.

Inspired by the novel *Trespass*, by English author **Rose Tremain**, and premiered at this year's Toronto International Film Festival, *Dark River* is the second full length fiction film by Barnard, following the award-winning 2013 work *The Selfish Giant*. Moving away from the urban surroundings that are a backdrop to *The Selfish Giant* as well as to the director's 2010 docu-fiction *The Arbor*, *Dark River* is an emotionally charged contemporary folk tale exploring the depths of familial trauma and exploitation through a mix of poetic realism and tragedy.

Following the screening, **Clio Barnard** will take part in a ScreenTalk hosted by film critic **Kate Muir**.

## ENDS

### Notes to Editors

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#### Ticket prices:

<https://www.barbican.org.uk/whats-on/cinema> Box Office: 0845 120 7527

\* Local Classification

# Certificate to be confirmed

### About the Barbican

A world-class arts and learning organisation, the [Barbican](https://www.barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

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