Aspiring collectors should make a dash for the Magnificent Obsessions Shop, with its exciting range of products inspired by our new exhibition.

Exclusive products include exquisitely macabre chocolate skulls by **Conjurers Kitchen**, one-off taxidermy sculptures by **Katie Brooks**, ceramics by **Maison Monade** and **Laura Bird** and a specially commissioned print by **Rose Blake** celebrating the collection of her father, Peter Blake.

**Magnificent Obsessions Shop**
12 Feb–25 May
A site-specific piece of immersive theatre is bringing Renaissance music to a dark corner of contemporary London. We spoke to director John La Bouchardière ahead of its world premiere at Village Underground.

Betrayal is based on the work of the 16th-century composer Carlo Gesualdo. What initially drew you to his music?

In music – perhaps in everything – I am most fascinated by harmony, and I have always been particularly thrilled by the kind of chromaticism that takes one by surprise. Gesualdo was so far ahead of his time that it took Wagner to catch him up. His music is breathtaking but can seem a little odd. By dramatising it, however, one starts to think of it through a troubled mind, and the weirdness suddenly – perhaps disturbingly – seems to make more sense. Gesualdo’s mature work falls into two categories: accusatory madrigals and penitent motets. I have arranged a selection of them to create a narrative structure that functions a bit like that of a television crime drama.

You’ve collaborated with I Fagiolini and Robert Hollingworth before, on The Full Monteverdi. How do you hope they will impact on the piece?

Creating The Full Monteverdi was a wonderfully collaborative experience, and I have been itching to build on what we discovered. It is hard to imagine making Betrayal without them: the musical and vocal expertise required, the faith to learn it by heart, the courage to dramatise it, and the dedication to make such a project actually happen – that mixture of qualities is pretty much unique.

What can the audience expect?

This is an immersive experience, much like The Full Monteverdi, in that the audience is placed inside the piece, the action and the music itself. It is also interactive, with the audience on its feet and free to choose which stories to follow.

What are you personally most looking forward to in the process?

There is a moment in any risky creative process, when it starts to look like a crazy idea might actually work. I am definitely looking forward to that.

Betrayal: A Polyphonic Crime Drama

I Fagiolini

13–15 May

See page 29 for details

Part of Barbican Presents
Women and the Golden Age of Mexican Cinema season offers the chance to become acquainted with some of the films that came before Mexican cinema’s most recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki). Recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki) have brought international acclaim to Mexican cinema, creating a new wave of interest in the country’s film industry dating back to a time when it was at the forefront of the world’s cultural landscape. 

These classic Mexican films, dating back to a time when the country’s film industry became one of the most productive in the world, will be presented in beautiful new prints and digital restorations.

Dolores Tierney is Senior Lecturer in Film at the University of Sussex.

See page 17 for details.

Women and the Golden Age of Mexican Cinema 1–4 May

These melodramatic films present complex depictions of women’s position in Mexico’s post-Revolutionary patriarchal society.

Women and the Golden Age of Mexican Cinema season offers the chance to become acquainted with some of the films that came before Mexican cinema’s most recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki). Recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki) have brought international acclaim to Mexican cinema, creating a new wave of interest in the country’s film industry dating back to a time when it was at the forefront of the world’s cultural landscape.

These classic Mexican films, dating back to a time when the country’s film industry became one of the most productive in the world, will be presented in beautiful new prints and digital restorations.

Dolores Tierney is Senior Lecturer in Film at the University of Sussex.

See page 17 for details.

Women and the Golden Age of Mexican Cinema 1–4 May

These melodramatic films present complex depictions of women’s position in Mexico’s post-Revolutionary patriarchal society.

Women and the Golden Age of Mexican Cinema season offers the chance to become acquainted with some of the films that came before Mexican cinema’s most recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki). Recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki) have brought international acclaim to Mexican cinema, creating a new wave of interest in the country’s film industry dating back to a time when it was at the forefront of the world’s cultural landscape.

These classic Mexican films, dating back to a time when the country’s film industry became one of the most productive in the world, will be presented in beautiful new prints and digital restorations.

Dolores Tierney is Senior Lecturer in Film at the University of Sussex.

See page 17 for details.

Women and the Golden Age of Mexican Cinema 1–4 May

These melodramatic films present complex depictions of women’s position in Mexico’s post-Revolutionary patriarchal society.

Women and the Golden Age of Mexican Cinema season offers the chance to become acquainted with some of the films that came before Mexican cinema’s most recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki). Recent successes (Oscar wins for Alejandro González Iñárritu and Emanuel Lubezki) have brought international acclaim to Mexican cinema, creating a new wave of interest in the country’s film industry dating back to a time when it was at the forefront of the world’s cultural landscape.

These classic Mexican films, dating back to a time when the country’s film industry became one of the most productive in the world, will be presented in beautiful new prints and digital restorations.

Dolores Tierney is Senior Lecturer in Film at the University of Sussex.

See page 17 for details.
Tim Rutherford-Johnson invites us to immerse ourselves in a weekend of music and multi-arts performances inspired by the landscape of the USA.

There is a particularly American idea of space that goes beyond landscape and geography and into the imagination of frontiers and how they can be tamed and framed. It applies as much to the glass and steel chasms of Manhattan as to the stone of the Grand Canyon; to Las Vegas as to the desert; to the California shoreline as to the Pacific Coast Highway.

That concept of space has long been an inspiration to writers, musicians and artists, whether Jack Kerouac or Philip Glass. On 9 and 10 May, composer (and guitarist with The National) Bryce Dessner will fill the Barbican with six concerts of music and multimedia that explore and expand our perceptions of American culture and country, from New York to Oregon, city to country, landscape to seascape. ‘What ties this weekend together,’ says Dessner, ‘is the land itself, the sea and the mountains, the folk music and traditions, and the ways in which – we as young composers and performers – inherit and respond to nature, to history and to our national identity.’

The marathon begins on Saturday afternoon with the UK premiere of Sufjan Stevens’ epic documentary of the American rodeo, Round-Up, set to live music featuring the percussion and piano quartet Yarn/Wire. Filmed in breathtaking close-up and super slow-motion at the 105-year-old Pendleton Round-Up in Oregon, Round-Up is a visually stunning portrayal of one of America’s oldest and most spectacular traditions. It is also, says Stevens, ‘part of a much bigger argument about the domestication of plants and animals and man’s relationship to the earth.’ In addition, this opening concert will feature one of America’s outstanding new music ensembles, eighth blackbird, in the UK premiere of Dessner’s folk-inspired Murder Ballades.

‘Six concerts of music and multimedia explore and expand our perceptions of American culture and country’

By the Sunday evening our gaze will have turned outwards from the land to the sea. In 1980 the Japanese photographer Hiroshi Sugimoto began recording images of oceans around the globe, from the Arctic to the Caribbean. Wave Movements for string orchestra, by Dessner and Richard Reed Parry (Arcade Fire), makes a similar journey, and is accompanied by visuals from Sugimoto’s Seascapes series. Composed using the actual wave rhythms of the world’s oceans, Wave Movements will receive its world premiere here, and represents a major new collaboration between two of the most acclaimed figures in American music today.

In between, the weekend features performances by the Brooklyn Youth Chorus and So Percussion, as well as contemporary classics by John Luther Adams, Michael Gordon, Steve Reich and Terry Riley. At its heart will be the first UK performance of Black Mountain Songs – an eight-part collaborative work written by Dessner, Parry, Nico Muhly (Two Boys), 2013 Pulitzer winner Caroline Shaw and others – celebrating the artists and surroundings of the famous Black Mountain College in North Carolina through song, dance and film.

Black Mountain College was a unique crucible of artistic experiment and innovation. During the 1940s and 1950s it was home to many of the founders of America’s post-war identity – including John Cage, Richard Buckminster Fuller and Cy Twombly – whose words and ideas feature throughout Black Mountain Songs. Dessner cites lines by the poet Charles Olson, a former rector of Black Mountain: ‘An American / is a complex of occasions, / themselves a geometry / of spatial nature’. They are an inspiration for the work, but they may also stand for the whole of this marathon weekend.

Mountains and Waves
Bryce Dessner and New American Music
9–10 May
See pages 35–36 for details
As the Barbican celebrates Yukio Ninagawa’s 80th birthday, Ian Shuttleworth considers the distinguished Japanese director’s fascination with blending eastern and western references in his productions.

Yukio Ninagawa, through his relationship with producer Thelma Holt, has been one of the mainstays of the Barbican’s international programming for over a quarter of a century. During this time British audiences have become not just aware of, but familiar with a number of non-Anglo-Saxon stage aesthetics. Ninagawa can almost serve as a digest of this broadening theatrical consciousness.

His work consistently shows a desire to acknowledge – even to synthesise – the differing western and Japanese theatrical approaches. It is perhaps significant that his breakthrough in Europe came in the early 1980s with a production of Euripides’ Medea. Greek tragedy is the wellspring of all European drama, and so the fusing of this sense of western tradition with a visual concept that is inherently Japanese could chime with both the production’s home audience and those who saw it on visits closer to the home of the play itself.

At about the same time, Ninagawa’s Macbeth also came west. Its blend of Shakespeare with a design that included a gigantic Buddhist altar and onnagata actors (male actors who impersonate women in Japanese kabuki theatre) as the witches was our first sight of a fascination, on the director’s part, with Shakespeare as an endlessly fertile locus for this kind of theatrical merger and synthesis. Around the turn of the 21st century, he determined to direct every one of Shakespeare’s plays, and several of these productions have visited Britain. Some were even staged here with English-speaking actors, such as a King Lear with the RSC in 1999 and an earlier version of Hamlet (already at least his third production of that play) with Michael Maloney in the title role in 2004. Ninagawa has since decided not to work with English actors, preferring to eschew their language-based approach in favour of the Japanese attitude, which he describes as ‘more blurred and nebulous. People go to see rather than to listen.’ In such a context, it is unsurprising to learn that he originally set out to become a painter. However, having failed to obtain a place at Tokyo’s University of the Arts, he moved first into the underground theatrical culture of Japan in the sixties, when ‘people were trying to create a contemporary theatre that was our own,’ then into the mainstream.

Such a theatrical philosophy arguably mirrors the paradox of Japan’s collective attitude towards culture, at once faithful to traditions of exclusivity and yet eager to encounter work from beyond its shores. This Janus-facing position, as well as the frequent surrealism of his work, makes Haruki Murakami a contemporary author particularly suited to the Ninagawa treatment. The superimposition of eastern and western references in Kafka on the Shore crystallises in Murakami’s Japanese protagonist, named in allusion to the Czech author. Once again, however, Ninagawa works through sense impressions rather than through explicated concepts, as he has done from his use of Fauré’s Requiem in his now-legendary Macbeth and the popular-cultural awareness that introduced Elton John into his early Romeo and Juliet to the sumptuous reimagining of Peer Gynt as a video game in 1994. British theatre has as much reason as its Japanese counterpart to celebrate the 80th year of a director whose ‘painting with light’ approach has produced so much literal and metaphorical illumination.
Magnificent Obsessions: The Artist as Collector

This is the first major exhibition in the UK to present the fascinating personal collections of post-war and contemporary artists. Ranging from mass-produced memorabilia and popular collectibles to one-of-a-kind curiosities, rare artefacts and specimens, these collections provide an insight into the inspirations, influences, motives and obsessions of artists.

While some artists are connoisseurs, others accumulate hoards of objects, never letting anything go. Many live with and make direct use of their collections and others keep them under wraps or in storage. Collecting objects for research and study is key to the practice of many artists in the exhibition. Presented alongside examples of their work, their collections, in turn, help to elucidate their art.

Featured artists:

- Arman
- Peter Blake
- Hanne Darboven
- Damien Hirst
- Howard Hodgkin
- Dr Lakra
- Sol LeWitt
- Martin Parr
- Jim Shaw
- Hiroshi Sugimoto
- Edmund de Waal
- Andy Warhol
- Pae White
- Martin Wong/Danh Vo

Supported by Movado, the Institut Français du Royaume-Uni as part of French Artists at the Barbican, the Mexican Embassy as part of the Year of Mexico in the UK in 2015, the Danish Arts Foundation, the Henry Moore Foundation and the Great Britain Sasakawa Foundation

Media Partner

Time Out

Opening times

Sat–Wed 10am–6pm
Thu–Fri 10am–9pm

Tickets

Standard £12
Concessions £10
Check online for a full range of discounts barbican.org.uk
or call Box Office on 020 7638 8891

Membership

Unlimited free entry for members

Membership Plus

Unlimited free entry for members + guest

Yellow Members

30% off for members + guest

The gallery offers a live guiding service for visitors with visual impairment. Booking is essential and can be made via email at access@barbican.org.uk or by calling the gallery on 020 7332 2382.
Internationally renowned for sculptural installations and video works, Swiss artist Roman Signer presents Slow Movement, a new installation for the Curve using the kayak, a longstanding symbol and form in his work for three decades. Specifically made for this show, a kayak navigates the 90-metre long gallery as if moving through a canal. The exhibition extends out to the foyer and lakeside, with two other kayaks installed in unexpected ways, reflecting Signer’s playful and surreal approach to his subject. Slow Movement also includes a selection of earlier films featuring the kayak to explore his ongoing interest in this object.

Opening times
Sat–Wed 11am–8pm
Thu and Fri 11am–9pm
Admission free

Supported using public funding by Arts Council England and with the support of the Swiss Arts Council Pro Helvetia and the Stanley Thomas Johnson Foundation
The exhibition is presented in association with Dundee Contemporary Arts.

Fri 22 May, Frobisher Auditorium 1
London’s Historic Collections
Journalist Maev Kennedy chairs a discussion with Ken Arnold of the Wellcome Trust and Abraham Thomas of Sir John Soane’s Museum in a lively conversation centred around their favourite objects from these eccentric London institutions.
Tickets £10, £5 Young Barbican

Mon 25 May–Sun 8 Nov
Barbican Foyer, Level G
The Barbican Exhibition: Building a Landmark
Explore almost three decades of the estate’s construction from the mid-1950s to 1982. Rarely seen photographs trace the progress of the gargantuan scheme, which saw the bombsite turned into a brutalist architectural landmark.
Free

Events
Thu 7 May, Art Gallery
Exhibition Tour with Viktor Wynd
Join Viktor Wynd, proprietor of The Viktor Wynd Museum of Curiosities, as he leads you around the exhibition sharing insights into the fabulous world of collecting.
Tickets £12
(includes same-day entry to the exhibition)

Thu 21 May, Art Gallery
Exhibition Tour with Sophie Persson
Join Associate Curator Sophie Persson on a tour of Magnificent Obsessions and learn about the artists, their artworks and collections.
Tickets £12
(includes same-day entry to the exhibition)
New releases

From Fri 1 May
Far From the Madding Crowd ★
Thomas Vinterberg (The Hunt) adapts Thomas Hardy’s classic love story. The beautiful and headstrong Bathsheba (Carey Mulligan) attracts three very different suitors.
US/UK 2015 Dir Thomas Vinterberg

From Fri 8 May
The Age of Adaline ★
Blake Lively stars as a young woman who becomes immortal after an accident. After a long and solitary life, she meets a man who it might be worth growing old for.
US 2015 Dir Lee Toland Krieger

From Fri 8 May
Rosewater ★
Jon Stewart’s impressive directorial debut tells the true story of journalist Maziar Bahari (Gael García Bernal), who was detained and brutally interrogated in an Iranian prison for 118 days.
US 2014 Dir Jon Stewart 103 min

From Fri 15 May
Clouds of Sils Maria ★
A veteran actress (Juliette Binoche) is pitted against a young Hollywood starlet (Chloë Grace Moretz) and finds solace with her assistant (Kristen Stewart) in this psychological drama.
France/US 2014 Dir Olivier Assayas

From Fri 22 May
The New Girlfriend ★
This rich and subversive psychological thriller follows Claire (Anaïs Demoustier) as she uncovers a startling secret about her late best friend’s husband (Romain Duris). Directed by François Ozon (Potiche).
France 2014 Dir François Ozon 107 min

From Fri 22 May
Tomorrowland: A World Beyond ★
An optimistic teen (Britt Robertson) and a former boy-genius (George Clooney) embark on a dangerous mission to discover the secrets of a place caught between time and space.
US 2015 Dir Brad Bird

From Fri 29 May
Timbuktu ★
A family is torn apart when Islamic militants occupy Timbuktu in Abderrahmane Sissako’s (Bamako, Waiting for Happiness) visually striking and passionate drama.
France/Mauritania 2014 Dir Abderrahmane Sissako

From Fri 1 May
Argerich ★
Told using documentary sequences of Martha Argerich’s everyday life as well as archive footage, this is an intimate portrait of the Argentine pianist as seen through her daughter Stéphanie’s eyes.
France/Switzerland 2012 Dir Stéphanie Argerich 94 min

From Fri 15 May
Clouds of Sils Maria ★
A veteran actress (Juliette Binoche) is pitted against a young Hollywood starlet (Chloë Grace Moretz) and finds solace with her assistant (Kristen Stewart) in this psychological drama.
France/US 2014 Dir Olivier Assayas

Tickets
New releases
Standard £11.50
Barbican Members £9.20
Concessions £10.50
Under 18s £6
Monday Madness £6
Student Tuesdays £5
Parent and Baby Screenings £6
For 3D titles add £2

Events
See individual events online for details

Young Barbican
Get £5, £10 and £15 cinema tickets with our new youth membership scheme
barbican.org.uk/youngbarbican

60p online booking fee, 70p telephone booking fee per transaction

* Local classification
# Certificate to be confirmed

Framed: Cinema for a New Generation
is supported by
J Paul Getty Jr Charitable Trust

Parent and Baby Screenings
Enjoy the best new films every Monday morning with your little ones of twelve months and under. Our specially tailored screenings have gentle lighting and sound, creating a comfortable environment.
Please see our website for full details, or sign up to our Parent and Baby mailing list at film@barbican.org.uk for the latest news.
Tickets £6
### Special Events and Seasons

#### 1–4 May, Cinema 2

**Women and the Golden Age of Mexican Cinema**

A season of Mexican films from the 1930s to 1950s, featuring stars such as Delores del Río and María Félix. Glorious melodramas and film noir, including work by director Emilio Fernández and cinematographer Gabriel Figueroa, are presented in beautiful new restorations.

Part of Year of Mexico in the UK 2015

With special thanks to IMCINE

Tickets £8.50–9.50

---

#### Sun 10 May 4pm, Cinema 1

**The Lovers of an Old Criminal**<sup>PG</sup>

**Silent Film and Live Music**

A rare opportunity to see this Czech silent slapstick comedy, never before screened in the UK. With live musical accompaniment and a new score by Czech trio Neverterelnó.

Czechoslovakia 1927 Dir Svatopluk Innemann
106 min

In partnership with the Czech Centre

Tickets £8.50–9.50

---

#### Tue 12 May 7pm, Cinema 1

**Pripyat**

**Architecture on Film**

Four protagonists tell their stories of life in the restricted zone surrounding the Chernobyl nuclear power plant, where the invisible and incomprehensible danger of radioactivity is all around them.

Austria 1999 Dir Nikolaus Geyrhalter
100 min

Tickets £10.50–11.50

---

#### Tue 19 May 6.45pm, Cinema Cafe and Bar

**Barbican Film Quiz**

Do you know your Jennifer Lawrence from your Laurence Olivier? Put your movie knowledge to the test with our quiz. Full of tricky trivia and picture puzzlers, with prizes for the lucky winners.

Please check our website for full registration details

£2 per person entry fee

---

#### Sat 30 May 3.30pm, Cinema 3

**Laurence Anyways**<sup>15</sup>

**Focus**

This intimate drama charts the course of a ten-year relationship between a male-to-female transsexual and her lover. Awarded the Queer Palm at Cannes Film Festival 2012.

Canada/France 2012 Dir Xavier Dolan
168 min

Curated by the Barbican Young Programmers

Tickets £3–5

---

---

---

#### Framed Film Club

This month we’re all about cute characters and the charms of childhood, with classic animation old and new. Plus, we present an exclusive preview of Moomins on the Riviera.

Check our website for full programme details

No unaccompanied adults or children

See website for ticket details

---

#### 6–27 May, Cinema 2

**I/Eye in Conflict**

Gain insider perspectives on recent events in the Middle East, giving access to the thoughts and experiences of those living these moments day by day. Including Grierson Award winner Silvered Water: Syria Self Portrait.

In association with School of Media, Film and Music and The Centre for the Visual, University of Sussex

Co-curated by Dr Alisa Lebow, Reader in Film Studies, University of Sussex

Tickets £8.50–9.50
Eat and drink

Enjoy cakes, coffee and hot dishes from the Foodhall, delicious sharing dishes and afternoon tea in the Lounge, and the City’s most extensive gin list at Gin Joint, Searcys’ brasserie and grill.

In the cinemas on Beech Street, the Cinema Café and Bar is a relaxing setting for drinks and snacks.

Reservations
Lounge 020 7382 6180
Gin Joint 020 7588 3008

Go shopping

From 16 May until 14 June, the Designer Jewellers Group presents its annual summer exhibition, with an exciting selection of hand made contemporary jewellery by 27 UK based designers.

Open 12noon–8pm, Barbican Foyers.

The Art Gallery Shop on level 3 complements the Magnificent Obsessions exhibition with the official catalogue, a wide selection of rare art books and a range of products by international designers elegantly transforming industrial design and materials into jewellery, homewares and stationery.

Explore the Barbican

For all opening times visit barbican.org.uk/visitor-information

Tours
Discover the history of the Barbican and the surrounding estate in our weekly Architecture tours and head behind the scenes in our regular Backstage Tours to experience how our Theatre comes alive.

£12.50/£10 concs and Barbican Members

Free family activities
Pick up a free kit from the Box Office and explore the Barbican in our trail for families – the Big Barbican Adventure.

Library, Level 2
The City of London’s leading public lending library has books, DVDs, music CDs and scores available for loan.

Barbican for hire
All of the Barbican’s spaces can be hired for conferences, weddings and private functions. For more information call 020 7382 7043

Performance Cinema

Tue 5 May 7.15pm, Cinema 1
Royal Opera House Live: La fille mal gardée
Frederick Ashton’s final full-length ballet is one of his most joyous creations. Based on an 1828 French ballet, the music was adapted by John Lanchbery from Ferdinand Hérold’s original score.

Tickets £20

Thu 14 May 7pm, Cinema 3
National Theatre Live: Man and Superman
Simon Godwin’s exhilarating reworking of George Bernard Shaw’s wity and provocative classic, starring Ralph Fiennes, poses some fundamental questions about how we live.

Tickets £17

Tue 19 May 7.30pm, Cinema 1
English National Opera Live: Pirates of Penzance
Mike Leigh directs his first ever opera for the stage. Gilbert and Sullivan’s hilarious, hopeful farce features much-loved favourites, including A Policeman’s Lot is Not a Happy One.

Tickets £20

Tue 19 May 7.15pm, Cinema 1
Royal Opera House Live: La fille mal gardée

Performance Cinema

Tue 5 May 7.15pm, Cinema 1
Royal Opera House Live: La fille mal gardée
Frederick Ashton’s final full-length ballet is one of his most joyous creations. Based on an 1828 French ballet, the music was adapted by John Lanchbery from Ferdinand Hérold’s original score.

Tickets £20

Thu 14 May 7pm, Cinema 3
National Theatre Live: Man and Superman
Simon Godwin’s exhilarating reworking of George Bernard Shaw’s wity and provocative classic, starring Ralph Fiennes, poses some fundamental questions about how we live.

Tickets £17

Tue 19 May 7.30pm, Cinema 1
English National Opera Live: Pirates of Penzance
Mike Leigh directs his first ever opera for the stage. Gilbert and Sullivan’s hilarious, hopeful farce features much-loved favourites, including A Policeman’s Lot is Not a Happy One.

Tickets £20

Explore the Barbican

For all opening times visit barbican.org.uk/visitor-information

Tours
Discover the history of the Barbican and the surrounding estate in our weekly Architecture tours and head behind the scenes in our regular Backstage Tours to experience how our Theatre comes alive.

£12.50/£10 concs and Barbican Members

Free family activities
Pick up a free kit from the Box Office and explore the Barbican in our trail for families – the Big Barbican Adventure.

Conservatory, Level 3
Visit the second biggest conservatory in London, home to finches, exotic fish and 2,000 species of tropical plants and trees.

Open Sunday afternoons

Library, Level 2
The City of London’s leading public lending library has books, DVDs, music CDs and scores available for loan.

Barbican for hire
All of the Barbican’s spaces can be hired for conferences, weddings and private functions. For more information call 020 7382 7043

Go shopping

From 16 May until 14 June, the Designer Jewellers Group presents its annual summer exhibition, with an exciting selection of hand made contemporary jewellery by 27 UK based designers.

Open 12noon–8pm, Barbican Foyers.

The Art Gallery Shop on level 3 complements the Magnificent Obsessions exhibition with the official catalogue, a wide selection of rare art books and a range of products by international designers elegantly transforming industrial design and materials into jewellery, homewares and stationery.
Your journey
Barbican Centre, Silk Street, London EC2Y 8DS
Nearest tubes are Moorgate and Barbican. The Barbican Centre is well signposted and has four car parks accessed from Silk Street and from Beech Street (westbound). Find out more about travelling to the Barbican—INCLUDING WALKING MAPS, CYCLING INFORMATION AND PARKING INFORMATION FOR DISABLED CUSTOMERS—at barbican.org.uk/visitor-information

Disabled visitors
Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number and subject to availability). An Access Guide detailing our facilities is available online at barbican.org.uk/access or from our Box Office.

Minicom 020 7382 7297
SMS Textphone 020 7256 9577

Stay in touch
For the latest news direct to your desktop, sign up to our email list at barbican.org.uk

Information and booking
The Barbican Centre is open
Mon–Sat 9am–11pm
Sun and bank holidays 12 noon–11pm

Online booking
Secure online booking with seat selection and reduced booking fee at barbican.org.uk
By telephone 0845 100 7333
Open Mon–Sat 9am–11pm
Sun and bank holidays 12 noon–11pm
A booking fee applies

In person
Advance Box Office at Silk Street entrance
Open Mon–Sat 9am–11pm
Sun and bank holidays 12 noon–11pm
Additional ticket desks open in the foyer:
half-hour theatre 90 minutes prior; The Pit 60 mins prior; cinema 30 mins prior.

Ticket exchange
Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return them at least 24 hours prior to a performance. Tickets received within 24 hours of a performance may be offered for resale. An administration fee applies for these services. Full conditions of sale are available at barbican.org.uk

Your experience
Our team is here to enhance your experience. If anything limits your enjoyment, please let us know during your visit so we can help you straight away.

Share your experience with us online at barbican.org.uk/share, or complete one of our feedback forms, which can be found around the centre.

This guide is printed on 50% recycled paper using environmentally friendly materials and Carbon Neutral® processes.
Don’t forget to recycle your copy once you have finished with it.
Sun 3 May 7.30pm
London Symphony Orchestra/ Nicola Benedetti
Nicola Benedetti has chosen Szymanowski’s lyrical concerto as her contribution to the LSO International Violin Festival. Young Polish conductor Krzysztof Urbański frames his compatriot’s concerto with two colourful Russian masterpieces.

Glinka Overture: Ruslan and Lyudmila
Szymanowski Violin Concerto No 1
Mussorgsky Pictures at an Exhibition

London Symphony Orchestra
Krzysztof Urbański conductor
Nicola Benedetti violin
Tickets £10–38 plus booking fee*
Part of the LSO International Violin Festival generously supported by Jonathan Moulds
Recommended by Classic FM

The Strad Sundays
3–5.30pm, The Fountain Room
Violin Makers Exhibition

6pm, Hall
Panel Discussion – Surviving Orchestral Auditions
From preparing excerpts to excelling in your first trial, get the insiders’ view on landing your dream orchestral job. With LSO First Violin Maxine Kwok-Adams and Director of Music at the Guildhall School Jonathan Vaughan.
Find out more at lso.co.uk/violinfestival
Free entry, no ticket required

Wed 6 May 7.30pm
Barbara Hannigan in Focus I
Stravinsky & Neo-Classicism
Barbara Hannigan’s magnetism brings the character of Stravinsky’s finest neo-classical repertoire to life, both through her voice and her conducting, in this programme also featuring works by Haydn and Mozart.

Mozart Overture to La Clemenza di Tito
Stravinsky Souvenirs de mon enfance
Stravinsky Pastorale
Haydn Symphony No 49, La Passione
Stravinsky Ast One, Scene 3
The Rake’s Progress
Mozart Overture to Idomeneo
Mozart ‘Bella mia fiamma, addio’
Stravinsky Pulcinella Suite

Britten Sinfonia
Barbara Hannigan soprano/conductor
Tickets £10–35 plus booking fee*

Barbara Hannigan in Focus discount: book both concerts and receive a 20% discount.

Thu 7 May 7.30pm, Milton Court
Barbara Hannigan in Focus II
Songs of Vienna
The feelings of love, loss and longing are explored in this concert, culminating in Schoenberg’s iconic second string quartet, written on the verge of his break from tradition to dissonance.

Richard Strauss Tanzane aus Capriccio
Schoenberg Six pieces for piano duet
Berg Hier ist friede, Op 4, No 5
Chausson Chanson Perpetuelle
Johann Strauss arr Schoenberg
Lagunen Walzer
Mahler Piano Quartet in A minor
Schoenberg String Quartet No 2
Britten Sinfonia
Barbara Hannigan soprano
Tickets £10–30 plus booking fee*
Barbara Hannigan in Focus discount: book both concerts and receive a 20% discount.

Thu 7 May 7.30pm
London Symphony Orchestra/ Semyon Bychkov
Internationally acclaimed violinist Isabelle Faust makes her LSO debut in Brahms’s magnificent concerto, the centrepiece of the Romantic violin concerto repertoire. Semyon Bychkov brings his mastery of Russian repertoire to bear on Tchaikovsky’s dramatic Fifth Symphony.

Brahms Violin Concerto
Tchaikovsky Symphony No 5
London Symphony Orchestra
Semyon Bychkov conductor
Isabelle Faust violin
Tickets £10–38 plus booking fee*
Part of the LSO International Violin Festival generously supported by Jonathan Moulds

6pm LSO Platforms:
Guildhall Artists’ Recital
String chamber music by Brahms
Free entry

Sat 9 May 11am, LSO St Luke’s
LSO Singing Day: Brahms Connections
The LSO’s Choral Director runs a workshop on the music that inspired Brahms’s Requiem ahead of an LSO performance on 24 May.

Schütz ‘Wie lieblich sind deine Wohnungen’
Brahms Requiem: ‘Wie lieblich sind deine Wohnungen’
Handel Messiah: ‘Worthy is the Lamb’; ‘Amen’
Bach St Matthew Passion: ‘O sacred head sore wounded’
Brahms ‘Ach, arme Welt’, Op 110, No 2

Barbara Hannigan © Stefan Bremer

Barbara Hannigan © Stefan Bremer

* Booking fees
£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person.
The booking fee may be reduced on certain events.
Wed 13 May 7pm
The Gold Medal
The centenary of the Guildhall School’s most prestigious prize for musicians. This year is the turn of the singers who will perform a short programme with piano accompaniment followed by arias with the Guildhall Symphony Orchestra. Previous winners include Bryn Terfel (1989) and Katherine Broderick (2007).

Guildhall Symphony Orchestra
Tickets £10–15 plus booking fee*
Promoted by Guildhall School of Music & Drama

Wed 13 & Thu 14 May 9pm, Fri 15 May 8.30pm & 11pm, Village Underground
Betrayal: A Polyphonic Crime Drama
I Fagiolini
Based on the music of notorious 16th-century composer (and murderer) Gesualdo di Venosa, Betrayal: A Polyphonic Crime Drama is an immersive evening of drama and intrigue devised by the acclaimed Baroque vocal group I Fagiolini and director John La Bouchardière.

I Fagiolini
Robert Hollingworth musical director
Conceived and directed by John La Bouchardière
Tickets £25 (unreserved standing) plus booking fee*
Part of Barbican Presents
Produced by the Barbican in association with Village Underground

Wed 13 May 7.30pm
London Symphony Orchestra/Valery Gergiev
The characteristic intelligence and emotional intensity of Nikolaj Znaider’s playing is ideally suited to Tchaikovsky’s Violin Concerto. Valery Gergiev teams it with an orchestral arrangement of Balakirev’s virtuoso piano fantasy and Shostakovich’s enigmatic last symphony.

Balakirev arr Lyapunov Islamey
Tchaikovsky Violin Concerto
Shostakovich Symphony No 15
London Symphony Orchestra
Valery Gergiev conductor
Nikolaj Znaider violin
Tickets £10–38 plus booking fee*
Part of the LSO International Violin Festival generously supported by Jonathan Moulds
6pm LSO Platforms:
Guildhall Artists’ Recital
Songs by Shostakovich and Tchaikovsky
Free entry

Tue 12 May 7.30pm, Milton Court
Kensington Symphony Orchestra
KSO returns to Milton Court to perform a world premiere by Seán Doherty as part of Making Music’s Adopt a Composer programme.

Seán Doherty new work (world première)
Stravinsky Concerto for piano and wind instruments
Beethoven Symphony No 7
Kensington Symphony Orchestra
Russell Keable conductor
Tickets £12–16 plus booking fee*
Promoted by Kensington Symphony Orchestra

Thu 14 May 7.30pm, Milton Court
The Grand Tour: Venice and the Mediterranean
Australian violinist Richard Tognetti returns following the outstanding success of his AAM debut last season. In collaboration with oud-virtuoso Joseph Tawadros, this programme conjures up the vibrant colour of the musical marketplace of 18th-century Venice.

Marini Sonata in Eco con tre violini
Joseph Tawadros Kindred Spirits
Vivaldi Spring
Joseph Tawadros Oasis
Vivaldi Summer
Joseph Tawadros Eye of the Beholder
Vivaldi Concerto per la Solennità di San Lorenzo ii Grave
Vivaldi Concerto for violin in A minor Op 3 No 6 RV356 iii Presto
Joseph Tawadros Permission to Evaporate
Joseph Tawadros Dahab (Boundless)
Vivaldi Autumn
Joseph Tawadros Point of Departure
Vivaldi Winter
Joseph Tawadros Constantinople
Academy of Ancient Music
Richard Tognetti director/violin
Joseph Tawadros oud
Tickets £10–34 plus booking fee*
6.30pm
Free AAM Explore pre-concert talk
Promoted by the Academy of Ancient Music

* Booking fees
£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person. The booking fee may be reduced on certain events.
Sat 16 May 7.30pm
Hélène Grimaud in recital

Hélène Grimaud has based this programme around the theme of water, travelling from the fountains of the Villa d’Este to the coast of Brittany. She finds a shared vision in the music of Lizst, Albeníz and Debussy, and her painterly and passionate sensibility makes everything she plays glow with colour.

Berio
Wasserklavier

Takemitsu
Rain Tree Sketch II

Fauré
Barcarolle 5

Ravel
Jeux d’eaux

Albeniz
Almeria

Liszt
Les jeux d’eau à la Villa d’Este

Janáček
In the mists

Debussy
La cathédrale engloutie

Brahms
Sonata No 2

Hélène Grimaud piano

Tickets £10–35 plus booking fee*
Part of Barbican Presents

Sun 23 May 7.30pm
BBC Symphony Orchestra: Nielsen Symphonies

Concluding the BBC SO’s Nielsen series is his sixth, most enigmatic symphony. This is a night of contrasts, from Sibelius’s evocation of forest spirits, through Rachmaninov’s Fourth Piano Concerto to Fould’s ecstatic symphonic poem.

Sibelius
Tapiola

Rachmaninov
Piano Concerto No 4

Foulds
April – England

Nielsen
Symphony No 6, ‘Sinfonia semplice’

BBC Symphony Orchestra
Sakari Oramo conductor
Denis Kozhukhin piano

Tickets £10–34 plus booking fee*
Part of BBC SO multibuy
BBC SO Plus Family workshop
6pm, Fountain Room
A free introduction to tonight’s concert for families, with discounted tickets. Call Box Office for more information.

Fri 21 May 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: Christian Tetzlaff

German violinist Christian Tetzlaff launches a series of recitals for the Violin Festival with two intricate works for solo violin by Bach: a partita (a collection of movements inspired by Baroque dance forms) and a complex sonata.

Bach
Violin Partita No 2 in D minor
Bach
Violin Sonata No 3 in C major

Christian Tetzlaff violin
Tickets £10 (£9 concessions)

Sun 24 May 2pm & 7.30pm, Milton Court
Les Arts Florissants: Monteverdi Madrigals Book 8

Monteverdi’s complete Madrigals of War and Love, performed by Les Arts Florissants over a single afternoon and evening, allows for a complete immersion in their endlessly rewarding universe.

2pm Madrigali Guerrieri
4.30pm–5.30pm Talk and discussion
7.30pm Madrigali Amorosi

Monteverdi Madrigals Book 8
Les Arts Florissants
Paul Agnew director

Tickets £20–40 per concert plus booking fee*
Multibuy package of £30, £40, or £50 when both concerts booked together.
The 4.30pm panel discussion is free to ticket holders. Arrive early to avoid disappointment.
Part of Barbican Presents

Sun 24 May 7.30pm
London Symphony Orchestra/Daniel Harding

Christian Tetzlaff, a favourite with LSO audiences, tackles Beethoven’s soaring masterpiece for violin, an ideal balance of virtuosity and lyricism. Daniel Harding directs the LSO Chorus and Orchestra in Brahms’s monumental German Requiem.

Beethoven
Violin Concerto

Brahms
German Requiem

London Symphony Orchestra
Daniel Harding conductor
Christian Tetzlaff violin
Dorothea Röschmann soprano
Matthias Goerne baritone
London Symphony Chorus

Part of the LSO International Violin Festival generously supported by Jonathan Moulds
Recommended by Classic FM
6pm LSO Platforms:
Guildhall Artists’ Recital
String chamber music by Beethoven
Free entry
Contemporary Music

Mon 25 May 7.30pm
An evening with Nigel Kennedy
Bach, Kennedy and Jimi Hendrix
Violin maverick Nigel Kennedy and one of the UK’s most dynamic orchestras bridge musical boundaries in an evening of brilliance, improvisation and showmanship. Expect breathtaking performances of works new, old and reborn.

Oxford Philomusica
Nigel Kennedy violin
Tickets £19.50–45 plus booking fee*
Promoted by Oxford Philomusica

Thu 28 May 7.30pm
Matthias Goerne in recital
Baritone Matthias Goerne and pianist Piotr Anderszewski – two of the most admired artists of their generation – come together in an intimate evening of Schumann song.

Schumann
Liederkreis, Op 39
Aus den hebräischen Gesängen ‘Mein Herz ist schwer’, Op 25, No 15
Dichters Genesung, Op 36, No 5
Liebesbotschaft, Op 36, No 6
Liederkreis, Op 29
(poems by Joseph von Eichendorff)
Liederkreis, Op 24

Matthias Goerne baritone
Piotr Anderszewski piano
Tickets £10–35 plus booking fee*
Part of Barbican Presents

Fri 29 May 1pm, Milton Court
ECHO Rising Stars: Signum Saxophone Quartet
The Signum Saxophone Quartet bring their dynamic chamber works to the ECHO series, including a new work by Georg Friedrich Haas, a lively suite from Porgy and Bess and a rare performance of Glazunov’s lyrical Op 109.

SIGNUM saxophone quartet
Bláž Kemperle soprano saxophone
Erik Nestler alto saxophone
Alan Lužar tenor saxophone
David Brand baritone saxophone
Tickets £8–10 plus booking fee*
Free tea, coffee or soft drink for ticket holders after the concert.
Part of Barbican Presents

Fri 1 May 7.30pm
Villagers
Conor O’Brien unveils material from his new album Darling Arithmetic, which sees his sparse and brooding indie-folk take on a more expansive form, backing his characteristic emotive vocals and guitar with piano, electronics and percussion.
Tickets £17.50–20 plus booking fee*
Produced by the Barbican

Mon 4 May 7.30pm
Eliane Elias + Ed Motta
A double bill featuring two exceptional Brazilian artists. Elias fuses her Latin roots and sensuous voice with instrumental jazz and classical composition, while Motta crafts his eclectic mix of rock, soul and funk influences into mature pop songs with a jazz soul.
Tickets £20–35 plus booking fee*
Produced by the Barbican

Tue 5 May 7.30pm
Cymande + Osibisa
The founding members of the seminal 70s funk group reunite for an evening of rare grooves, blending a range of African-Caribbean and African-American styles with a British flavour.
Tickets £20–35 plus booking fee*
Produced by AGMP

* Booking fees
£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person. The booking fee may be reduced on certain events.

All events take place in the Barbican’s Hall unless otherwise stated

Members and Members Plus enjoy special offers on selected events
Fri 8 May 7.30pm
Beth Hart
Melding jazz, rock, blues and gospel influences, the Californian vocal powerhouse performs material from her twenty-year career and showcases her new album Bang Bang Boom Boom.
Tickets £25–32.50 plus booking fee*
Produced by DHP

9–10 May
Mountains and Waves: Bryce Dessner and New American Music
Immerse yourself in the world of an emerging American arts scene, with a weekend of evocative new music and multi-arts performances inspired by the American landscape.

Sat 9 May 2pm, Milton Court
Mountains and Waves: Session One
eightblackbird and Yarn/Wire perform original projects by Sufjan Stevens and Bryce Dessner
Two experimental ensembles perform the UK premieres of Murder Ballades by Bryce Dessner (The National), and a live-scoring of Sufjan Stevens musical and cinematic portrait of the American rodeo, Round-Up.
Tickets £15–20 plus booking fee*
Produced by the Barbican
Commissioned by the Brooklyn Academy of Music

Sat 9 May 5pm, St Giles, Cripplegate
Mountains and Waves: Session Two
James McVinnie
The Bedroom Community organ maestro plays pieces by Nico Muhly and Philip Glass in the intimate surrounds of St Giles church.
Tickets £5 plus booking fee*
Produced by the Barbican

Sat 10 May 7.30pm
Mountains and Waves: Session Six
Britten Sinfonia and So Percussion perform works by Bryce Dessner, Richard Reed Parry and Steve Reich
Pioneering ensemble Britten Sinfonia sets its soaring strings to projections of Hiroshi Sugimoto’s iconic Seascapes in the UK premiere of Wave Movements, before So Percussion joins special guests for a rare performance of Steve Reich’s seminal work, Drumming.
Tickets £20–25 plus booking fee*
Produced by the Barbican
Co-commissioned by the Brooklyn Academy of Music and the Brooklyn Youth Chorus

Sat 10 May 7.30pm
Mountains and Waves: Session Three
The Brooklyn Youth Chorus and eighth blackbird perform works by Bryce Dessner and Terry Riley
Explore the rich history of North Carolina’s influential Black Mountain College through the Brooklyn Youth Chorus’s theatrical performance of Black Mountain Songs, before eighth blackbird lead a multi-artist rendition of minimalist classic, In C.
Tickets £20–25 plus booking fee*
Produced by the Barbican
Co-commissioned by the Brooklyn Academy of Music and the Brooklyn Youth Chorus

Sun 10 May 2pm, Milton Court
Mountains and Waves: Session Four
So Percussion and Tim Hecker
An afternoon of meditative music ranging from experimental percussion pieces to dense and enveloping electronic soundscapes.
Tickets £15–20 plus booking fee*
Produced by the Barbican

Sun 10 May 5pm, St Giles, Cripplegate
Mountains and Waves: Session Five
Caroline Shaw
The young Pulitzer prize-winning composer leads a performance of her song cycle for string quartet, By And By, featuring new interpretations of traditional American folk songs.
Tickets £5 plus booking fee*
Produced by the Barbican

Thu 14 May, 7.30pm
The Hot Sardines
Blustery brass, salty piano strides and even added percussion in the form of a tap dancer, The Hot Sardines blur the lines between bombastic 1930s cabaret and contemporary jazz.
Tickets £10–25 plus booking fee*
Produced by Serious

Sun 24 May 7.30pm, LSO St Luke’s
Colleen
Cécile Schott delicately crafts other-worldly pop songs, mixing acoustic instruments with dub-inspired looping techniques and a distinctly percussive feel. Support comes from Liverpool ensemble Ex-Easter Island Head.
Tickets £15 plus booking fee*
Produced by the Barbican in association with Arctic Circle

Wed 27 May 7.30pm,
Village Underground
Ryoji Ikeda: Supercodex
The Japanese sound artist and composer presents his immersive new live show, using foreboding drones, glitchy electronics and deep subs alongside real-time video feeds.
Tickets £20 plus booking fee*
Produced by the Barbican in association with The Vinyl Factory

Sat 30 May, 7.30pm
Fatoumata Diawara and Roberto Fonseca
Cuban jazz pianist Roberto Fonseca joins Malian soul singer Fatoumata Diawara in a unique collaborative performance that explores their transatlantic musical roots.
Tickets £15–25 plus booking fee*
Produced by the Barbican
Theatre & Dance

29 Apr–9 May 7.30pm, Theatre
Royal Shakespeare Company/
English Touring Theatre
A Mad World My Masters
by Thomas Middleton
edited by Sean Foley and Phil Porter

Transported to the seedy surroundings of 1950s Soho, Thomas Middleton’s wickedly funny comedy arrives in London for a limited season, having delighted audiences in Stratford-upon-Avon and across the UK on its current nationwide tour.

‘A disgracefully entertaining evening’ Daily Telegraph

2 hours 50 mins/including an interval
Also 2.30pm on 30 Apr & 2, 7, 9 May
Age guidance 14+
UK
£10–40 plus booking fee*

7 May, 7.30pm
Captioned performance

7 May (evening performance)
Post-show talk with live captioning
Free to same-day ticket holders

8 May, 7.30pm
Audio-described performance
with Touch Tour (6.30–7pm)

Presented by the Barbican
Produced by the Royal Shakespeare Company
in association with English Touring Theatre
The RSC is supported using public funding from Arts Council England

*A disgracefully entertaining evening* Daily Telegraph

2 hours 50 mins/including an interval
Also 2.30pm on 30 Apr & 2, 7, 9 May
Age guidance 14+
UK
£10–40 plus booking fee*

7 May, 7.30pm
Captioned performance

7 May (evening performance)
Post-show talk with live captioning
Free to same-day ticket holders

8 May, 7.30pm
Audio-described performance
with Touch Tour (6.30–7pm)

Presented by the Barbican
Produced by the Royal Shakespeare Company
in association with English Touring Theatre
The RSC is supported using public funding from Arts Council England

* Booking fees
£3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person. The booking fee may be reduced for certain events.

Members and Members Plus enjoy special offers on selected events

* A Mad World My Masters, original cast (2013) © Manuel Harlan
21–24 May 7.15pm, Theatre
Ninagawa Company
Hamlet
by William Shakespeare
Shakespeare has always been central to
Japanese director Yukio Ninagawa’s career. In
celebration of his 80th birthday, he revisits his
favourite play, Hamlet, once more.
‘Ninagawa’s Japanese Shakespeare
productions have been among the
experiences of a lifetime’ Guardian
3 hours/including an interval
Also 2pm on 23 May
2pm only on 24 May
Age guidance 12+
Performed in Japanese with English surtitles
Japan
£16–50 plus booking fee*
Presented by the Barbican in association with
Thelma Holt, Saitama Arts Foundation and
HoriPro Inc

28–30 May 7.15pm, Theatre
Ninagawa Company
Kafka on the Shore
based on the work by Haruki Murakami
adapted for the stage by Frank Galati
Cats talk, fish rain from the sky and even Colonel
Sanders makes an appearance – surrealism
and pop culture collide in this adaptation of
Murakami’s mind-bending novel.
‘I was stunned to see that Ninagawa
had literally visualised Murakami’s
writing style’ Yomiuri Shim bun (Japan)
3 hours/including an interval
Age guidance 14+
Performed in Japanese with English surtitles
Japan
£16–50 plus booking fee*
Presented by the Barbican in association with
Thelma Holt, Saitama Arts Foundation, Tokyo
Broadcasting System Television Inc and HoriPro Inc

None of this work would be possible without our
generous supporters, who include Citib, the City
Bridge Trust, Esmée Fairbairn Foundation,
J Paul Getty Jr Charitable Trust, Linklaters LLP,
The National Foundation for Youth Music,
Paul Hamlyn Foundation, Prudential plc,
SHM Foundation, Sumitomo Corporation
Europe Ltd and UBS.

Supported by the Great Britain Sasakawa Foundation
and the Daiwa Anglo-Japanese Foundation

All Creative Learning events and activities are
free and unticketed unless otherwise specified.

Young people are at the heart of our
film programme. The Barbican Young
Programmers meet fortnightly to discuss,
review and discover more about the process
of putting on events. They gain access to
specialists to develop their knowledge and
networking skills and programme monthly
screenings (see listing below) and the annual
Focus Film Festival for 12–18-year-olds.

As well as watching and thinking about film,
young people can make film here, using our
iconic spaces as inspiration for, and a backdrop
to, their shoots. Recently the Barbican ran a
BFI Film Academy for 16–19-year-olds where
young filmmakers create short films, are visited
by mentors and people working in the industry,
gain career insights and also work towards
arts awards. These films are premiered in the
Barbican cinemas and entered into festivals.
We are thrilled to have been involved in the
BFI Film Academy for the past three years.

Guildhall musicians collaborate with
Barbican Film to create live scores to classic
silent films and perform live to the film in
our cinemas and at off-site projects.
We hold schools screenings in our cinemas
and provide workshops and events in schools
and community settings. Schools screenings
are both self-curated and programmed in
collaboration with festivals such as Into Film
Festival, Cinematic and Palestine Film Festival.
For younger audiences the Framed Film Club
takes place on Saturdays in our cinemas, with
free monthly workshops prior to the film.

Guildhall musicians collaborate with
Barbican Film to create live scores to classic
silent films and perform live to the film in
our cinemas and at off-site projects.
We hold schools screenings in our cinemas
and provide workshops and events in schools
and community settings. Schools screenings
are both self-curated and programmed in
collaboration with festivals such as Into Film
Festival, Cinematic and Palestine Film Festival.
For younger audiences the Framed Film Club
takes place on Saturdays in our cinemas, with
free monthly workshops prior to the film.

None of this work would be possible without our
generous supporters, who include Citib, the City
Bridge Trust, Esmée Fairbairn Foundation,
J Paul Getty Jr Charitable Trust, Linklaters LLP,
The National Foundation for Youth Music,
Paul Hamlyn Foundation, Prudential plc,
SHM Foundation, Sumitomo Corporation
Europe Ltd and UBS.

Supported by the Great Britain Sasakawa Foundation
and the Daiwa Anglo-Japanese Foundation

All Creative Learning events and activities are
free and unticketed unless otherwise specified.
Fri 1 May & Fri 22 May
12.30–1.15pm, LSO St Luke’s
LSO Discovery: Free Lunchtime Concert

LSO Discovery, the London Symphony Orchestra’s education and community programme, celebrates the LSO International Violin Festival through this series of free, informal lunchtime concerts, with award-winning presenter Rachel Leach guiding you through the music.

Part of the LSO International Violin Festival

Wed 6 May 7.30pm, Auditorium 1
Barbican Open Salon: with Richard Layard and David M Clark
Our State of Mind
Happiness is a political issue. Mental ill-health causes more suffering than physical illness, poverty or unemployment, yet the majority who need help still don’t get treatment. Professor Richard Layard, author of Happiness, talks to David M Clark, Professor of Psychology at Oxford.

Tickets £15 plus booking fee*

Sat 9 May 11am–4.30pm, LSO St Luke’s
LSO Choral Singing Day: Brahms Connections
Rediscover the joy of singing with others at this singing day, which features some of the music that inspired Brahms’s Requiem, ahead of an LSO performance on 24 May. Accompanied by piano. Some sight-singing ability is required.

Tickets £17 (£13.50 concessions) plus booking fee*

Sat 2 May 2.30pm, Frobisher Rooms
Smetana’s Dalibor: Study Afternoon
Come along to a free study afternoon and find out more about the composer and his opera Dalibor, ahead of the BBC Symphony Orchestra’s performance in the Barbican Hall at 7.30pm.

Admission free to ticket-holders for the evening concert. Limited capacity

Sat 30 May 3.30pm, Cinema 3
Focus Film screening:
Curated by Barbican Young Programmers, a group of young people aged between 15-25 who meet fortnightly to programme screenings and events. From April to June they are looking at films dealing with prejudice and protest.
See page 18.
Tickets £3–5 plus booking fee**

Every Thu, Sat & Sun, times vary meet at Advance Ticket Desk, level G
Architecture Tours
Brutal or beautiful? Explore the highwalks and learn more about the history and design of the Barbican Estate. Check website for start times. Advance booking advised.
Tickets £10.50 plus booking fee**

Dates and times to be confirmed, Meet at Advance Ticket Desk, level G
Hidden Barbican Tour
During this 75 minute tour you will discover the unseen backstage spaces of our landmark Theatre. Check website for available tours during March. Advance booking advised.
Tickets £10.50 plus booking fee**

* £3 booking fee per online transaction, £4 by phone. No fee when tickets are booked in person
** 60p online booking fee, 70p telephone booking fee per transaction
**Barbican Conservatory**

Home to 2,000 species of tropical plants, London’s second biggest conservatory after Kew Gardens can be hired for receptions of up to 650 and dinners of up to 280.

---

**Special offer!**

Members will receive 10% discount on Conservatory venue hire rates for any booking taking place before 30 September 2015. Please quote 'Memberoffer2015'.

**Speak to us today**

businessevents@barbican.org.uk

+44 (0)20 7382 7043

barbican.org.uk/venue-hire
Summer concerts in Kew Gardens

in partnership with John Lewis

July 2015

11 July
UB40
ALI - ASTRO - MICKEY
BACK TOGETHER AT LAST!

12 July
The Specials
+ special guests

SOLD OUT 7 July
EXTRA SHOW
9 July
Paloma Faith
+ special guests

8 July
Caro Emerald
+ special guests

10 July
Jools Holland
& his Rhythm & Blues Orchestra
featuring Gilson Lavis
with special guest Marc Almond
and guest vocalists Ruby Turner, Louise Marshall & Mabel Ray

Supporting sponsors

Celebrity Cruises
That’s modern luxury.

Metro

'Summer’s hottest picnic concerts'

Book online at kewthemusic.org
0844 871 8803 24hr hotline
Calls cost 10p per minute plus network extras

July 2015
Raymond Gubbay
SOLD OUT 7 July
9 July
Paloma Faith
+ special guests

8 July
Caro Emerald
+ special guests

10 July
Jools Holland
& his Rhythm & Blues Orchestra
featuring Gilson Lavis
with special guest Marc Almond
and guest vocalists Ruby Turner, Louise Marshall & Mabel Ray

Supporting sponsors

Celebrity Cruises
That’s modern luxury.

Metro

'Summer’s hottest picnic concerts'

Book online at kewthemusic.org
0844 871 8803 24hr hotline
Calls cost 10p per minute plus network extras

July 2015
Raymond Gubbay
SOLD OUT 7 July
9 July
Paloma Faith
+ special guests

8 July
Caro Emerald
+ special guests

10 July
Jools Holland
& his Rhythm & Blues Orchestra
featuring Gilson Lavis
with special guest Marc Almond
and guest vocalists Ruby Turner, Louise Marshall & Mabel Ray

Supporting sponsors

Celebrity Cruises
That’s modern luxury.

Metro

'Summer’s hottest picnic concerts'

Book online at kewthemusic.org
0844 871 8803 24hr hotline
Calls cost 10p per minute plus network extras