

For immediate release: Monday 18 March 2024



Barbican announces Lloyd Cole performance with full band for January 2025

Lloyd Cole & Band
Saturday 25 January 2025, 8pm
Barbican Hall
Tickets from £35 plus booking fee

Lloyd Cole will take to the Barbican Hall in January 2025, joined by a full band featuring founding members of The Commotions, **Blair Cowan** and **Neil Clark**, and drummer **Signy Jakobsdottir**. The performance will run the gamut from his masterful debut with the Commotions 'Rattlesnakes' right up to last year's acclaimed *On Pain* touching on all points in between.

Cole says: "After many wonderful years in Gothic Islington I'm thrilled to finally bring my music to brutalist EC2. The concert hall's acoustics should be perfect for our sound."

Last summer **Lloyd Cole** released *On Pain*, his twelfth album as a solo artist. He has released 17 studio albums including three with The Commotions [*Rattlesnakes* (84), *Easy Pieces* ('85), *Mainstream* ('87)] twelve solo albums [*Lloyd Cole* ('90), *Don't Get Weird On Me Babe* ('91), *Bad Vibes* ('93), *Love Story* (95), *Plastic Wood* ('01), *Music In A Foreign Language* ('03), 'Anti Depressant' ('06), *Broken Record* ('10), *Standards* ('13), *1D* ('15), *Guesswork* ('19), *On Pain* ('23)], one with The Negatives [*The Negatives* (2000)] and one with Hans Joachim Roedelius [*Selected Studies Vol. 1* ('13)].

Praise for Cole's 2023 album *On Pain*:

"Ghostly electronica accompanies meditations on loss, mortality and the passage of time on Cole's absorbing new album." **4* Sunday Times**

"Grappling with the ineffable...a richly detailed synth-pop LP of admirable sophistication...it's Cole's growing sound design expertise – and ever unique lyrical voice – that ensure his 40-year career still has legs." **4* MOJO**

"A storied songwriter comes of age (again)... He too has become more of what he always was. And somehow he's achieved that by paring his music down to its rawest essence." **8/10 Uncut**

"...beautiful and special, the kind of minimalist adventure we hoped Mark Hollis would return with one day, only with added tales of bloodthirsty wolves and drug-addled rockers...Cole is on a roll. He's still making erudite melodies, but now there's something new and other to them. At 62, 'On Pain' is the sound of a man just getting started." **8/10 Classic Pop**

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- Piano Day 2024 ([Wed 27 Mar 2024, Freestage Level G, 5pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 8pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs + Mariachi Las Adelitas ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 8pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- James Vincent McMorrow ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- *Whiplash – In Concert* ([Thurs 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- **NEW** – Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))

- **Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))**

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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