List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Jean-Michel Basquiat  
**Title:** Glenn  
**Date:** 1984  
**Medium:** Acrylic, oil stick and Xerox-paper collage on canvas  
**Dimensions:** Size 254 x 289.6 cm approx  
**Lender:** THE MUSEUM OF MODERN ART, NEW YORK, USA  
**Provenance:**  
Created in 1985  
Mary Boone Gallery, New York  
Thaddaeus Ropac, Salzburg  
Christie’s, New York, 16 May 2000, lot 43  
Christie’s, New York, 10 November 2004, lot 35, where acquired

**Artist:** Jean-Michel Basquiat  
**Title:** Untitled  
**Date:** 1985  
**Medium:** Cut-and-pasted paper and oilstick on paper  
**Dimensions:** Size 105.4 x 75 cm  
**Lender:** THE MUSEUM OF MODERN ART, NEW YORK, USA  
**Provenance:** The Museum of Modern Art, New York. Acquired in memory of Kevin W. Robbins through funds provided by his family and friends and by the Committee on Drawings.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Jean-Michel Basquiat  
**Title:** Untitled  
**Date:** 1982  
**Medium:** Felt-tip pen and oilstick on paper  
**Dimensions:** Size 76.2 x 55.9 cm  

**Lender:** THE MUSEUM OF MODERN ART, NEW YORK, USA  
**Provenance:** Annina Nosei Gallery  
Norman Dubrow. Purchased from the above, January 13, 1982  

**Title:** Leonardo Da Vinci  
**Medium:** Book  
**Dimensions:** 43 cm x 30 cm  

**Lender:** KEVIN BRAY, WEST COAST, USA  
**Provenance:** The book was owned by Basquiat and he gave it to Kevin in 1987. Kevin has been the sole owner since then.