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barbican

Barbican announces Dawn Landes & Friends performing *The Liberated Woman's Songbook* with special guest Peggy Seeger

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with special guest Peggy Seeger
Saturday 7 September 2024, 7.30pm
Milton Court Concert Hall
Tickets from £25 plus booking fee

Folk singer-songwriter **Dawn Landes** returns to the Barbican for the first time in over 10 years to reimagine *The Liberated Woman's Songbook* – a collection of folk songs from across the centuries published at the height of the Women's Liberation Movement – and to lament the loss of women's rights since then.

The Liberated Woman's Songbook was first published in 1971, two years before the passing of Roe vs Wade, a landmark US Supreme Court decision to legalise the right to reproductive freedom. Fast-forward to 2022 and, reeling from the repeal of Roe vs Wade, Dawn Landes turned to the songbook (picked up years earlier in a second-hand bookshop) for inspiration, wondering what songs of struggle and hope women were singing throughout modern history. The result is a selection of 25 songs from the original 77 produced alongside long-time collaborator and producer Josh Kaufman (Bonny Light Horseman, Bob Weird, Cassandra Jenkins) reimagined for modern listeners.

In concert, Landes will invite different guest artists to join her and her band as they embody women from the past. The performance at the Barbican will feature very special guest **Peggy Seeger**, renowned folk singer and author of feminist anthem '*Gonna Be An Engineer*'.

The Liberated Woman's Songbook will be released as an album during Women's History Month (March 2024) in a presidential election year. Though the women who wrote and sang these folk songs are not household names, their words are a map for survival. Landes comments, "*There's something remarkable about walking around the grocery store in 2024 humming something from the 1800's that feels like it was written yesterday. It's inspiring during today's hard times, these women struggled, resisted, endured and triumphed.*"

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
L'Rain ([Wed 21 February 2024, Milton Court Concert Hall, 7.30pm](#))
Third Coast Percussion ([Thu 22 February 2024, Milton Court Concert Hall, 7.30pm](#))
Sebastian Mullaert: Circle of Live – In Concert ([Sat 24 Feb 2024, Barbican Hall 7.30pm](#))
Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))

Lila Downs ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))

Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))

Adrienne Lenker with Friends ([Sat 27 – Sun 28 Apr 2024, Barbican Hall, 7.30pm](#))

Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))

Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))

Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))

An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))

Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))

Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))

Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))

Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

NEW: Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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