

Barbican Centre
Silk Street
London EC2Y 8DS
+44(0)20 7638 4141
barbican.org.uk

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).



Artist: Jean-Michel Basquiat
Title: Glenn
Date: 1984
Medium: Acrylic, oil stick and Xerox-paper collage on canvas
Dimensions: Size 254 x 289.6 cm approx

Lender: THE MUSEUM OF MODERN ART, NEW YORK, USA

Provenance:
Created in 1985
Mary Boone Gallery, New York
Thaddaeus Ropac, Salzburg
Christie's, New York, 16 May 2000, lot 43
Christie's, New York, 10 November 2004, lot 35, where acquired



Artist: Jean-Michel Basquiat
Title: Untitled
Date: 1985
Medium: Cut-and-pasted paper and oilstick on paper
Dimensions: Size 105.4 x 75 cm

Lender: THE MUSEUM OF MODERN ART, NEW YORK, USA

Provenance: The Museum of Modern Art, New York.
Acquired in memory of Kevin W. Robbins through funds provided by his family and friends and by the Committee on Drawings.

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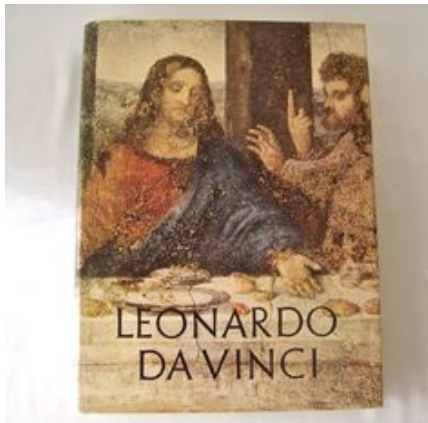
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Artist: Jean-Michel Basquiat
Title: Untitled
Date: 1982
Medium: Felt-tip pen and oilstick on paper
Dimensions: Size 76.2 x 55.9 cm

Lender: THE MUSEUM OF MODERN ART, NEW YORK, USA

Provenance: Annina Nosei Gallery
Norman Dubrow. Purchased from the above, January 13, 1982
The Museum of Modern Art, New York. Gift of the above, 1986



Title: Leonardo Da Vinci
Medium: Book
Dimensions: 43 cm x 30 cm

Lender: KEVIN BRAY, WEST COAST, USA

Provenance: The book was owned by Basquiat and he gave it to Kevin in 1987. Kevin has been the sole owner since then.