



barbican

Proposed Cinema Relocation

Residents' Consultation Meeting

9 June 2011

Meeting agenda

- Welcome
- The process so far
- Cinema design
- Response to key questions and queries
- Q&A

The process so far - timeline

- Members' decision to relocate cinemas 2 & 3 – Dec 2009
- Resident consultation – Jan 2010 to present
- Submission of application to Planning and English Heritage – December 2010
- Planning Committee to take place 27 June
- *Subject to planning consent: mobilisation and construction to take place in late 2011*
- *Open to public - Summer 2012*

The process so far - Our response:

- **Podium** – details of proposed cinema relocation featured in Jan/Feb 2010, April 2010, June 2010, August 2010 and March 2011 editions.
- **Public Meetings** in February, June and September 2010
- **Barbican Estate House Group/Barbican Centre meetings** held quarterly
- **Barbican Association Meetings** held regularly
- **Barbican Website – Resident webpage** has been updated regularly
- **Barbican Estates** - Contact has been maintained with the Estate on the proposals
- **Consultation Correspondence** has all been personally answered

Cinema design - Project Team

Role:

External façade, Branding & Wayfinding
Cinema design
Acoustic advice
Traffic & pedestrian analysis
Project Manager
Cost Manager
Services consultant
Structural Engineer
CDM-C (health & safety)
Retail Consultant
Interior Design

Consultant:

AHMM
NBDA
ARUP
Atkins
Robinson Low Francis
Burnley Wilson Fish
Crofton Design
Furness Partnership
Schal
Nash Bond
Studiollse

The Foyer Improvements Project 2000 to 2007





barbican centre

NBDA
ARCHITECTS

Exhibition Hall 1 Proposed 2 Screen Feasibility Study

Preliminary Design Layout Ground Floor Level



Existing elevations



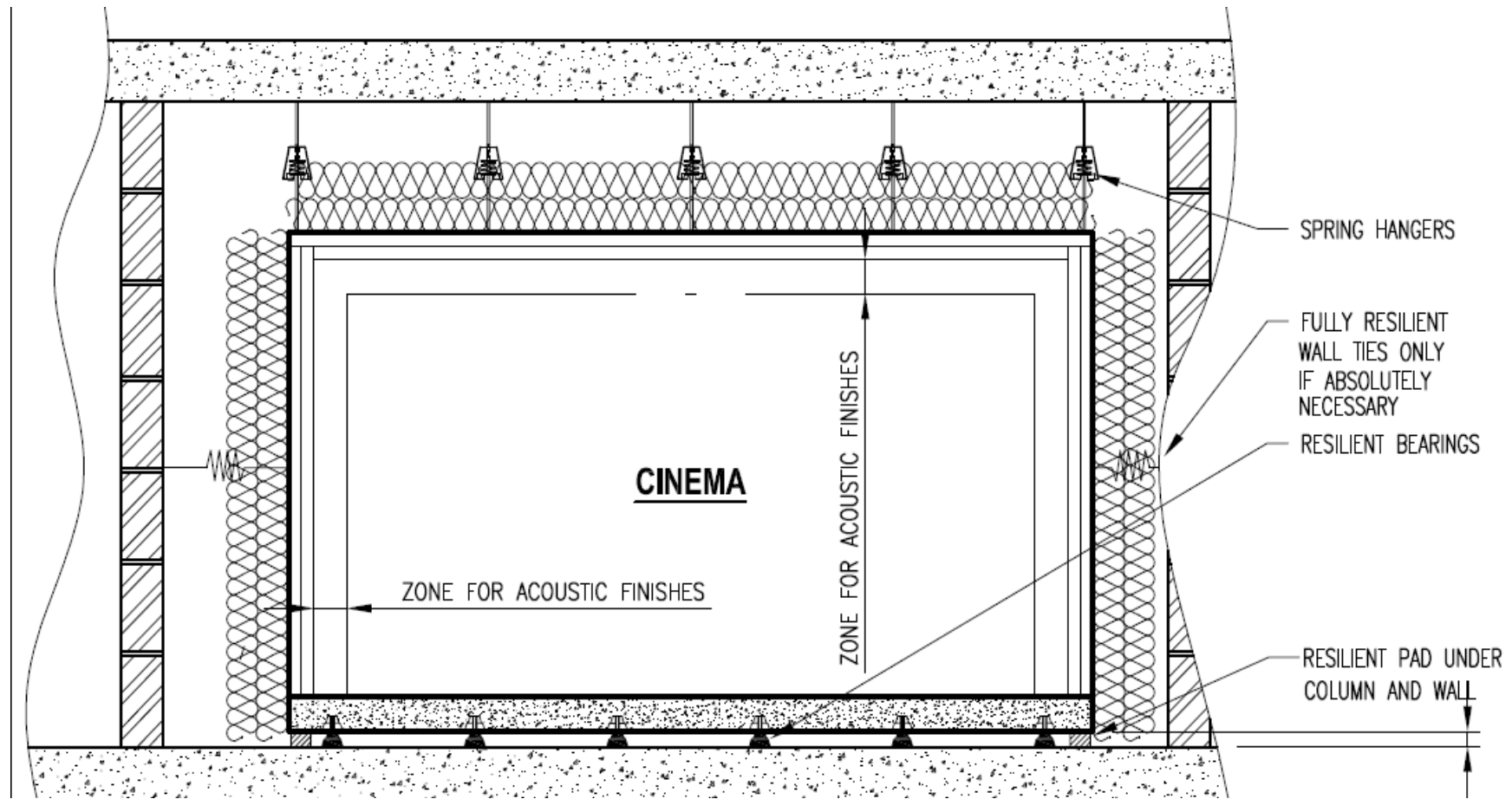
Proposed Beech Street frontage



Landscape



Cinema sound containment

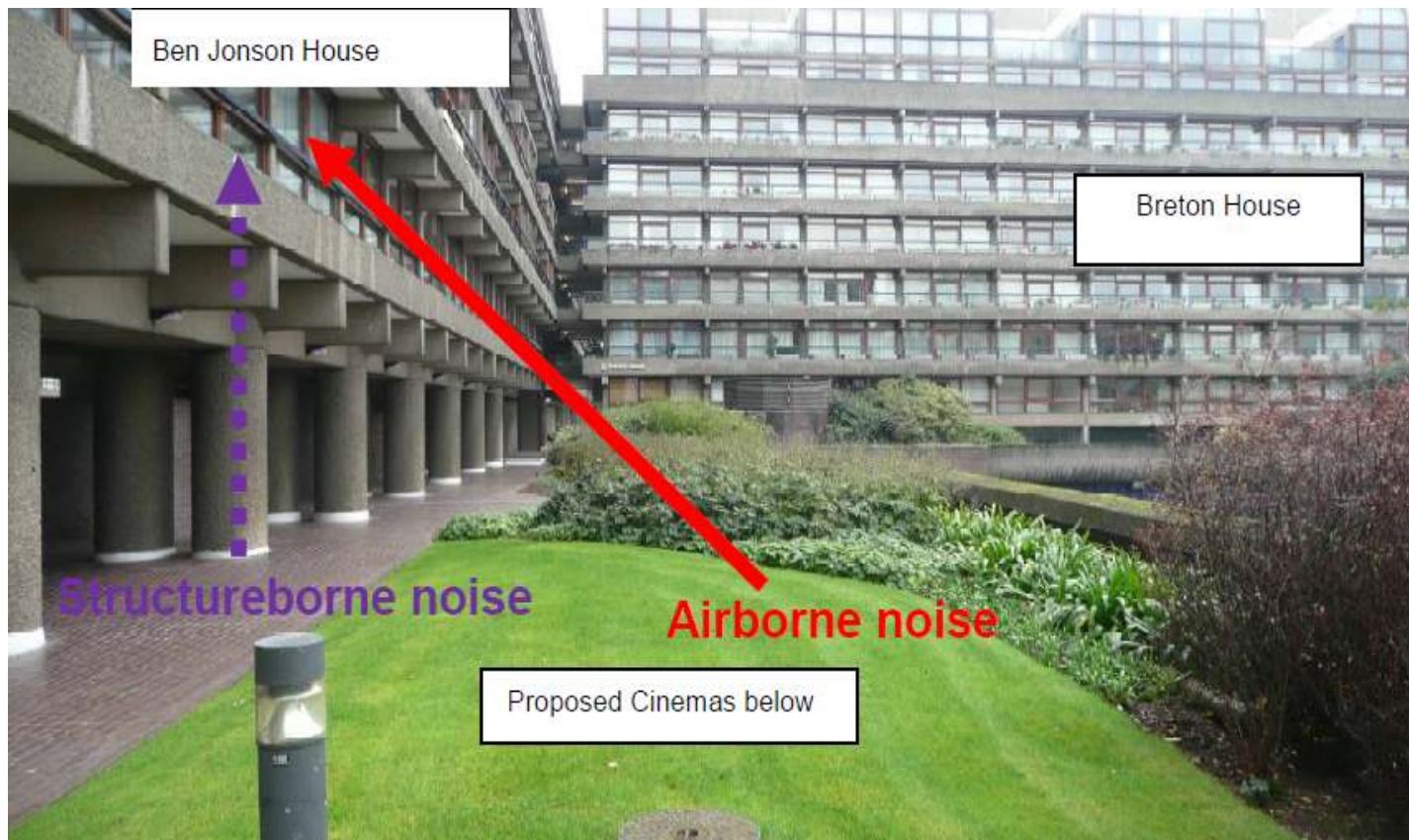


Cinema sound testing

- 'Box within a box' construction stops the auditorium having any contact with Ex Hall structures
- Approvals by Arup Acoustics
- Continuing testing, monitoring and logging will take place throughout the project
- A resident representative, appointed via the BA, was present at sound tests
- Liaison with Environmental Health
- These actions together with the Planning and Licensing consultation processes, are designed to protect the interests of residents

Sound proofing & sound checks

- Arup have generated a sound test in their studio to simulate the predicted noise breakout from the new cinemas. This simulation had a positive result, with sound demonstrated to be imperceptible from the nearest apartment window in BJ House



Visitor management

A number of measures have been factored into the operation and design of the building to ensure any potential noise from cinema visitors is minimized. These include:

- Staggered start and end cinema times where possible
- No drinks or alcohol permitted outside
- No off-sales from the premises
- Prominent signage
- Presence of House Managers in lobby at outgoing of screenings

Visitor management cont.

- Door ambassadors to welcome and assist whilst monitoring behaviour
- Recessed lobby design (this will be designated as a no smoking area)
- Dedicated telephone number for residents
- Waste/recycling bins provided to avoid littering the local area
- Customers gathering outside after exiting the venue will be encouraged to move on by venue staff

Hours of operation of cinemas and catering outlets

- Anticipated very few screenings will end later than 23:00
- To accommodate rare screenings that may end around 23:10-23:15
- Catering outlets will not operate beyond 23:00, with last orders no later than 22:30

Proposed licensing

- Intention to apply for one premises licence to cover the entire building including retail and catering units – enabling greater control over upholding of licensing objectives with potential tenants. This system is currently used in Centre
- For example, restrictions on when use of refuse/recycling facilities in loading bays can be used
- The day to day management of the license and operation will be as with the main centre, under the Customer Experience House Management team
- There will be no off-sales from the premises

Hours of deliveries and Loading Bay

Hours of deliveries (including catering outlets)

- The delivery area will be the current Loading Bay area behind the Exhibition Hall 1.
- All deliveries will take place between the hours of 8am – 8pm Mon-Sat
- Deliveries on Sundays and Public Holidays are unlikely to take place but if they are necessary they will take place between the hours of 12noon – 6pm
- This is the same as current timings within the building
- Loading Bay will be a designated non-smoking area

Access, including disabled access

- The building and facilities will be fully accessible
- Golden Lane has been suggested as an option for disabled parking bays
- Intending main taxi pick up point to remain outside Linklaters on Silk Street
- Plans to improve the residents entrance have been designed by AHMM

Light emission

- Testing shown illumination of translucent glazing facade on the first floor facing onto Beech Street to have minimal impact
- Any lighting replacement to the new glazing façade will not exceed the existing light levels along Beech Street to the residential apartments and will be manually controlled by the Centre with an override time clock.
- The lighting design will comply with the Institution of Lighting Engineers “Guidance Notes for the reduction of Obtrusive Light”
- We will undertake to turn the lighting of the façade off when the Cinemas close
- Plan to use LED lighting wherever possible due to their energy saving potential and the longevity of lifespan compared to fluorescent lamps

Construction Protocol

- The Barbican will create a Construction Protocol to help minimise disruption to residents. This will be drawn up by the contractors and agreed in consultation with the Barbican Association, as happened satisfactorily with Frobisher Crescent.

Film programme and name

- New cinemas programmed similarly to the previous Cinemas 2 & 3
- Mixture of new releases together with film seasons, festivals and screen talks
- The proposed new cinemas will be named Barbican Cinemas with screens 1 and 2 inside the building
- Cinema 1, which is on level -1, will be re-named the Pit Cinema

Contact us

- Please email your comments to sarah.diggins@barbican.org.uk, or write to Sarah Diggins, Managing Director's Coordinator, Barbican Centre