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contemporary summer 08

50 Years of Bossa Nova

featuring Vinicius Cantuária, Dori Caymmi, João Donato, Celso Fonseca, Joyce, Carlos Lyra, Roberto Menescal, Clara Moreno, Wanda Sá and Marcos Valle

Mon 26 May 7.30pm

www.barbican.org.uk/contemporary

Free programme

50 Years of Bossa Nova

featuring **Vinicius Cantuária, Dori Caymmi, João Donato, Celso Fonseca, Joyce, Carlos Lyra, Roberto Menescal, Clara Moreno, Wanda Sá and Marcos Valle**

Fernando Merlino piano

Rodolfo Stroeter bass

Tutty Moreno drums

Jessé Sadoc trumpet/flugelhorn

Ricardo Pontes alto and tenor sax/flute

Adal Fonseca drums/programming

Patrícia Alvi backing vocals

On 1st March this year, a multi-generational line-up of Brazil's finest musicians took over Rio de Janeiro's Ipanema Beach for a concert celebrating 50 years of bossa nova.

The style that seduced Brazil in the late 1950s, and then America and the world in the early and mid-sixties hasn't finished partying yet. Several of the same artists are here at The Barbican, including Carlos Lyra, Roberto Menescal and Joyce, who recently celebrated her own fortieth anniversary as a recording artist and has organised tonight's line-up. In some ways it's an attempt to bring the spirit of Ipanema to London. But it's also a tacit acknowledgement of the key role music fans in London played in carrying the torch for bossa nova through its wilderness years; in the 1970s and 1980s, few people in Brazil cared much about it.

'London is a very important place for Brazilian music in general and especially bossa nova, which was a little forgotten in the early '90s when people started to listen

again,' explains Joyce. 'Actually, the DJs in London started to pay attention to a certain kind of bossa or bossa-derived music, like my music and Marcos Valle's music and João Donato's music.'

The stellar crew Joyce has chosen to tell us the story of bossa range from the early pioneers right up to her own daughter Clara Moreno. So get ready for a wide range of takes on samba's most sophisticated cousin.

'Bossa nova has this characteristic of being able to combine with other things. It has happened in the past with jazz,' observes Marcos Valle, recalling the time when the likes of Stan Getz and Dizzy Gillespie caught the first bossa wave. 'It's not something where people say 'Oh, you can't touch bossa nova!' like a religious thing ... it's open.'

Which explains the often-confusing array of bossa sub-genres like jazz samba, bossa jazz, hard bossa, Afro bossa and electro-bossa.

'It shows how this music can re-invent itself,' continues Joyce. 'It can be jazzy or classic or electronic, it can be played in dance halls, or in concert halls like the Barbican, or in lounges, dentists' and elevators! So it's good for all purposes, it's wonderful music!'

Bossa Classics

Joyce will kick off the first set solo with Jobim's *Aguas de Março*, and then be joined by Dori Caymmi. The son of Dorival Caymmi – himself a big influence on early bossa composers such as Jobim – Dori has worked as a singer, composer and arranger with Joyce and, since moving to LA in the late 1980s, the likes of Dionne Warwick, Quincy Jones and Diana Krall.

Next is **Carlos Lyra**, another veteran who wrote songs with Vinicius de Moraes, Jobim's lyricist. Watch out for his famous *Influência do Jazz*, which bemoans the way Americans were 'ruining' Brazilian music in the 1960s with all that jazz influence, although as Joyce observes, 'it became a classic of samba jazz.' Go figure.

Like Lyra, composer and guitarist **Roberto Menescal** was a 'disciple' of both Jobim and João Gilberto. You might know him from his guest turns with the contemporary 'electrobossa' outfit Bossacucanova, which includes his son Marcio. They've also remixed the work of **Wanda Sá**, who took guitar lessons from Roberto when she was only 13. A star in the 1960s, she made a comeback in the late 1980s after reuniting with Menescal, who joins her onstage tonight.

'She is the real Girl from Ipanema in my opinion,' says Joyce.

Bossa and Beyond.

Vinicius Cantuária grew up in Rio, cutting his teeth in Brazilian rock during the 1970s. After moving to New York in the mid 1990s, he rediscovered bossa nova and has put his own new spin on it, influenced by American jazz and contemporary music luminaries such as Mark Ribot, Laurie Anderson and his compatriot Arto Lindsay.

Celso Fonseca will join him briefly, then lead the set with his 'slow motion bossa

nova'. A guitarist, singer, composer and producer, Fonseca started out under Gilberto Gil's wing before spreading his own, first as a sideperson with a who's who of MPB, then as a producer and – since the mid '80s, a solo artist.

Fonseca has produced **Clara Moreno**, who joins him onstage tonight. As a child, she and her sister Ana were immortalised in Joyce's gorgeous lullaby *Clareana*. A professional singer since the mid 1990s, she was one of the first to mix bossa and electronica.

Marcos Valle is best known for his evergreen hit *Samba de Verão*. Weathering the storms of fashion, he's always been very eclectic, experimenting with rock, psychedelia, and modern electronic fusions of bossa nova, or 'nova bossa nova' as he coined it when he spearheaded bossa's late '90s revival.

Finally, please welcome **João Donato**. A contemporary of Jobim, he had already left for the US by the time bossa nova broke in Brazil. A celebrated pianist, composer and later a singer, he's as open-minded about what he turns his hand to as Valle. Joyce is a big fan and will join him to finish the show. Expect snappy guitar, a little scat singing and a smile as warm as a Carioca sun from our host.

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Produced by the Barbican

World and Roots

There will be one interval in tonight's concert. Smoking is not permitted anywhere on the Barbican premises. No cameras, tape recorders or any other recording equipment may be taken into the hall.



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Tue 24 Jun 7.30pm

Carlinhos Brown + Mr Catra

Direct from Rio comes the Latin Grammy Award winning percussionist, singer and producer extraordinaire.

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The Guardian

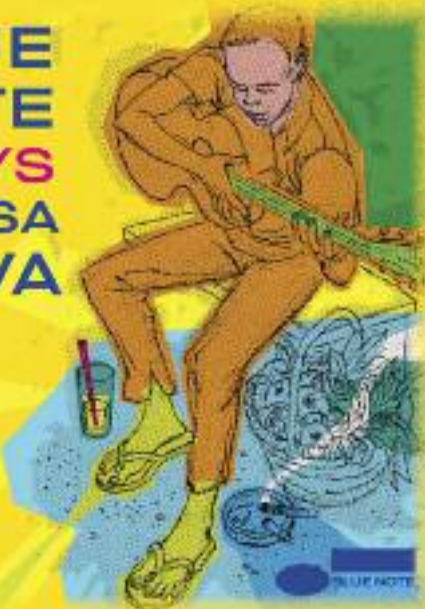
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BLUE NOTE PLAYS BOSSA NOVA



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This 3 cd set explores the birth and development of Bossa Nova through the eyes of classic Blue Note artists featuring 45 songs from the likes of Eliane Elias, Chick Corea, Willie Bobo, Grant Green, Nancy Wilson and so many more.

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Roberto Fonseca
with special guest **Omara
Portuondo**
+ **Esperanza Spalding**



Wed 28 May 7.30pm

Seun Kuti & Egypt 80
+ **Geraldo Pino & The
Heartbeats**

Afro-beats and grooves from the
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Fela Kuti.



Sat 14 Jun 8pm

James Brown Tribute
With **Pee Wee Ellis, Fred
Wesley, Cheikh Lô, Tony
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Ty and Simphiwe Dana.**



Fri 20 Jun 7.30pm

Ólafur Arnalds
+ **Yndi Halda**

Strings, beats and electronics from
Iceland



Sat 21 Jun 8pm

Khaled
+ **Maurice El Médioni**

+ very special guests to be announced



Fri 4 Jul 7.30pm

**Zakir Hussain's
Masters of Percussion**
+ **Debashish Bhattacharya**



Sat 28 Jun 7.30pm

Maria Rita

The acclaimed Brazilian songstress in
her first ever UK appearance.



Sat 5 Jul 7.30pm

**An Honest Jon's
Chop Up!**
with the **Hypnotic Brass
Ensemble, Damon
Albarn, Tony Allen, Lobi
Traoré, Candi Staton,
Kokanko Sata + more**



Tue 8 Jul 7.30pm

**Branford Marsalis
Quartet**
+ **Andrew McCormack Trio**



Wed 9 Jul 7.30pm

**Maria Schneider
Orchestra**
+ **Portico Quartet**



Sun 27 Jul 7.30pm

**Gary Burton Quartet
Revisited**
With **Pat Metheny,
Steve Swallow and
Antonio Sanchez**



Mon 28 Jul 7.30pm

Rogue's Gallery
**Pirate Ballads, Sea Songs
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Stories Of Love

THE BIRTH OF BOSSA NOVA

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NEW ALBUM Featuring songs from the original artists of Bossa Nova: Antonio Carlos Jobim, Cartola, Gilson, Vinícius de Moraes, João & Astrud Gilberto, Roberto Menescal, Elizeth Cardoso, Sylvia Telles and many more!

NEW DVD Bossa Brazil: Stories of Love
A Documentary celebrating the 50th Anniversary of the birth of Bossa Nova, featuring interviews, rare and live footage, plus new performances by Tom Jobim, João Gilberto, Johnny Alf, João Donato, Alcide Garcia, Corrado Salvo, Joana, Chécco, Talismã & Kely Lyra

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