

# podium

FROM THE BARBICAN CENTRE FOR RESIDENTS

## Contact details

**Caitlin Sinclair**, Communications Coordinator can be contacted on **020 7382 5274** or **caitlin.sinclair@barbican.org.uk** during office hours.

If you wish to speak to Barbican Centre management outside of office hours, please ring the Silk Street reception on 020 7382 7308.

Podium is available in large print. Contact Caitlin (details above) if you would like a copy sent to you.



Cosmos Andrew Sarchiapone. View of Gordon Matta Clark's Open House, Greene Street, New York, 1972 Black and white photograph. Courtesy Jane Crawford © Estate of Cosmos Andrew Sarchiapone



Trisha Brown. Roof Piece, 1973. Gelatin silver print. Courtesy Broadway 1602, New York © Babette Mangolte

## Residents' private view for 'Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s'

**3 March – 22 May 2011 / Barbican Art Gallery**

We are delighted to invite residents to an exclusive private view of *Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s* in the Barbican Art Gallery. It will take place on 23 March from 6.30pm – 8.30pm where you will be able to enjoy the exhibition and have a glass of wine.

Due to space limitations, places will be allocated on

a first come first served basis. To RSVP, please email Caitlin Sinclair at [caitlin.sinclair@barbican.org.uk](mailto:caitlin.sinclair@barbican.org.uk) or phone 020 7382 5274 by 14 March.

*Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s* is the first major presentation to examine the experimental and often daring approaches – from dancing on rooftops to cutting fragments out

of abandoned buildings – taken by these three leading figures in the rough-and-ready arts scene developing in downtown Manhattan during the 1970s. Performance artist and musician Laurie Anderson, choreographer Trisha Brown and artist Gordon Matta-Clark were friends and active participants in the New York art community, working fluidly between visual art and performance.

### Dear Resident

Our warm congratulations go to former Communications Manager Lorna Gemmell, who was recently appointed Head of Communications for the Barbican Centre. As a result of this change, your first point of contact for all queries is now Caitlin Sinclair, Communications Coordinator. You can contact Caitlin by phone on 020 7382 5274 or email [caitlin.sinclair@barbican.org.uk](mailto:caitlin.sinclair@barbican.org.uk). For any enquiries outside of office hours, please phone our main Silk Street reception on 020 7382 7308. We look forward to hearing from you!

### Information regarding proposed cinema scheme and consultation meeting

As many residents will be aware, the Barbican Centre has submitted a planning permission application to the City of London, proposing a new cinema scheme to be built on the current site of Exhibition Hall 1 on the corner of Beech Street and Whitecross Street.

For further enquiries regarding the planning application, please contact the City of London Planning Team. For Barbican Centre enquiries, please email [consultation@barbican.org.uk](mailto:consultation@barbican.org.uk).

### Season Review available online

The Season Review 2009-2010 is now available online at [www.barbican.org.uk/about-barbican/annual-reports](http://www.barbican.org.uk/about-barbican/annual-reports). Read about the exciting and innovative artistic experiences offered by the Centre over the last year, find out how we worked towards achieving our vision and strategic objectives, and view our 4-page-long 'Year in Pictures' image montage.

**Box Office 020 7638 8891 (bkg fee) [barbican.org.uk](http://barbican.org.uk)**

# Barbican Weekender

Sat 5 and Sun 6 March

Barbican residents are invited to our annual arts extravaganza, The Barbican Weekender, which promises to be a jam-packed weekend of theatre, dance, music, film, food, visual art and spoken word. Join us for a whole host of free events for all ages inspired by our 2011 themes – Transformation and Metamorphosis.

As part of the festival, we will be hosting Whalley Range All Stars' PIG on the Lakeside terrace. An inflatable giant pig with short theatre performances shown inside its belly, the critically acclaimed PIG has toured to festivals internationally.

During opening hours, there will be a low level of ambient music in PIG to help create atmosphere, however sound levels have been set to ensure minimal disruption to residents. PIG will be set up on Saturday 5 March, and will be open over the weekend at the following approximate times:

**Saturday 5 March 12pm – 6pm**  
**Sunday 6 March 12pm – 6pm**

We hope to see you at what promises to be an exciting weekend for children and adults alike!



## School for Scandal Deborah Warner

Weds 11 May – Sat 18 June

We are delighted to inform residents that Barbican Artistic Associate Deborah Warner makes her much-anticipated return to the Barbican Theatre with the world premiere of *The School for Scandal* in May 2011. *The School for Scandal*, Richard Brinsley Sheridan's comic masterpiece, is produced by the Barbican and follows Deborah's 2005 sell-out success *Julius Caesar*. Casting for this exciting production is almost complete and rehearsals begin in March. *The School for Scandal* will be at the Barbican Theatre for five weeks before heading to the Holland Festival in Amsterdam for a limited run. Tickets are on sale now and selling quickly.

## New Barbican mugs

A new range of exclusively designed mugs are now available, featuring interior and exterior sketches of the Barbican. The mugs retail for £12 and are available for purchase in the foyers 90 minutes before performances, at the Advance Ticket Desk on the ground level, and in the Art Gallery Shop.

## Classical Music season 2011 – 2012

The Barbican Centre recently announced its 2011-12 Classical Music season. At the core of the unrivalled programme are the Centre's Resident and Associate Orchestras, the London Symphony Orchestra and the BBC Symphony Orchestra, complemented by the first residencies of three Barbican International Associates: Leipzig Gewandhaus Orchestra, New York Philharmonic and Royal Concertgebouw Orchestra of Amsterdam. The season – with an immense range of repertoire performed by leading international and national artists – begins in September 2011 and includes five world premieres, one European premiere and 23 UK premieres. Tickets are now on sale and the detailed listings can be found at [www.barbican.org.uk/classical1112](http://www.barbican.org.uk/classical1112).

## Barbican Centre wins at Clean City Awards

In January, the Barbican Centre was awarded the prestigious Chairman's Cup at the Clean City Awards, for the best example of a medium-sized site. The Awards recognise outstanding practices in waste management and recycling amongst City of London organisations.

Judges commented that of the 1,640 organisations who applied for the Awards, the Barbican Centre won because of its 'direct investment in recycling facilities for the public and the implementation of new recycling initiatives. Mindful of the millions of visitors received yearly and the amount of waste generated as a result, they have introduced recycling bins on their public foyers to encourage members of the public to recycle their waste. They have also introduced a comprehensive food waste composting programme involving both of their catering partners, which allows them to compost 100% of their food waste.'



The City of London Corporation is the founder and principal funder of the Barbican Centre.