

Creative Learning

Our year in review 2017/18

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It's been an exciting year for Barbican Guildhall Creative Learning. As we continue to expand our programmes both nationally and locally here in London, we have engaged more participants and audiences than ever before with our inspirational arts and learning experiences.

In 2017/18, almost 16,000 people – including children, students, teachers and artists – participated in Barbican Guildhall Creative Learning programmes. And more than 100,000 people attended or participated in one of the many events we've produced alongside our partners, including Walthamstow Garden Party and Barbican OpenFest.

Through programmes like Barbican Box, our Associate Schools partnerships and Community Views in Barbican Art Gallery, we continue to work with people of all ages and backgrounds to ignite curiosity and develop creative skills for life.

The Barbican's 2018 season *The Art of Change*, looking at how artists respond to, reflect and potentially affect change in the social and political landscape along with *Basquiat: Boom for Real*, the Barbican's hugely successful gallery exhibition, have provided rich and inspiring departure points for our learning programmes. Highlights have included

our large-scale public event, *Too Young for What?*, focusing on new work with and by young people; our youth manifesto for the arts, *Tuning into Change*; and *Change Makers*, a year-long artistic residency in Sydney Russell School in Barking and Dagenham, exploring the rich history of activism in the borough, and boldly imagining how its students will go on to define its future.

I'm also proud that in autumn 2017 we became the official London training centre for the National Open Youth Orchestra, the world's first disabled-led national youth orchestra. We have been busy hosting auditions and look forward to launching the training centre with its first cohort of incredible young musicians later this month.

Our thanks go to everyone who has supported us to extend and deepen our offer this year, helping more people to discover and love the arts, and to develop their creative voice.

I hope you enjoy reading our Year in Review.

Jenny Mollica
Director of Creative Learning (Interim)
Barbican / Guildhall School of Music & Drama
barbican.org.uk/creativelearning

We created an ambitious learning and participation programme as part of *The Art of Change* season

42 young creatives from London, Los Angeles, Gateshead, Scotland and Bristol released *Tuning into Change: A Youth Manifesto for the Arts*, launched at an open rehearsal attended by **800 people** in the Barbican Hall featuring world-renowned conductor Gustavo Dudamel.



320 tickets were booked for *A Change is Gonna Come* - a new performance piece devised and created by our Young Poets in collaboration with creatives and dancers from dance company Boy Blue, performed over two nights in The Pit.

'Tuning into Change: A Youth Manifesto for the Arts is proof that, regardless of our age, we as young people are just as capable of generating and executing ideas to change the world.'
Aimee Hanson,
Tuning into Change participant

'Art offers lessons and tools for us to improve ourselves, [...] I am confident the young people whose ideas are included [in this manifesto] - as aspiring artists and committed citizens - will be great leaders in creating a better tomorrow.'
Gustavo Dudamel,
Music & Artistic Director of the Los Angeles Philharmonic

12 Young Poets were invited to speak to our changing world through our *Subject to Change* project, one for every month of 2018.

60,896 Young Barbican members who enjoy heavily discounted tickets to art, film, music, theatre and dance, as well as exclusive events.

16,000 people of all ages and backgrounds participated in our programmes and workshops – an increase of **3,000** since last year.



We inspired more people to discover and love the arts



784 students participated in **18 projects** through our Associate Schools programme, including *Change Makers*, a year-long artistic residency in Sydney Russell School, one of Britain's largest secondary schools.

853 hours of direct contact time were delivered with teaching staff from across our Associate Schools.

54 community groups visited Barbican Art Gallery through our new Community Views programme. We facilitated **15 group visits** with more than **200 participants**, **90 per cent** of whom had never visited Barbican Art Gallery before.



'Being an Associate School changes how other organisations see us. When we go to an event now we don't go as the special needs school. We are different but not inferior. We add something unique. The Associate Schools programme has given us attitude.'
Deborah Snowden,
The Garden School

'It is absolutely vital that children explore the arts while at school. Learning to think creatively is a hugely valuable life skill that helps us to interpret and respond to the world around us. Having the opportunity to share whatever you have created with others is also a brilliant way to develop confidence, and this is why I was thrilled to be invited to curate a Barbican Box.'
Michael Rosen,
Barbican Box curator



'I've had the most wonderful experience I have ever had doing this project [...] An experience I will never forget.'
Sydney Russell School student,
Change Makers: Barking Nuns

770 students from **37 schools**, from across **9 London boroughs**, Manchester and Thurrock, participated in our Barbican Box programme.



We developed the artists and creative industry professionals of today and tomorrow



More than 30,000 people attended Walthamstow Garden Party. This year we launched the Creative Citizen Fellowship programme – supporting **8 individuals** from the local arts and community sector to work on projects for the Garden Party, while helping them to develop opportunities for others to be creative too.

4 students were the first graduates of our BA in Performance & Creative Enterprise, delivered by the Guildhall School in association with the Barbican.

'It is often said that music is the universal language, but unfortunately a great many disabled people are still left out of the conversation. We are overjoyed to be working with the Barbican and the Guildhall School to deliver the world's first disabled-led national youth orchestra!'
Barry Farrimond MBE,
Chief Executive,
National Open Youth Orchestra

550 tickets were booked for Chronic Youth Film Festival during Barbican OpenFest, which was programmed by the Barbican Young Programmers – a group of film-buffs aged 16–25 who meet regularly to learn how to share their love and knowledge of film with real audiences.

41 Guildhall School students involved in Creative Learning programmes presented their original work at venues across London, including the Barbican, Tate Modern, Broadway Theatre Barking, Charterhouse and Beaconsfield Gallery.



1,200 people participated in *Too Young for What?*, a day of free workshops and activities on Level G in which we celebrated the life and work of artist Jean-Michel Basquiat. Much of the content was driven by our Young Creatives, including music, performance, street art and poetry.



The delivery of our Creative Learning programme would not be possible without the supporters and funders who give to the Barbican and to the Guildhall School.

We would like to thank all of our Barbican Patrons and Barbican Fund donors who have provided a valuable contribution to the programme, and to Guildhall School donors who support students working with Creative Learning.

We are also very grateful to the following funders who have played an important role in a number of projects and initiatives that we have delivered over the year:

- 29th May 1961 Charitable Trust
- A New Direction - Cultural Education Challenge
- Arts Council England
- Allen & Overy
- Charles S French Charitable Trust
- City Bridge Trust
- Creative Scotland
- The Dorothy Slate Trust
- Esmée Fairbairn Foundation
- Heritage Lottery Fund
- London Borough of Barking and Dagenham
- The Nomura Charitable Trust
- Osborne Clarke
- The Right Hon. the Lord Mayor of London
- 2016-2017, Alderman Dr Andrew Parmley
- The Sackler Trust
- SHM Foundation
- UBS
- The Wates Foundation
- The Worshipful Company of Barbers
- Youth Music
- The Worshipful Company of Cordwainers
- Dr Mike Shipley & Mr Philip Rudge
- University College London Hospitals Charity



Sumner Leary public funding by ARTS COUNCIL ENGLAND



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