

A project by Doug Aitken

STATION TO STATION

A 30 Day Happening



30 Days
100 Artists
50 Performances
20 Residencies

No two days will
be the same

27 Jun – 26 Jul 2015
Free Guide

barbican

Los Angeles-based artist **Doug Aitken** brings his legendary multi-disciplinary project to the Barbican for 30 days this summer. We invite you to experience this 'living exhibition', which brings together local artists and legends. This inspiring and diverse fusion of leading international and UK-based artists is drawn from the worlds of contemporary art, music, dance, graphic design and film in a jam-packed programme of unmissable events.

No two days are the same, with rehearsals, performances and conversations in the Art Gallery, concerts in the Hall, film screenings in the Cinema, vinyl records being pressed, yurt installations in our outside spaces, and in the Curve, a brand new interactive laser commission by digital artist **Aaron Koblin** and his collaborator **Ben Tricklebank**. All daytime events are free with special ticketed events every Thursday, Friday and Saturday evening.

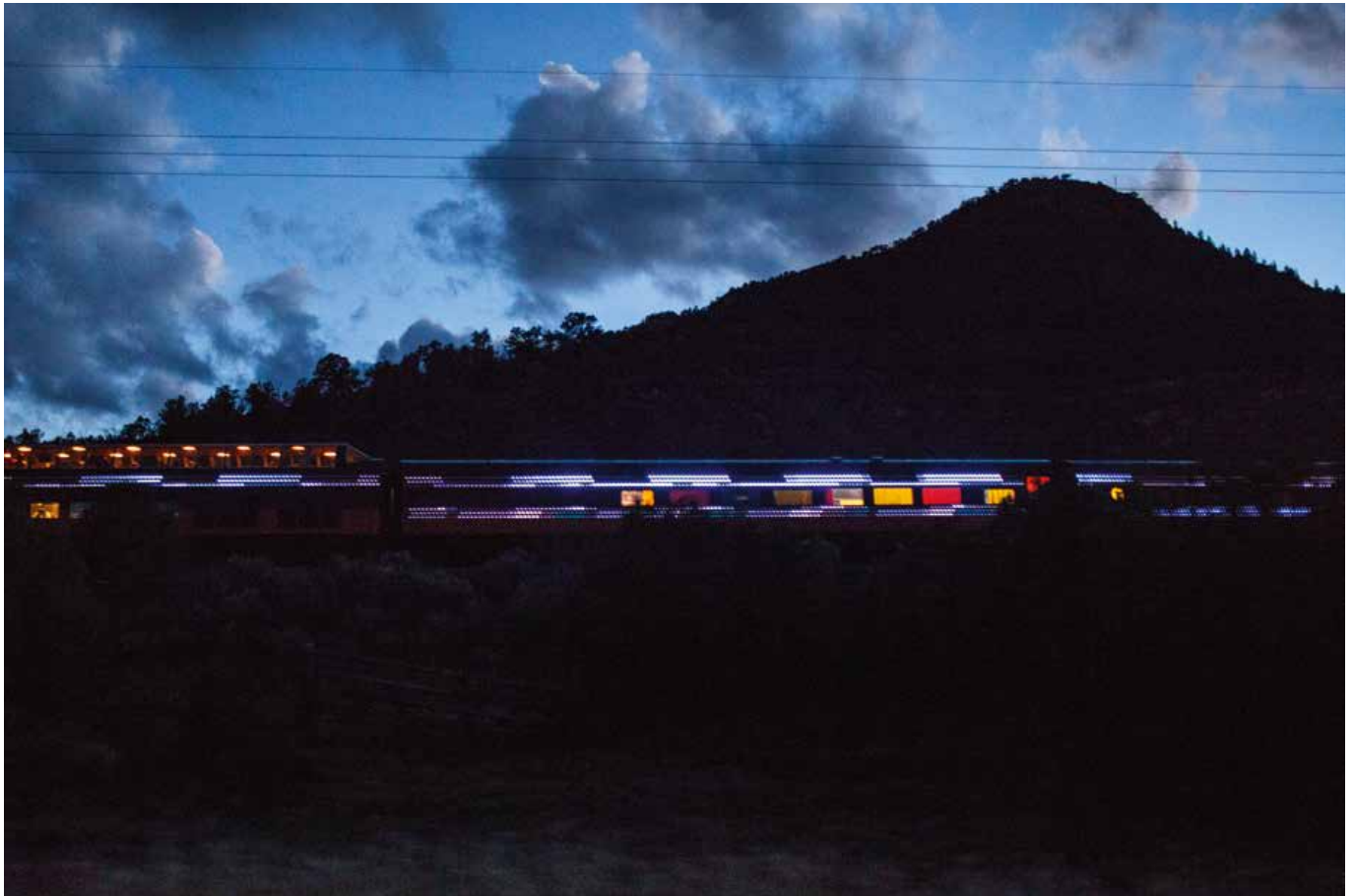
Station to Station at the Barbican builds on Doug Aitken's 2013 *Station to Station* project, which crossed North America by train, travelling 4,000 miles from the Atlantic to the Pacific over 24 days, creating a platform for cross-disciplinary collaboration through a series of events in major cities and off-the-grid locations. London is its next iteration.

Presented in creative partnership with **The Vinyl Factory**

Photography is encouraged, share your experience

Twitter: @BarbicanCentre #STSBarbican

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Doug Aitken's *Nomadic Light Sculpture* moves through the landscape. Photograph by Alayna Van Dervort, courtesy of LUMA Foundation

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and principal funder
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Art Gallery Daily 12–6pm

The Art Gallery on Level 3 is the heart of *Station to Station*. It's where you can see most of our resident dancers, musicians and artists in action.

Immerse yourself in **Doug Aitken's** wrap-around video installation featuring previously unseen footage from the *US Station to Station* project. Aitken is in residence through most of *Station to Station*, along with his collaborator **Austin Meredith** who will be orchestrating film footage and sound live in the Gallery. Aitken and Meredith will also work with students from **London Film School** to create films of the action as it happens.

Aitken's digitally expanded-cinema installation also functions as a 21st century projection environment featuring the work of artists and filmmakers including **Kenneth Anger, Nam June Paik, Yayoi Kusama, Angelica Mesiti, Raymond Pettibon, Gus Van Sant, Fischli & Weiss** and many more. A newly commissioned film by **Joanna Hogg** and **Nick Turvey** entitled *Push Me Pull You* is being screened regularly. Ask in the Art Gallery or visit barbican.org.uk/stationtostation.

The Vinyl Factory Recording Studio

The Recording Studio captures new music and live performances from resident musicians and special guests, some of which will be turned into records by **The Vinyl Factory Press**, the on-site pressing unit at Silk Street.



The Vinyl Factory Press. Photograph by Arianna Power

Installations

Olafur Eliasson presents a collection of original drawings entitled *Connecting cross country with a line* (2013) and his unique kinetic drawing machine, designed for Aitken's original *Station to Station* project. As the train crossed America the kinetic drawing machine used the motion of the locomotive to make drawings of the landscapes.

Lawrence Weiner, trailblazer of the 1960s, has created a specially conceived *Station to Station* wall installation as well as a take-home limited edition wristband.

Poster Project

In the spirit of Fluxus happenings, invited artists including **Raymond Pettibon, Michael Landy, Rosemarie Trockel** and more from multiple disciplines contribute a poster design exploring the concept of FREEDOM.

Tal R: Rosa Pagoda

Explore **Tal R's Rosa Pagoda**, a live woodblock studio, where a growing body of beautiful magenta prints are made and sold, with pink lemonade served at the weekends. These unique prints can be bought at the Art Gallery shop for £45 each.



Tal R, *Rosa Pagoda*, *Station to Station*. Photograph by Paradis / Tal R – Copenhagen

Conversations

Every Wednesday to Friday from 1–2pm and at selected times at weekends hear resident artists, thinkers and invited guest contributors, exchange thoughts and ideas about living and making art in the 21st century. Hosted by **Doug Aitken, Richard Wentworth** and London-based commentators. Ask in the Art Gallery or visit barbican.org.uk/stationtostation for details.

Ed Ruscha's Cactus Omelettes

Every Saturday lunchtime at 1pm come see **Ed Ruscha's** seminal film *Premium* (1971) as you sample cactus omelettes made to Ruscha's special recipe. The cactus omelette tasting will be on a first-come-first-served basis.



Ed Ruscha, *Untitled*, 2013. Photograph by Ye Rin Mok

Art Residencies

Pedro Reyes: *Spiritual Speed Date*

Sat 27–Sun 28 Jun

Spiritual Speed Date is an encounter where up to sixteen representatives of different spiritual traditions will talk to each other. Expect to see a Rastafarian engaging with a priest, a member of Hare Krishna talking to a rabbi or maybe a follower of sufism talking to an anthroposophist.

Marcus Coates: *Answer Painting*

Sat–Wed (except 11 and 12 Jul)

Putting himself on the spot, artist **Marcus Coates** offers his painting services to the public with his *Answer Painting* residency. Coates will consult with members of the public and create a body of work that intriguingly attempts to answer the questions they pose him. Come and post your own question to Marcus or sign up to one of the pre-arranged consultations to take part.



Marcus Coates. Courtesy of the artist and Kate MacGarry, London

Albert Oehlen: *Painting Performance*

Thu 2 Jul

Maverick painter **Albert Oehlen** is in residence for one day only, conducting an unmissable live painting performance in the Gallery. Expect the unexpected...



Albert Oehlen, *Untitled*, 2014. Photograph by def image

Mike Figgis

Mon 6–Sun 12 Jul

Oscar nominated **Mike Figgis** has been at the forefront of digital filmmaking. Best known for his films such as *Timecode* (2000) and *Leaving Las Vegas* (1995), Figgis has also created experimental photographic work for advertising campaigns, as well directing an opera, writing, composing and teaching. Witness the pioneering director editing a new short film and ask him questions every day at 4.30pm during his residency.

Alan Vega

Wed 8 Jul

Singer from the seminal electronic duo Suicide, **Alan Vega** will be in resident in the Gallery making biro portraits of the public on Ace Hotel stationery.

Martin Creed

Wed 8–Sat 11 Jul (with ticketed event)

Over four days, one of Britain's best-loved contemporary artists is resident in the gallery, creating paintings and working with dancers and his band to explore the relationship and modes of interpretation between image-making, movement and sound. The residency culminates in a live evening performance on Saturday 11 July.

Anri Sala

Fri 17–Sun 19 Jul

In this new commission, contemporary artist **Anri Sala** merges two globally celebrated melodies *The Internationale*, otherwise known as the workers' anthem and *La Marseillaise*, the renowned French anthem. The merging of the two songs, composed of the simultaneous notes of both melodies, will be made possible by the overtone singer **Anna-Maria Hefe**'s capacity to sing two tones at once.



Anri Sala. Photograph by Jutta Benzenberg

Dance Residencies

Ann Van den Broek

Sat 27 Jun – Fri 3 Jul (with ticketed event)

Belgian choreographer **Ann Van den Broek** uses her *Station to Station* residency for a new production that will be premiered later this year. With an approach to movement that has been described as 'emotional minimalism', Van den Broek combines movement with soundscapes, creating compelling, repetitive and rhythmic forms. Come and see the choreographer at work with her team of dancers, a singer, composer and cameraman. The company will present a unique performance of *The Black Piece* on Thursday 2 July.

Siobhan Davies Dance

Sat 4 – Fri 10 Jul

Siobhan Davies Dance transform their residency space into a laboratory for research, conversation and development making a new work investigating what we feel when we are in the action of doing. With collaborators drawn from the fields of visual arts, dance, architecture, neurophysiology and neuroscience, each day will feature a conversation from 2pm with an invited special guest from a different discipline. Running parallel to the residency, dance artist **Helka Kaski** performs interactive work *Manual* throughout the Gallery, inviting visitors to help her stand from a lying down position using a series of verbal instructions.



Resident choreographer Siobhan Davies Dance, *Manual*, 2013
Photograph by Alan Dimmick, courtesy Glasgow Life. Photo taken at GoMA, Glasgow

Trajal Harrell

Sat 11 – Fri 17 Jul (with ticketed event)

New York-based choreographer **Trajal Harrell** is one of the most talked about choreographers and dancers of his generation. In his ground-breaking work he confronts the history, construction and interpretation of contemporary dance. See Harrell and his dancers develop new work during their residency, with short presentations of pieces in development and an 'in conversation' with the choreographer scheduled during the week. The residency culminates in the first UK performance of *Judson Church is Ringing in Harlem (Made-to-Measure)/Twenty Looks or Paris is Burning at The Judson Church (M2M)*.



Resident choreographer Trajal Harrell. Photograph by Ian Douglas

New Movement Collective and ScanLAB Projects with Oliver Coates

Sat 18 – Sun 26 Jul

Dance group **New Movement Collective** develop new work in collaboration with **ScanLAB Projects** and cellist **Oliver Coates**. Inspired by life cycles, archaeology and new technology, their research opens the creative process to the public and incorporates 3D scanning, 3D printing live on site, intriguing objects and an audio guide. The company present their research with accompanying visuals and sound by Oliver Coates, with a short performance, followed by a Q&A from Thursday 23 to Sunday 26 July.

The residency is supported using public funding by Arts Council England, the Polish Cultural Institute and Richard Thomas Foundation.



Resident choreographer New Movement Collective & ScanLab, *Collapse*.
Dancer Clemmie Sveaas. Photograph by ScanLab

Music Residencies

YOA RA (YOSHIMIO feat. Hisham Akira Bharoocha and Aya Akita)

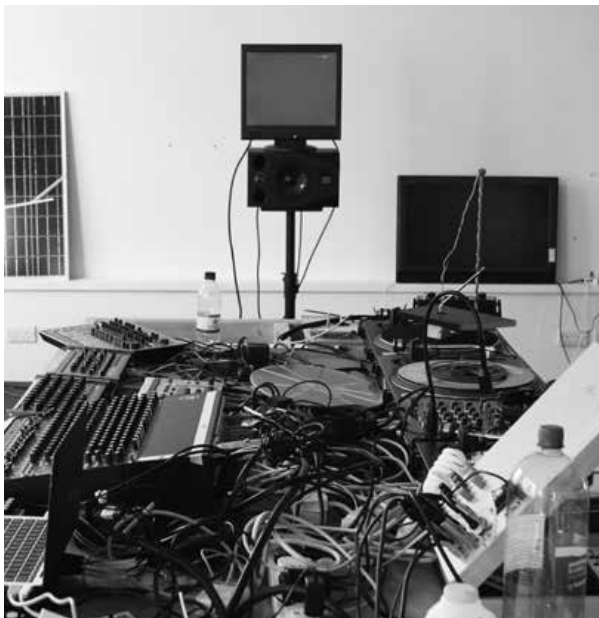
Sun 28 Jun – Mon 29 Jun (with ticketed event)

Come and witness the iconic drummer **Yoshimio** from the rock band **Boredoms** in collaboration with **Hisham Akira Bharoocha** and **Aya Akita** preparing for their intimate live performance.

Haroon Mirza and Factory Floor

Mon 29 Jun – Friday 3 Jul (with ticketed event)

Artist **Haroon Mirza** and post-industrial electronic producers **Factory Floor** occupy the Recording Studio for the first week-long music residency, developing and recording new tracks combining beats, synthesisers, electricity, video and noise. On Friday 3 July, Haroon Mirza is joined by **Shiva Feshareki**, **Colin Alexander** and **Sarah-Jane Lewis** for a live rehearsal.



Haroon Mirza V Factory Floor. Live performance set up, Fabric, London

Hisham Akira Bharoocha and patten

Tue 30 Jun – Wed 1 Jul

New York-based artist **Hisham Akira Bharoocha** (who works musically under the name **Soft Circle**) and London exploratory project **patten** come together for the first time to create a new score, utilising the sounds from their environment and the fabric of the building, which will later be pressed in a limited edition vinyl.

EMA: I Wanna Destroy

(Sacred Objects from Suburban Homes)

Sun 5 – Tue 7 Jul (with ticketed event)

Erika Anderson (aka **EMA**) invites visitors to submit their own 'sacred objects' to be rendered into a bespoke 3D virtual reality space designed in collaboration with artistic developer **Zach Krausnick**. Throughout the residency visitors are invited to stop by with their 'sacred objects', pictures or drawings for inclusion in an immersive performance. Worldwide submissions are also encouraged via email to sacred@iwannadestroy.com or visit newhive.com/ema/destroy1



EMA. Photograph by Alicia J. Rose

LoneLady

Mon 6 – Fri 10 Jul (with ticketed event)

Julie Campbell (aka **LoneLady**) is a Manchester-based musician whose music merges the economy, inventiveness and energy of British post punk with dance and funk elements. LoneLady's residency sees her developing music and visuals conceived and inspired by the Barbican's architecture and concrete forms, culminating in a live audio-visual performance.

Terry Riley

Mon 13 – Thu 16 Jul (with ticketed event)

An opportunity to hear one of the pioneers of electronic music and minimalism, rehearsing a new work for children's choir, toy pianos, brass and percussion on site for one week, culminating in a premiere in the Hall on 18 July. Riley also rehearses works for piano, synthesizers and electronics with resident VJ-DJ **Austin Meredith** to create an encompassing experience of music and visuals.



Terry Riley performs as part of Doug Aitken's *Altered Earth*, 2012. Still image © Doug Aitken Workshop

Zahed Sultan

Mon 13 – Thu 16 Jul (with ticketed event)

Building upon the foundations of community engagement and participatory art, Kuwait-based multimedia artist **Zahed Sultan** captures sounds, conversations with other artists in residence and Gallery visitors to develop new audio-visual material, which will be incorporated into a live immersive performance on Thursday 16 July.

Presented in partnership with Shubbak – A Window on Contemporary Arab Culture.

Mica Levi and Eliza McCarthy

Fri 17–Sat 18 Jul (with ticketed event)

Composer and musician **Mica Levi** (best known for work with her band Micachu & The Shapes and for composing the soundtrack to Jonathan Glazer's film *Under the Skin*) is joined by musician **Eliza McCarthy** for two days of rehearsals with the **Moog Soundlab UK** prior to a live performance in the Art Gallery on Saturday 18 July.

Nozinja

Tue 21–Thu 23 Jul (with ticketed event)

Nozinja is the South African producer credited with the creation and popularisation of the 'Shangaan Electro' genre of African dance music. During this three day residency he creates new music in the recording studio before showcasing his invigorating future-facing dance music for a special evening event on 23 July.

Graphic Design Residencies

Fraser Muggeridge studio and Friends

Sat 27 Jun–Sun 12 Jul

Åbäke

Mon 13–Sun 26 Jul

Two of the UK's leading graphic design studios **Fraser Muggeridge studio** and **Åbäke** make interventions and create both digital and analogue pieces. Fraser Muggeridge studio and Friends create *Inky Lab*, while **Åbäke**, is in residence living and breathing *Station to Station*. These pop-up design studios will create limited edition vinyl artwork in a range of designs using cutting edge tools such as drawing machines as well as silkscreen, woodblock and other print-making techniques. See how these designers make and create.

Art Gallery Weekend Events

Hackney Colliery Band

Sat 27 Jun

Formed in 2008 out of a desire to play music that appealed to the feet as much as to the ears, the **Hackney Colliery Band** is east London's unique take on the brass band and will be performing a live acoustic set on the opening day of *Station to Station*.

Tal R: Artist Problem

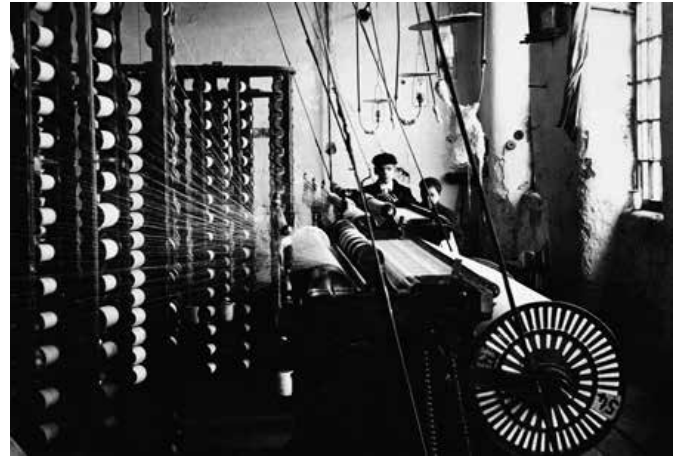
Sat 27 Jun

'Artists always have problems. Usually they create them themselves but they are experts in blaming them on others.' Come and share your problems with Professor R and he will blame your problems on yourself. The talk will be in total darkness. Bring your tongue but no electronics. One person at a time, duration between ten seconds and ten hours.

Jeremy Deller presents Factory Records Live

Sun 28 Jun and Sun 19 Jul

Jeremy Deller and ex-Guildhall percussionist **George Barton** present *Factory Records Live*, two weekend Art Gallery performances, with thanks to the North West Sound Archive in Lancashire.



A mechanised loom at cotton mill, c. 1910. © Getty Images

The Turbans

Sat 4 Jul

International music collective **The Turbans** bring their exciting traditional mixture of eastern-European styles into the Art Gallery for an energetic performance.

Abraham Brody

Sat 4, Wed 22 and Fri 24 Jul

A performance artist and classically trained violinist who has worked alongside Marina Abramović, **Abraham Brody** interacts intimately with the public in a series of durational performances. In *Ancestors*, Brody draws from music and pagan rituals of Baltic and Slavic cultures and performs with Lithuanian folk singers **Trys Keturiose**. In *Soul Alchemy II*, Brody invites the audience to participate and interact with him. *Soul Alchemy II* will be performed on 4 July. *Ancestors* is performed on 22 July and with **Trys Keturiose** on 24 July.

This event is presented with kind support from the Lithuanian Embassy and Cultural Institute.

Capital Children's Choir

Sun 5 Jul

The **Capital Children's Choir** have performed alongside pop and classical superstars, sung at Twickenham Stadium and Saint Paul's Cathedral and appeared with the Spice Girls. Here they present new versions of songs by, among others, The Strokes and Florence + The Machine.

DesignMarketo: Grains for Thoughts
Sun 5, Sun 12, Sun 19 and Sun 26 Jul

Design and food provocateurs **DesignMarketo** invite visitors to explore the beauty and wonder of grains in a series of hands-on workshops. **Lauren Davies's** makes incense with a twist (12 July), **Pia and Moritz Wustenberg** reveal the scents and flavours behind distillation and infusion (5 July), **Study O Portable's** offers a cereal-based groove (26 July) and **AVM Curiosities** present poetry of toast (19 July). For a full listing of each workshop and to sign up, please see barbican.org.uk/stationtostation or speak to a member of staff on arrival.



DesignMarketo, BarAlto, London, 2011. Photograph by Amandine Alessandra

DAZED in Conversation...
Sun 12 and Sat 18 Jul

Come and join the iconic style magazine and *Station to Station* Media partner **DAZED** as it hosts two conversations with the magazine's Visual Arts Editor **Francesca Gavin**, Editor in Chief **Tim Noakes** and special guests.

Charlemagne Palestine:
INTERRVALLISPHERE II (in 3 parts)
Sun 12 Jul

American electronic music pioneer and visual artist **Charlemagne Palestine** performs new works for the Moog Soundlab UK throughout a one-day residency in the Art Gallery's projection space. He will play the rare Moog System 55 analogue synth with visuals created especially for the space.



Charlemagne Palestine. Photograph by Paul Heartfield

Isabel Lewis: Strange Action
Sun 19 Jul

In this live art work enacted by artist **Isabel Lewis**, she uses two particular pop icons as unexpected reference points for a discussion about the strange act of performing itself. Using only language and movement as well as drawing on a range of references, Lewis weaves a circuitous narrative about altered states, imagination, connectivity, process and fiction.

School of Hypnosis
Sun 26 Jul

East London collective **School of Hypnosis** re-interpret modern classical and minimalist pieces into magical and hypnotic scores. Witness the first performance of a new piece for voice, percussion, hydrophone and synths.

Iain Forsyth and Jane Pollard
Sun 26 Jul

The award-winning filmmakers create a new work inspired by John Milton's *Paradise Lost*, using the architecture and atmosphere of the Barbican. Film rushes will be randomly screened in the Art Gallery during the latter half of *Station to Station*. The finished piece will premiere in the Gallery with an opportunity to hear Forsyth and Pollard talk about it during a Q&A session.



Iain Forsyth and Jane Pollard. Photograph by Amelia Troubridge

Marawa The Amazing
Sun 26 Jul

Come and watch **Marawa The Amazing** and her majorette's hula hoop at their best. Holding the world record for spinning 160 hoops at once and boasting performances for fashion brands like Kenzo and Nike, these girls know how to move their hips.

Silk Street Entrance Daily 12–6pm

The Vinyl Factory Press

Created in collaboration with Christian Marclay, **The Vinyl Factory Press** brings a classic medium back into the limelight, pressing exclusive *Station to Station* records on-site. See how vinyl records are made, as the plant produces records with sleeves specially created by our resident graphic designers. Limited edition records are available to buy in the Art Gallery Shop for £25 each.

Calendar

Every day

Art Gallery 12–6pm daily

Installation	Doug Aitken, <i>Station to Station</i>
Installation	Lawrence Weiner installation
Installation	Olafur Eliasson, <i>Connecting cross country with a line</i>
Installation	<i>Station to Station</i> poster commission display
Residency	Marcus Coates, <i>Answer Painting</i> (Studio only Thu & Fri, & Sat 11–Sun 12 Jul)
Residency	Tal R, <i>Rosa Pagoda</i>
Screening	Curated film programme

The Curve 12–8pm daily

Aaron Koblin and Ben Tricklebank, *Light Echoes*

Silk Street Entrance 12–6pm daily

The Vinyl Factory Press

Lakeside 12–8pm daily

Yurt installations by Ernesto Neto and Liz Glynn

Sculpture Court Sun–Wed 12–6pm and Thu–Sat 12–10pm

Yurt installations by Kenneth Anger and Urs Fischer

Sat 27 Jun

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Residency	Pedro Reyes, <i>Spiritual Speed Date</i>	Art Gallery
12–6pm	Live	Tal R, <i>Artist Problem</i>	Art Gallery
1–1.30pm	Live	Ed Ruscha, <i>Cactus Omelette</i>	Art Gallery
1–1.30pm	Screening	Ed Ruscha, <i>Premium</i> (1971)	Art Gallery
1–1.30pm & 3–3.30pm	Live	Rajasthan Heritage Brass Band	Outdoors / foyer
1.30–2pm & 3.30–4pm	Live	Hackney Colliery Band	Art Gallery
2–3pm	Conversations	Guest speakers	Art Gallery
2pm & 4pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
2.30pm	Ticketed Event	Station to Station film screening	Cinema 2
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
4.30pm	Ticketed Event	Station to Station film screening	Cinema 2
6.15pm	Ticketed Event	Station to Station film screening	Cinema 2
7.30pm	Ticketed Event	NTS Present... J.G. Biberkopf / Beatrice Dillon	Art Gallery
8.30pm	Ticketed Event	Boredoms	Hall
8.30pm	Screening	<i>Station to Station</i> film	Cinema 2
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sun 28 Jun

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Residency	Pedro Reyes, <i>Spiritual Speed Date</i>	Art Gallery
12–6pm	Residency	YOA RA (YOSHIMIO feat. Hisham Bharoocha and Aya Akita)	Art Gallery
1.30–2pm & 3–3.30pm	Live	Jeremy Deller presents <i>Factory Records Live</i>	Art Gallery
2pm & 4pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
2–3pm	Conversations	Ben Tricklebank	Art Gallery
2.30pm	Ticketed Event	Station to Station film screening	Cinema 2
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
4.30pm	Ticketed Event	Station to Station film screening	Cinema 2
6.15pm	Ticketed Event	Station to Station film screening	Cinema 2
8.30pm	Ticketed Event	Station to Station film screening	Cinema 2

Mon 29 Jun

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Residency	Haroon Mirza and Factory Floor	Art Gallery
12–6pm	Residency	YOA RA (YOSHIMIO feat. Hisham Bharoocha and Aya Akita)	Art Gallery
4.30pm	Ticketed Event	Station to Station film screening	Cinema 2
6.15pm	Ticketed Event	Station to Station film screening	Cinema 2
7.30pm	Ticketed Event	YOA RA (YOSHIMIO feat. Hisham Bharoocha and Aya Akita)	Art Gallery
7.30pm	Ticketed Event	Beck	Hall
8.30pm	Ticketed Event	Station to Station film screening	Cinema 3

Tue 30 Jun

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Residency	Haroon Mirza and Factory Floor	Art Gallery
12–6pm	Residency	Hisham Akira Bharoocha and patten	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
6.15pm	Ticketed Event	Station to Station film screening	Cinema 2
8.30pm	Ticketed Event	Station to Station film screening	Cinema 3

Wed 1 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Residency	Haroon Mirza and Factory Floor	Art Gallery
12–6pm	Residency	Hisham Akira Bharoocha and patten	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
6.15pm	Ticketed Event	Station to Station film screening	Cinema 2
8.30pm	Ticketed Event	Station to Station film screening	Cinema 3

Thu 2 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Live	Albert Oehlen	Art Gallery
12–6pm	Residency	Haroon Mirza and Factory Floor	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
6pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
7.30pm	Ticketed Event	Ward/waRD – Ann Van den Broek: The Black Piece	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court
6.15pm	Ticketed Event	Station to Station film screening	Cinema 3
8.30pm	Ticketed Event	Station to Station film screening	Cinema 1

Fri 3 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Ann Van den Broek	Art Gallery
12–6pm	Residency	Factory Floor	Art Gallery
12–6pm	Residency	Haroon Mirza and Shiva Feshareki	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
6pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
7.30pm	Ticketed Event	An evening with Shiva Feshareki, Factory Floor and Haroon Mirza feat. Colin Alexander and Sarah-Jane Lewis	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sat 4 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
1–1.30pm	Live	Ed Ruscha, <i>Cactus Omelette</i>	Art Gallery
1–1.30pm	Screening	Ed Ruscha, <i>Premium</i> (1971)	Art Gallery
2pm & 4pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
2–3pm	Conversations	Siobhan Davies Dance with Anil Seth	Art Gallery
2–6pm	Live	Abraham Brody, <i>Soul Alchemy II</i>	Art Gallery
3–4pm	Conversations	Guest speakers	Art Gallery
4–5pm	Conversations	Siobhan Davies Dance with Marcus Coates	Art Gallery
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
4.30–5pm	Live	The Turbans	Art Gallery
7.30–9.30pm	Ticketed Event	Screening of <i>Stranded in Canton</i> (1974) with live score performed by J. Spaceman (Spiritualized)	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sun 5 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
12–6pm	Residency	EMA, <i>I Wanna Destroy (Sacred Objects from Suburban Homes)</i>	Art Gallery
12.30–2.30pm	Live	DesignMarketo <i>Grains for Thought</i> , workshop with Pia and Moritz Wustenberg	Art Gallery
2pm & 4pm	Live	Olaf Breuning, Smoke Performance	Lakeside
2–3pm	Conversations	Siobhan Davies Dance with Sandra Noeth	Art Gallery
3–4pm	Conversations	Guest speakers	Art Gallery
4–5pm	Conversations	Siobhan Davies Dance with Emma Smith	Art Gallery
2.30–3pm & 4–4.30pm	Live	Capital Children's Choir	Art Gallery
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside

Mon 6 Jul

12–6pm	Residency	EMA, <i>I Wanna Destroy (Sacred Objects from Suburban Homes)</i>	Art Gallery
12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
12–6pm	Residency	EMA, <i>I Wanna Destroy (Sacred Objects from Suburban Homes)</i>	Art Gallery
12–6pm	Residency	LoneLady	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
2–3pm	Conversations	Siobhan Davies Dance with Julia Christensen	Art Gallery
4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery

Tue 7 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
12–6pm	Residency	EMA, <i>I Wanna Destroy (Sacred Objects from Suburban Homes)</i>	Art Gallery
12–6pm	Residency	LoneLady	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
2–3pm	Conversations	Siobhan Davies Dance with Glithero	Art Gallery
4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery
7.30pm	Ticketed Event	EMA, I Wanna Destroy (Sacred Objects from Suburban Homes)	Art Gallery

Wed 8 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
12–6pm	Residency	LoneLady	Art Gallery
12–6pm	Residency	Martin Creed	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
12–6pm	Residency	Alan Vega	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
2–3pm	Conversations	Siobhan Davies Dance with Guy Claxton	Art Gallery
4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery

Thu 9 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
12–6pm	Residency	LoneLady	Art Gallery
12–6pm	Residency	Martin Creed	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
2–3pm	Conversations	Siobhan Davies Dance with Guido Orgs	Art Gallery

4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery
6pm	Live	Olaf Breuning, Smoke Performance	Lakeside
6.30pm	Ticketed Event	Screening of Exhibition + ScreenTalk with Joanna Hogg	Cinema 2
7.30pm	Ticketed Event	NTS Present... Demdike Stare and Michael England / Herron and Andrew Lyster live AV show	Art Gallery
7.30pm	Ticketed Event	Suicide: A Punk Mass Event	Hall
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Fri 10 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Siobhan Davies Dance	Art Gallery
12–6pm	Live	Siobhan Davies Dance, <i>Manual</i>	Art Gallery
12–6pm	Residency	LoneLady	Art Gallery
12–6pm	Residency	Martin Creed	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
2–3pm	Conversations	Siobhan Davies Dance with Tiffany Watt-Smith	Art Gallery
4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery
6pm	Live	Olaf Breuning, Smoke Performance	Lakeside
7.30pm	Ticketed Event	LoneLady: Retreat or Danger? with special guests Wrangler	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sat 11 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Martin Creed	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
1–1.30pm	Live	Ed Ruscha, <i>Cactus Omelette</i>	Art Gallery
1–1.30pm	Screening	Ed Ruscha, <i>Premium (1971)</i>	Art Gallery
1.30–2pm & 4.30–5pm	Live	Tongues of Fire	Outdoors/foyer
2pm & 4pm	Live	Olaf Breuning, Smoke Performance	Lakeside
2.30–3.30pm	Conversations	DAZED with special guest speakers	Art Gallery
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
4–5pm	Conversations	Guest speakers	Art Gallery
4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery
7.30pm	Ticketed Event	Martin Creed and his band	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sun 12 Jul

12–6pm	Design Residency	Fraser Muggeridge studio	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Mike Figgis	Art Gallery
1–2pm, 3–4pm & 5–6pm	Live	Charlemagne Palestine – <i>INTERVALLISPHERE II</i> (in 3 parts)	Art Gallery
12.30–2.30pm	Live	DesignMarketo <i>Grains for Thought</i> , workshop with Lauren Davies	Art Gallery
2pm & 4pm	Live	Olaf Breuning, Smoke Performance	Lakeside
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
4–5pm	Conversations	Guest speakers	Art Gallery
4.30–5pm	Live	Mike Figgis Q&A session	Art Gallery

Mon 13 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Terry Riley	Art Gallery
12–6pm	Residency	Zahed Sultan	Art Gallery

Tue 14 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Terry Riley	Art Gallery
12–6pm	Residency	Zahed Sultan	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside

Wed 15 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Terry Riley	Art Gallery
12–6pm	Residency	Zahed Sultan	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
5–6pm	Live	Doug Aitken book signing	Art Gallery

Thu 16 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Terry Riley	Art Gallery
12–6pm	Residency	Zahed Sultan	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
6pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
6.30pm	Ticketed Event	Screening of <i>The Raft of the Medusa</i> + ScreenTalk with Simon Armitage and Richard Heslop	Cinema 2
7.30pm	Ticketed Event	Zahed Sultan	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Fri 17 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	Trajal Harrell	Art Gallery
12–6pm	Residency	Anri Sala	Art Gallery
12–6pm	Residency	Mica Levi and Eliza McCarthy	Art Gallery
12–6pm	Residency	Terry Riley	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
6pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
7.30pm	Ticketed Event	Trajal Harrell: <i>Judson Church is Ringing in Harlem (Made-to-Measure) / Twenty Looks or Paris is Burning at the Judson Church (M2M)</i>	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sat 18 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–6pm	Residency	Anri Sala	Art Gallery
12–6pm	Residency	Mica Levi and Eliza McCarthy	Art Gallery
1–1.30pm	Live	Ed Ruscha, <i>Cactus Omelette</i>	Art Gallery
1–1.30pm	Screening	Ed Ruscha, <i>Premium</i> (1971)	Art Gallery
2pm & 4pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
2.30–3.30pm	Conversations	DAZED in conversation with special guest speakers	Art Gallery
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
7.30pm	Ticketed Event	BARBIMICA 100: Eliza McCarthy performs Mica Levi	Art Gallery
7.30pm	Ticketed Event	Terry Riley	Hall
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sun 19 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–6pm	Residency	Anri Sala	Art Gallery
12–6pm	Residency	Moog Soundlab UK	Art Gallery
12.30–2.30pm	Live	DesignMarketo <i>Grains for Thought</i> , workshop with AVM Curiosities and Natasha Marks	Art Gallery
1–2pm	Conversations	Guest speakers	Art Gallery
2pm & 4pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
2.30–3pm & 3.30–4pm	Live	Jeremy Deller presents <i>Factory Records Live</i>	Art Gallery
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
4.30–5pm & 5.30–6pm	Live	Isabel Lewis, <i>Strange Action</i>	Art Gallery

Mon 20 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–6pm	Residency	Moog Soundlab UK	Art Gallery

Tue 21 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Residency	Moog Soundlab UK	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–6pm	Residency	Nozinja	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside

Wed 22 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–6pm	Residency	Nozinja	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
2–6pm	Live	Abraham Brody, <i>Ancestors</i>	Art Gallery

Thu 23 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–6pm	Residency	Nozinja	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
5–6pm	Live	New Movement Collective and ScanLAB Projects with Oliver Coates, plus a Q&A	Art Gallery
6pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
6.30pm	Ticketed Event	Screening of <i>20,000 Days on Earth</i> + ScreenTalk with Iain Forsyth and Jane Pollard	Cinema 2
7.30pm	Ticketed Event	Nozinja	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Fri 24 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12–1pm & 5.30–7.30pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
1–2pm	Conversations	Guest speakers	Art Gallery
2–5pm	Live	Abraham Brody, <i>Ancestors</i> with Trys Keturiouse	Art Gallery
5–6pm	Live	New Movement Collective and ScanLAB Projects with Oliver Coates, plus a Q&A	Art Gallery
6pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
7.30pm & 9pm	Ticketed Event	Savages & A Dead Forest Index & Fernanda Muñoz-Newsome	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sat 25 Jul

12–6pm	Design Residency	Åbåke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12.30–1pm & 4.30–5pm	Live	Drum Works	Clubstage, Level -1
1–1.30pm	Live	Ed Ruscha, <i>Cactus Omelette</i>	Art Gallery
1–1.30pm	Screening	Ed Ruscha, <i>Premium</i> (1971)	Art Gallery
2pm & 4pm	Live	Olaf Breuning, <i>Smoke Performance</i>	Lakeside
2.30–3.30pm	Conversations	Guest speakers	Art Gallery
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
5–6pm	Live	New Movement Collective and ScanLAB Projects with Oliver Coates, plus a Q&A	Art Gallery

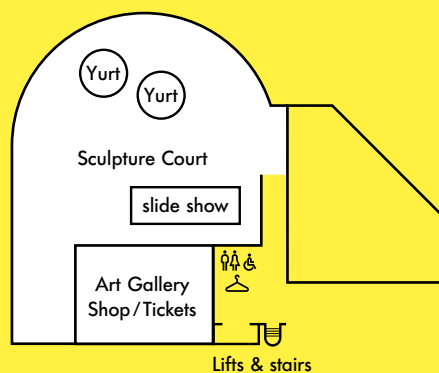
7.30pm & 9pm	Ticketed Event	Savages & A Dead Forest Index & Fernanda Muñoz-Newsome	Art Gallery
9.30–10pm	Screening	Stephen Shore, <i>Winslow, Arizona, 9/19/13</i>	Sculpture Court

Sun 26 Jul

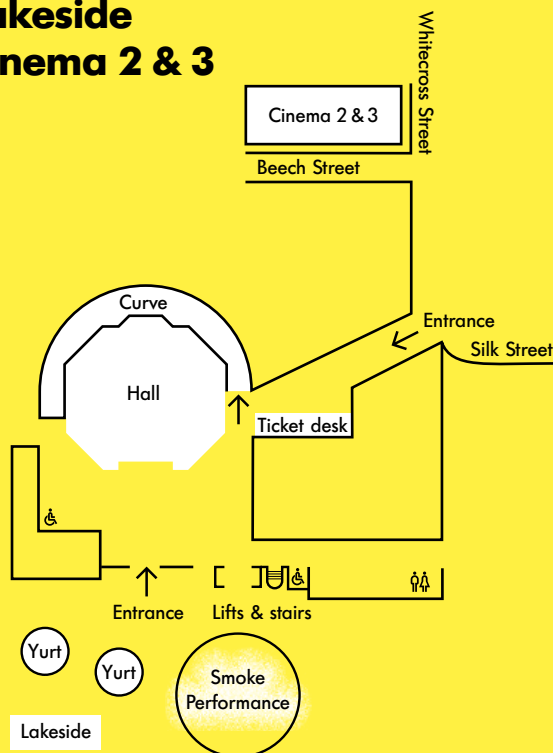
12–6pm	Design Residency	Åbäke	Art Gallery
12–6pm	Dance Residency	New Movement Collective and ScanLAB Projects with Oliver Coates	Art Gallery
12.30–2.30pm	Live	DesignMarketo <i>Grains for Thought</i> , workshop with Study O Portable	Art Gallery
1.30–2pm	Live	School of Hypnosis	Art Gallery
2–3pm	Conversations	Guest speakers	Art Gallery
2pm & 4pm	Live	Olaf Breuning, Smoke Performance	Lakeside
3pm & 4pm	Live	Marawa the Amazing	Art Gallery
3pm	Ticketed Event	Screening of <i>Providence</i> by Alain Resnais + ScreenTalk with Tacita Dean	Cinema 2
4–6pm	Live	Liz Glynn, <i>Model Universe</i>	Lakeside
5–6pm	Live	New Movement Collective and ScanLAB Projects with Oliver Coates, plus a Q&A	Art Gallery
6.30–7.30pm	Screening	Iain Forsyth and Jane Pollard screening with Q&A	Art Gallery

Please note, some activities may take place intermittently within the listed times. Certain activities, events and film screenings are not suitable for a family audience, and appropriate age restrictions have been put in place. For further information refer to the listings in this guide, go to barbican.org.uk/stationtostation or speak to a *Station to Station* member of staff on arrival.

3 Art Gallery Sculpture Court

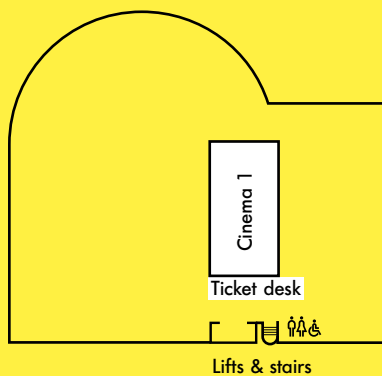


G Curve Hall Lakeside Cinema 2 & 3



-1 Clubstage

-2 Cinema 1

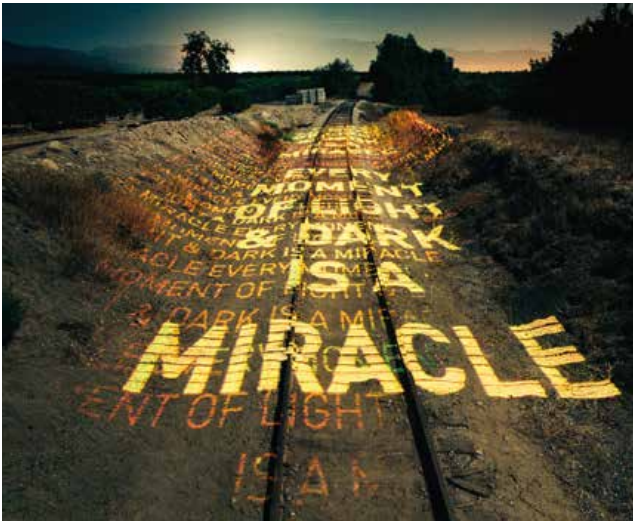


The Curve Daily 12–8pm

Aaron Koblin and Ben Tricklebank: *Light Echoes*
Los Angeles-based digital artists **Aaron Koblin** and **Ben Tricklebank** present a brand new interactive laser commission, *Light Echoes* giving you the chance to become part of the artwork.

Enter a new world and follow a single laser projecting a wall of light. As though moving in space, your journey will be mapped frame by frame until you reach the end of the sweeping void. Once there, see yourself become part of the visual landscape. *Light Echoes* continues until 6 September.

Supported using public funding by Arts Council England.



Aaron Koblin & Ben Tricklebank: *Light Echoes*, 2015. Photograph by Ben Tricklebank

Lakeside Daily 12–8pm

Yurt Installations by Ernesto Neto and Liz Glynn
Join Los Angeles-based artist **Liz Glynn** and share the magic of her *Model Universe*, a dark space in which the artist gives short illustrated lectures attempting to connect theories of the universe with human experience and visit **Ernesto Neto's** sensorial immersive environment. See calendar for Glynn's performance times.



Inside Ernesto Neto's nomadic installation *Soul Breathing*. Photograph by Ye Rin Mok

Olaf Breuning's Smoke Performance

Witness **Olaf Breuning's** exquisite and opulently coloured smoke performance. Get there on time as you don't want to miss this short burst. See calendar for times.



Olaf Breuning's Smoke Performance. Photograph by Brian Doyle, courtesy of 303 Gallery, New York

Sculpture Court

Sun–Wed 12–6pm, Thu–Sat 12–10pm

Yurt Installations by Kenneth Anger and Urs Fischer
Hang out in **Urs Fischer's** luxuriously appointed 'honeymoon suite' and a yurt devoted to the legendary filmmaker **Kenneth Anger**.



Urs Fischer, *Untitled*, 2013

Stephen Shore: *Winslow, Arizona, 9/19/13*

Presented at dusk, this outdoor screening of **Stephen Shore's** extraordinary silent photographic slide show of images was taken across one day in Winslow, Arizona.

Please note that all outdoor events and installations are subject to weather conditions. Please see a member of staff on arrival or visit barbican.org.uk/stationtostation

Outside and Foyer

Rajasthan Heritage Brass Band

Sat 27 Jun

With a diverse repertoire spanning Rajasthani folk songs, Bollywood hits and Bhangra beats, these vividly costumed musicians will perform the evocative and joyous music from their native lands.



Rajasthan Heritage Brass Band in Jaipur. Photograph © Rhythm and Ragas

Tongues of Fire

Sat 11 Jul

A riot of reeds and brass, **Tongues of Fire** will bring their joyful noise for dreaming, dancing and celebration to the Barbican for one afternoon only.

Drum Works, Clubstage, Level -1

Sat 25 Jul

Drum Works, which has been running for the last 8 years, uses drumming as a tool to inspire young people creatively, give them confidence in their ideas and empower them to direct their own futures. Come and hear senior ensemble Drum Heads in action and join a drop-in workshop.

Special Ticketed Events

Join us for a series of special ticketed events every Thursday, Friday and Saturday evening featuring new work and collaborations from resident artists, musicians and filmmakers in the Art Gallery, Hall and Cinemas. Early booking is highly recommended.

There are also special ticketed events on Monday 29 June, Tuesday 7 and Sunday 26 July.

All events in the Art Gallery are standing unless otherwise listed. Children under fourteen must be accompanied by an adult.

Station to Station

Sat 26 Jun – 2 Jul, Cinemas 1, 2 & 3

US 2014, Dir Doug Aitken, 78 min

Doug Aitken's brand new feature film, *Station to Station* captures a high-octane journey through modern creativity. Made up of 62 one-minute films. *Station to Station* is a visually stunning and uplifting account of art and life.

Tickets £10.50–11.50 plus booking fee*

NTS Present... J.G. Biberkopf / Beatrice Dillon / Alien Jamz DJ Set

Sat 27 Jun, 7.30pm, Art Gallery

London-based online station **NTS** hosts the first *Station to Station* late event with a live AV show featuring Berlin-based producer **J.G. Biberkopf**. With influences ranging from grime to musique concrète, his work traverses an audio-visual landscape from the cyber sphere to the natural world. Also on the bill is London-based DJ and composer **Beatrice Dillon**, who presents a live AV show in collaboration with photographer **Anne Tetzlaff** and artist **Jack Sachs**.

Tickets £12 plus booking fee*



Boredoms

Sat 27 Jun, 8.30pm, Hall

The legendary Japanese noise rock band create a new 88-cymbal player performance. The **Boredoms's** music is usually referred to as noise rock or sometimes 'Japanoise', though their more recent records have been largely based around repetitive minimalism, ambient music and tribal drumming.

Tickets £20–25 plus booking fee*

YOA RA (YOSHIMIO feat. Hisham Akira Bharoocha and Aya Akita)

Mon 29 Jun, 7.30pm, Art Gallery

Legendary drummer **YOSHIMIO** of Japanese experimental rock band **Boredoms** and leader of **OOIOO** follows up her Hall show with an intimate live performance of new work for drums, devised with collaborators **Hisham Akira Bharoocha** (Soft Circle/ Boredoms/ Zanzo) and **Aya Akita** (OOIOO) during a two-day residency in the Art Gallery.

Tickets £12 plus booking fee*



Boredoms

Beck

Mon 29 Jun, 7.30pm, Hall

A one-off performance mixing music and the spoken word. With poets **Simon Armitage, Paul Farley, Jemima Foxtrot, Lavinia Greenlaw, Don Paterson, Sam Riviere** and **Luke Wright**. Please see barbican.org/stationtostation for further information.

Tickets £15–22.50 plus booking fee*

WArD/waRD – Ann Van den Broek: *The Black Piece*

Thu 2 Jul, 7.30pm, Art Gallery

Resident choreographer **Ann van den Broek** takes the audience on a choreographic quest to find that other black, in a reinterpretation of her acclaimed work *The Black Piece*. Taking place in sections of pitch darkness this 60-minute dance performance explores the unseen and unheard in light, movement, sound and live visuals for an intimate audience.

Tickets £15 plus booking fee*



Resident choreographer Ann Van den Broek. Photograph by Maarten Vanden Abeele

An evening with Shiva Feshareki, Factory Floor and Haroon Mirza feat. Colin Alexander (cello) and Sarah-Jane Lewis (soprano)

Fri 3 Jul, 7.30pm, Art Gallery

Following his residency, **Haroon Mirza** presents a re-making of *The Calling* with composer **Shiva Feshareki**. Continuing Mirza's interest in the production and reception of 'sound that forms image' and vice versa, this installation-performance combines light, visuals and features soprano **Sarah-Jane Lewis** and cellist **Colin Alexander**. Mirza also joins **Factory Floor** with a live set of their clinical post-industrial approach to dance music.

Tickets £15 plus booking fee*



Factory Floor. Gabriel Gurnsey/Nik Void. Photograph by Georg Gatsas

Stranded in Canton with live score performed by J. Spaceman and John Coxon (Spiritualized)

Sat 4 Jul, 7.30pm, Art Gallery

Specially commissioned for *Station to Station*, **Jason Pierce** (aka J. Spaceman), lead singer from Spiritualized and fellow band member **John Coxon**, perform a live psychedelic score to **William Eggleston's** iconic 1974 film *Stranded in Canton*, which documents his encounters with the characters of America's deep south.

Tickets £15 plus booking fee*

The film contains some explicit content and is unsuitable for younger audiences.

EMA: *I Wanna Destroy (Sacred Objects from Suburban Homes)*

Tue 7 Jul, 7.30pm, Art Gallery

Join Portland-based musician and multimedia artist **EMA** as she takes over the Art Gallery with a fully immersive installation experience. *I Wanna Destroy* is a durational live event featuring music, spoken word and a bespoke virtual reality environment for Oculus Rift, constructed during her residency by collaborator **Zach Krausnick**, and projected live around the Gallery space. *I Wanna Destroy* blurs the boundary between the digital and the real, performance art and gaming.

Tickets £10 plus booking fee*

This is a durational event but ticket holders are encouraged to arrive early. A queuing system will be in place for the Oculus Rift experience. Please note that headsets are only recommended for use by ages ten and over. There will be no re-entry for this event.

NTS Present... Demdike Stare and Michael England / Herron and Andrew Lyster Live AV show

Thu 9 Jul, 7.30pm, Art Gallery

For the second night curated by **NTS**, Manchester-based **Demdike Stare** pair their dark and haunting breed of textured electronica with newly commissioned visuals from **Michael England**, joined by meandyou affiliate **Herron** for a live AV performance with label co-founder and designer **Andrew Lyster**.

Tickets £15 plus booking fee*



Demdike Stare

Exhibition¹⁵

Thu 9 Jul, 6.30pm, Cinema 2

+ ScreenTalk with Joanna Hogg

UK 2014, Dir Joanna Hogg, 104 min

The most recent film from **Joanna Hogg** (*Unrelated*, *Archipelago*) examines the relationship between an artist couple, who prepare to sell the home that has been central to their work and relationship for two decades. As the move draws closer, an array of emotions surface and cracks in the relationship are exposed to unsettling effect. Starring former Slits frontwoman **Viv Albertine** and conceptual artist **Liam Gillick**.

Tickets £10.50–11.50 plus booking fee*

Suicide: A Punk Mass

Thu 9 Jul, 7.30pm, Hall

Electronic Synth Punk duo **Suicide** create an improvised electronic performance with special guests in the Hall. This unique show pays tribute to the proto-punk band's indelible influence on the musical landscape, with **Alan Vega** and **Martin Rev** (aka Suicide) bringing together classic material, new work and collaborations with some famous fans.

Tickets £17.50–25 plus booking fee*

LoneLady: Retreat or Danger?

With special guests Wrangler

Fri 10 Jul, 7.30pm, Art Gallery

Manchester's Julie Campbell (aka **LoneLady**) presents an exclusive performance, featuring a new work created during her Barbican residency, combining wrap-around film-footage, brutalism-inspired beats and synth fragments. With support from **Wrangler** featuring Cabaret Voltaire co-founder **Stephen Mallinder**, **Phil Winter** from Tunng and analogue electronic artist, **Benge**.

Tickets £15 plus booking fee*



LoneLady. Photograph by Alex Hurst

Martin Creed and his band

Sat 11 Jul, 7.30pm, Art Gallery

Over the past two and half decades, British artist **Martin Creed** has pursued an extraordinary path by confounding the traditional categories of art, and this event will be no exception. Witness the culmination of a week-long residency with his band and dancers in the first performance of new work created especially for *Station to Station*.

Tickets £15 plus booking fee*



Martin Creed. Photograph by Hugo Glendinning

The Raft of the Medusa¹²

Thu 16 Jul, 6.30pm, Cinema 2

+ ScreenTalk with Simon Armitage and Richard Heslop

UK 2015 Dir Richard Heslop, Writer Simon Armitage, 47 min

The Raft of the Medusa is an ambitious new multi-platform collaboration between writer **Simon Armitage** and filmmaker **Richard Heslop**, featuring music by **Simon Fisher Turner**. A homage to filmmaker and artist Derek Jarman who died in 1994, the project draws from Jarman's intention to create a film based on a painting by Théodore Géricault depicting mariners struggling on a raft at sea.

Tickets £10.50–11.50 plus booking fee*

A Cast Iron Radio and Film London Artists' Moving Image Network production. Supported by Arts Council England and BBC Radio Drama.

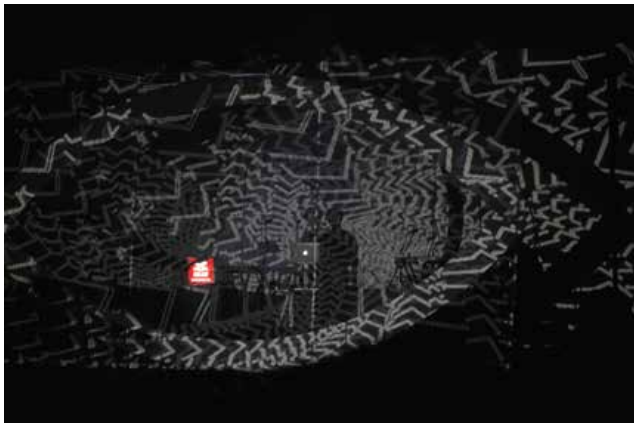
Radio Play by Simon Armitage, Film by Richard Heslop, Film Production by BloodSugar Films.

Zahed Sultan

Thu 16 Jul, 7.30pm, Art Gallery

Kuwait-based multimedia artist **Zahed Sultan** closes his Art Gallery residency with a fully immersive audio-visual performance developed throughout the week. Drawing on themes of invisible borders and fractured identity, the performance combines live music, dance and physical theatre, as well as visuals and light manipulation blurring the lines between what is real and what is perceived. Tickets £10 plus booking fee*

Commissioned by Shubbak and the British Council Presented in partnership with Shubbak – A Window on Contemporary Arab Culture.



Zahed Sultan

Trajal Harrell: Judson Church is Ringing in Harlem (Made-to-Measure)/Twenty Looks or Paris is Burning at The Judson Church (M2M)

Fri 17 Jul, 7.30pm, Art Gallery

In this project *Twenty Looks or Paris is Burning at the Judson Church*, choreographer **Trajal Harrell** asks 'what would have happened if one of the early postmoderns from Judson Church had gone uptown to perform in the voguing ballroom scene of Harlem?' Showing in London for the first time as part of *Station to Station*, Trajal Harrell's performance juxtaposes the formalism and minimalism of postmodern dance with the flamboyancy and performativity of voguing.

Tickets £12 plus booking fee *

This performance is seated and has limited capacity.

BARBIMICA 100: Eliza McCarthy performs Mica Levi
Sat 18 Jul, 7.30pm, Art Gallery

Critically acclaimed songwriter, composer and producer **Mica Levi** premieres six new piano pieces transmuted for the Moog Soundlab UK modular synthesizer and performed by classical and experimental musician and winner of British Contemporary Piano Competition, **Eliza McCarthy**.

Tickets £12 plus booking fee *



Mica Levi. Photograph by Steven Legere

Terry Riley

Sat 18 Jul, 7.30pm, Hall

Minimalist composer and electronic music pioneer **Terry Riley** presents brand new work, created during his residence in the Gallery as part of *Station to Station*. Riley, celebrating his 80th birthday year in 2015, is working in a pop-up studio for a week prior to this performance, composing a completely new piece in collaboration with London-based musicians. This exclusive and enlightening combination of residency and concert offers a special insight into the creative process of one of our most significant living musical figures.

Tickets £15–25 plus booking fee *

Nozinja

With special guests Micachu and Tirzah DJ Set

Thu 23 Jul, 7.30pm, Art Gallery

Nozinja is the South African mastermind of the Afro-futurist dance movement known as 'Shangaan Electro', a sound that has spread from the street parties he organises in Limpopo to inspire dancefloors worldwide. He ends his residency with a live performance in the Art Gallery, featuring a crew of dancers and vocalists in a 190bpm energy flash of high speed choreography and Day-Glo colour. With a DJ Set by **Micachu** and **Tirzah**.

Tickets £12 plus booking fee *



Nozinja. Photograph by Chris Saunders

20,000 Days on Earth¹⁵

Thu 23 Jul, 6.30pm, Cinema 2

+ ScreenTalk with Iain Forsyth and Jane Pollard

UK 2014, Dir Iain Forsyth and Jane Pollard, 98 min
In their debut feature, directors **Iain Forsyth** and **Jane Pollard** fuse drama and documentary by weaving a cinematically staged day in Nick Cave's life with never-before-seen *vérité* observation of his full creative cycle. The film delves into Cave's artistic processes and we meet those who have affected his life, personally and professionally.

Tickets £10–11.50 plus booking fee*

Savages & A Dead Forest Index & Fernanda Muñoz-Newsome

Fri 24 and Sat 25 Jul, 7.30pm and 9pm,

Art Gallery

Critically-acclaimed four-piece band **Savages** are joined by **A Dead Forest Index** and dance artist **Fernanda Muñoz-Newsome** for two nights of unique performance created especially for *Station to Station*, combining live sound, movement and immersive play between light and dark.

Tickets £15 plus booking fee*

Performances start promptly at 7.45pm and 9.15pm and last for 40 minutes. No latecomers will be admitted.



Savages. Photograph by Tom Hines

Providence¹⁵

Sun 26 Jul, 3pm, Cinema 2

+ ScreenTalk with Tacita Dean

France 1977, Dir Alain Resnais, 110 min
This first English-language film from French director Alain Resnais (*Last Night in Marienbad*, *Hiroshima*, *Mon Amour*) is a mesmerising and tricky affair. On the surface a sparkling comedy, it is another of the director's famously knotted, thorny explorations of the distorting processes of memory and time. Chosen by artist **Tacita Dean** and screened at her request from an archive 35mm print.

Tickets £10–11.50 plus booking fee*

Information and Booking

Opening Times

Art Gallery: Daily 12–6pm, free

The Curve and Lakeside: daily 12–8pm, free

Sculpture Court: Sun–Wed 12–6pm; Thu, Fri and Sat 12–10pm, free

Tickets

Online*

Visit barbican.org.uk/stationtostation for further information and to book tickets.

By Telephone*

0845 120 7511

Open Mon–Sat, 10am–8pm, Sun 11am–8pm

In Person*

Advance Box Office at Silk Street Entrance

Open Mon–Sat 10am–9pm, Sun 12–9pm

Art Gallery, Level 3

Mon–Sun, 12–6pm

Station to Station Book

Newly published by Prestel, Doug Aitken's book *Station to Station* is available for the special exhibition price of £35. Fully illustrated, featuring interviews with Aitken and artists involved in *Station to Station* 2013. Doug Aitken will be signing copies of the book on Wednesday 15 July at 5pm.

Please be aware some of the event and films in this project may contain material unsuitable for a family audience which may cause offense.

* For Hall events £3 booking fee per online transaction, £4 by phone.
For Art Gallery and Cinema events 60p booking fee per online transaction, 70p by phone. No fee when tickets are booked in person.

Doug Aitken



Artist Doug Aitken. © Alayna Van Dervort courtesy of LUMA Foundation

Doug Aitken is a Californian artist internationally renowned for a diverse body of work that ranges from photography, sculpture and architectural interventions, to films, sound, single and multi-channel video works and installations. His work has been featured in numerous solo and group exhibitions across the world, including Whitney Museum of American Art, New York; The Museum of Modern Art, New York; Vienna Secession; and Centre Georges Pompidou, Paris. With characteristic ambition and a desire to work beyond museum walls, Aitken's *Sleepwalkers* at MoMA in 2007 transformed an entire block of Manhattan into an expansive cinematic experience available for all to see. Aitken's last major exhibition in the UK was at the Serpentine in 2001.

Our Partners

Bloomberg Philanthropies

Bloomberg supports innovation, access and new technologies in the arts. Through a wide range of dynamic partnerships with visual, performing and literary arts organisations, Bloomberg Philanthropies is committed to artistic excellence and ensuring that as wide an audience as possible can engage in cultural opportunities around the world. Bloomberg Philanthropies focuses on creating lasting change in five key areas: the Arts, Public Health, Environment, Education and Government Innovation. For more information, please visit bloomberg.org or follow them on Facebook, Instagram and Twitter @BloombergDotOrg

Creative partner: The Vinyl Factory

Established in 2001, The Vinyl Factory Group encompasses a record label, vinyl pressing plant, the record shop Phonica and music magazine FACT, in addition to all of its visual arts activities. These include new arts commissions, exhibitions and collaborations between musicians and contemporary artists.

The Vinyl Factory record label releases limited editions made in collaboration with both artists and musicians,

accompanied by events and performances. Releases to date include: The xx, Christian Marclay, Massive Attack, Eddie Peake, Roisin Murphy, Haroon Mirza, Burial, Dinos Chapman, Florence + the Machine, Maurizio Catalán, Pet Shop Boys, Martin Creed, Bryan Ferry and Duran Duran. The Vinyl Factory profiles the work of artists in their cavernous Brewer St venue in Soho, London. Check out their web site for the most up-to-date programme of what is on thevinylfactory.com

Learning partner: London Film School

London Film School (LFS) is a non-profit organisation dedicated to the education of filmmakers from the UK and the rest of the world. It aims to be the world's leading international conservatoire of filmmaking. LFS offers MA, PhD and part-time workshops programmes focused on aesthetic achievement, craft excellence, creative collaboration and artistic freedom. It acts as a centre of inspiration for graduate students and working filmmakers, fostering professional development, innovation, research and scholarship across all practical areas of film.

London Film School is onsite throughout *Station to Station* documenting the excitement, events, happenings, performances and interactions of the project. Check out their weekly videos at barbican.org.uk/stationtostation

In 2017 the London Film School will move to the Barbican site.

Learning partner: Roundhouse Radio

Roundhouse Radio is a proving ground for a new generation of radio talent, all aged 14–25. We have over 30 shows from brilliant new music to experimental drama, spoken word, exclusive interviews and much more. Tune in live or listen back at roundhouse.org.uk/roundhouse-radio.

'At the Roundhouse we support young artists to make their own work alongside experienced professionals, so for us *Station to Station* offered another incredible opportunity for emerging radio producers. We'll be creating podcasts with exclusive interviews and recordings of what's happening for those who can't make it, but also enabling those who are there to take away a piece of what they've experienced.'

Marie Horner, Broadcast and New Media Programme Manager.

Station to Station Participants

Aaron Koblin & Ben Tricklebank / Åbäke / Abraham Brody / Albert Oehlen / Alexandre Farto aka Vhils / Alicja Kwade / Allora & Calzadilla / Angelica Mesiti / Ann Van den Broek / Anri Sala with Anna-Maria Hefele / Antony Gormley / Austin Meredith / Ayşe Erkmen / Beatrice Dillon & Anne Tetzlaff & Jack Sachs / Beck / Bedwyr Williams / Bob and Roberta Smith / Boredoms / Capital Children's Choir / Carnet de Voyage / Charlemagne Palestine / David Kohn / Demdike Stare & Michael England / DesignMarketo / Don Paterson / Doug Aitken / Drum Works / Ed Ruscha / Eliza McCarthy / EMA / Ernesto Neto / EYE / Factory Floor / Fiona Banner / Fischli & Weiss / Francis Alÿs / Francis Upritchard / Fraser Muggeridge studio and Friends / Gillian Wearing / Good Wives & Warriors / Gus Van Sant / Hackney Colliery Band / Hans Schabus / Haroon Mirza, Shiva Feshareki feat. Colin Alexander & Sarah-Jane Lewis / Herron & Andrew Lyster / Hiroshi Tanabe / Hisham Akira Bharoocha & patten / Iain Forsyth & Jane Pollard / Isabel Lewis / Jane & Louise Wilson / Jemima Foxtrot / J.G. Biberkopf / J. Spaceman & John Coxon / Jeppe Hein / Jeremy Deller / Joanna Hogg & Nick Turvey / Kate Casanova / Kelly Sears / Kenneth Anger / Lavinia Greenlaw / Lawrence Weiner / Liz Glynn / LoneLady / Luke Fowler / Luke Wright / Marawa The Amazing / Marcus Coates / Margaret Salmon / Martin Boyce / Martin Creed / Mica Levi / Michael Landy / Miet Warlop / Mike Figgis / Moog Soundlab UK / Nam June Paik & John Godfrey / New Movement Collective & ScanLAB Projects with Oliver Coates / Nicolas Provost / Nozinja / NTS / Olaf Breuning / Olafur Eliasson / Paul Farley / Paul Noble / Pedro Reyes / Rajasthan Heritage Brass Band / Raymond Pettibon / Richard Heslop / Richard Long / Richard Wentworth / Richard Wilson / Rob Pruitt / Roman Signer / Rosemarie Trockel / Ruth Ewan / Ryan Gander / Ryan Trecartin / Sam Durant / Sam Riviere / Sarah Sze / Savages & A Dead Forest Index & Fernanda Muñoz-Newsome / School of Hypnosis / Scott King / Shirana Shahbazi / Simon Armitage / Simon Starling / Siobhan Davies Dance / Stephen Shore / Suicide / Tacita Dean / Tal R / Terry Riley / The Turbans / Thomas Demand / Tirzah / Tongues of Fire / Trajal Harrell / Urs Fischer / William Eggleston / William Forsythe / Wrangler / Yayoi Kusama / YOA RA (YOSHIMIO feat. Hisham Akira Bharoocha and Aya Akita) / Zahed Sultan / Zak Group