



For immediate release: Thursday 11 March

## Building on success: Barbican record year points forward to a renewed future...

- Launching “101 things to do this Summer”
- Great names, pioneering new projects in 2010/11 season
- Alliance for creative excellence with Guildhall School and LSO
- New era for creative learning underpinning all activities
- New membership and patron schemes to launch

## ...creating the model of tomorrow’s international arts and learning centre

Sir Nicholas Kenyon, Managing Director of the **Barbican Centre**, together with Artistic Director **Graham Sheffield**, today announced a wide-ranging and eclectic arts line up for the summer and the 2010/11 season. At a reception at the Centre, jointly hosted with the **London Symphony Orchestra**, the resident orchestra of the Barbican Centre, Sir Nicholas said:

“With our packed programme of **101 things to do this Summer**, the Barbican offers its many audiences a diverse range of activities both in the Centre and through East London, thanks to collaborations with so many partners --from the Hackney Empire to Theatre Royal Stratford East, from CREATE to Whitecross Street. By taking leading international artists like Wynton Marsalis and the Jazz at Lincoln Center out to schools and young people in East London, we are making a step change in the ambition of what we offer communities. This is more than education work, it’s about the excitement of creative learning and participation underpinning every aspect of our arts programme. As we forge our strategic alliance with the Guildhall School and the LSO, working with our principal funder the City of London Corporation and new funding partners including Arts Council England, we will deliver our vision which is to create the model of tomorrow’s international arts and learning centre.”

## Barbican unveils 101 things to do this Summer

- Wynton Marsalis and Jazz at Lincoln Center Orchestra play the Barbican and East London
- *Blaze* brings international contemporary music stars to new audiences across East London
- John Adams’ *I Was Looking at the Ceiling and then I Saw the Sky* at Theatre Royal Stratford East
- Major ground-breaking exhibition exploring architecture and surrealism: *The Surreal House*, designed by architects Carmody Groarke; new commission for *The Curve* by contemporary artist John Bock
- A range of international theatre, dance and film for the summer
- LSO Summer Nights and Barbican Young Orchestra with Sir Colin Davis

This year the Barbican Centre offers audiences their most ambitious summer programme yet with **"101 things to do this Summer"**. A heady mix of programming across the widest spectrum of classical and contemporary music, theatre, dance, visual arts and cinema erupts across East London and inside the Centre throughout June and July. The programme is underpinned by creative learning activities both formal and informal, and free and participatory activities.

**Key highlights of the summer include:**

## **Wynton Marsalis and Jazz at Lincoln Center residency**

The Barbican's first international residency, with **Wynton Marsalis** and the **Jazz at Lincoln Center Orchestra** and a stellar group of JALC musicians offers audiences at the Barbican and in East London the opportunity to experience some of the best big band music in the world, played by a selection of America's finest jazz musicians. The major concert series is augmented by a programme of creative learning in London schools and at the Guildhall School, which includes workshops, masterclasses, professional development and a keynote address by **Wynton Marsalis**. There are also performances in East London venues including **Stoke Newington Town Hall**, jam sessions at the **Vortex** in Dalston and a special family concert at the **Hackney Empire**.

## ***Blaze***

***Blaze***, the Barbican's contemporary music festival for summer, brings some of the most exciting international artists to East London for a six-week celebration which includes commissions and new works, open-air concerts, free events and promotion in new venues. ***Blaze*** is made possible in part by funding from Arts Council England, and in 2009, its first year, 65% of people who bought tickets were new to the Barbican. Throughout June and July a host of international names visit the Barbican and locations in East London such as Hackney Empire, Shoreditch Park and Gillett Square. The festival includes:

- **Quantic** and his **Combo Bárbaro** and **Bamboos** (24 June)
- **Dirty Projectors** and **Alarm Will Sound** in the UK premiere of David Longstreth's ***The Getty Address*** (25 June)
- Australia's **The Necks** (26 June); **Bassekou Kouyate** and **Ngoni Ba** (2 July);
- Brazilian superstar **Caetano Veloso**, who also features in the Centre's ***Cinema of Brazil*** Festival (3 July)
- ***Dance Nations Dalston***. A packed weekend of live music, dance workshops and music and dance performances at Gillett Square in Dalston (3/4 July)
- **Dave Holland** and **Pepe Habichuela** fusing jazz with flamenco (5 July)
- **The Barbican at Hackney Empire** (14 – 23 July)
- Tabla genius **Zakir Hussain** joining banjo virtuoso **Bela Fleck** and bassist **Edgar Meyer** (16 July)
- **Caribbean Weekend** featuring **Toots and the Maytals**, **Youssou N'Dour** + special guests at Barbican Hall and a stunning bill of Caribbean artists in **Shoreditch Park** (17/18 July)
- Golden-voiced Cape Verde singer **Mayra Andrade** in concert is the culmination of ***Blaze*** for 2010 and forms part of the Barbican Centre's Olympics Open Weekend. (24 July)

## *The Surreal House*

The Barbican Art Gallery's summer show is a major ground-breaking and multi-disciplinary exhibition exploring the relationship between Surrealism and architecture. The "house" itself is a labyrinth of chambers, designed by acclaimed young architects **Carmody Groarke** - haunted rooms, delirious forms, blasted architecture and cinematic dreamscapes – all challenging the dominant tendencies of Modernism. The exhibition also features a host of artists, architects and film makers including **Louise Bourgeois, Joseph Connell, Salvador Dalí, Marcel Duchamp, Edwards Kienholz, Rem Koolhaas, René Magritte** and **Man Ray**. A rich **Events Programme** includes performances, talks and artists' films on Thursday evenings until 10pm, based around the themes present in *The Surreal House* – Fairytales, House of Fear, Virtual Worlds and the eROtic. (Barbican Art Gallery: 10 June – 12 September)

To accompany the exhibition, Barbican Film presents a season of key works exploring the history of Surrealism in film, including the silent film *Fall of the House of Usher* with live music accompaniment. (Barbican Cinema 1: 11 June – 22 July)

## **John Bock commission for The Curve**

Internationally-acclaimed, Berlin-based artist **John Bock** is renowned for his surreal installations combining performance, sculpture and film. Drawing on an idiosyncratic range of interests, Bock creates an absurd amalgamation of references from the disciplines of economics, fashion, film, politics, philosophy and music, among others. In Bock's installation a modified mobile home lands like an alien space ship in the middle of The Curve, where it docks with parasitic structures suspended from the ceiling. These make-shift architectural structures house various enterprises: a pub, a noodle restaurant and shops. Resembling a utopian, plug-in city constructed of found materials and handmade elements, the installation alludes to the original plan for the Barbican's Frobisher Crescent which was to include a shopping arcade one level above The Curve.

Live performances by Bock and other actors periodically animate the installation and can be viewed on screens in the gallery. (The Curve: 10 June – 12 September 2010)

## *I Was Looking at the Ceiling and then I Saw the Sky*

The Barbican and **Theatre Royal Stratford East** present a new production of John Adams's highly acclaimed Broadway style show *I Was Looking at the Ceiling and then I Saw the Sky* at Theatre Royal. Taking its title from a quote by a survivor of the 1994 earthquake in Northridge, California, the work explores the lives of inner-city young people living on the West Coast of America. The personal dramas of this group play out against the backdrop of social and political themes including racial conflict, sexual politics and the desire to rebel against the establishment. **Kerry Michael** and **Matthew Xia** direct, **Clark Rundell** is musical director and the cast will be formed from a diverse group of singers/actors including RnB, gospel, and musical theatre singers.

The Barbican Centre and Theatre Royal Stratford East are working in partnership with the **British Red Cross** to help raise money for its disaster fund which enables it to respond quickly to disasters such as the recent earthquakes in Haiti and Chile.

Part of the John Adams focus which began at the Barbican in February 2010. (Theatre Royal Stratford East, 2 – 17 July)

## International dance, theatre and film for summer

A wide spectrum of dance, theatre and film also adds to the range of the **101 things to do this summer**:

- **Michael Clark's** returns with the next installment of his critically-acclaimed production *come, been and gone*, featuring music by David Bowie, Iggy Pop and Lou Reed (Barbican Theatre, 3 – 12 June)
- **Cinema of Brazil**, a Brazilian Film Festival to tie in with the City of London Film Festival, including the Directorspective series which focuses on the influential Brazilian director **Glauber Rocha**, leader of the Cinema Novo movement (Barbican Cinema 1, 25 Jun – 3 July)
- **Sound and Film – Music in Portuguese Cinema** celebrates the myriad influences reflected in Portuguese music including **Manoel de Oliveira's *The Cannibals*** (1988). (Barbican Cinema 1, 27/28 June)
- Leading Brazilian choreographer **Deborah Colker** will ravish audiences in the Barbican Theatre with her sensual modern dance piece *Cruel* (29 June – 3 July);
- Canadian company **Catalyst Theatre's** production of *Nevermore* showcases the gothic dreamscape of Edgar Allan Poe's life and death in a hauntingly humorous musical fable (part of LIFT, Barbican Theatre 6-10 July)
- Beckett prize-winning *You Me Bum Bum train* takes over the **LEB building** in Bethnal Green offering an exhilarating participatory adventure (5 - 24 July)
- Burlesque anarchy rules for all the family with **Footsbarn's *Sorry!*** in a big-top in Victoria Park (19 Jun – 4 July)
- The second *World in Motion Day* on 18 July at the Shoreditch Festival, features work by young people for young people with Lazy Habits, World in Motion drummers and Boy Blue Entertainment and a specially-curated programme from Barbican Film
- Our most recent Associates **Boy Blue Entertainment** also return to the Centre in July with performances by their youth company, **Da Bratz**, plus a full-length hip-hop show, *Over the Edge*, which showcases the talent of its artistic directors **Kenrick Sandy** choreographer and composer **Michael Asante**.

## LSO Summer Nights and Barbican Young Orchestra

LSO Summer Nights provide six weeks of refreshing summer concerts from the LSO, from 23 May – 1 July at the Barbican and LSO St Luke's. 11 inspiring LSO concerts are conducted by **Daniel Harding**, **Thomas Adès** and **Xian Zhang** and feature leading young soloists **Janine Jansen**, **Håkan Hardenberger**, and **Renaud Capuçon**. [www.lso.co.uk/summernights](http://www.lso.co.uk/summernights). Media partner: Classic FM.

In partnership with the LSO and Guildhall School, and under the baton of **Sir Colin Davis**, the Barbican brings together young musicians from 8 – 16 years old to form the **Barbican Young Orchestra** returning for a third year. The evening also provides a showcase for other creative learning music groups. (Barbican Hall, 4 July)



## Great names, pioneering new projects in 2010/11 season

- Merce Cunningham - the last Barbican commission - *Nearly Ninety*
- Robert Lepage's *Blue Dragon*, Cheek by Jowl's Russian *Tempest*, Toneelgroep Amsterdam's *The Antonioni Project*, Peter Brook's *The Magic Flute*
- Dudamel and LA Philharmonic, Rattle and Berliner Philharmoniker, Chailly and Leipzig Gewandhaus headline orchestral line-up
- John Malkovich, Peter Sellars, and NASA part of 15<sup>th</sup> year of Great Performers
- *Future Beauty: Japanese Fashion 1981 – 2011*. Major exhibition designed by celebrated architect Sou Fujimoto
- *Black Watch* and *Shun-kin* return in partnerships with National Theatre of Scotland and Complicite

"International excellence, innovation, new work, adventure and top names have long been the hallmark of any Barbican arts announcement. This year is no exception." says **Graham Sheffield, Artistic Director**. "Our 2010/11 season grows from many close relationships with artists and companies such as **Cheek by Jowl** (Barbican Associate), **Robert Lepage** and **Complicite**, which we've nurtured over the years. New partnerships are also flowering: **National Theatre of Scotland** bring us a new *Peter Pan* in May, a new site-specific production, *Beautiful Burnout*, in September, followed by the return of *Black Watch* in December, as relevant and resonant now as when it first appeared.

I am personally delighted to welcome **John Malkovich** to the Barbican for the first time for an exciting dramatised concert, with singers and baroque orchestra, telling the true story of an Austrian serial killer Jack Unterweger: this looks to be one of the highlights of our entire season.

New International Associates, the **Los Angeles Philharmonic** and **Gustavo Dudamel**, are with us in this capacity for the first time, and **Toneelgroep Amsterdam** return following the triumph of *Roman Tragedies*. **Complicite's** haunting production of *Shun-kin* plays as part of an extensive season of Japanese work, led by *Future Beauty*, a ground-breaking show of innovative Japanese Fashion from the last 30 years.

**Merce Cunningham's** last commission will bring back memories of a twelve year relationship with the Barbican, whilst our partnerships with resident orchestra the **London Symphony**, Associates the **BBC Symphony Orchestra** and **Serious** continue to extend the range and reach of our programming ambition.

All of this underlines our commitment to providing virtuoso programming for the broadest possible audience within and without our walls. We remain at the cutting edge of London's cultural life as we approach 2012."

- **Merce Cunningham's** relationship with the Barbican goes back to 1998 with a total of eight co-commissions. *Nearly Ninety*, the last commission, due at the Barbican in October 2010, was created by Merce to be premiered on his 90<sup>th</sup> birthday in April 2009 - sadly he died three months afterwards. The set is designed by Italian architect **Benedetta Tagliabue** and the music is performed by young Italian Cult band **Golden Jooklo Age** from Milan. Part of Dance Umbrella.
- Continuing the Barbican's ongoing relationships with **Robert Lepage**, **Ex Machina** and **Cultural Industry**, *The Blue Dragon* comes to the Barbican Theatre in Feb 2011. These partnerships have previously brought *The Dragons' Trilogy*, *The Anderson Project*, *The Far Side of the Moon* and *Lipsynch* to the Barbican. *The Blue Dragon* is a sequel to six-hour epic *The Dragons' Trilogy* which the Centre presented in 2005 and picks up the lives of two of its characters 20 years on.

- **Toneelgroep Amsterdam**, under the inspired leadership of **Ivo van Hove**, whose *Roman Tragedies* featuring their pioneering approach to technology, media and audiences, was a critical highlight of 2009, return in February 2011. Their new production, *The Antonioni Project*, is a stage adaptation of the films *L'Avventura*, *La Notte*, *L'Eclisse* by the Italian film-maker Michelangelo Antonioni. As in *Roman Tragedies*, the cameras positioned on stage play a vital role in the production.
- Barbican Associates **Cheek by Jowl** return to the Silk Street Theatre in March 2011 with their Russian ensemble in a new production of *The Tempest*.
- **Peter Brook's** new opera production, an adaptation of *The Magic Flute*, commissioned by the Barbican, comes to the Theatre in March 2011

## The 15<sup>th</sup> season of Great Performers

The 15<sup>th</sup> Great Performers season has launched with stronger ticket sales than ever before. The **Leipzig Gewandhaus Orchestra** and **Riccardo Chailly**, whose last visit attracted huge critical acclaim and packed houses, return in December 2010 and the **Los Angeles Philharmonic** and its new music director **Gustavo Dudamel**, one of the most compelling conductors of the moment, make their London debut together in two concerts in January 2011. Both of these **International Associate** orchestras will return in future seasons for major residencies. And in February 2011 **Sir Simon Rattle** and the **Berliner Philharmoniker** come to the Barbican Centre and Southbank Centre for **The London Concerts** – all concerts sold out within a few weeks of being announced.

Four high-profile stand-alone events will make their mark in the 2010/11 Great Performers season:

- The season blasts off on 16 October 2010 as **The Houston Symphony** and music director **Hans Graf** use high definition footage from the very latest **NASA** explorations of the solar system to provide an accompanying film to the symphonic classic, Gustav Holst's *The Planets*.
- On 11 November 2010 the Barbican welcomes stellar director **Peter Sellars** back for **György Kurtág's** *Kafka Fragments*, with soprano **Dawn Upshaw** in the role of a housewife performing daily tasks, and violinist **Geoff Nuttall** in the role of a street musician.
- In *Liebestod*, on 18 March 2011, internationally-acclaimed director **Pierre Audi** stages an exploration of Wagner, Berg and Michel van der Aa with the **Amsterdam Sinfonietta** and **Jeroen Willems**.
- And in one of the last concerts of the season on 17 June 2011, star actor **John Malkovich** features as a serial killer who returns from the dead to launch his autobiography, in *The Infernal Comedy*, a stage-play for a Baroque orchestra, two sopranos and an actor based on a real-life story.

Three prominent operas based on the Italian epic poem *Orlando Furioso* are showcased throughout the season: **Handel's** *Alcina*, (4 December 2010) and *Ariodante* (25 May 2011) and **Vivaldi's** *Orlando Furioso* (26 March 2011). And **Mozartian** masterpieces - *Idomeneo*, *La Finta Giardiniera*, *Mass in C minor* - provide a focus for the end of the season in June 2011.

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## *Total Immersion* from the Barbican's Associate Orchestra: BBC SO

The **BBC Symphony Orchestra's** *Total Immersion* series enters its third season in 2010-11 with days devoted to the life and work of **Brian Ferneyhough** (26 February 2011), **Unsuk Chin** (9 April 2011) and **Peter Eötvös** (14 May 2011). These highly successful events focus on the life and work of specific composers, delving into their worlds through concerts, films and talks and providing audiences with the opportunity to hear important, vast repertoire all too easily overlooked in modern classical programming.

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**Future Beauty: Japanese Fashion 1981 – 2011**  
**Major exhibition for Barbican Art Gallery**  
**15 October 2010 – 6 February 2011**

*Future Beauty: Japanese Fashion, 1981 - 2011* is the first exhibition in Europe to comprehensively survey avant-garde Japanese fashion, from the early 1980s to the present. Japanese fashion made an enormous impact on the world fashion scene in the late 20<sup>th</sup> century. Designers such as **Issey Miyake**, **Rei Kawakubo** and **Yohji Yamamoto** redefined the very basis of fashion, challenged established notions of beauty, and turned fashion very firmly into art. Their works will be fully represented in the exhibition. Kawakubo's protégé, the techno-couturier **Junya Watanabe** is also featured, together with the acclaimed **Jun Takahashi**, and the new generation of radical designers including Tao Kurihara, Fumito Ganryu, Matohu, Akira Naka and Mintdesigns. Curated by the eminent Japanese fashion historian **Akiko Fukai, Director, Kyoto Costume Institute**, the exhibition explores the unique sensibility of Japanese design, and its sense of beauty embodied in clothing. The exhibition will be designed by the internationally acclaimed and award-winning architect **Sou Fujimoto**. Based in Tokyo, Fujimoto belongs to a young and flourishing generation of Japanese architects whose work is characterised by its white and abstract form, human sensibilities and a close connection to nature.

**Creative Learning – Japanese Fashion Cross-arts project:** In January 2011 the Barbican and Guildhall School's Creative Learning division will undertake a large-scale cross-arts project based on Japanese Fashion. Young people alongside student actors, musicians, theatre technicians, designers, dancers and choreographers, will conceive and produce a show inspired by the exhibition. Workshops and neighbourhood fashion events will take place across East London. The project will involve food, language, songwriting, digital technology, photography and film and will present a final show spectacular at the Barbican Centre in January.

**Damián Ortega in The Curve: October 2010 – January 2011 (exact dates TBC)**

Acclaimed Mexican artist Damián Ortega has been commissioned to create the 13<sup>th</sup> Curve Art commission. Damian Ortega is one of the leading sculptors of his generation and his Barbican commission follows important recent monographic shows at ICA Boston (2009) and Centre Pompidou, Paris, (2008). He began his career as a political cartoonist he before turned to art, and the development of his characteristically 'mischievous process of transformation and dysfunction'.

***Shun-kin* and *Black Watch* return**

With the *Japanese Fashion* exhibition in the Gallery, other parts of the Barbican also focus on Japan in Autumn 2010. Barbican Theatre sees the return of **Complicite's *Shun-kin*** directed by **Simon McBurney** and, the sensual production which explored the links between violence and beauty in October 2010 and Barbican Film will accompany the exhibition with a linked series of films.

And following its outstanding success at the 2009 Olivier Awards, ***Black Watch*** is brought back to the Barbican in November by the **National Theatre of Scotland** for a six-week run. The company's partnership with the Barbican, now in its third year, is stronger than ever. A new, radically different, and very Scottish production of ***Peter Pan*** in May 2010 relocates the story to Victorian Edinburgh, and a new site-specific production, ***Beautiful Burnout***, produced in Frantic Assembly's popular physical style, will explore the brutal world of young Scottish boxers, is programmed for York Hall, Bethnal Green in September 2010.

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## Alliance for Creative Excellence

The Barbican's closest relationships with its two closest neighbours, the Guildhall School of Music & Drama and the London Symphony Orchestra, continue to flourish. The on-site partnership, stretching from LSO St Luke's in the north, through to the site of Milton Court in the south of the area, on Silk Street, is creating an unrivalled arts and education quarter, both in terms of the facilities available in the area, and the synergies between the organisations. The manifestation of the "alliance for creative excellence" between the three organisations is seen in the following activities:

- **Guildhall Artists at the Barbican**, a programming strand in which senior musicians from Guildhall School take to the Barbican stage before LSO concerts with free performances that complement the repertoire of the evening. Barbican Hall, 26 September 2010 – 7 April 2011
- **SoundEast: Connecting Music of the World**, a major new contemporary music education initiative for which the alliance partners are working with the music services of the ten east-facing London Boroughs, with funding from the Department for Children, Schools and Families.
- **Centre for Orchestra**: supports young instrumentalists exploring the orchestra of the 21<sup>st</sup> century, with intensive training and professional development.
- **The creation of the Barbican-Guildhall School Creative Learning Division**: the amalgamation of the Guildhall School's Connect programme and the Barbican Education Department and appointment of a new director.

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## A new era for Creative Learning

With the appointment in October 2009 of **Sean Gregory, Director of Creative Learning** across the **Guildhall School** and **Barbican Centre**, arts education at the Barbican entered a new era. The Barbican's Education function was founded 11 years ago and has produced many respected and innovative education projects, and Guildhall Connect, founded 25 years ago, has built an enviable reputation for inter-disciplinary collaborations and professional development. Both have connected to tens of thousands of young people through the years.

Now the Centre is making a step change in its approach to learning and participation, joining up activity with Guildhall School and across art forms at the Centre. The vision is for the new creative learning division **to shape and deliver approaches to engagement with the arts, involving people of all ages - from early years and family through to third age - across a range of styles, genres and disciplines**. A 'golden thread' of lifelong learning will be established, which will enable people to engage with the arts at progressively deeper levels.

This **cycle of learning** begins with **participatory opportunities** linked to the Barbican's arts programme such as **Art Gallery events and talks**, the **Do Something Different Weekend** and the **London Children's Film Festival**; moves through to creative collaboration and performance projects such as **Barbican Young Orchestra** and **World in Motion** drumming; moves on to "**learning laboratory**" work such as **Bite Weekend Workouts** where visiting theatre and dance companies work with Higher Education Drama students and graduates; and culminates with professional **development and knowledge building** as exemplified by the **International Associates Leadership Academy**. Into the future a new generation of practitioners – comfortable and confident in working across art forms - will be able in turn to encourage people of all ages into the beginning of the cycle of learning and will provide insights, debates and publications on models of creative learning which should offer real value to the arts and

other sectors. **The Connect Partnership** – a consultation group consisting of schools, colleges, arts and community organisations from across East London – will be key to success.

The Centre will build on partnerships already created in East London, such as those with **Morpeth School** and the **“Globetown Cluster”** of its feeder primaries, and **Oaklands School, and City of London Academy Islington**, both of which host week-long arts festivals this summer.

Two examples of creative learning work signal the future: the **Jazz at Lincoln Center residency** in June 2010 will encompass participatory projects with young people, music students and professional musicians from the Jazz at Lincoln Center faculty working with UK music educators and jazz musicians. It will include a jazz leadership day, concerts for young people, youth big bands and creative ensembles working with professionals, workshops in the ten east-facing London boroughs and at Guildhall School, and an “all-comers” big band event in the Barbican foyers, amongst other events. And the **Japanese Fashion project** in January 2011 will be a large-scale cross-arts project based on the *Future Beauty* exhibition involving young people from across East London alongside student actors, musicians, theatre technicians, designers, dancers and choreographers.

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## Engaging with the Barbican – New Membership and Patron schemes to launch

At the end of March the Barbican launches **a new three-tier membership scheme**, building on the success of its current scheme which has more than 16,000 members. The new scheme will include access to the **“Red Room”** - a new exclusive bar area on Level One of the Centre with views overlooking the lively foyer areas - for “Red” (third tier) members. The Barbican’s innovative young people’s membership scheme, **Free-B** – which builds on the Arts Council England-funded ***A Night Less Ordinary*** scheme for free theatre tickets, now has **9000** registered members between the age of 16 and 25 who are entitled to free tickets and significant discounts across all art forms. **13,000** free tickets have been taken up since the scheme launched in March 2009.

The Barbican is extremely grateful for the increasing support it attracts from foundations and trusts and its relationships with corporate partners are deepening. Taking levels of engagement with the Centre one step further forward, the Centre’s first **individual regular giving scheme** will be rolled out over the next few months, led by **Christopher Purvis CBE**, the **Chairman of the Barbican Centre Development Trust**. Appointed in 2009, during the past year he has brought in a cadre of distinguished trustees – **Sir Laurie Magnus, Sir David Scholey, Graham Nicholson, Lesley King-Lewis and John Robins** - who are now building a platform for future fundraising efforts and inviting others to follow their philanthropic lead. The Centre’s new patrons alongside trust, foundations and corporate firms will be key investors, helping develop a more plural funding model for the future.

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