List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Giacomo Balla  
**Title:** Project for the Bal Tik Tak  
**Date:** 1921  
**Medium:** ink and watercolour on paper  
**Dimensions:** Size 20 x 30 cm  
**Lender:** BALLA FAMILY COLLECTION  
**Provenance:** By descent

**Artist:** Josef Hoffmann  
**Title:** Armchair model no. 728 for Cabaret Fledermaus  
**Date:** 1907  
**Medium:** Bentwood (beech), stained and painted, with leather upholstery  
**Dimensions:** Size 74.5 x 54 x 44 cm  
**Lender:** BUNDESMOBILIENDEPOT

**Artist:** Elfriede Lohse-Wächtler  
**Title:** Lissy  
**Date:** 1931  
**Medium:** Watercolor and pencil on paper  
**Dimensions:** Size 58 x 39 cm approx  
**Lender:** ERSTE GALLUS VERWALTUNGS GMBH  
**Provenance:** Purchased 18 October 2000 at Sotheby’s London  
Marvin and Janet Fishman Collection  
Galerie Michael Hasenclever, Munich  
Galerie Brockstedt, Hamburg  
Galerie Krokodil, Hamburg
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Giacomo Balla  
**Title:** Dancer from the Bal Tik Tak  
**Date:** 1921  
**Medium:** Pencil on paper  
**Dimensions:** Size 31 x 22 cm  
**Lender:** FONDAZIONE BIAGIOTTI CIGNA  
**Provenance:** Cassa Balla-Roma No. 879

**Artist:** Giacomo Balla  
**Title:** Sketch for a panel with dancer (Marchionesse Casati) from the Bal Tik Tak (destroyed)  
**Date:** 1921  
**Medium:** watercolour, paint and pencil on paper  
**Dimensions:** Size 33 x 29 cm  
**Lender:** FONDAZIONE BIAGIOTTI CIGNA  
**Provenance:** Purchased from Archivio Balla No. 552
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Giacomo Balla  
**Title:** Disegno per il fanale del Bal Tik Tak (Sketch for light for the Bal Tik Tak)  
**Date:** 1921  
**Medium:** Pencil and tempera on paper  
**Dimensions:** Size 22.9 x 23.4 cm  
**Lender:** GAM - GALLERIA CIVICA D’ARTE MODERNA E CONTEMPORANEA DI TORINO

**Artist:** Giacomo Balla  
**Title:** Palco per l’orchestra del Bal Tik Tak (Stage for the orchestra of the Bal Tik Tak)  
**Date:** 1921  
**Medium:** Pencil and watercolour on paper  
**Dimensions:** Size 31.5 x 43.4 cm  
**Lender:** GAM - GALLERIA CIVICA D’ARTE MODERNA E CONTEMPORANEA DI TORINO

**Artist:** Giacomo Balla  
**Title:** Studio per l’insegna del Bal Tik Tak (Study for the sign for the Bal Tik Tak)  
**Date:** 1921  
**Medium:** Pencil and watercolour on paper  
**Dimensions:** Size 31.5 x 43.4 cm  
**Lender:** GAM - GALLERIA CIVICA D’ARTE MODERNA E CONTEMPORANEA DI TORINO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Giacomo Balla  
**Title:** Progetto per mobile bar del Bal Tik Tak (Design for bar for the Bal Tik Tak)  
**Date:** 1921  
**Medium:** Pencil and tempera on paper  
**Dimensions:** Size 21.5 x 28.7 cm  
**Lender:** GAM - GALLERIA CIVICA D’ARTE MODERNA E CONTEMPORANEA DI TORINO

**Artist:** Giacomo Balla  
**Title:** Ecarté, studio di movimento  
**Date:** 1920  
**Medium:** Ink on cardboard  
**Dimensions:** Size 51 x 41 cm  
**Lender:** GUIDO DONATI  
**Provenance:** Giacomo Balla  
Elica Balla (d.1993)  
Roberto Donati (d. 2006)  
Present owner

**Artist:** Karl Hofer  
**Title:** Tiller Girls  
**Date:** before 1927  
**Medium:** Oil on canvas  
**Dimensions:** Size 110.1 x 88.6 cm  
**Lender:** KUNSTHALLE EMDEN

**Artist:** Fortunato Depero  
**Title:** Study of benches for the Cabaret del diavolo  
**Date:** 1921-1922  
**Medium:** Pencil on paper  
**Dimensions:** Size 29.1 x 18.5 cm  
**Lender:** MART, ROVERETO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Fortunato Depero  
**Title:** Study for clothes hangers for the Cabaret del Diavolo  
**Date:** 1921-22  
**Medium:** Pencil on paper  
**Dimensions:** Size 27.3 x 9.6 cm  
**Lender:** MART, ROVERETO

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**Artist:** Fortunato Depero  
**Title:** Diavoletti neri e bianchi. Danza di diavoli (Devils' dance)  
**Date:** 1922  
**Medium:** Woollen cloth on canvas  
**Dimensions:** Size 185 x 182 x 4 cm  
**Lender:** MART, ROVERETO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Fortunato Depero  
**Title:** Angel from Cabaret del Diavolo  
**Date:** 1922-30  
**Medium:** Indian ink on paper  
**Dimensions:** Size 55 x 54.5 cm  
**Lender:** MART, ROVERETO

**Artist:** Fortunato Depero  
**Title:** Cabaret del Diavolo (Fantasia)  
**Date:** 1922  
**Medium:** India ink and diluted India ink on paper  
**Dimensions:** Size 27.8 x 44.7 cm  
**Lender:** MART, ROVERETO

**Artist:** Fortunato Depero  
**Title:** Two little devils  
**Date:** 1922-1923  
**Medium:** Pencil on paper  
**Dimensions:** Size 27.9 x 6.1 cm  
**Lender:** MART, ROVERETO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Fortunato Depero  
**Title:** Cabaret del Diavolo - 5 sketches  
**Date:** 1921-22  
**Medium:** Pencil on paper  
**Dimensions:** Size 31 x 20.6 cm  
**Lender:** MART, ROVERETO

**Artist:** Fortunato Depero  
**Title:** Cabaret del Diavolo (invitation)  
**Date:** 1922  
**Medium:** Print on cardboard  
**Dimensions:** Opened 12 x 22.4 cm  
**Lender:** MART, ROVERETO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Fortunato Depero  
**Title:** Hell - Cabaret del Diavolo  
**Date:** 1921  
**Medium:** Indian ink, diluted Indian ink  
**Dimensions:** Size 40.8 x 21.2 cm  
**Lender:** MART, ROVERETO

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**Artist:** Fortunato Depero  
**Title:** Little Devils  
**Date:** 1921-22  
**Medium:** Pencil on paper  
**Dimensions:** Size 14.7 x 8.3 cm  
**Lender:** MART, ROVERETO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Fortunato Depero  
**Title:** Menu - Hotel Elite & Des Etrangers, Roma Via Basilicata n.13  
**Date:** 2 April 1922  
**Medium:** Pencil on paper, with illustrations  
**Dimensions:** Size 14 x 18.3  
**Lender:** MART, ROVERETO

**Artist:** Fortunato Depero  
**Title:** Project for a chair. Furniture study for Cabaret del Diavolo  
**Date:** 1921-22  
**Medium:** Pencil on paper  
**Dimensions:** Size 28.7 x 17.4 cm  
**Lender:** MART, ROVERETO

**Artist:** Enrico Prampolini  
**Title:** Postcard for the Bottega del Diavolo  
**Date:** c. 1921  
**Medium:** Print on cardboard  
**Dimensions:** Size 9.2 x 14.3  
**Lender:** MART, ROVERETO
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Henri de Toulouse-Lautrec  
**Title:** Miss Loie Fuller  
**Date:** 1893  
**Medium:** Lithograph  
**Publisher:** André Marty  
**Printer:** Edward Ancourt, Paris  
**Edition:** approx. 60, each unique  
**Dimensions:** Size 38.4 x 28.1 cm  
**Lender:** NATIONAL GALLERY OF ART, WASHINGTON, USA  
**Provenance:** Lessing Julius Rosenwald, Jenkintown, Pennsylvania; gift to NGA, 1947  
Jean Goriany, New York, 18 December 1946

**Artist:** Henri de Toulouse-Lautrec  
**Title:** Miss Loie Fuller  
**Date:** 1893  
**Medium:** Lithograph  
**Publisher:** André Marty  
**Printer:** Edward Ancourt, Paris  
**Edition:** approx. 60, each unique  
**Dimensions:** Size 36.4 x 26.2 cm  
**Lender:** NATIONAL GALLERY OF ART, WASHINGTON, USA  
**Provenance:** Lessing Julius Rosenwald, Jenkintown, Pennsylvania; gift to NGA, 1952  
G. Cramer Oude Kunst, The Hague, 15 November 1951  
Edmond Sagot, Paris (Lugt 2254)

**Artist:** Giacomo Balla  
**Title:** ‘Cioccolato’ for the Bal Tik Tak  
**Date:** 1921  
**Medium:** Oil on canvas  
**Dimensions:** Size 31.5 x 39 cm  
**Lender:** PRIVATE COLLECTION - TURIN
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Provenance:** - Balla House, No 229  
- Valentina Orsini’s collection, Rome 1970  
- B. Herlitzka’s Collection, Rome 1971-72  
- Arte Centro, Milan  
- Galleria Martini & Ronchette, Genoa  
- Private collection  
- Current owner

**Artist:** Jeanne Mammen  
**Title:** Fasching, in Simplicissimus 34, no. 46 (February 1930)  
**Date:** 1930  
**Medium:** Magazine  
**Dimensions:** Size 38.54 x 28.5 cm

**Lender:** STADTMUSEUM BERLIN

**Provenance:** Came to the Stadtmuseum in 2018 after the dissolution of the Jeanne Mammen friends’ association.

**Artist:** Jeanne Mammen  
**Title:** She Represents (Sie repräsentiert), in Simplicissimus 32, no. 47 (February 20, 1928)  
**Date:** 1928  
**Medium:** Journal  
**Dimensions:** Size 38.4 x 28.5 cm

**Lender:** STADTMUSEUM BERLIN

**Provenance:** Came to the Stadtmuseum in 2003 as part of the Jeanne Mammen-Foundation.

**Artist:** Jeanne Mammen  
**Title:** Between the classes (Zwischen den Klassen), in Simplicissimus 33, no. 47 (18 February 1929)
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Date:** 1929  
**Medium:** Magazine  
**Dimensions:** Size 38.4 x 28.5 cm

**Lender:** STADTMUSEUM BERLIN

**Provenance:** Came to the Stadtmuseum in 2018 after the dissolution of the Jeanne Mammen friends' association.

**Artist:** Jeanne Mammen  
**Title:** Valeska Gert  
**Date:** n. d. [c.1929]  
**Medium:** Pen and ink on paper  
**Dimensions:** Size 26 x 20 cm

**Lender:** STADTMUSEUM BERLIN

**Provenance:** Came to the Stadtmuseum in 2018 after the dissolution of the Jeanne Mammen friends' association.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Artist: Jeanne Mammen
Title: Untitled [Vor dem Auftritt (before the performance)]
Date: n.d. [c.1928]
Medium: Watercolour and pencil
Dimensions: Size 33.5 x 25.5 cm

Lender: STADTMUSEUM BERLIN
Provenance: Came to the Stadtmuseum in 2003 as part of the Jeanne Mammen-Foundation.

Artist: Jeanne Mammen
Title: Jugend, no. 5
Date: 1929
Medium: Magazine
Dimensions: Size 38.54 x 28.5 cm approx

Lender: STADTMUSEUM BERLIN
Provenance: Came to the Stadtmuseum in 2018 after the dissolution of the Jeanne Mammen friends' association.

Artist:
Title: A program featuring a performance of Bastien und Bastienne at Cabaret Theatre Club on 17 June 1913
Date: 1913
Medium: Work on paper
Dimensions: Size 28 x 22 cm

Lender: YALE CENTER FOR BRITISH ART
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:**
**Title:** Cabaret Theatre Club programme leaflet
**Date:** May 1912
**Medium:** Work on paper
**Dimensions:** Size 28 x 22 cm

**Lender:** YALE CENTER FOR BRITISH ART

**Artist:**
**Title:** A membership application form for the Cabaret Theatre Club
**Date:** 1912
**Medium:** Work on paper
**Dimensions:** Size 24.5 x 15.2 cm

**Lender:** YALE CENTER FOR BRITISH ART
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

*Artist:* Cabaret Theatre Club membership leaflet

*Title:* Cabaret Theatre Club membership leaflet

*Date:* September 1912

*Medium:* Work on paper

*Dimensions:* Size 24.5 x 15.2 cm

*Lender:* YALE CENTER FOR BRITISH ART

*Artist:* Wyndham Lewis

*Title:* Kermesse

*Date:* 1912

*Medium:* Gouache, watercolor, pen and black ink, black wash and graphite on medium, smooth, beige wove paper

*Dimensions:* Size 30.2 x 30.5 cm

*Lender:* YALE CENTER FOR BRITISH ART

*Provenance:* John Quinn, acquired from the artist through Ezra Pound, August 1916 to 1924; Quinn Estate, from 1924 to 1927, (Ledger 1:187); (American Art Association, New York, February 9-11, 1927, lot no. 178a); Richard Wyndham / Wyndham Lewis, 1927; Dr. F. A. Phillips, Montreal to 1980; (Christie’s, June 13, 1980, lot no. 104, repr., bought in); Ivan Phillips, Montreal, from 1980 to 1982; YCBA, Museum Purchase (Paul Mellon Fund and Gift of Neil F. and Ivan E. Phillips in
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

memory of their mother, Mrs. Rosalie Phillips), 1982.

**Artist:** Spencer Gore  
**Title:** Studies for Decorations for the Cave of the Golden Calf  
**Date:** 1912  
**Medium:** Graphite and pastel on medium, slightly textured, beige wove paper  
**Dimensions:** Size 30.5 x 27.3 cm  
**Lender:** YALE CENTER FOR BRITISH ART  
**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d’Offay Gallery in 1985.

**Artist:** Spencer Gore  
**Title:** Cave of the Golden Calf: Study of Two Frenzied Dancers  
**Date:** 1912  
**Medium:** Watercolor, pen and black ink, and graphite on medium, slightly textured, beige wove paper  
**Dimensions:** Size 15.2 x 20.3 cm  
**Lender:** YALE CENTER FOR BRITISH ART  
**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d’Offay Gallery in 1985.

**Artist:** Spencer Gore  
**Title:** Design for Deer Hunting Mural in the Cabaret Theatre Club  
**Date:** 1912  
**Medium:** Oil and chalk on paper  
**Dimensions:** Size 27.9 x 61 cm
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Lender:** YALE CENTER FOR BRITISH ART

**Provenance:** Artist to Anthony d'Offay Gallery; purchased from Anthony d'Offay in 1985

**Artist:** Spencer Gore  
**Title:** Cave of the Golden Calf: Study of the Cabaret Stage and Painted Panels on Either Side  
**Date:** 1912  
**Medium:** Pastel and graphite on moderately thick, slightly textured, cream wove paper  
**Dimensions:** Size 35.6 x 24.5 cm

**Lender:** YALE CENTER FOR BRITISH ART

**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d'Offay Gallery in 1985.

**Artist:** Spencer Gore  
**Title:** Cave of the Golden Calf: Study for Mural of Calf and Worshipping Figures  
**Date:** 1912  
**Medium:** Watercolor and graphite on medium, slightly textured, cream wove paper  
**Dimensions:** Size 8.9 x 45.7 cm

**Lender:** YALE CENTER FOR BRITISH ART

**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d'Offay Gallery in 1985.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Spencer Gore  
**Title:** Cave of the Golden Calf: Study for a Mural Decoration, Old Man in Landscape  
**Date:** 1912  
**Medium:** Pastel, graphite, and pen and black ink on moderately thick, slightly textured, cream wove paper  
**Dimensions:** Size 25.4 x 35.6 cm  
**Lender:** YALE CENTER FOR BRITISH ART  
**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d'Offay Gallery in 1985.

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**Artist:** Spencer Gore  
**Title:** Cave of the Golden Calf: Study for Deer Hunting Mural  
**Date:** 1912  
**Medium:** Pastel, pen and black ink, and graphite on moderately thick, slightly textured, cream wove paper  
**Dimensions:** Size 25.4 x 35.6 cm  
**Lender:** YALE CENTER FOR BRITISH ART  
**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d'Offay Gallery in 1985.
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Spencer Gore
**Title:** Cave of the Golden Calf: Study of Cabaret Stage and Painted Murals
**Date:** 1912
**Medium:** Watercolor, graphite, and pastel on moderately thick, slightly textured, cream wove paper
**Dimensions:** Size 35.6 x 25.4 cm

**Lender:** YALE CENTER FOR BRITISH ART

**Provenance:** Owned by the artist and thence by descent. Purchased by the Yale Center for British Art from Anthony d’Offay Gallery in 1985.

**Artist:** Charles Ginner
**Title:** Design for Tiger Hunting Mural in the Cabaret Theatre Club
**Date:** 1912
**Medium:** Oil and pencil on card
**Dimensions:** Size 34.3 x 57.5 cm

**Lender:** YALE CENTER FOR BRITISH ART

**Provenance:** Artist to Anthony d’Offay Gallery; purchased from Anthony d’Offay in 1985.

**Artist:** Eric Gill
**Title:** Design for Bas-Relief of Calf in Cave of the Golden Calf
**Date:** c. 1912
**Medium:** Watercolor and graphite, squared for transfer on thin, smooth, cream wove paper
**Dimensions:** Size 23.5 x 39.7 cm
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Lender:** YALE CENTER FOR BRITISH ART

**Provenance:** Purchased by the Yale Center for British Art from Anthony d’Offay Gallery in 1985.

**Artist:** Henri Riviere  
**Title:** The Temptation of Saint Anthony, silhouette for the shadow play *La Tentation de Saint Antoine*  
**Date:** 1887  
**Medium:** Zinc  
**Dimensions:** Size 75 x 42 cm

**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY

**Provenance:** Purchased from the collection of Geneviève Noufflard, Paris, France, 1986

**Artist:** Henri Riviere  
**Title:** *La Tentation de Saint Antoine*  
**Date:** c.1887  
**Medium:** Stencil-coloured photorelief  
**Dimensions:** Size 24 x 32 cm

**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY

**Provenance:** Purchased from Georges Bonnaud, Paris, France, 1986
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Adolphe Willette  
**Title:** La Vierge Verte (The Green Virgin)  
**Date:** c. 1881  
**Medium:** Oil on canvas  
**Dimensions:** Size 199 x 57.5 cm  
**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY  

**Artist:** Atelier Barat/Maison Lebaillif  
**Title:** Parisienne (Parisian), silhouette for an unidentified shadow play  
**Date:** c. 1886-96  
**Medium:** Painted zinc  
**Dimensions:** Size 45.5 x 14.7 cm  
**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY  
**Provenance:** Purchased from the collection of Geneviève Noufflard, Paris, France, 1991
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Henri Rivière  
**Title:** Clairs de Lune poster for Chat Noir  
**Date:** 16 December 1896  
**Medium:** Ink on paper  
**Dimensions:** Size 58.5 x 41.8 cm  
**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY  
**Provenance:** Purchased from Jacqueline de Harambure, Paris, France, 1995

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**Artist:** Henry Somm  
**Title:** Five Female Figures, zinc silhouette for the shadow play Le Fils de l’Eunuque  
**Date:** 1890-1895  
**Medium:** Zinc  
**Dimensions:** Size 49.5 x 55.6 cm  
**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY  
**Provenance:** Purchased from the collection of Geneviève Noufflard, Paris, France, 1991
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**Artist:** Louis Morin  
**Title:** Shadows by Louis Morin for the Chat Noir  
(Performances - pierrot pornographe, le Carnaval de Venise, le Roi d’ebarque, l’bonnete gendarme)  
**Date:**  
**Medium:** Ink and crayon on paper  
**Dimensions:** Size 32.5 x 25.5 x 2.5 cm  

**Lender:** ZIMMERLI ART MUSEUM AT RUTGERS UNIVERSITY  

**Provenance:** Purchased from Sims Reed Rare Books, London, England