Barbican Cinema, Barbican Centre
April 2015 highlights
barbican.org.uk/film
Box Office 0845 120 7527

Special Events and Festivals

• This Made Me Laugh - 10-16 Apr
• Annie Laurie + live musical from Shona Mooney - Sun 26 Apr
• The Falling preview + ScreenTalk with Carol Morley - Thu 23 Apr

Barbican Regulars

• Rep Screenings: ReCollections - 11-28 Apr
• Science on Screen: Oblivion - Tue 21
• Focus: Killer of Sheep - Sat 25 Apr
• Framed Film Club
• Parent and Baby screenings

Performance Cinema

• Royal Opera House Live: The Rise and Fall of the City of Mahagonny - Wed 1 Apr

• Manchester Royal Exchange: Hamlet - Thu 9 Apr
• National Theatre Live: The Hard Problem - Thu 16 Apr
• Met Opera Live Double Bill: Mascagni’s Cavalleria Rusticana + Leoncavallo’s Pagliacci - Sat 25 Apr 5

New Releases

Blade Runner, While We’re Young, Force Majeure (Turist), A Little Chaos, The Falling, Avengers: Age of Ultron and A Pigeon Sat on a Branch Reflecting on Existence.
FESTIVALS and SPECIAL EVENTS:

This Made Me Laugh
10-16 Apr, Cinemas 1 & 2
This Made Me Laugh is a season of eight films which

The Barbican has invited eight comedians, writers and producers to choose and introduce the film that left them so creased up with laughter they missed the next line! Lenny Henry, David Sedaris, Miranda Hart, Mitch Benn, Amelia Bullmore, Jon Ronson, Caryn Mandabach and John Lloyd have selected titles ranging from cult classics and wild west satire through to crime capers and screwball comedy including This is Spinal Tap, True Grit, Blazing Saddles, Bullets Over Broadway and To Be or Not To Be.

See separate press release for more info here.

Silent Film with Live Music
Annie Laurie (US 1927 Dir John S. Robertson 90 min)
+ live music accompaniment of a new score by Shona Mooney
Sun 26 Apr 4pm, Cinema 1
The wonderful Lillian Gish stars in the story of a forbidden romance that fuels flames of hatred between the warring Macdonald and Campbell clans.

Presented in partnership with Hippodrome Silent Film Festival, Falkirk

The Falling (#) (UK 2015 Dir Carol Morley)
Preview screening
+ ScreenTalk with director Carol Morley
Thu 23 Apr, Cinema 1
A special preview of Carol Morley’s The Falling, the mysterious black comedy set in a girls’ school in the late 1960s starring Maisie Williams (Game of Thrones). Director Carol Morley will attend for a post-film ScreenTalk in conversation with Briony Hanson.

BARBICAN REGULARS:

Rep Screenings
ReCollections
11-28 Apr, Cinemas 2 & 3
To complement Magnificent Obsessions: The Artist as Collector in the Barbican Gallery, this month’s repertory screenings explore the passion, mysteries, traditions and idiosyncrasies manifested in the need and drive to collect.

Magnificent Obsessions: The Artist as Collector runs from 12 February until 25 May 2015 in the Barbican Gallery.

Grey Gardens (12A*) (US 1976 Dirs David and Albert Maysles 100min)
+ Introduction with Zoe Mendelson
Sat 11 Apr 4pm, Cinema 3
Socialites Big Edie (Edith Bouvier Beale) and Little Edie (her daughter, also Edith) were close relatives of Jacqueline Kennedy Onassis. Despite their status, they lived in seclusion for twenty years in a 28-room estate called Grey Gardens, which was so badly dilapidated, the authorities threatened to evict them. Directed by filmmaker brothers David and Albert Maysles, this is a film that celebrates the relationship between a mother and daughter and their dependency on one another.

British artist and writer Zoe Mendelson will introduce the screening.

The Gleaners and I (U) (France 2000 Dir Angès Varda 82 min)
Sat 18 Apr 4pm, Cinema 2
Agnès Varda’s The Gleaners is a cross-country journey that explores poverty, thrift and the curious position of scavenging in French history and culture. Her fascination with the 1857 painting The Gleaners by Jean-François Millet led her to spend eight months following scavengers who picked up the items that others left behind, from potatoes and apples, to artists who make their art from found objects. This is a film about value and what people treasure. and so, it's a captivating glimpse into the meaning we put into things.

Stanley Kubrick’s Boxes + A Private Collection
Wed 22 Apr 8.30pm, Cinema 3
Stanley Kubrick’s Boxes (15*) (UK 2008 Jon Ronson 60min)
When Stanley Kubrick died in 1999, he left hundred of boxes, full of archive material and memorabilia at his home in Childwick Bury. Two years after he died, journalist Jon Ronson (The Men Who Stare at Goats, Frank) was invited by Kubrick's widow to open these treasures to offer a rare insight into the meticulous research that the director would undertake for his films.

A Private Collection (15*)
The Polish painter, sculptor and filmmaker Walerian Borowczyck takes the audience on a tour through a collection of antiquated, erotic paraphernalia. (France 1973 Borowczyk Walerian 12min)

Istanbul Collecting (PG*) (Germany/Turkey 2013 Johanna Sunder-Plassman, 75min)
+ ScreenTalk with Johanna Sunder-Plassman
Tues 28 Apr 6.30pm, Cinema 3
This is a film about a museum called The Museum of Innocence in Istanbul, created by the Nobel Prize-winning novelist Orhan Pamuk. Based on a book the author wrote of the same name, it is a real monument to a fictional love story between collector Kemal and shop-girl Fusun. The film’s director Johanna Sunder-Plassman went to Istanbul in 2010 to help Pamuk set up his museum. On her trip, she met ordinary people who collected items from 'erotica to stage props to diving helmets', giving meaning to ordinary items through curation. This is documentary allows the audience to glimpse the most private memories and ideas of strangers, and the influence of Pamuk's ideas gives these items a beautiful and poetic quality.
Director Johanna Sunder-Plassman will attend for a ScreenTalk following the film.

**Science on Screen**

*Oblivion* (12A) (US 2013 Dir Joseph Kosinski 124mins)  
+ presentation by physicist Mark Buchanan  
**Tue 21 Apr 7pm, Cinema 2**  
This month, the Barbican launches Science on Screen, a bi-monthly series of films in collaboration with London Mathematical Laboratory. Physicist Mark Buchanan will give a presentation on his take of Joseph Kosinski’s spectacular sci-fi mind bender *Oblivion* - starring Tom Cruise - which sees a future Earth, now an uninhabitable wasteland, devastated by alien invaders. Also starring Olga Kurylenko, Andrea Riseborough and Morgan Freeman.  

Presented in Collaboration with London Mathematical Laboratory

**Focus**

*Killer of Sheep* (12A) (US 1977 Dir Charles Burnett 87 min)  
**Sat 25 Apr 4pm, Cinema 3**  
This month’s Focus screening is Charles Burnett’s seminal *Killer of Sheep*. Creating a new form of African-America art cinema directly opposed to the blaxploitation films of the era, Burnett combined lyrical elements with a neo-realist documentary style to provide a vivid snapshot of life in 1970s LA.  

Curated by the Barbican Young Programmers

**Framed Film Club**

This month the screenings for children are focused on a wonderful array of animations including Disney’s Big Hero 6 and Wallace & Gromit: Curse of the Were-Rabbit. There will also be a special presentation from Aardman animator Merlin Crossingham.

**PERFORMANCE CINEMA:**

**Royal Opera House Live:** *The Rise and Fall of the City of Mahagonny*  
**Wed 1 Apr 7.15pm, Cinema 1**  
A major work from the remarkable partnership of Bertolt Brecht and composer Kurt Weill. This satire on money and morality features a richly varied, jazz-infused score, influenced by ragtime music.

**Manchester Royal Exchange:** *Hamlet (#)*  
**Thu 9 Apr 7pm, Cinema 2**  
From its sell-out run at Manchester’s Royal Exchange Theatre comes this stripped-back, fresh, fast-paced version production of Shakespeare’s play starring Maxine Peake as Hamlet.
National Theatre Live: *The Hard Problem* (#)
Thu 16 Apr 7pm, Cinema 3
Nicholas Hytner (*One Man, Two Guvnors*) directs Tom Stoppard’s highly anticipated new play centred around a young psychology researcher at odds with her colleagues at a brain science institute.

Met Opera Live Double Bill: Mascagni’s *Cavalleria Rusticana* + Leoncavallo’s *Pagliacci*
Sat 25 Apr 5.30pm, Cinema 1
David McVicar directs the first new Met production of the popular verismo double bill in 45 years, with Marcelo Álvarez making his company debut in both leading tenor parts: the unrepentant seducer Turiddu and the clown Canio.

NEW RELEASES:
Also screening in the cinemas this April will be some of the best new releases including *Blade Runner, While We’re Young, Force Majeure (Turist), A Little Chaos, The Falling, Avengers: Age of Ultron* and *A Pigeon Sat on a Branch Reflecting on Existence*.

ENDS

Notes to Editors

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Ticket prices:
[barbican.org.uk/film](http://barbican.org.uk/film) Box Office: 0845 120 7527


Repertory seasons: £9.50 (standard), £8.50 (concessions), £7.60 (members)

3D films: Standard: £13.50 Barbican Members: £10.80 Concessions £12.50 Under 18s: £8 Young Barbican: £5 Monday Madness: £8 Student Tuesdays: £7

Framed Film Club: £2.00

Parent and Baby Screenings: £6
Young Barbican: £5/10/15

* Local Classification
# Certificate to be confirmed

About the Barbican

A world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Our creative learning programme further underpins everything we do. Over 1.5 million people pass through our doors annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. Our architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, the Pit, Cinema One plus Cinemas 2 & 3 on Beech Street, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants.

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