

barbican

Barbican Cinema ScreenTalks & Live Events – March 2024

In March, Barbican Cinemas hosts an abundance of international and local filmmakers, poets and curators, in lively and fascinating conversation and introductions across an array of subjects, plus for Award enthusiasts, our ever-popular **Oscars Week** returns to the Barbican Cinema for another year, the only venue in the UK to collaborate with the Academy of Motion Picture Arts and Sciences and screen 16 Academy Award nominated feature films and shorts.

The line-up includes world-renowned poet and leading figure of the Black Arts Movement **Nikki Giovanni**; Scottish poet **Daniel Cook** discussing changes in the fishing industry; curator **Mania Akbari** and guests on contemporary Iranian shorts made by women; and director **Kevin Macdonald** on his new film about fashion icon **John Galliano**.

Films and conversations focussing on human rights are at the centre of a number of events in March including Polish director **Maciek Hamela** on the experience of Ukrainians being evacuated after the Russian invasion in 2022; Singaporean filmmaker **Anthony Chen** about his new film *Drift* about a Liberian refugee surviving on a Greek Island; and the line-up of directors at the **Human Rights Watch Film Festival** including **Jen Markowitz** on Closing Night, talking about their film *Summer Qamp*, where queer and trans teens find an inclusive and joyful community. At the end of the month Barbican curator **Alex Davidson** introduces films by Australian curator and artist **Stephen Cummins** (1960-94) who portrayed beautiful, haunting and sometimes provocative depictions of gay men in the 1980s and early 1990s.



Nikki Giovanni

Listings

[High & Low: John Galliano](#)

Wed 6 Mar, 6:30pm

Cinema 1

Academy Award-winning director **Kevin Macdonald** joins Barbican Curator **Sonia Zadurian** for a conversation following this special preview screening.

[In the Rearview](#)

Tue 5 Mar, 6:20pm

Cinema 3

As part of the [New East Cinema](#) series, Polish director **Maciek Hamela** discusses his compelling documentary in an event hosted by BBC World Service journalist **Kateryna Khinkulova**. The film offers a glimpse into what some Ukrainian refugees experienced following the Russian invasion in 2022.

[Disruption: Contemporary Shorts by Iranian Women Filmmakers](#)

Thu 7 Mar, 6:15pm

Cinema 2

Featuring a curated programme of six films that put the experiences of women and children at centre stage, this event will be followed by a discussion with **Mania Akbari**, director **Payvand Eghtesadi** and curator **Sadaf Sadri**, hosted by **Tiara Sahar Ataii**.

[Human Rights Watch Film Festival 2024](#)

Thu 14 - Fri 22 Mar 2024

As part of 28th Human Rights Watch Film Festival London presents a line-up of vital and impactful films and discussions, including four UK premiere events at the Barbican.

[Mediha](#)

Thu 14 Mar 6:15pm

Cinema 1

This film about a teenage Yazidi girl recently returned from Islamic State captivity, is followed by a discussion with filmmaker **Hasan Oswald**, moderated by **Yasmine Ahmed**, UK director at Human Rights Watch.

[A Revolution on Canvas](#)

Sat 16 Mar, 6pm

Cinema 2

This art-heist-thriller-meets-portrait-documentary delves into the disappearance of over 100 "treasonous" paintings by the co-director's father, revolutionary Iranian artist **Nickzad (Nicky) Nodjumi**. Discussion to follow with filmmaker **Sara Nodjumi**.

[After the Fire](#)

Wed 20 Mar, 6:15pm

Cinema 2

A film following a woman's legal battle for justice following the unlawful killing of her younger brother by police. Discussion to follow with filmmaker **Mehdi Fikri** and **Kartik Raj**, Europe & Central Asia researcher at Human Rights Watch.

[Summer Qamp](#)

Fri 22 Mar, 6:15pm

Cinema 1

In the forests of Alberta, Canada, a group of LGBTQ+ youth attend a camp like no other: a judgment-free zone where they explore their authentic selves while building community, finding joy, and making memories that will last a lifetime Discussion to follow with filmmaker **Jen Markowitz**.

[Drift](#)

Tue 19 Mar, 6.15pm

Cinema 2

Director **Anthony Chen** joins Barbican Cinema for a ScreenTalk following a special preview of his fiercely compelling drama. The film follows a blossoming friendship between Jacqueline (**Cynthia Erivo**), surviving the trauma of having escaped war-torn Liberia, and Callie (**Alia Shawkat**), an American tour guide on a picturesque Greek island.

[Changing With The Tides](#)

Sun 24 Mar, 3:30pm

Cinema 2

Live poetry readings and a ScreenTalk with guest speaker director **Daniel Cook** accompany this selection of shorts documenting the dramatic shifts in fishing industries and communities across seven decades. This event is part of this year's [Emerging Film Curators Film Series](#).

[Nikki Giovanni](#)

Tue 26 Mar, 6:30pm

Cinema 1

World-renowned poet and leading figure of the Black Arts Movement will join author and broadcaster **Emma Dabiri** to discuss the release of Giovanni's latest anthology **Poems: 1968-2020**, published by Penguin Modern Classics this March. The discussion will be followed by a screening of her award-winning documentary **Going to Mars: The Nikki Giovanni Project** which explores powerful expressions of the Black experience against the backdrop of the Civil Rights Movement up to Black Lives Matter.

[The Gay Short Films of Stephen Cummins](#)

Wed 27 Mar, 6:30pm

Cinema 2

Barbican Cinema curator **Alex Davidson** introduces featuring nine shorts by Australian filmmaker, curator and artist **Stephen Cummins** (1960-94) who portrayed beautiful, haunting and sometimes provocative depictions of gay men in the 1980s and early 1990s.

[Oscar Week Special Previews: Best International Feature nominees](#)

[The Teachers' Lounge](#)

Thu 14 Mar, 6:25pm

Cinema 3

[Io Capitano](#)

Wed 13 Mar, 8:15pm

Cinema 3

Barbican Cinema's [ScreenTalks web page](#) is updated with the latest announced ScreenTalks with important voices in the cinema industry and beyond, as well as recordings of previous ScreenTalks.

ENDS

Notes to Editors

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Box office: www.barbican.org.uk

New Releases:

Standard: £13
Barbican members: £10.40
Young Barbican £5
Concessions: £11
ScreenTalk £13/£14.50
Under 18s: £6

Events/Seasons/Festivals:

Standard: £13
Barbican members: £9.60
Corporate Members: Varied Discount
Young Barbican £5
Concessions: £11
Under 18s: £6

Performance Cinema/Live and Encore:

ROH Live
Standard: £21
Barbican Members: £16.80
Corporate Members: Varied Discount
Young Barbican: £10

Met Opera Live

Standard: £37
Barbican Members: £29.60
Corporate Members: Varied Discount
Young Barbican: £15

NT Live

Standard: £20
Corporate Members: Varied Discount
Young Barbican: £10

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to

entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

About Barbican Cinema

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world.

We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming, and accessible venue for all our audiences.