

## PRESS RELEASE: Barbican Shop - *Basquiat: Boom for Real* retail range announced including fashion items, accessories and art skateboards by The Skateroom

[shop.barbican.org.uk](http://shop.barbican.org.uk)

#BoomForReal

A collection of fashion items and accessories incorporating Jean-Michel Basquiat's work have been created especially for the Barbican to accompany *Basquiat: Boom for Real* - the first large-scale exhibition in the UK of the pioneering American artist. The retail range, available through the Barbican Shop, also includes the exhibition catalogue and Basquiat art skateboards from The Skateroom.

*Basquiat: Boom for Real* (Barbican Art Gallery, 21 September 2017 – 28 January 2018) is a major exhibition of work by **Jean-Michel Basquiat** (1960-1988). One of the most significant painters of the 20th century, Basquiat came of age in the late 1970s in the post-punk underground art scene in downtown New York. His vibrant, raw imagery, abounding with fragments of bold capitalised text, offers insights into both his encyclopaedic interests and his experience as a young black artist with no formal training. Since his death in 1988, Basquiat has had remarkably little exposure in the UK; not a single work of his is held in a public collection. Drawing from international museums and private collections, *Basquiat: Boom for Real* brings together an outstanding selection of more than 100 works, many never seen before in the UK.

The range has been developed in collaboration with Artestar, a global brand licensing and creative consultancy representing elite art, fashion and design brands.

The collection is also available to purchase online: [shop.barbican.org.uk](http://shop.barbican.org.uk)

### CREATED ESPECIALLY FOR THE BARBICAN - FASHION ITEMS

A collection incorporating Jean-Michel Basquiat's artwork that has been created especially for the Barbican, including a crepe de chine scarf, a screen printed umbrella, and a selection of T-shirts.



Scarf, *Five Fish Species*

£60.00

Digitally printed 15"x60" Silk Crepe de Chine scarf with hand rolled edges

*Jean-Michel Basquiat, Five Fish Species, 1983 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*



Umbrella, *Beat Bop*

£20.00

Manual/Manual umbrella with black frame. 43" canopy. Screen printed

*Jean-Michel Basquiat, Beat Bop, 1983 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*



T- shirt *Beat Bop* , T- shirt *Dos Cabezas*

£25.00 each

4.5oz 100% combed ringspun cotton T-shirts with screen printing

*Jean-Michel Basquiat, Beat Bop, 1983; Jean-Michel Basquiat, Dos Cabezas, 1982 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*

**CREATED ESPECIALLY FOR THE BARBICAN - PINTRILL**



Founded in 2014, PINTRILL is a pin accessory and lifestyle brand based out of Brooklyn, New York. PINTRILL creates pin designs inspired by popular culture icons, and have produced a design incorporating Jean-Michel Basquiat's crown motif especially for the *Basquiat: Boom for Real* retail range.

Pin, *Crown*

£7.00

Die struck brass, 2mm thick, hard enamel, black rubber clutch, 0.75" size

*Artwork © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*

**CREATED ESPECIALLY FOR THE BARBICAN - ACCESSORIES AND STATIONERY**

A selection of accessories and stationery items created especially for the Barbican incorporating Jean-Michel Basquiat's artwork.



Mug, *Five Fish Species*

£12.00

11oz shiny white porcelain mug

*Jean-Michel Basquiat, Five Fish Species, 1983 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*



Bag *Dos Cabezas*, Bag *Beat Bop*

£15.00 each

Screen printed 12oz Cotton Canvas Tote Bags. 14"x14.5" with 1.25" W x 25" top of bag to top of bag handles

*Jean-Michel Basquiat, Dos Cabezas, 1982; Jean-Michel Basquiat, Beat Bop, 1983 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*

### Magnets



Magnet *Untitled (Crown)*, Magnet *Beat Bop*, Magnet *Untitled*, Magnet *Self Portrait*, Magnet *Dos Cabezas*  
£4.00 each

Laminated magnets. Printed and assembled in the UK. Backing card on 300gsm paper.

*Jean-Michel Basquiat, Untitled (Crown), 1982; Jean-Michel Basquiat, Beat Bop, 1983; Jean-Michel Basquiat, Untitled, 1982; Jean-Michel Basquiat, Self Portrait, 1984; Jean-Michel Basquiat, Dos Cabezas, 1982 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*

### Badges



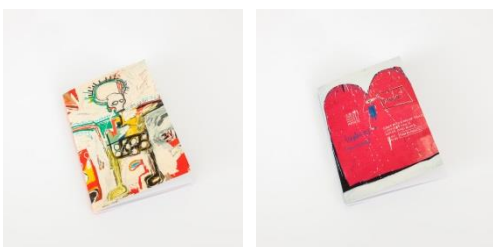
Badge *Boom for Real*

£1.50 each

1.25" round celluloid button - available in red, blue, or yellow

*Artwork © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*

### Notebooks



Notebook *Untitled*, Notebook *Moses and the Egyptians*

£5.00 each

Stapled A5 notebooks. Contains 130gsm acid-free Stockwell Cartridge paper. Printed and assembled in the UK. Contains 32 pages

*Jean-Michel Basquiat, Untitled, 1982; Jean-Michel Basquiat, Moses and the Egyptians, 1982 © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York*

## Pencils



Pencil, *Boom for Real*

£1.50 each

#2 core, round wood pencil - available in red, blue, or yellow

Artwork © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York

## THE SKATEROOM



Artwork © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York

A range of Basquiat art skateboards created by The Skateroom is available through the Barbican Shop to accompany *Basquiat: Boom for Real*. The boards carry the artist's iconic paintings from the early eighties and are intended to be appreciated as art prints.

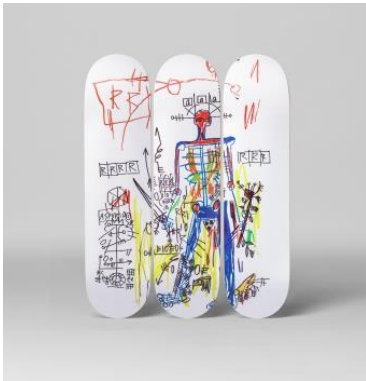
Offering the biggest and widest variety of fine art skateboards, The Skateroom brings together artists from all horizons to promote contemporary art through this original medium. The collection is especially resonant, with both skate culture and Basquiat's unique aesthetic emerging from the fertile, renegade spirit of street culture in the late 70s and early 80s.

The partnership is in collaboration with Artestar, a global brand licensing and creative consultancy representing elite art, fashion and design brands.

All boards from The Skateroom are constructed from 7-ply Canadian Maple, sourced from sustainable forests. All designs are individually silkscreen printed by hand to ensure the artwork looks as good as possible - the artist's signature is printed on the back. All boards also include special floating wall mounts.



*Gastruck* skateboard £160 (Single board), *Skateboard Triptych In Italian* £395, *Skateboard Triptych Quality Meats* £395

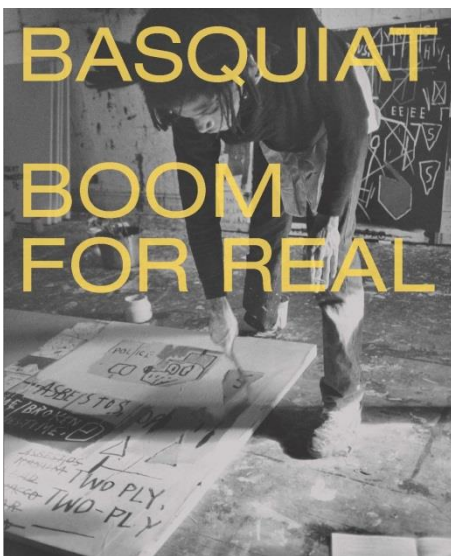


*Skateboard Triptych Robot* £395, *Skateboard Triptych Skull* £395, *Skateboard Triptych Trumpet* £395

Each deck: 31.5h x 8w x .5"d. 7-ply Canadian Maple Wood. Wheels and trucks not included

*Jean-Michel Basquiat, Gastruck, 1984; Jean-Michel Basquiat, In Italian, 1983; Jean-Michel Basquiat, Quality Meats for the Public, 1982; Jean-Michel Basquiat, Robot; Jean-Michel Basquiat, Skull, 1981; Jean-Michel Basquiat, Trumpet, 1984* © The Estate of Jean-Michel Basquiat - Licensed by Artestar, New York

## EXHIBITION CATALOGUE



The exhibition is accompanied by a fully illustrated book published by **Prestel** and designed by **A Practice for Everyday Life**. Introductory essays are by the exhibition curators **Dieter Buchhart** and **Eleanor Nairne** alongside new thematic texts by poet and cultural critic **Christian Campbell** on SAMO©; curator and writer **Carlo McCormick** on the 1981 exhibition *New York/ New Wave*; the late writer **Glenn O'Brien** on the downtown New York scene; academic **Jordana Moore Saggese** on Basquiat's relationship to film and television; and music scholar **Francesco Martinelli** on *King Zulu* (1986) and Basquiat's obsession with jazz. The publication also features rare photography, previously unpublished archival material and a new chronology.

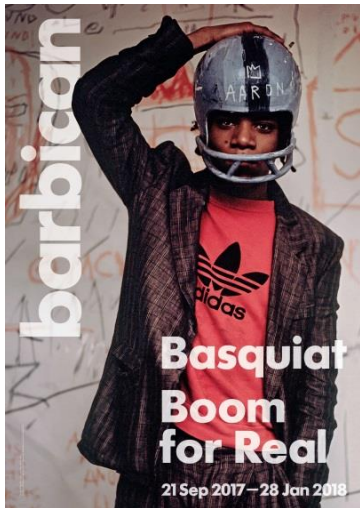
Hardback, 296 pages

300 colour illustrations. Dimensions: 24cm x 28cm

ISBN: 978-3-7913-5636-5

Price: £39.99

## EXHIBITION POSTER



*Basquiat: Boom for Real* Exhibition Poster (A2)  
£5.00

Photo: © Edo Bertoglio, courtesy of Maripol

Artwork © The Estate of Jean-Michel Basquiat - Licensed  
by Artestar, New York

## PRINTS

A selection of artworks from the exhibition will be available as large format and small format prints.



Large format prints : *Leonardo da Vinci's Greatest Hits, King Zulu*  
£30.00 each

Digitally printed on 250gsm Matt Graphic Art Paper, 60 x 80 cm

Jean-Michel Basquiat. *Leonardo da Vinci's Greatest Hits*, 1982. Collection of Jonathan Schorr. Image: courtesy Acquavella Galleries. © The Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo: Bruce M. White

Jean-Michel Basquiat. *King Zulu*, 1986. MACBA Collection. Government of Catalonia long-term loan. Formerly Salvador Riera Collection. © The Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo: Gasull Fotografia



Large format print : *Hollywood Africans*  
£30.00

Digitally printed on 250gsm Matt Graphic Art Paper, 60 x 65 cm

Jean-Michel Basquiat, *Hollywood Africans*, 1983. Whitney Museum of American Art, New York, gift of Douglas S. Cramer © The Estate of Jean-Michel Basquiat. Licensed by Artestar, New York



Small format prints : *Untitled (Crown), Ishtar, Self Portrait 1981, Self Portrait, 1984*  
£6.00 each

Digitally printed on 250gsm Matt Graphic Art Paper, 28 cm x 35 cm.

Jean-Michel Basquiat. *Untitled (Crown)*, 1982. © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York  
Jean-Michel Basquiat. *Ishtar*, 1983. Collection Ludwig, Ludwig Forum für Internationale Kunst, Aachen © The Estate of Jean Michel Basquiat. Licensed by Artstar, New York. Photo: Carl Brunn  
Jean-Michel Basquiat. *Self-Portrait*, 1981. © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York  
Jean-Michel Basquiat. *Self-Portrait*, 1984. Private collection – Yoav Harlap © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York



Small Format prints : *Jawbone of an Ass, Piscine Versus the Best Hotels, Sketch of Keith Haring*  
£6.00 each

Digitally printed on 250gsm Matt Graphic Art Paper, 28 cm x 35 cm.

Jean-Michel Basquiat. *Jawbone of an Ass*, 1982. © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York  
Jean-Michel Basquiat. *Piscine Versus the Best Hotels*, 1982. Schorr Family Collection. Image: courtesy Acquavella Galleries © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York. Photo: Kent Pell  
Jean-Michel Basquiat. *Sketch of Keith Haring*, 1983. © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York

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Notes to Editors

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Art Gallery shop

Level 3

Opening hours: Sun–Wed: 10am–6pm, Thu–Sat: 10am–10pm

Prices are correct at time of going to press

[barbican.org.uk/shop](http://barbican.org.uk/shop)

***Basquiat: Boom for Real***

Barbican Art Gallery, London, UK

21 September 2017 – 28 January 2018

Media View: Wednesday 20 September, 10am – 1pm

#BoomForReal @barbicancentre

*The exhibition is sponsored by NET-A-PORTER, tp bennett and PHILLIPS*

Opening hours: Sunday to Wednesday, 10am – 6pm

Thursday to Saturday, 10am – 10pm (last entry 9.30pm)

Bank Holiday Mondays: 12noon – 6pm, Bank Holiday Fridays: 12noon – 10pm

The exhibition is closed on 24, 25 and 26 December 2017.

0845 120 7550, [www.barbican.org.uk/artgallery](http://www.barbican.org.uk/artgallery)

Exhibition

*Basquiat: Boom for Real*, 21 September 2017 – 28 January 2018, is curated by the Barbican, London and organised in collaboration with the Schirn Kunsthalle Frankfurt. The exhibition will be presented from 16 February to 27 May 2018 at Schirn Kunsthalle Frankfurt.

The exhibition is supported by an advisory group comprised of **Celeste-Marie Bernier**, Professor of Black Studies at Edinburgh University; academic and curator **Dr Augustus Casely-Hayford**; friend and former

bandmate, **Michael Holman**; former studio assistant and art advisor **Joe La Placa**; and Basquiat scholar **Jordana Moore Saggese**.

The exhibition is sponsored by **NET-A-PORTER**, **tp bennett** and **PHILLIPS** with additional support from **Momart**. The public programme is supported by **Cockayne Grants for the Arts**, a donor-advised fund of the London Community Foundation. The official hotel partner is **Ace Hotel London**. The development of this exhibition was supported in part by an **Art Fund Jonathan Ruffer Curatorial Research Grant**. Outdoor Media Partner: **Jack Arts**

### Events

The exhibition is accompanied by a rich programme of talks and events. Full events press release available from the Barbican Newsroom from August 2017.

[www.barbican.org.uk/BasquiatNews](http://www.barbican.org.uk/BasquiatNews)

### [Too Young for What?](#)

A creative celebration of Jean-Michel Basquiat

Saturday 7 October 2017

In celebration of its major exhibition *Basquiat: Boom for Real*, the Barbican stages an innovative programme of free events, installations and special performances on Saturday 7 October. Providing opportunities to develop and showcase young people's creativity *Too Young for What?* celebrates the spirit, energy and creativity of Basquiat and showcases a range of new work with and by young people from across east London and beyond. *Too Young for What?* also explores what Basquiat and his practice means to young and emerging artists today through a range of art forms including music, performance, street art and poetry. Programme highlights include Basquiat inspired work from Barbican Guildhall Creative Learning's community of young creatives, including the Barbican Young Poets, Young Programmers and Young Visual Arts Group. The day culminates with a ticketed concert in the Barbican Hall that evening, featuring vibrant, party-starting music by Kid Creole and The Coconuts and Arto Lindsay.

### Full press pack available online from the Barbican Newsroom:

Links to all documents can be found in the 'Downloads' box on the top right-hand side of the page from [www.barbican.org.uk/BasquiatNews](http://www.barbican.org.uk/BasquiatNews)

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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