

For immediate release: Wednesday 6 December 2023



Barbican announces new shows with **Adrienne Lenker**, **Lucinda Chua**, and **Sona Jobarteh**

Adrienne Lenker

with friends

Saturday 27 April 2024, 7.30pm

Barbican Hall

Tickets from £28.50 plus booking fee

American indie-folk singer, songwriter and musician **Adrienne Lenker** makes her Barbican debut performance as she performs solo material from her forthcoming album and catalogue joined by friends and special guests.

Lenker is best known as the lead vocalist, guitarist and principal songwriter of Brooklyn-based indie folk band, Big Thief. Popularised through Lenker's powerful, emotive vocals, Big Thief's unique sound combines elements of folk, lo-fi, alt-country, and indie rock.

As a solo artist Lenker is a generational songwriter, performing at an unprecedented scale and continuing to surprise listeners. Lenker and friends will make a stop at the Barbican in April as part of a wider tour across the UK and Europe. Here, she unveils music from her new and highly anticipated solo album, to be released on 4AD in 2024.

On sale dates:

- **Thu 7 Dec from 10am** Bird on the Wire presale (SEE tickets)
- **Fri 8 Dec from 10am** General on sale via Barbican website

Produced by the Barbican in association with Bird on the Wire

[Find out more](#)

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Lucinda Chua and Galya Bisengalieva with London Contemporary Orchestra

Thursday 2 May 2024, 7.30pm

Milton Court Concert Hall

Tickets from £20 plus booking fee

In a double-bill at Milton Court Concert Hall, South London-based singer, songwriter, composer and multi-instrumentalist **Lucinda Chua** performs music from her debut album *YIAN* and her new EP *Reclaiming The Rose* and Kazakh composer, producer & violinist **Galya Bisengalieva** performs her latest album *Polygon*. Both artists will be joined on stage performing with the **London Contemporary Orchestra**.

Lucinda Chua writes intimate and enchanting ambient pop songs primarily using her voice, cello and an array of effects units. Chua has toured with Stars of the Lid and FKA twigs. She released *YIAN* in 2023 on 4AD to widespread acclaim.

Having shrugged off generic boundaries, Galya Bisengalieva is an artist who defies categorisation. The Kazakh composer, producer and violinist has earned a distinctive place in new music thanks to

her originality and virtuosity. Galya released both her debut album *Aralkum* in 2020 and latest record *Polygon* in 2023 to critical acclaim on One Little Independent Records.

Produced by the Barbican

[Find out more](#)

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Sona Jobarteh

Saturday 11 May 2024, 7:30pm

Barbican Hall

Tickets from £10 plus booking fee

Highly-esteemed kora player and singer **Sona Jobarteh** performs her expansive and ambitious sophomore album *Badinyaa Kumoo* (African Guild Records, 2022) and, following two sold out concerts at Milton Court in 2021, now makes her Barbican Hall debut as part of an international tour.

One of five principal kora playing families from West Africa, Jobarteh stands on the mighty shoulders of her West African Griot musical tradition and is a living archive of the Gambian people. Between her use of Western instrumentation, keeping one ear on her family's historic reputation and one ear on the future (and her heart in both places), Jobarteh is preparing a place today for the next generation.

Jobarteh's latest album *Badinyaa Kumoo* (Words of Unity) blends traditional music with blues and Afropop. With a plethora of new compositions she explores the familial bond with her music and, through her performance, extends the invitation to audiences. Inviting them in to reflect on the wider unity of humanity.

Fronting her band as Africa's first female griot kora virtuoso Jobarteh's performance springs directly from tradition, with vocals performed in Mandinka alongside djembé and calabash.

Praise for Sona Jobarteh:

"Sona Jobarteh is Africa's first female griot kora virtuoso, and also a fine singer and composer, blending traditional music, blues and Afropop to impressive effect" - The Guardian

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **Bootylicious x Barbican: *Love & Legacy* ([Sat 9 Dec 2023, Level G – ClubStage, 11pm](#))**
- **Gavin Bryars at 80 ([Tue 19 Dec 2023, Barbican Hall, 7.30pm](#))**

BARBICAN PROMOTIONS COMING UP IN 2024

- **The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))**
- **Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))**
- **Alessandro Cortini + KMRU ([Sat 10 Feb 2024, 7.30pm](#))**
- **L'Rain ([Wed 21 Feb 2024, Milton Court Concert Hall, 7.30pm](#))**

- **Metamorphosis – Third Coast Percussion** ([Thu 22 Feb 2024, Milton Court Concert Hall, 7.30pm](#))
- **Circle of Live – In Concert with JakoJako, Joep Beving, Laura Misch and Sebastian Mullaert** ([Sat 24 Feb 2024, Barbican Hall, 7.30pm](#))
- **Rone – L(oo)ping with London Contemporary Orchestra** ([Sun 10 Mar 2024, Barbican Hall, 7.30pm](#))
- **Mew and Danish Chamber Orchestra** ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- **Max Cooper: Seme** ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- **Anoushka Shankar** ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- **Jenny Hval: *I Want to Be a Machine*** ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- **Lila Downs** ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- **Colin Stetson: Hereditary + London Contemporary Orchestra** ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- **Travels Over Feeling: The Music of Arthur Russell** ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- **Arianne Lenker with friends** ([Sat 27 April 2024, Barbican Hall, 7.30pm](#))
- **Lucinda Chua and Galya Bisengalieva with LCO** ([Thurs 2 May 2024, Milton Court Concert Hall, 7:30pm](#))
- **Sona Jobarteh** ([Sat 11 May 2024, Barbican Hall, 7:30pm](#))
- **An Intimate Piano Performance from Lambchop** ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sun 14 Jul 2024, 3pm](#))
- **Cornelius** ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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