

11 November 2009

## **Pied Piper troupe Boy Blue Entertainment to perform on Strictly Come Dancing this Saturday**

The ensemble responsible for the Olivier award-winning hip-hop street dance spectacular **Pied Piper, Boy Blue Entertainment**, are set to become the first act of its kind to appear on BBC One's *Strictly Come Dancing*.

On Saturday 14 November at 6.50pm, viewers can watch ten members of the dance troupe break dancing and body popping to the Frankie Valli and The Four Seasons track *Beggin'*, sung live by the cast of internationally acclaimed hit musical *JERSEY BOYS*. Kenrick 'H2O' Sandy, choreographer and co-founder of Boy Blue Entertainment, has choreographed the piece especially for *Strictly Come Dancing*.

Sandy said: "We are delighted to be invited to perform on *Strictly Come Dancing* this weekend. Boy Blue Entertainment has achieved wider public attention recently, thanks to *Pied Piper* winning an Olivier for performances at Theatre Royal Stratford East, then being revived at the Barbican in March and as its Christmas show this year. Appearing on *Strictly Come Dancing* means we can potentially reach millions of people and showcase our style to those who may not be familiar with street dance. We hope that some people watching *Strictly Come Dancing*, who might not normally go to the theatre, will be tempted to come and see us at the Barbican later this year."

### **Notes to editors**

Following a successful run earlier this year in the Barbican Theatre, Boy Blue Entertainment's *Pied Piper*, returns this Christmas (Thursday 10 December 2009 – Sunday 3 January 2010) due to popular demand for a four-week run. The show was originally produced by Theatre Royal Stratford East in 2006 where it thrilled sell-out houses.

*Pied Piper* is a bold, contemporary, hip-hop street dance interpretation of Robert Browning's poem *The Pied Piper of Hamelin*, which won an Olivier Award for Outstanding Achievement or Performance in an Affiliate Theatre at Theatre Royal Stratford East in 2006. It was then revived by the Barbican in March 2009, and returns this Christmas due to popular demand.

Michael 'Mikey J' Asante and Kenrick 'H2O' Sandy founded Boy Blue Entertainment in 2001, with the aim of encouraging teenagers to embrace dance while teaching discipline, team building and exposing them to performance and story-telling. Since then it has provided access to dance training to more than 500 young people and it is now East London's most innovative street dance troupe.

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