

Toyin Ojih Odutola: *A Countervailing Theory*

The Curve, Barbican Centre

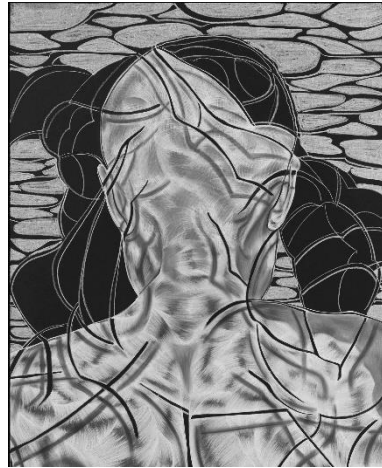
11 August 2020 – 24 January 2021

Information on Media View to follow

Free Admission – There will be no entry fee charged for this exhibition, though tickets will need to be booked online in advance of visiting. Ticketing information will be announced nearer the time.

#ToyinOjihOdutola @barbicancentre

Please contact the press office for high res copies – details below



1. **Toyin Ojih Odutola**
Establishing the Plot from *A Countervailing Theory* (2019)
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



2. **Toyin Ojih Odutola**
This is How You Were Made; Final Stages from *A Countervailing Theory* (2019)
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



3. **Toyin Ojih Odutola**
Introductions: Early Embodiment (Koba) from *A Countervailing Theory* (2019)
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



4. **Toyin Ojih Odutola**
Mating Ritual from *A Countervailing Theory* (2019)
© Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



5. **Toyin Ojih Odutola**
Courtship from *A Countervailing Theory* (2019)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



6. **Toyin Ojih Odutola**
Semblance of Certainty from *A Countervailing Theory* (2019)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



7. **Toyin Ojih Odutola**
To See and To Know; Future Lovers from *A Countervailing Theory* (2019)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



8. **Toyin Ojih Odutola**
A Parting Gift; Hers and Hers, Only from *A Countervailing Theory* (2019)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



9. **Toyin Ojih Odutola**
Suspicious Left Behind from *A Countervailing Theory* (2019)
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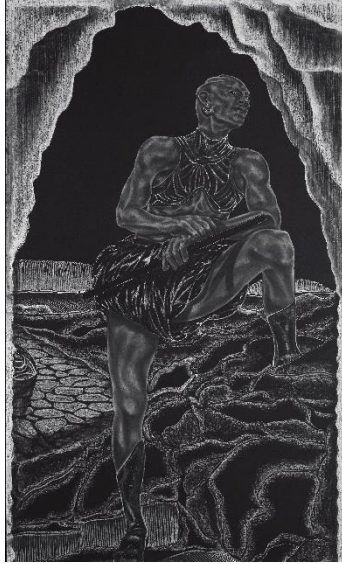
10. **Toyin Ojih Odutola**
To be Chosen and Not Known from *A Countervailing Theory* (2019 – 20)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



11. **Toyin Ojih Odutola**
To the Next Outpost from *A Countervailing Theory* (2019)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



12. **Toyin Ojih Odutola**
Imitation Lesson; Her Shadowed Influence from *A Countervailing Theory* (2019)
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13. **Toyin Ojih Odutola**
The Ruling Class (Eshu) from *A Countervailing Theory* (2019) © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



14. **Toyin Ojih Odutola**
A Forbidden Impulse from *A Countervailing Theory* (2019)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



15. **Toyin Ojih Odutola**
Representatives of State (2016-2017)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



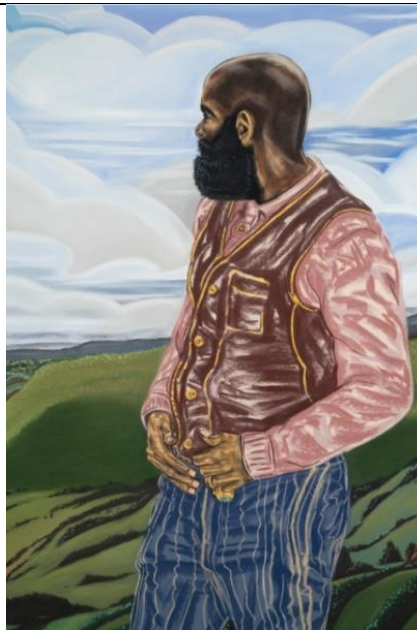
16. **Toyin Ojih Odutola**
Home from Magdalene (2016)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



17. **Toyin Ojih Odutola**
The Missionary (2017)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



18. **Toyin Ojih Odutola**
By Her Design (2017)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



19. **Toyin Ojih Odutola**
Surveying the Family Seat (2017)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



20. **Toyin Ojih Odutola**
The Privilege of Placement (2017)
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21. **Toyin Ojih Odutola**
Anchor (2018)
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22. **Toyin Ojih Odutola**
The Unwrapping (2018)
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23. **Toyin Ojih Odutola**
What Her Daughter Sees (2018)
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



24. **Portrait of Toyin Ojih Odutola**
 Photo by Beth Wilkinson
 © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York

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