

**barbican**

**Events**

**Laurie  
Anderson**

**barbican  
artgallery**

**Trisha  
Brown**

**3 Mar - 22 May/11**

**Gordon  
Matta-Clark**

**Pioneers of the Downtown Scene  
New York 1970s**

## Laurie Anderson, Trisha Brown, Gordon Matta-Clark

Pioneers of the Downtown Scene, New York 1970s

This exciting new multi-disciplinary exhibition examines the work of three leading figures in the burgeoning arts scene in downtown Manhattan during the 1970s. Laurie Anderson, Trisha Brown and Gordon Matta-Clark were friends and active participants in shaping a vibrant art community during a time of economic crisis in New York City.

Featuring live performances, sculptures, drawings, photographs, documentation and mixed media works, this exhibition focuses on the intersections between their practices and explores their mutual concerns – performance, the urban environment and found spaces. Several key works by Trisha Brown and Gordon Matta-Clark are animated during a daily programme of gallery-based performances.

Tickets from £8 online/£10 on the door.

Supported by

The Henry Moore  
Foundation

STANLEY THOMAS  
JOHNSON FOUNDATION



The City of London  
Corporation is the founder  
and principal funder  
of the Barbican Centre

## Daily Performances in the Gallery

Beginning at 11.30am everyday, dancers perform three groundbreaking and rarely seen early works by Trisha Brown: *Planes* (1968), *Floor of the Forest* (1970) and *Walking on the Wall* (1971). Dancers and other artists also reinterpret Gordon Matta-Clark's *Open House* (1972). One work will be performed every hour. For more details and a schedule visit [barbican.org.uk/artgallery](http://barbican.org.uk/artgallery)

## Events

In conjunction with the exhibition, Barbican presents a dynamic line up of concerts, theatrical performances and films.

On Thursday evenings, the Gallery opens late until 10pm with a fantastic line up of talks, performances, dinners and other events that draw inspiration from the experimental downtown New York art scene of the 1970s. An evening performance of Trisha Brown's *Walking on the Wall* takes place on Thursdays at 7.30pm. Enjoy a drink with friends at the gallery bar and then watch, listen and join in!



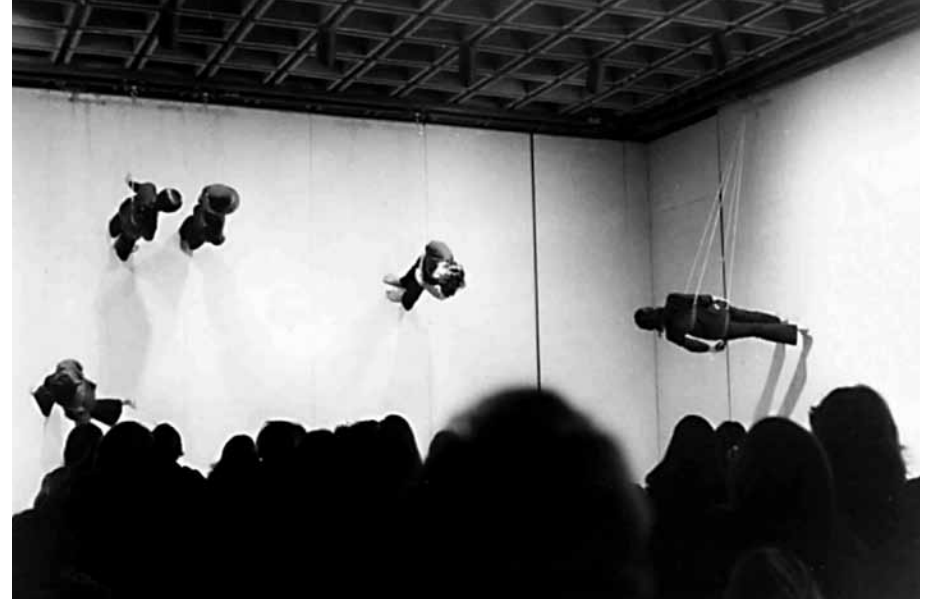
Trisha Brown, *Roof Piece*, 1973

Courtesy Broadway 1602, New York. © Babette Mangolte

## Daily Performances in the Gallery



**Trisha Brown, *Planes*, 1968**  
Photograph: Peter Moore. © Estate of Peter Moore/VAGA, NYC



**Trisha Brown, *Walking on the Wall*, 1971**  
© Carol Goodden



**Trisha Brown, *Floor of the Forest*, 1970.** Performance at documenta 12, Kassel, 2007  
© Adrian Christopher Koss



**Gordon Matta-Clark, *Open House*, 1972**  
Courtesy Jane Crawford. © Estate of Cosmos Andress Sarchiapone. © 2010 Estate of Gordon Matta-Clark/Artists Rights Society (ARS), New York, DACS London

## Tickets

All events take place in Barbican Art Gallery unless otherwise indicated here. Admission to the Gallery is £8 online/£10 on the door. Some events are separately ticketed. To avoid disappointment please book in advance for all events.



Laurie Anderson, *Duets on Ice*, Genoa, Italy, 1974–75  
Courtesy the artist and Sean Kelly Gallery, New York. © Bob Bielecki

## Thu 3 Mar

### 6.30pm Gallery Talk

**Jane Crawford**, film-maker and director of the Estate of Gordon Matta-Clark, discusses the significance and influence of the innovative New York alternative space 112 Greene Street on Matta-Clark and his peers.

### 8pm Duets on Ice

**Laurie Anderson** performs one of her earliest works *Duets on Ice* (1974–75), an intimate performance with violin, recorded accompaniment and ice skates.

## Sat 5 & Sun 6 Mar

### 10am–8pm Rummage Sale and Floor of the Forest

See live performances of Trisha Brown's *Floor of the Forest* with a special rummage sale based on her 1971 version. Browse for customised clothes and accessories made by contemporary artists in the Gallery and take part in workshops by some of the participating artists in the foyers. Part of Barbican Weekender, an annual arts extravaganza featuring theatre, dance, music, art, film, food, spoken word and a host of other events for all ages.

## Thu 10 Mar

### 6.30–10pm An Evening with Café Oto

Join us for an event organised by one of London's most innovative and intriguing spaces for new music. Featuring drummer **Tatsuhisa Yamamoto**, the rising star of Japan's experimental music scene, joined by some of the most exciting European and London-based musicians.



Tatsuhisa Yamamoto

## Thu 17 Mar

### 6.30pm Gallery Talk

Art historian **Briony Fer** explores the work of Gordon Matta-Clark and Trisha Brown.



Gordon Matta-Clark, *Anarchitecture*, 1974  
Courtesy Estate of Gordon Matta-Clark and David Zwirner, New York.  
© 2010 Estate of Gordon Matta-Clark, Artists Right Society (ARS),  
New York, DACS, London

### 7–10pm Duets

Taking a cue from works by Laurie Anderson and Trisha Brown on the same theme, Barbican Art Gallery presents an evening of duets. With a performance from acclaimed artist **Aura Satz**, and a first public reading by **Will Holder** and **Alex Waterman** of *Yes, But Is It Edible?*, that explores the musicality of American speech.

## Thu 24 Mar

**6.30–10pm**  
**Ideal Spaces with Rational Rec**  
**Rational Rec's** cult interdisciplinary evenings at the Bethnal Green Working Men's Club were named one of *Time Out's* 'Top 50 Best Nights Out... Ever!' Join them for a virtual guided tour of the world's ideal art spaces, and hear artists **Ruth Beale** and **Neal White** talk about ideal architectures in their work. Contribute a description of your perfect art space in advance to [idealspace@rationalrec.org.uk](mailto:idealspace@rationalrec.org.uk)

## Thu 31 Mar

### 6.30–10pm Publish and Be Damned

Conservatory  
A special appearance from PABD's cult publishing fair, featuring some of the very best independent and DIY publications, books and magazines made by artists and print enthusiasts.

### 7.30pm Dinner with DesignMarketo

Garden Room  
£30 online/£35 on the door  
Join celebrated design collective **DesignMarketo** for a dinner party that features specially commissioned recipes and objects produced by DesignMarketo's friends and collaborators. Tickets include same-day entry to exhibition. Spaces are limited so book early.

## Sat 2 Apr



Trisha Brown, *Locus*, 1975

Courtesy Broadway 1602, New York. © Babette Mangoite

### 2–4pm

#### Play in Motion

The Pit

£4 online/£5 on the door

Workshop for families. Be inspired by Trisha Brown's key works in the exhibition and learn how to create your own dance moves with choreographer **Cheryl McChesney**. Age guidance 5+

## Thu 7 Apr

### 6.30–10pm

#### An Evening with

#### The Architecture Foundation

Explore the legacy of the collaborative **Anarchitecture** group and the place of the city as a site for creativity today. Featuring a talk by acclaimed author **James Attlee** on Matta-Clark the architect, a how-to guide on urban interventions, films and more.

## Sat 9 & Sun 10 Apr

### 11am–5pm

#### Artist Lab:

#### Space, Voice, Performance

The Pit

£50 online

This two-day professional development workshop explores the relationship between performance, voice and space. A unique opportunity for artists to work collaboratively on their creative process, the workshop will result in a live performance to be presented in the Gallery on 14 April. The workshop is led by **Mikhail Karikis**, an interdisciplinary artist best known for his vocal performances and spectacular presentations whose collaborators include Zineb Sadira, The Hillard Ensemble and Nederlands Dans Theater. See website for application details. Ticket includes same-day entrance to the exhibition.

## Thu 14 Apr

### 6.30–10pm

#### Sounds of the City

Live music and poetry are brought together in an exciting new performance by **Urban Sounds** and **Barbican Young Poets**. A culmination of a collaborative project by the two young and dynamic ensembles of musicians and poets, the performance explores ideas inspired by Gordon Matta-Clark's *Open House* (1972). Plus, get a special chance to see work arising from the Artist's Lab collaborative workshop led by artist **Mikhail Karikis** (9&10 Apr).

## Fri 15 Apr



Laurie Anderson performing *How to Yodel* in *Soup and Tart*, The Kitchen, New York, 1974

Photograph: Peter Moore. © Estate Peter Moore/VAGA, NYC

### 7.30pm

#### More Soup and Tart

Barbican Theatre

£15–£25

Includes food

For one night only, 30 of the most exciting artists working across visual art, film, music, dance and theatre each give a two-minute performance that follows a light dinner of soup and tart, in the spirit of Jean Dupuy's legendary 1974–75 events at The Kitchen, New York. With **Penny Arcade**, **Martin Creed**, **Christian Marclay**, **Simon Bookish**, **Edwina Ashton**, **Ryan Styles** and **Hilary Koob-Sassen** among many others! Age guidance: 16+

## Sat 16 Apr

### 2–4pm Play in Motion

The Pit  
£4 online/£5 on the door  
Workshop for families. Be inspired by Trisha Brown's key works in the exhibition and learn how to create your own dance moves with choreographer **Cheryl McChesney**. Age guidance 5+

## Thu 21 Apr

### 7–10pm Athanasios Argianas: Of the Length of Your Arms Unfolded

Barbican Art Gallery presents the premiere of a new work specially created for this event by acclaimed artist **Athanasios Argianas**. An installation that doubles as a score for a sung performance, this work will be repeated several times throughout the evening.

### 7.30pm On and Off Stage: Experimental Theatre and Visual Art Performance

Cinema 2  
£8 online/£10 on the door  
Hear insights from some of the most interesting practitioners and thinkers across theatre and visual art performance. With Forced Entertainment's **Tim Etchells**, **Prof Joe Kelleher**, Tate Curator of Contemporary Art/Performance **Catherine Wood**, sculptor and performance maker **Bruce McLean** and artist **Tai Shani**. Complements the Barbican Theatre's SPILL season of experimental theatre and live art.

## Thu 28 Apr



Exterior of *Food* after renovations, 1971–72  
Courtesy Jane Crawford. © Richard Landry

### 6.30pm Gallery Talk

Exhibition Curator **Lydia Yee** discusses the legendary artist restaurant *Food* co-founded by Matta-Clark, Carol Goodden, Tina Girouard, Suzanne Harris and Rachel Lew.



LuckyPDF TV, at Auto Italia, 2010  
© LuckyPDF

### 6.30–10pm LuckyPDF TV

Conservatory  
For one night only, artist group **LuckyPDF** expose the making and viewing of television by transforming the Barbican into a live TV production house. LuckyPDF and their specially invited collaborators take you on an exploding live televisual experience throughout the Conservatory and the Gallery beaming to homes across the world via the internet... this is LuckyPDF TV.

### 7.30pm Anarchidinner: An Experimental Banquet

Garden Room  
£30 online/£35 on the door  
Drawing inspiration from the guest chef nights at the renowned 1970s artist-run restaurant, *Food*, this specially conceived dinner features artists and performers preparing and serving a sculptural meal with hand and power tools. Hosted by artist group **Companis**, whose projects fuse performance, food and spectacle. Ticket includes same-day entry to exhibition. Spaces are limited so book early.

## Thu 5 May

### 6.30–10pm Reverberations: The Influence of Steve Reich Preview

In the lead up to a marathon weekend of music by Steve Reich and some of the many artists he has influenced, Barbican Music presents this very special intimate event that includes performances from New York based **So Percussion** and a discussion with **Steve Reich** himself.

## Thu 12 May

### 6.30pm Gallery Talk

A discussion of the seminal art magazine *Avalanche* with **Lisa Le Feuvre**, writer and Head of Sculpture Studies at the Henry Moore Institute.

### 7.30pm London: Artists and Subcultures

Cinema 2  
£8 online/£10 on the door  
Acclaimed author **Iain Sinclair** chairs a discussion on how London has shaped its resident artists and the impact that artist communities have had on the city. With curator and member of Basement Arts Group **Richard Grayson**, Temporary Contemporary/Old Police Station's **Anthony Gross**, artist/architectural theorist **Celine Condorelli** and **Liza Fior** of Muf Architects.

### 8–10pm LUX: Artist Film Night

International Artists' Movement Image Agency **LUX** present a specially selected programme of British artists' film and video from the Downtown era and beyond. Don't miss the chance to see some rare treats with introductions to the works by LUX's **Mike Sperlinger**, joined by special guests to be announced.

## Thu 19 May

### 6.30–10pm Sounds & Words

Join us for a very special evening of performance from artist **Rachel Cattle**; spoken word from **Michael Horovitz**, poet and founder of seminal poetry magazine *New Departures*; and a set from sculpture, music and image makers **The Errorists** – **Hilary Koob-Sassen** and **Andreas Köhler** featuring Guildhall School of Music's Harp Department.

## CINEMA



*Detroit Wild City*, Architecture on Film

To complement the exhibition, Barbican Film presents a series of films exploring the challenging boundaries between dance, film and visual art from the 1970s to today. All films will be screened in Cinema 1.

## Tue 8 Mar

### 6.30pm Architecture on Film **Detroit Wild City**<sup>15</sup>

Downtown New York in the 1970s was a post-industrial hinterland, whose lofts and former warehouses were vital in the incubation of an urban creative scene. Here, artist Tillon meditates upon contemporary Detroit, a deserted urban landscape where grass grows over the parking lots and voluntary wrecking crews clear abandoned homes. A glimpse into the face of the post-urban, and a city searching for its future. UK Premiere.

France / 2010 / Dir. Florent Tillon / 80 min.

## Mon 11 Apr

### 6.30pm **Forward Motion: Insights**<sup>U\*</sup> + **Panel Discussion with Rosemary Butcher & Hetain Patel Dr. Vena Ramphal** presents *Insights*, featuring the enchanting *Hands* by ex-Royal Ballet soloist **Jonathan Burrows** and film-maker **Adam Roberts**, *Vanishing Point* by **Rosemary Butcher** and *Horizon of Exile* by **Isabel Rocamora**.

UK / 2008 / British Council and South East Dance /  
45 (tbc) min.

This screening is followed by a panel discussion with **Emma Gladstone**, Artistic Programmer and Producer, Sadler's Wells, artists **Rosemary Butcher** and **Hetain Patel**.

In partnership with the British Council and South East Dance.

## Tue 26 Apr

### 6.20pm **Babette Mangolte: Dance Films + Q&A**

Filmmaker and photographer **Babette Mangolte** joins us in conversation following the screening of her films.

+

### **Water Motor**<sup>#</sup>

In the winter of 1978, Babette Mangolte filmed her friend Trisha Brown dancing her new piece *Water Motor*, feeling that the piece was forging a new direction in her friend's work. This silent piece captures the daring and fluency of Trisha Brown's movement.

USA / 1978 / Dir. Babette Mangolte / 7 min.

+

### **Yvonne Rainer AG Indexical**<sup>#</sup>

Yvonne Rainer's revisionist take on George Balanchine's *Agon*, based around a ballerina's interaction with three women trained in modern dance.

USA / 2007 / Dir. Babette Mangolte / 44 min.

+

### **Yvonne Rainer Ros Indexical**<sup>#</sup>

Reimagining what has evolved from Nijinski's original controversial choreography to Stravinsky's seminal *Rite of Spring* score, Yvonne Rainer deconstructs and reinvents the dance, which Babette Mangolte captures in a single take.

USA / 2007 / Dir. Babette Mangolte / 42 min.

\* local classification

# awaiting classification

## THEATRE



Harminder Judge

To coincide with the exhibition, Barbican Theatre and Pacitti Company present the SPILL Festival of Performance, an artist-led international festival of experimental theatre, live art and performance presenting the work of exceptional artists from around the world. See following page for SPILL Festival highlights.

## Mon 18 Apr



*datamatics [ver.2.0]*  
© Ryuichi Manio. Courtesy YCAM

### 7.30pm

#### **Ryoji Ikeda: datamatics [ver.2.0]**

Barbican Hall

From £12.50 online

Ryoji Ikeda's *datamatics [ver.2.0]* is the latest audiovisual concert in the *datamatics* series, an art project that explores the potential to perceive the invisible multi-substance of data that permeates our world. Using pure data as a source for sound and visuals, *datamatics* combines abstract and mimetic presentations of matter, time and space in this powerful and breathtakingly accomplished work. Produced by Forma.



*SCHREI 27*  
© Kristofer Buckle

## 18–20 Apr

### 7.45pm (9.15pm on 18 Apr)

#### **Harminder Judge:**

##### **Do What Thou Wilt**

The Pit

£12 online

*Do What Thou Wilt* delves into the darker side of divinity and its influence on popular culture. This interdisciplinary work, which takes its title from the 20th Century occultist Aleister Crowley, explores the enduring appeal of spirituality, pop culture, and the marketing techniques that drive religious theory into mainstream consciousness. World Premiere. Age guidance 15+

## 22–23 Apr

### **Time slots from 1pm (see website)**

#### **SCHREI 27**

##### **A film by Davide Pepe and Diamanda Galás**

Silk Street Theatre

£5 online

Witness several short performances dealing with asylum institutionalisation. Alternating extreme high energy vocal work with absolute silence, they reflect the state of a patient subject to torture through chemical or mechanical manipulation of the brain, with periodically triggered bright light, heat, beatings or rapes. A high density of speech-sound is used over time, often machine-like in its velocity. The work employs atypical speech and vocal signal processing that Galás began researching in 1979. Based on Diamanda Galás' radio work *Schrei 27*.

World Premiere. Age guidance 15+

## MUSIC



Steve Reich  
© Ellen Jacobs & Co

### Reverberations The Influence of Steve Reich

Featuring **Steve Reich, Kronos Quartet, Bang on a Can, Max Richter, Tyondai Braxton, So Percussion, Hauschka, Britten Sinfonia** and more.

Four Steve Reich premieres. Ten world-class ensembles. Two unforgettable days.

Experience a full weekend of pioneering music, as Steve Reich is joined by some of today's most visionary artists to explore his influence on generations of composers and musicians.

## Sat 7 May

11am

### Session 1

LSO St Luke's  
From £15 online  
Includes **Bang on a Can** performing music by Louis Andriessen plus music by **Steve Reich**.

2pm

### Session 2

LSO St Luke's  
From £20 online  
Includes Steve Reich's *Electric Counterpoint*, music by David Lang and performances by **So Percussion** and **Kronos Quartet**.

6pm

### Session 3

Barbican Hall  
From £15 online  
Includes a performance of Steve Reich's new *WTC 9/11* by **Kronos Quartet** and a performance of his piece for rock band, *2x5*, plus **Tyondai Braxton**, formerly of Battles, performing with the **BBC Symphony Orchestra**.

## Sun 8 May

11am

### Session 4

LSO St Luke's  
From £15 online  
**Theatre of Voices** performs Steve Reich's *Proverb* and David Lang's Pulitzer Prize winning *Little Match Girl Passion*, plus new music from **Johann Johannsson**.

2pm

### Session 5

LSO St Luke's  
From £20 online  
Includes the UK premiere performance of Steve Reich's *Mallet Quartet* by the **Amadinda Quartet**, plus sets by **Hauschka, eighth blackbird** and **So Percussion**.

6pm

### Session 6

Barbican Hall  
From £15 online  
Includes a performance of Steve Reich's Pulitzer Prize winning *Double Sextet*, music by Steve Reich and Julia Wolfe performed by the **Britten Sinfonia** and a set from **Max Richter** and his ensemble.

## Events Calendar

### Mar

Thu 3	6.30pm 8pm	Gallery Talk: Jane Crawford Duets on Ice	Barbican Art Gallery Barbican Art Gallery
Sat 5 & Sun 6	10am–8pm	Rummage Sale and Floor of the Forest	Barbican Art Gallery
Tue 8	6.30pm	Architecture on Film: Detroit Wild City	Cinema 1
Thu 10	6.30–10pm	An Evening with Café Oto	Barbican Art Gallery
Thu 17	6.30pm 7–10pm	Gallery Talk: Briony Fer Duets	Barbican Art Gallery Barbican Art Gallery
Thu 24	6.30–10pm	Ideal Spaces with Rational Rec	Barbican Art Gallery
Thu 31	6.30–10pm 7.30pm	Publish and Be Damned Dinner with DesignMarketo	Conservatory Garden Room

### Apr

Sat 2	2–4pm	Play in Motion	The Pit
Thu 7	6.30–10pm	An Evening with The Architecture Foundation	Barbican Art Gallery
Sat 9 & Sun 10	11am–5pm	Artist Lab: Space, Voice, Performance	The Pit
Mon 11	6.30pm	Forward Motion: Insights + Panel Discussion	Cinema 1
Thu 14	6.30–10pm	Sounds of the City	Barbican Art Gallery
Fri 15	7.30pm	More Soup and Tart	Barbican Theatre
Sat 16	2–4pm	Play in Motion	The Pit
Mon 18	7.30pm 9.15pm	Ryoji Ikeda: datamatics [ver2.0] Harminder Judge: Do What Thou Wilt	Barbican Hall The Pit
Tue 19	7.45pm	Harminder Judge: Do What Thou Wilt	The Pit
Wed 20	7.45pm	Harminder Judge: Do What Thou Wilt	The Pit
Thu 21	7–10pm 7.30pm	Athanasios Argianas: Of the Length of Your Arms Unfolded On and Off Stage: Experimental Theatre and Visual Art Performance	Barbican Art Gallery Cinema 2

Fri 22	1–9pm	SCHREI 27	Silk Street Theatre
Sat 23	1–8pm	SCHREI 27	Silk Street Theatre
Tue 26	6.20pm	Babette Mangolte: Dance Films + Q&A	Cinema 1
Thu 28	6.30pm 6.30–10pm 7.30pm	Gallery Talk: Lydia Yee LuckyPDF TV Anarchidinner: An Experimental Banquet	Barbican Art Gallery Conservatory Garden Room

### May

Thu 5	6.30–10pm	Reverberations: The Influence of Steve Reich Preview	Barbican Art Gallery
Sat 7	11am 2pm 6pm	Session 1: Bang on a Can, Louis Andriessen, Steve Reich Session 2: David Lang, So Persussion, Kronos Quartet Session 3: Kronos Quartet, Tyondai Braxton, BBC Symphony Orchestra	LSO St Luke's LSO St Luke's Barbican Hall
Sun 8	11am 2pm 6pm	Session 4: Theatre of Voices, Johann Johannsson Session 5: Amadinda Quartet, Hauschka, eighth blackbird, So Persussion Session 6: Britten Sinfonia, Max Richter	LSO St Luke's LSO St Luke's Barbican Hall
Thu 12	6.30pm 7.30pm 8–10pm	Gallery Talk: Lisa Le Feuvre London: Artists and Subcultures LUX: Artist Film Night	Barbican Art Gallery Cinema 2 Barbican Art Gallery
Thu 19	6.30–10pm	Sounds & Words	Barbican Art Gallery



**Trisha Brown**, *Woman Walking Down a Ladder* (detail), 1973  
Courtesy Broadway 1602, New York. © Babette Mangolte

## Creative Learning

The Barbican is a place where everyone can do, think, play, explore, experience and develop professional skills.

Whether you want to attend a talk to find out more about a particular performance or exhibition, discover your artistic talents by joining one of our ensembles or develop your skills as an artist and leader, there's a huge range of opportunities across all artforms. For more information and to become part of the community visit [barbican.org.uk/creativelearning](http://barbican.org.uk/creativelearning)

## Barbican Membership

Become a Barbican Red or Orange Member and you'll enjoy free entry to Barbican Art Gallery, priority booking, exclusive Members' events, discounts and much more.

Join today at  
[barbican.org.uk/membership](http://barbican.org.uk/membership)

## Support Us

With your help we can offer great experiences for all and inspire a new generation. There are many ways that you can get involved.

Find out how at  
[barbican.org.uk/support-us](http://barbican.org.uk/support-us)

## Admission Prices

Exhibition & gallery event tickets  
from £8 online/£10 full price  
Primary and secondary school  
(groups of 10 or more) £4  
Students £7 online/£8 on the door

Film tickets from £8.50 online/  
£10.50 full price

### Red Members:

Unlimited free entry for you and guest

### Orange Members:

Unlimited free entry for you

### Yellow Members:

30% off for you and guest

## Opening Hours

Open daily 11am–8pm  
(except Wed until 6pm)  
Late night every Thu until 10pm

## Barbican Art Gallery

Barbican Centre  
Silk Street  
London, EC2Y 8DS  
⊖ Barbican/Moorgate  
[barbican.org.uk/artgallery](http://barbican.org.uk/artgallery)

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