

podium

FROM THE BARBICAN CENTRE FOR RESIDENTS

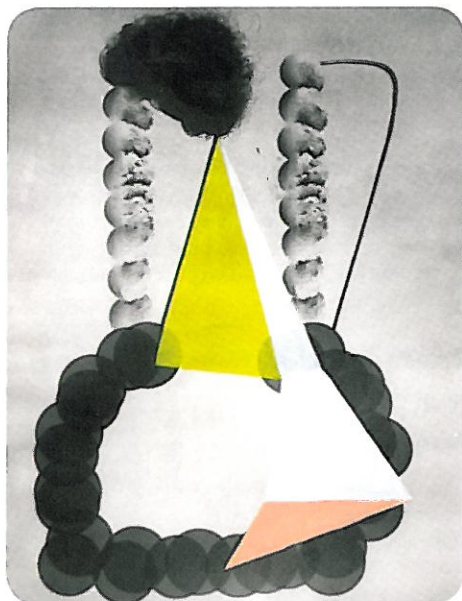
Contact details

Lorna Gemmill, Communications Manager, can be contacted on **07789 933 010 / 0207 382 7147** or lorna.gemmill@barbican.org.uk during office hours.

If you wish to speak to Barbican Centre management out of office hours, please ring the Silk Street Reception on 020 7382 7308.

Podium is available in large print. Contact Lorna (details above) if you would like a copy sent to you.

Sovereign European Art Prize at the Barbican 9 – 20 June 2010



The exhibition

The 2009 – 10 Sovereign European Art Prize finalists' exhibition is coming up in the Barbican Centre Foyers from 9 – 20 June. It is the only contemporary European art prize, and each year the finalist artists are nominated by art experts from throughout Europe. The thirty best of these are then selected by the judges, who this year include Sir Peter Blake (artist), Tim Marlow (White Cube), Philly Adams (Saatchi Gallery), Gavin Turk (artist), Robert Punkenhofer (Art & Idea), Joseph Backstein (Moscow Biennale) and Nasser Azam (artist). The judges will decide the winner of the £25,000 first prize during the exhibition.

The auction and the Barbican Centre Trust

The winner of the prize will be announced on the 22 June at a gala auction dinner. All the works, excluding the main prize winner, will be auctioned by Christie's during the dinner. This event presents a unique opportunity to buy works and invest in these rising stars of contemporary art.

All proceeds from the auction will be split 50:50 between the Sovereign Art Foundation and the artists. This year The Sovereign Art Foundation will use the funds raised to support the Barbican Centre Trust, helping us to continue our arts and education outreach programme in neighbouring areas.

Residents auction invitation

Tickets are available to Barbican residents to attend the exclusive auction dinner on 22 June, and help support this worthy local cause. Held in the spectacular new Sackler Hall at the Museum of London, it promises to be a unique and inspiring evening! For further information please contact Rachael Hornsby at Rachael@SovereignArtFoundation.com or 020 7389 0555.

Cast your vote!

The public and Barbican residents are invited to cast their votes online at www.sovereignartfoundation.com and in person at the exhibition. The artist with the most votes will win the public vote prize of £1,000!

News

Proposed relocation of Cinemas 2 & 3

– Next Resident Consultation Meeting is taking place on **Tuesday 29 June, 6.30pm, Redgrave Room, Level 4 Barbican Centre**

The designs for the proposed new cinemas are continuing to be developed. We will be holding a second Residents' Consultation meeting on Tuesday 29 June, 6.30pm, Redgrave Room, Level 4 Barbican Centre to present the latest plans to residents. This will be an opportunity to feed in your ideas and thoughts into the process before the final designs get submitted to the City of London Committees and Planning in September 2010.

If you have any questions or queries about the proposed cinema relocation you can always email the consultation email address: consultation@barbican.org.uk.

Farewell to Barbican Conservatory Manager!

David Newbold, the manager of the Barbican Conservatory, is set to retire at the end of May after 28 years at the Centre. David will be familiar to many green-thumbed residents, particularly members of the Barbican Horticultural Society, whom he has had close contact with over the years.

David began his career with the City of London back in 1971, when he joined the West Ham Park Nursery. It was here that much of the original plant material for the Conservatory was propagated. These plants were then transported here between 1979 – 1981, while the Conservatory was still under construction.

David was made head gardener and manager of the Conservatory in 1983 and has been the dedicated carer of the some 1,700 species that grow there ever since. Over the years, David has steered the Conservatory from strength to strength. His dedicated work has been underpinned by his love of horticulture and the pure satisfaction derived from seeing the fruits of his labour flourishing in

what is truly a unique place in London.

The Barbican Centre wishes David all the very best for his retirement.

Notice of office move to Frobisher Crescent Level 6 and Exhibition Hall 1

As residents may know, several Barbican Centre departments have been located in offices offsite during the construction of the flats on Frobisher Crescent Levels 7, 8 & 9. We are now moving these offices back. The move will be taking place on Fridays and Saturdays throughout June and the first weekend of July. Activity will be taking place in the afternoon and evenings. You may therefore see activity in Level 6 of Frobisher Crescent, Exhibition Hall 1 loading bay, the Sculpture Court and the Beech Street tunnel goods lift.



What's on in June and July

101 things to do this summer
barbican.org.uk/101

It's going to be a jam-packed summer at the Centre. Our most ambitious summer programme yet brings a heady mix of world-class arts and international acts to the Barbican, including open-air concerts and events with partner venues in East London. It takes in our contemporary music festival Blaze, the ground-breaking Art Gallery exhibition *The Surreal House*, film seasons, theatre, dance and circus shows. Diverse, fun, participatory – there is something for everyone – the hottest place to be in London this summer! Visit the website barbican.org.uk/101 for all the latest details and sign up for e-updates.

Designer Jewellers Group at the Barbican

13 June – 3 July

Open daily from 12pm to 8.30pm, Level G

The DJG return this summer bringing with them the latest creations from more than 30 of the UK's leading contemporary jewellers. As always, the designers will be on hand throughout to help you choose from the many styles and pieces on display or to discuss commissions for something extra special. Come and see what's new from 13 June – 3 July on Level G at the Barbican Centre.

www.designerjewellersgroup.co.uk

Barbican Art Gallery and The Curve get Surreal!

Surrealism is the theme of both the Barbican Art Gallery and The Curve this summer, with two much anticipated exhibitions:

The Surreal House

10 June – 12 September 2010

The *Surreal House* explores the power and mystery of the house in our collective imagination. It is the first exhibition to throw light on the significance of surrealism for architecture. Bringing together over 150 works, the exhibition also reveals the profound influence surrealism has had on a host



Designer Jewellers: Neckpiece by Annie Ruthven-Taggart, 2009 Photography by Anne-Marie Bickerton

of contemporary artists, filmmakers and architects. It includes iconic works by Salvador Dalí, Marcel Duchamp, Alberto Giacometti, and René Magritte are set alongside works by Giorgio de Chirico, Le Facteur Cheval and Edward Hopper as well as contemporary works by artists such as Louise Bourgeois and Sarah Lucas.

John Bock: Curve-Vehicle incl. *Tt-Man(-)*

10 June – 12 September 2010

This is the first major UK commission for the internationally acclaimed German artist John Bock. Bock is renowned for his humorous, eccentric and chaotic interventions that combine sculpture, film and "lectures", Bock's trademark performances. For this new installation in *The Curve* Bock constructs a madcap interpretation of experimental architecture. He creates a mobile, travelling home which docks with a series of makeshift structures suspended from the gallery ceiling.

Handel's Semele

8 July 2010 / 6.30pm

Tickets: £11-35

Barbican Hall

Christophe Rousset and his period instrument orchestra Les Talens Lyriques return to the Barbican on 8 July for a concert performance of Handel's *Semele*, one of his most engaging and musically exquisite dramas. Written as a dramatic oratorio, though very much in the mould of an opera, the story concerns the loves, lust, joy and vengeance of the gods – which reflect the human dramas that face many a mere mortal.

The stunning cast includes soprano Danielle de Niese who sings the title role, mezzo-soprano Vivica Genaux, tenor Richard Croft, bass Peter Rose, soprano Jaël Azzaretti and countertenor Stephen Wallace.

'Get Lost' at the Barbican Weekender - our very own maze on the Lakeside Terrace

Barbican Weekender, 24-25 July

As part of our Barbican Weekender Festival on 24 and 25 July, the Centre will be hosting Dot Comedy's 'Get Lost' on the Lakeside Terrace. A portable, life-size maze, *Get Lost* has toured to many other outdoor festivals across the UK and abroad. Inspired by fairytale, myth and the Barbican Art Gallery's summer exhibition, *The Surreal House*, the maze will be populated by



Man Ray, Untitled, 1920 © Man Ray Trust/ADAGP, Paris and DACS, London 2010

all sorts of weird and wonderful characters and creatures, who will interact with audiences as they find their way through!

During opening times, there will be a low level of ambient music in the maze to help create atmosphere, however sound levels will be agreed to ensure minimal disruption to residents. The maze will be set up on Friday 23 July, and will be open over the weekend at the following times: (please note these are tbc) Saturday 1pm – 6pm and Sunday 12pm – 5pm. The maze will be cleared away from the Lakeside Terrace on Sunday evening.

So come along and 'Get Lost' with your friends and families at our Barbican Weekender...! And if that isn't enough to tempt you, there are many more exciting events and activities going on throughout the festival weekend - please check the website and guides for further details.

Lone Twin Beastie

10, 11, 24 & 25 July

Tickets £6.50

Who's that hiding around the corner? What's that moving in the trees? Did you just see what I saw? Take a magical adventure with Lone Twin this summer.

Inspired by the imagination of young people *Beastie* is an innovative participatory performance for children aged 6 – 10.

Directed by Gregg Whelan and Gary Winters, *Lone Twin* are acclaimed for making an ever diverse range of intimate, hopeful and entertaining projects. *Beastie* combines this extensive theatrical experience with Gregg and Gary's work writing for children's television.

So keep your eyes peeled, *Beastie* is coming to the Barbican 24 and 25 July.



The City of London Corporation is the founder and principal funder of the Barbican Centre.