

barbican

# Twitter Q & A

## LAFF

## Louise Alston Twitter Q&A Transcript

[BarbicanCentre](#) We're kicking off the live Q&A in a few moments, first with Louise Alston - NB: our feed will be busy for the next hour or so! [#asklaff](#)

Q: Where did you get the girls' amazing swimming hats? (in Jucy) [#asklaff](#)

A: Off of Ebay, from a UK-based vendor [#asklaff](#)

Q: What's the next project? And will it be a Brisbane film? [#asklaff](#)

A: It will be an Adelaide film - a punk-musical spoof of teen slasher films (!!!) [#asklaff](#)

Q: You work with your husband a lot on films – he's your screenwriter right? How does that work out on set?! [#asklaff](#)

A: Yes I work with him a lot. The benefit is that we can talk about the script at any time of the day. The downside is... [#asklaff](#)

A: that we can talk about the script at any time of the day [#asklaff](#)

Q: What's your favourite thing about Brisbane? [#asklaff](#)

A: The Queensland houses + houses with back decks [#asklaff](#)

Q: Your two leads in Jucy pop up in your other film, All My Friends Are Leaving Brisbane – do you like to work w a group of actors? [#asklaff](#)

A: On a project like this, trust is important and it's great to work with people you have a connection with [#asklaff](#)

Q: What's so great about the two girls in Jucy? [#asklaff](#)

A: They're beautiful and talented, and ordinary Queensland girls [#asklaff](#)

Q: How did you find the girls? [#asklaff](#)

A: I met Cindy working fringe theatre, and I met Frannie as she was Cindy's best friend [#asklaff](#)

Q: If you hadn't become a filmmaker – what do you think you would have become? [#asklaff](#)

A: I would have come to London, lived as an expat and worked in TV (and married Prince Harry!) [#asklaff](#)

Q: I notice that people are calling it a 'Womance' how is this different to a Chick Flick? is this your favourite genre? [#asklaff](#)

A: A [#womance](#) is the quintessential chick flick [#asklaff](#)

Q: Is womance as common as bromance? [#asklaff](#)

A: It's probably more common, they just don't make as many movies about them [#asklaff](#)

Q: Australian film seems to be getting bigger and bigger at the moment - why do you think that is? [#asklaff](#)

A: The producer offset (tax rebate system) is encouraging entrepreneurial audience focused films [#asklaff](#)

[mermayden @BarbicanCentre](#) Why isn't a womance a film about lesbian love?

A: We wanted to make a film about a specific type of female relationship, which didn't have a label, so we made one up [#asklaff](#)

Q: Is this the best time to be a female filmmaker? [#asklaff](#)

A: It's tough, but it's better than it was. I'm lucky to have had trailblazers like Jane Campion & Gillian Armstrong come before me [#asklaff](#)

A: Just wanted to say that the film wouldn't have been possible without our talented crew and cast [#asklaff](#)

A: particularly producer Kelly Chapman ([@kcdc](#)), Dop Jan Reichle, editor Andrew Soo, Screen Queensland and sales agent Odin's Eye [#asklaff](#)

## John Polson Twitter Q&A Transcript

Next up in the Q&A is [@Tropfest](#)'s John Polson so some more quickfire tweeting coming up! [#asklaff](#)

Q: Sydney, New York, London - where next for [@Tropfest](#)? [#asklaff](#)

A: The next big one is [@Tropfest](#) Arabia, based in Abu Dhabi but is open to 33 countries in the Middle East and North Africa [#asklaff](#)

[Filmaluation @BarbicanCentre](#) After TropFest NY, London and TropFest need each other too. So, tell us please when that is likely to happen? :-)  
[#asklaff](#)

A: [@filmaluation](#) I'm working pretty hard to make sure [@Tropfest](#) London will happen asap, hopefully 2012 [#asklaff](#)

[kamranassadi](#) What inspires you as creative professionals? [#asklaff @BarbicanCentre](#)

A: I get inspired by young filmmakers that enter [@Tropfest](#), it's fun to see people break the rules [#asklaff](#)

Q: The 2011 winning film was pretty out there – what's the weirdest film you've screened at [@Tropfest](#)? [#asklaff](#)

A: Animal Beatbox is definitely one of our stranger entries. As [@Tropfest](#) grows I try to ensure it doesn't become too traditional [#asklaff](#)

[kamranassadi](#) Q: What do you love about short films in particular? [#asklaff @Barbican-Centre](#)

[@kamranassadi](#) They're short. At Tropfest, if you don't like a film, there's another one coming in about 6 minutes [#asklaff](#)

Q: How easy/hard was it to get Russell Crowe on board as a patron and judge? [#asklaff](#)

A: I wrote him a letter telling him we had financial troubles and a couple days later called and offered to help [#asklaff](#)

Final! Q: What Aussie filmmakers should we look out for in the next few years? [#asklaff](#)

A: Anybody who gets into the finals of [@Tropfest](#) is worth watching out for! :) [#asklaff](#)

Thx everyone who took part in our Q&A w/ [@Tropfest @LouiseAlston](#) Excited abt the closing gala tonight [#asklaff](#) Back to normal tweeting :)

