

barbican do something different

Le Corbusier

barbican
artgallery

The Art of Architecture



19 Feb – 24 May 2009

Le Corbusier

The Art of Architecture

19 Feb–24 May 2009

Le Corbusier (1887–1965), widely acclaimed as the most influential architect of the 20th century, was also a celebrated thinker, writer and artist — a multi-faceted 'renaissance man'. His architecture and radical ideas for reinventing modern living, from private villas to large-scale social housing to utopian urban plans, still resonate today.

Le Corbusier — The Art of Architecture is the first major survey in London of the internationally renowned architect in more than 20 years. This timely reassessment presents a wealth of original architectural models, interior settings, drawings, furniture, vintage photographs, films, tapestries, paintings, sculptures and books by Le Corbusier. It also features key works by his contemporaries, Fernand Léger, Amédée Ozenfant, Juan Gris and Charlotte Perriand, among others.

A RIBA Trust/Barbican presentation of an exhibition of the Vitra Design Museum in collaboration with the RIBA Trust and the Netherlands Architecture Institute.

Le Corbusier at the Barbican

The Barbican celebrates Le Corbusier with a host of events, concerts, films and talks. The last truly utopian urban planning project in London and greatly inspired by his aesthetic, the Barbican presents the perfect backdrop to discover the man and his legacy.

Chapel of Notre Dame du Haut, Ronchamp, 1955. Architect: Le Corbusier
Photo credit: Bildarchiv Mohnheim/orcidid.co.uk @TIC, Paris and DACS, London, 2009



Highlights

A Day in the Life of Le Corbusier

Sat 7 11 am—Sun 8 Mar 2 am

The Gallery hosts an all-day session of non-stop activities exploring the many personas of Le Corbusier, the first globally branded guru-architect. **A Day in the Life of Le Corbusier** begins with morning exercises and breakfast and runs late into the night with music and spectacle. Also as part of the **Do Something Different** weekend, the BBC Symphony Orchestra presents **Total Immersion: Iannis Xenakis Composer Day** on 7 March.

Le Corbusier Open University Study Day

Sat 21 Mar

The Barbican and Open University bring together leading art historians and artists to examine the theme of **Le Corbusier and Art** from his Purist paintings and villas to the dynamic relationship between his art and architecture in the years following the second world war.

Architecture & Ideas The Barbican Debate

Thu 9 April

Join us for the first in a series of annual groundbreaking and provocative debates in which a panel of the world's leading architects and thinkers explore the ideas driving architectural practice in the 21st century. Taking Le Corbusier's legacy as a point of departure, this inaugural debate delves into the vital issue of ethics in architecture.

Barbican Living

Sat 28 Mar & Sat 9 May

Visit the exhibition and then take a special tour spotlighting Barbican architecture and interiors. Advanced booking is required for these exclusive tours which include viewings of period flats and recent luxury conversions at the Barbican.

For further details about the exhibition and events visit www.barbican.org.uk/lecorbusier.

Le Corbusier Lates

Every Thursday until 10pm

The Thursday Lates programme presents a unique opportunity to explore the many facets of Le Corbusier's diverse oeuvre. Meet friends for a drink at the cocktail bar, browse our selection of Le Corbusier related merchandise and join internationally acclaimed speakers as they share their insights in a series of engaging presentations.

Architects of the 21st Century

Known as the 'Architect of the 20th century' Le Corbusier is still an extraordinarily influential figure for architects and designers working today. During Thursday Lates, acclaimed practitioners from the post-Corbusian generation give their personal take on the lessons and legacies of the modernist master.

Le Corbusier – The Art of Architecture talks programme is presented by the Barbican in partnership with the RIBA Trust and generously sponsored by Ryder Architecture.



Le Corbusier, Pierre Jeanneret and Charlotte Perrotin. Fauteuil le dossier basculant, 1928 ©FHC, Paris and DACS, London 2009

Weekend Talks

Secret Le Corbusier/Secret Barbican

Every Saturday 2pm (families) & 4pm (adults)

Join architectural historian, Eva Branscome, for a unique series of 'walk and talk' sessions that explore hidden aspects of Le Corbusier and little known details of the Barbican Estate, focusing on the close relationship between the two.

Meet in the Gallery. Free to same day ticket holders.

**Vision of Utopia
Le Corbusier Film Season**

A film season exploring the legacy of Le Corbusier, from visions of future cityscapes in *Vu-topia*, to features, documentaries and archive material.



Le Corbusier, Fernand Lévy, 1948, mural in the office of rue de Sévres, Photographer: Maurice-Edlie Hildeit ©FHC, Paris and DACS, London 2009

Talks and Events

All events, except film screenings and selected talks, are free to same day ticket holders and take place in the Gallery unless otherwise stated. Early booking of ticketed events is strongly advised.

**Thu 19 Feb
Private Collections**

6.45pm
Jamie Fobert, Jamie Fobert Architects

This award-winning architect's recent projects include Frieze Art Fair (2006–07) and the conversion of Melnikov's Bus Depot into the new Centre for Contemporary Art in Moscow.

7.30pm
Autobiographical Interiors and Objects

Redgrave Room/Level 4/£5

Arthur Rüegg, *Le Corbusier* exhibition curator and Professor in the School of Architecture at the Eidgenössische Technische Hochschule, Zurich, talks about Le Corbusier's interiors and how he collected, displayed and drew inspiration from the vernacular, industrial and art objects that formed the basis of his personal collection.

8pm onwards
Empty Your Pockets! You are what you carry Designers **Peter Marigold** and **Tony Hayward** invite you to share your portable collections.

Thu 26 Feb
Architecture and the Machine Age

6.30pm
Alex de Rijke, dRMM

One of five firms representing Great Britain at the 2008 Venice Architecture Biennial.

7pm
The Lyricism of Architecture in the Machine Age

Cinema 2/Level 4/£5
Explore Le Corbusier's unique and complex body of work which spanned six decades of the 20th century and coincided with unprecedented technological developments. With **Jean-Louis Cohen**, Sheldon H. Solow Chair for the History of Architecture, New York University Institute of Fine Arts.

8pm onwards
HudsonBec
Join designers **Alex Bec** and **Will Hudson** in the creation of a mass-production assembly line, reliant on human participation and intervention.

Thu 5 Mar
Building with Numbers

6.30pm
Sam Jacobs, FAT
Founding director of FAT, whose recent community project in Hoogvliet, the Netherlands, was shortlisted for a 2008 World Architecture Festival Award.

7pm
Architecture and Mathematics

Cinema 2/Level 4/£5
Marcus du Sautoy, Professor for the Public Understanding of Science, Oxford University, writer and presenter of the recent BBC4 series *The Story of Maths* and **Sir Peter Cook**, architect, recipient of the Royal Gold Medal 2004, presented by the RIBA, and co-founder of Archigram, discuss how mathematics is key to architectural structure and form.

Indra's Web

A young dynamic cross-arts company formed at the **Guildhall School of Music & Drama** offer a musical response to Le Corbusier.

Sat 7—Sun 8 Mar
Do Something Different

Do something different this weekend and join our Le Corbusier inspired events — there's something for everyone.

Sat 7 Mar
Total Immersion: Iannis Xenakis Composer Day
 Day Passes £24-37
BBC Symphony Orchestra celebrates the music of Iannis Xenakis, who worked for Le Corbusier and collaborated with him on the Philips Pavilion, in a day of concerts, films and events at the Barbican.

Sat 7 Mar 11am–
 Sun 8 Mar 2am
A Day in the Life of Le Corbusier
 Don't miss the chance to participate in an imaginary day and night in the life of Le Corbusier, beginning in the morning with exercise and breakfast and running late into the night with music and spectacle. Le Corbusier invented his alias character in 1920.

For the next 45 years, 'the crow-like one' became an artist, urbanist, poet, publisher, prophet and the first globally branded guru-architect. To celebrate his multi-faceted legacy, the Barbican has invited a host of special guests — architects, artists, critics, designers and others — to present their own take on a day in the life of Le Corbusier. Event idea conceived by writer and critic Shumon Basar.

Sat 7 Mar
 10.30am
Something Rich and Strange: The Life and Music of Iannis Xenakis#
 Cinema 2
 A BBC documentary profile of Iannis Xenakis, his music and his influences. UK 1991 Dir. Mark Kidel 50 min

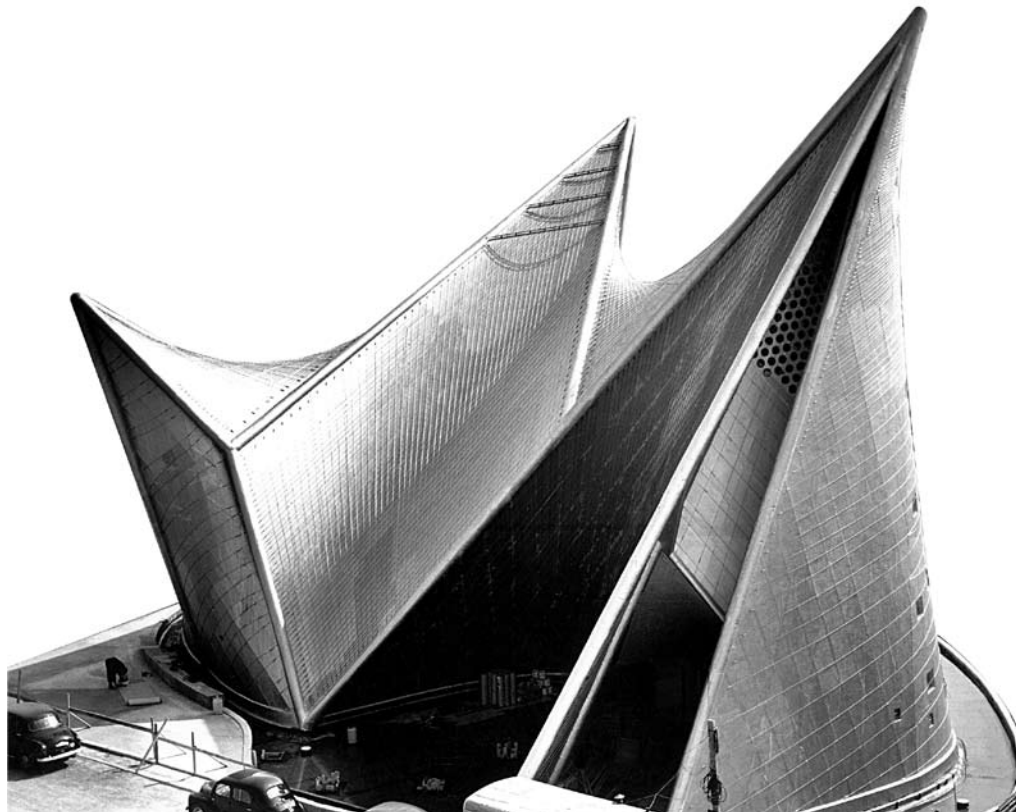
Plus
Building Sights Europe: Iannis Xenakis#
 Xenakis returns to the Dominican monastery Le Couvent Sainte Marie de La Tourette near Lyon, on which he collaborated with Le Corbusier. UK 1992 Dir. Kim Flitcroft 10 min

1pm
Guildhall Percussion Ensemble
 Barbican Hall/£10
 Richard Benjafield
 Conductor
 Catherine Ring
 Solo percussionist
 Concert programme includes **Xenakis's** *Rebonds*, *Persephassa* and *Okho*.

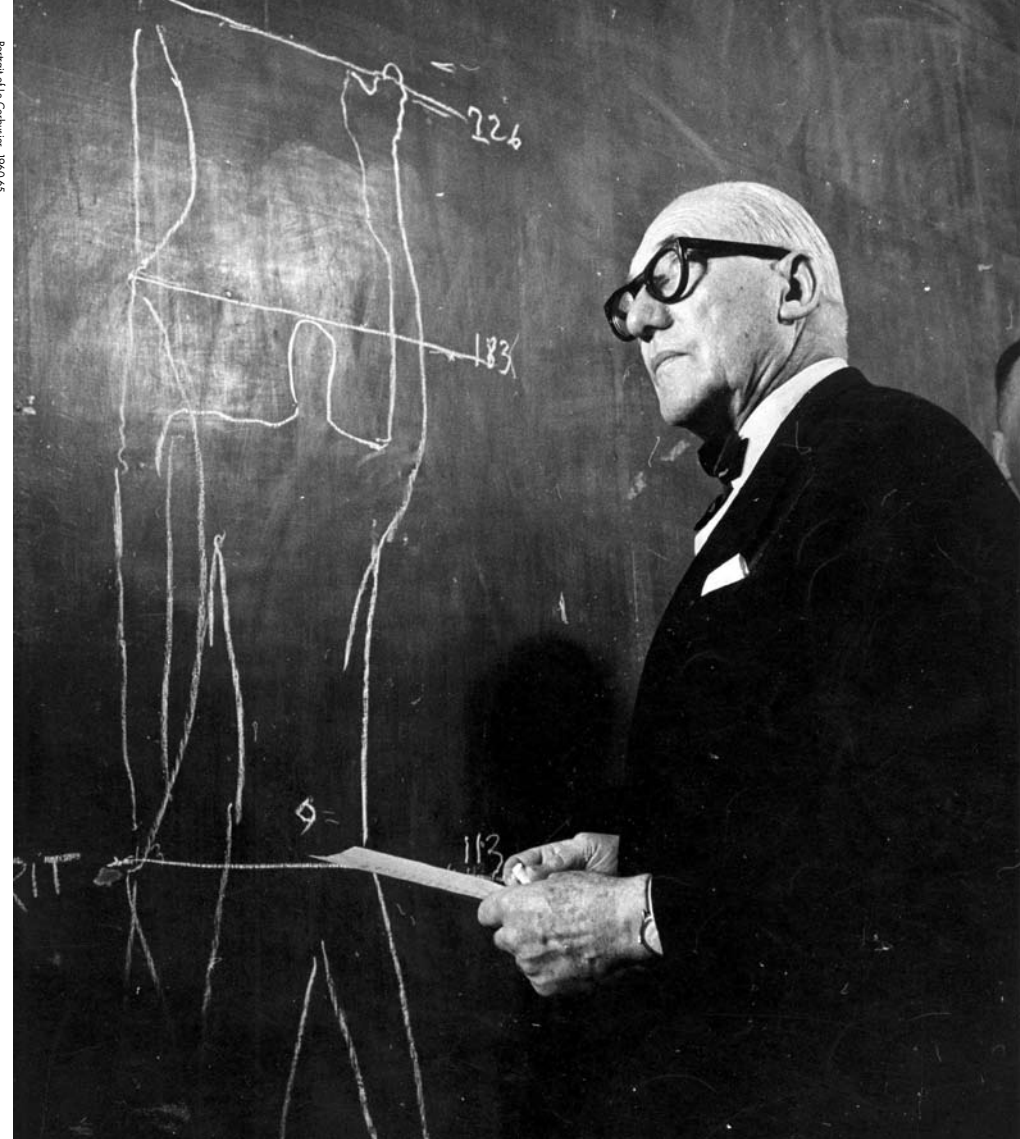
4pm
Charisma X#
 Cinema 2
 A new documentary from

the Greek Film Center, including interviews with the composer's widow and daughter, Françoise and Makhi Xenakis, long-time friend Sharon Kanach, composer Curtis Roads and others. Greece 2008-09 Dir. Efi Xirou 61 min

7pm
Xenakis: Tracées, Anastenaria, Sea Nymphs, Mists, Nuits, Troorkh, Antikhthon
 Barbican Hall/£8-24
BBC Symphony Orchestra & BBC Singers
 Martyn Brabbins
 Conductor
 Stephen Betteridge
 Conductor*
 Christian Lindberg
 Trombone
 Rolf Hind
 Piano



Le Corbusier, Philips Pavilion at the World's Fair in Brussels, 1958
 ©FIC, Paris and DACS, London 2009



Portrait of Le Corbusier, 1960-65
 ©FIC, Paris and DACS, London 2009

Midnight
Haswell and Hecker: UPIC Diffusion Session#20
 Russell Haswell and Florian Hecker employ composer Iannis Xenakis's UPIC 'graphic input' computer music composing system in a multi-channel electroacoustic diffusion concert and use surround sound and laser lighting to create an immersive multi-sensory environment.

Thu 12 Mar
Le Corbusier and Women
 6.45pm
Alison Brooks, Alison Brooks Architects
 Winners of the 2008 RIBA Stirling Prize with Feilden Clegg Bradley Studios and Maccreanor Lavington for Accordia, Cambridge, a high-density housing scheme for the 21st century.

7.30pm
Vers une architecture médiatique
 Redgrave Room/Level 4/£5
Beatriz Colomina, Professor of Architecture, Princeton University, gives an insightful interpretation of Le Corbusier's perspective on domesticity, mediation and femininity. Chaired by **Dr Irena Murray**, Sir Banister Fletcher Director, RIBA British Architectural Library.

Thu 19 Mar
Nature and Creativity
 6.45pm
Patrick Lynch, Lynch Architects
 Recipients of Young Architects of the Year Award 2005-06 and Irish representatives at the Venice Architecture Biennial 2008.

LATES

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7.30pm

Le Corbusier at Work

Redgrave Room/Level 4/£5
William J.R. Curtis, architectural historian and leading scholar, explores Le Corbusier's creative process, his use of drawings in the genesis and exploration of architectural ideas, his methods of work and techniques of representation, and his transformation of the past and of nature when inventing forms.

8pm onwards

The Hall of Mirrors: The Distortion of Proportion

Grimshaw Architects invite you to experiment with architectural proportion and perspective.

Sat 21 Mar

Corbusian Coach Tour

9.30am–5pm/£30
limited availability
The Twentieth Century Society leads a coach tour of post-war public sector housing in London with Le Corbusier connections.

11am–5pm

Le Corbusier Open University Study Day

Redgrave Room/Level 4
£20/£15 OU concessions
Le Corbusier repeatedly asserted that his innovations as an architect depended on his passion for the fine arts and his practice as a painter, sculptor and designer. Is this true and what was the nature of the relationship between art and architecture in his work?

Chaired by **Tim Benton**, Professor Department of Art History, Open University. Speakers include **Christopher Green**, Professor Emeritus, Courtauld Institute of Art, **Stanislaus von Moos**,

exhibition curator and Professor Emeritus, Department of Art History, University of Zurich, **Caroline Maniaque**, Associate Professor at the Ecole nationale supérieure d'architecture et de paysage de Lille and artist **Simon Starling**. This event is open to all and the ticket price includes entry to the exhibition.

Thu 26 Mar

21st Century City

6.45pm

Ian Lomas and Simon Bowden, make

Architects of London's first major mixed-use, zero-carbon development, the Heart of East Greenwich.

7.30pm

City Planning for the 21st Century

Redgrave Room/Level 4/£5
What makes a successful city? From Le Corbusier's ideas for city planning to leading players today. Join the debate with **Joseph Rykwert**, Professor Emeritus, Department of Architecture, University of Pennsylvania, **Peter Rees**, Chief Planning Officer, City of London and **Ricky Burdett**, Professor in Architecture and Urbanism, LSE, chief advisor on architecture and urbanism for the 2012 Olympics. Chaired by **Paul Finch**, Director, World Architecture Festival.

Adventures in New Music

Premiere of a new contemporary classical music piece inspired by Le Corbusier's work. Composed and performed by **Guildhall School of Music & Drama** musicians and led by **Sean Gregory** and **Christian Burgess**.

Sat 28 Mar

Barbican Living

Visit the exhibition and then take a special tour spotlighting Barbican architecture and interiors. Advanced booking is required for these exclusive tours which include viewings of period flats and recent luxury conversions at the Barbican, including the new Frobisher Crescent apartments by tp bennett. Visit www.barbican.org.uk/ lecorbusier for details.

Sat 28 Mar–Sun 29 Mar

Vu-topia

A weekend film series exploring architectural utopian fantasies and cautionary dystopias brought together by **Building Futures**, an RIBA initiative. Le Corbusier embraced the media of film to convey his architectural ideologies. Through a series of shorts, features and discussions, the future is presented by Le Corbusier himself as well as today's eco-architect Michael Reynolds and others.

6pm

A Civic Endeavour^{PG}*

Cinema 2
Things to Come
Global war, gleaming underground cities and a luddite's reaction to space travel, H.G Wells' landmark offers an epic 100-year prophecy. UK 1936 Dir. William Cameron Menzies 100 min
Plus

Architecture d'aujourd'hui

Le Corbusier's highly charged vision of demolition and construction for Paris is revealed. France 1930 Dir. Pierre Chenal 3 min excerpt

8pm

Homes for the Future^U*

Cinema 2
A triple bill looking back

at post-war optimism and a vision for the modern home. Introduced by **Francois Penz**, Department of Architecture, University of Cambridge.

Mon Oncle

Futuristic living and gadgetry was not embraced by all in the post-war era as *Mon Oncle's* Monsieur Hulot is quick to reveal. France 1958 Dir. Jaques Tati 117 min
Plus

Charley in New Town

Charley waves goodbye to overcrowded cities to over-crowded cities in favour of the UK's new towns in this animated public information film. UK 1947 Dir. John Halas and Joy Batchelor 8 min
Plus
Leave It to Roll-Oh
Made for the New York World's Fair (1939–40). USA 1940 Producer Handy Organization 9 min

Sun 29 Mar

6pm

The City of Control¹⁵

Cinema 2
THX1138
George Lucas' first commercial feature envisages a de-personalised future civilisation controlled by authoritarian robotic police. This suffocating view of technological estrangement pre-empted a wave of 1970s dystopic films that tapped into our suspicions of authority and technology. USA 1971 Dir. George Lucas 86 min

8pm

The Fight for a Future¹⁵*

Cinema 2
Faced with environmental challenges, film has portrayed both societal 'meltdown' around ecological disasters and stories of hope and endeavour. This session deals with both.

Garbage Warrior

The story of eco-architect Michael Reynolds and his quest to build off-the-grid, self-sufficient communities. UK 2007 Dir. Oliver Hodge 86 min
Plus

Shorts from Unit 15 at The Bartlett, University College London

A series of shorts that looks at architecture's role in the near future, including high-tech, low-tech and even no-tech.

Plus

The Ark

A highly dystopian end of the world animation. Poland 2006 Dir. Grzegorz Jonkajjys 8 min

Mon 30 Mar

7pm

Architecture on Film

Curated by
The Architecture Foundation
Cinema 3

Colossal Youth

Pedro Costa's filmic collaboration with the inhabitants of Lisbon's Fontainhas slum, *Colossal Youth*, frames its characters' lives within a unique hybrid of documentary observation and fictional re-enactment, as their neighbourhood is razed around them and the community transferred to a new government planned settlement. Portugal 2006 Dir. Pedro Costa 155 min

Thu 2 Apr

Chandigarh Le Corbusier in the Punjab

6.45pm

Chris Lee, Serie
Architects of the Blue Frog Lounge Bar, Mumbai and exhibitors at the 2008 Beijing Architectural Biennial.

7.30pm

The Chandigarh Catalogue

Redgrave Room/Level 4/£5
Documenting the city built according to Le Corbusier's great masterplan, *The Chandigarh Catalogue* offers an intimate insight into the everyday life of the modernist city. Initiators of the project **Patsy Craig** and **Jonathan Nicholls** are joined by **Sunand Prasad**, President of the Royal Institute of British Architects, **Barry Curtis**, Fellow at the London Consortium and **Joe Kerr**, Head of Department of Critical & Historical Studies, Royal College of Art to discuss the enduring legacy of Le Corbusier's work in Chandigarh.

Thu 9 Apr

Le Corbusier's Legacy

6.45pm

Keith Bradley, Feilden Clegg Bradley Studios

Winners of the RIBA Stirling Prize 2008 and Masterplanning Architects of the Year 2008.

7.30pm

Architecture & Ideas The Barbican Debate

Ethics in Architecture The Corbusian Legacy

Join us for the first in a series of groundbreaking and provocative annual debates in which a panel of the world's leading architects and thinkers explore the ideas driving architectural practice in the 21st century. Le Corbusier's manifold legacy presents the perfect starting point for exploring the place of ethics in the architecture of our time. What ethical issues does Le Corbusier's practice

pose for architects? Can we reconcile Le Corbusier's apparently destructive urbanist legacy with his humanist project? How are today's leading architects navigating the ethical dilemmas of building during a time of increasing economic disparities and diminishing resources? Visit www.barbican.org.uk/ lecorbusier for participants and details. Early booking advised.

Thu 16 Apr

Design for the Interior

6.45pm

Michelle Ogundehin

Gallery talk with editor-in-chief, *Elle Decoration*.

7.30pm

Furniture and Interiors

Redgrave Room/Level 4/£5
Cassina invites you to a discussion on classic modern and contemporary furniture and interiors.

Sat 18 Apr

2.30pm

Une Ville à Chandigarh*

Cinema 2
Dubbed the 'utopian poster city of the twentieth century', Le Corbusier completed several buildings for the capital of Punjab. Celebrated Swiss director Alain Tanner began making *Une Ville à Chandigarh* a year after the death of Le Corbusier when the city was still under construction. India 1966 Dir. Alain Tanner 54 min
Plus

Tower of Shadows

Artist Corey McCorkle focuses on a Chandigarh folly, the Tower of Shadows, a pavilion which now stands as a relic to a modernist vision. India/US 2006 Dir. Corey McCorkle 3 min

Thu 23 Apr

Music, Media and Architecture

6.45pm

Farshid Moussavi, Foreign Office Architects

Projects include the Municipal Theatre and Auditorium, Torre Vieja, Spain and the Museum of Contemporary Art, Cleveland.

7.30pm

Le Corbusier and the Philips Pavilion

Redgrave Room/Level 4/£5
Marc Trieb, Professor of Architecture Emeritus, University of California, Berkeley explores the history and legacy of the Philips Pavilion as well as the significance of Le Corbusier's collaborations with Edgard Varèse and Iannis Xenakis. Chaired by **Adrian Forty**, Professor of Architectural History, The Bartlett, University College London.

Adventures in New Music

Musicians from the **Guildhall School of Music & Drama** perform improvised contemporary classical music led by Antoine Salmon.

Thu 30 Apr

Manifestoes and Visions

6.45pm

Eva Castro, Plasmastudio
Winners of the Next Generation Award 2008 and designers of a floor of Madrid's Hotel Puerta America alongside Zaha Hadid, Marc Newson and Jean Nouvel.

7.30pm

Communicating with Le Corbusier

Redgrave Room/Level 4/£5
Eva Jiricna, principal of Eva Jiricna Architects, considers Le Corbusier's correspondence and conversations.

8pm onwards

Big Moments

Join **Public Works** in the creation of a fanzine collecting together contributions and stories of ideas and experiences that made a change.

Fri 1 May

1.15pm

Music for Milton Court

Cinema 1/Free
Milton Court on the eastern edge of the Barbican Estate, was demolished to enable the creation of new facilities for the Guildhall School of Music & Drama. The dismantling of the disused fire station was recorded with a static camera providing a visual symphony of the destruction, as a new city tower rises in the background. At this free lunchtime event musicians from the conservatoire perform soundtracks composed to segments of the film in classical, jazz and electronic forms.

Thu 7 May Le Corbusier and The Art of Graphic Design

6.45pm
Join **Bibliothèque** to discuss their response to the brief for the exhibition graphic design campaign and discover how Le Corbusier's ideas and process influenced their work.

7.30pm

The Making of Books

Redgrave Room/Level 4/£5
Catherine de Smet, leading expert on the books of Le Corbusier, talks about the architect's highly distinctive approach to graphic design and book making. Chaired by **Richard Hollis**, designer, writer and teacher.

Sat 9 May

Barbican Living

Visit the exhibition and then take a special tour spotlighting Barbican architecture and interiors. Advanced booking is required for these exclusive tours which include viewings of period flats and recent luxury conversions at the Barbican including the new Frobisher Crescent apartments by tp bennett. Visit www.barbican.org.uk/lecorbusier for details.

1pm

The Barbican Corbusian?

Redgrave Room/Level 4/£5
David Heathcote, author of *Barbican, Penthouse Over the City* and curator of *Barbican: This Was Tomorrow*, discusses Le Corbusier's influence on the Barbican architects Chamberlin, Powell and Bon.

2pm

Barbi-topia^U

Cinema 3
Introduced by **David Heathcote**. Built out of the bomb craters of the blitz, the Barbican is one of the world's largest modernist developments and was directly influenced by Le Corbusier. An unmissable chance to see rare archive documentaries which tell its story.

4pm

Hands Over the City[#]

Cinema 3
In contrast to the success of the Barbican Estate, cheaply produced high-rise housing tainted the legacy of Le Corbusier and modernism, particularly in Britain. In Rosi's masterpiece of social realism, a corrupt Neapolitan politician develops shoddy new apartment blocks with disastrous consequences. Winner of the Golden Lion at Venice.

Italy 1963 Dir. Francesco Rosi
105 min

Sun 10 May

2pm

Le Corbusier[#]

Cinema 3
The definitive Le Corbusier documentary, this comprehensive and insightful three-part film explores his life and work. A wealth of archive footage and interviews with the man himself are used to contextualise Le Corbusier's oeuvre within the landscape of the twentieth century. France 1987 Dir. Jacques Barsac
180 min. Two intervals

Thu 14 May

Many Modernisms

6.45pm

Kevin Carmody and Andy Groarke, Carmody Groarke

Award-winning architects whose current projects include an ornamental pavilion in Osnaburgh Street, Regents Quarter, and the permanent 7th July Memorial, Hyde Park.

7.30pm

Critical Modernism

Redgrave Room/Level 4/£5
Critical Modernism has

been given sudden relevance as a movement in the arts by the twin crunch in the economy and the global ecology. Join **Charles Jencks**, architectural historian and designer, as he discusses the emergent style of *The Angry Serene* and how the descriptive ironic now cuts across politics and the arts.

Thu 21 May Working with Le Corbusier

LATES

6.30pm

Geoff Shearcraft, AOC

Architects of the Lift, a new parliament, a striking mobile meeting and performance space designed to promote a culture of public participation.

7pm

Impressions of Le Corbusier

Cinema 2/Level 4/£5
Teodoro Gonzalez de Leon worked as a young architect in the Le Corbusier Studio between 1947 and 1949, most notably on the Saint-Dié factory project. Gonzalez de Leon reflects on his formative years working with Le Corbusier and the subsequent modernist architectural legacy in Mexico.

Thu 21 May

7pm

Architecture Aspiring to the Condition of Music

Guildhall Music Hall/Free
Diego Masson conducts the **Guildhall New Music Ensemble** in a programme of works written on an architectural theme.

La Corbusier, Unité d'habitation de Marseille, roof view, 1946-52. Photographer Lucien Hervé
©RCA, Prints and DACS, London 2009



Le Corbusier at the RIBA

www.architecture.com/lecorbusier

5 Mar–28 Apr Le Corbusier's Cabanon 1952/2006 The Interior 1:1

Florence Hall
Exhibition/Free
A 1:1 replica of the interior of Le Corbusier's 'Cabanon', the holiday house he built for himself and his wife on the Cote d'Azur, is re-constructed in the UK for the first time.

5 Mar–28 Apr Le Corbusier – il Maestro

Exhibition/Free
A unique display of some of Le Corbusier's most famous items of furniture, drawn from the Cassina I Maestri Collection and curated by **Piero Lissoni**, providing a focus on his work as a designer. Sponsored by Cassina

Wed 11 Mar

E. 1027 A House of Ill Repute

6.30pm/£8/£5
Talk
Beatriz Colomina, Professor of Architecture and Founding Director of the Program in Media and Modernity at Princeton University, explores

Le Corbusier's complex relationship with the architect and designer Eileen Gray.

Tue 24 Mar Valerio Olgiati 6.30pm/£8/£5

Talk
Eminent Swiss architect, **Valerio Olgiati** discusses his work, including the Yellow House in Flims, the new university in Lucern and the museum for the Swiss National Park in Zerne, Switzerland.

Tue 31 Mar Peter Zumthor 6.30pm/£8/£5 Talk

Internationally acclaimed Swiss architect, **Peter Zumthor** talks about his buildings, which explore the tactile and sensory qualities of materials and his philosophical belief that architecture must be experienced first hand.

Talks sponsored by Ryder Architecture and supported by Presence Switzerland and Swiss Cultural Fund in Britain.

RIBA – Exhibitions and Events, Library, Bookshop, Café
66 Portland Place, London W1B 1AD
020 7580 5533
📍 Great Portland Street

Information

Visit as many times as you like...with the special Le Corbusier Barbican Membership. Enjoy 20% off tickets to the accompanying talks and events programme, and discounts in the Gallery shop. You will also receive all the regular benefits of Barbican Membership, including discounts, exclusive events and priority booking periods for a whole year. This exclusive package is just £30. For full details visit www.barbican.org.uk/lecorbusier or call 0845 121 6823

Gallery Admission

£8 Adults
£6 Concessions & online
£4 Colleges & Groups of 10 or more when booked in advance
£3 School groups of 10 or more when booked in advance

Audio Guide

An accompanying exhibition audio guide offers an intimate look at the life and work of Le Corbusier. Available from the Gallery ticket desk. £3

Publication

Based on new research and previously unpublished material, the book accompanying the exhibition includes essays by leading scholars Stanislaus von Moos, Arthur Rüegg, Jean-Louis Cohen, Beatriz Colomina and others. Special exhibition price £45

Art Gallery Shop

The Art Gallery Shop has an exciting range of Le Corbusier-inspired items to complement the exhibition, including Le Corbusier furniture by Cassina and new products by cutting-edge designers. The Shop also stocks a wide selection of related publications, postcards and prints.

Schools

For details of workshops, inset days for teachers and resource material for schools visit www.barbican.org.uk/lecorbusier

Families

Especially appropriate for families, weekend workshops and activity sheets will illuminate the exhibition and the works' relationship to the architecture of the Barbican.

Barbican Film

£7.50 online (£9.50 full price)
Barbican Members **£6.50** (£7.50 full price)
Concessions £7.50

denotes certificate to be confirmed
* denotes locally classified.

Barbican Art Gallery

Barbican Centre
Silk Street
London EC2Y 8DS
☎ Barbican/Moorgate
0845 121 6826

Open daily 11am-8pm
(except Tue & Wed until 6pm)

Late night every **Thu until 10pm** **LATES**

Time Out **first** London **thursdays**
Represented by Arts Council England



RIBA Trust

A RIBA Trust/Barbican presentation of an exhibition of the Vitra Design Museum in collaboration with the RIBA Trust and the Netherlands Architecture Institute.

Barbican and the RIBA Trust are grateful for additional support from the exhibition's National Associates: Duravit, ERCO, Liverpool John Moores University, SHEDKM, Sto Ltd and Urban Splash, and Tour Associate: Pro Helvetia.

Associate partners



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BALLY

Media partners



National partner



Supporter

STANLEY THOMAS
JOHNSON FOUNDATION



The Barbican Centre is provided by the City of London Corporation as part of its contribution to the cultural life of London and the nation.