

For immediate release: Wednesday 6 March 2024



## Barbican announces *Whiplash – In Concert* and line-up for Piano Day 2024

**Piano Day 2024**

**Wednesday 27 March 2024, 5pm**

**Freestage, Level G**

**Free and un-ticketed**

To mark **Piano Day**, which takes place on the 88<sup>th</sup> day of the year – the same number of keys on a piano, a varied line-up of musicians will present a programme of well-known film and TV scores to coincide with *The Death of Stalin – Live in Concert* taking place in the Barbican Hall the same evening.

Pieces included in this year's mixed programme will come from films and television programmes including *True Detective: Night Country* (HBO), *The Buccaneers* (Apple TV+), *Living* (starring Bill Nighy), *Only You* (starring Laia Costa and Josh O'Connor), *Keeping Faith* (BBC), *I May Destroy You* (BBC) and the John Lewis Christmas ad '*She's Always A Woman*'.

This year's performers will be: **Poppy Ackroyd, AVAWAVES, Fyfe Dangerfield, Oli Julian & Nick Foster, Emilie Levienaise-Farrouch, Laurence Love Greed, Vince Pope & Hughie Gavin's choir - Institute Collective, Kate Simko, Tawiah and Athena Varosio.**

Founded in 2015, Piano Day is an annual worldwide event brought to life by composer, producer and celebrated performer Nils Frahm (who will perform at the Barbican in July this year) and a group of likeminded people. The event aims to raise the profile of the piano globally, inspiring more piano players of all ages and abilities as well as promoting piano playing in public spaces.

Nils Frahm says: "*Why does the world need a Piano Day? For many reasons. But mostly, because it doesn't hurt to celebrate the piano and everything around it: performers, composers, piano builders, tuners, movers and most important, the listener.*"

Produced by the Barbican with Manners McDade & Faber Music

[Find out more](#)

~

***Whiplash – In Concert***

**Thursday 4 July 2024, 8pm**

**Barbican Hall**

**Tickets from £22 plus booking fee**

This summer, *Whiplash – In Concert* comes to the Barbican with a live soundtrack performed by **Benoît Sourisse** and **André Charlier's Multiquarium Big Band**, conducted by **Rémi Biet**.

With Justin Hurwitz's simmering score performed live and in perfect synchronisation by the Multiquarium Big Band, audiences will be able to immerse themselves afresh in the sometimes ruthless world of a prestigious New York jazz school as they rediscover Damien Chazelle's 2014 masterpiece *Whiplash*.

*Whiplash* is the story of Andrew (Miles Teller), a young and promising drummer in pursuit of perfection while facing the incessant and uncompromising critiques of his teacher, Mr. Fletcher (J. K. Simmons). Much like Andrew, drummer André Charlier will have the challenging task of following every baton movement with total precision, showcasing the art of films in concert at its peak.

Composer and screenwriter Justin Hurwitz & director, screenwriter and producer Damien Chazelle are long time collaborators and have worked together on *Guy and Madeline on a Park Bench* (2009), *Whiplash* (2014) *La La Land* (2016), *First Man* (2018) and *Babylon* (2022) which have earned them global recognition and numerous awards.

Founded by longtime collaborators pianist Benoît Sourisse and drummer André Charlier in 2015, the Multiquarium Big Band have released multiple albums, exploring original compositions and works of the likes of Jaco Pastorius. *Whiplash – In Concert* is their latest project. Rémi Biet is a conductor as well as self-taught musician, mostly performing on saxophone, clarinet and shakuhachi, music writer and arranger.

Produced by the Barbican

[Find out more](#)

## BARBICAN PROMOTIONS COMING UP IN 2024

- Rone – L(oo)ping) with LCO ([Sat 10 Mar 2024, Barbican Hall, 7.30pm](#))
- Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- **NEW:** Piano Day 2024 ([Wed 27 Mar 2024, Freestage Level G, 5pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 8pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs + Mariachi Las Adelitas ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 8pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- James Vincent McMorrow ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- **NEW:** *Whiplash – In Concert* ([Thurs 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2025

- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

ENDS

### Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

**Ed Maitland Smith, Communications Manager for Music**

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

t – 0203 834 1115

**Simone Gibbs, Communications Officer for Music**

e – [Simone.Gibbs@barbican.org.uk](mailto:Simone.Gibbs@barbican.org.uk)

t – 0203 834 1185

**Lucy Thraves, Communications Assistant for Music**

e – [Lucy.Thraves@barbican.org.uk](mailto:Lucy.Thraves@barbican.org.uk)

### Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG](#)

[London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#),  
and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) |  
[YouTube](#) | [Spotify](#) | [LinkedIn](#)