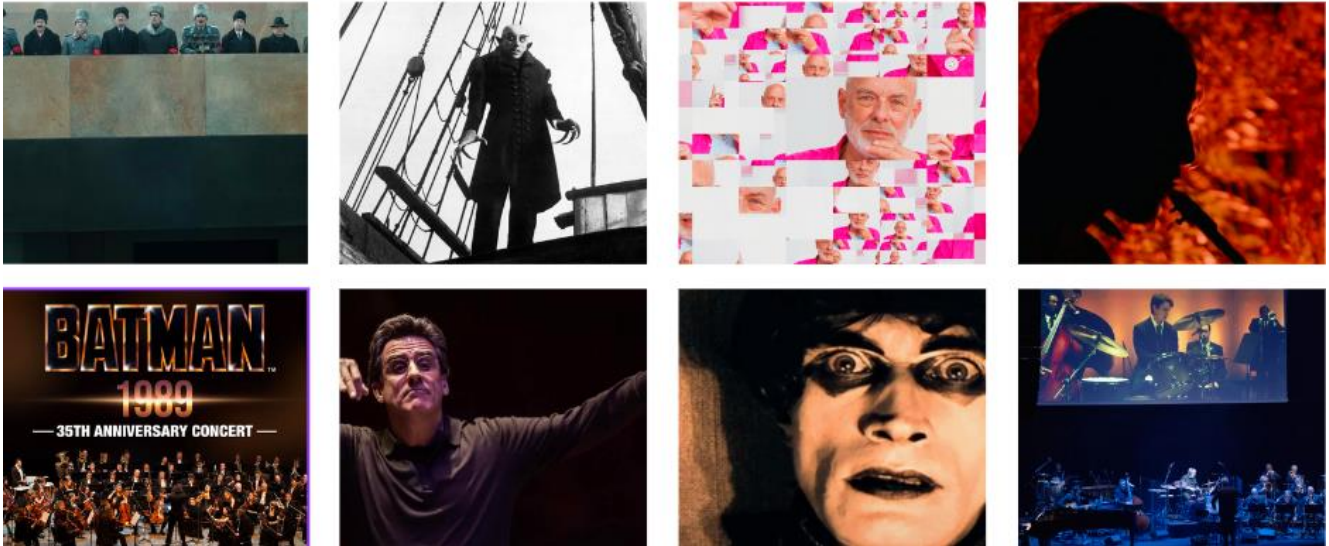


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# barbican

Film Music: From screen to stage – a season of film music, live concert screenings and documentary



Images - Left to right: *The Death of Stalin* (15), *Nosferatu: A Symphony of Horror*, Brian Eno, Colin Stetson, *Batman Live in Concert* (12), Dirk Brossé, Karl Bartos: *The Cabinet of Dr. Caligari* (12), *Whiplash – In Concert* (15).

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This spring and summer at the Barbican audiences are invited to dive into the magical world of film music. From iconic Hollywood hits to cutting-edge fusions, the series celebrates the incredible bond between music and film. Audiences will be able to experience live orchestral performances that bring cherished movies to life, enjoy concert renditions of cult cinematic soundtracks, discover new film music alongside beloved scores, and explore a groundbreaking documentary with mind-bending generative soundtracks. From March through to July, from symphonic orchestras to smaller ensembles, from jazz to classical, there's something for every film music enthusiast.

See highlights below for a selection of these unique cinematic experiences.

## SCREENINGS WITH LIVE MUSIC

- ***The Death of Stalin – In Concert (15)*** ([27 Mar](#)): A unique cinematic experience brings Armando Iannucci's dark comedy *The Death of Stalin* (2017) to the Hall in a live concert screening performed by the **BBC Symphony Orchestra**. The orchestra will play composer **Christopher Willis'** score in sync with the film for the first time, under the baton of conductor **Matt Dunkley**. Following the live screening, a Q&A session will take place with director **Armando Iannucci**, composer **Christopher Willis**, producer **Kevin Loader**, and cast member **Michael Palin**.
- ***ECHO RISING STARS: Nosferatu with Sebastian Heindl*** ([16 Apr](#)): The haunting world of silent cinema comes to life with **ECHO Rising Star Sebastian Heindl's** improvised score for the German expressionist classic *Nosferatu: A Symphony of Horror*. As Heindl brings F.W. Murnau's 1922 masterpiece to life, his mesmerising organ compositions defy copyright challenges to create a genre-defining experience. The suspense heightens as the ghastly

Count appears on screen, accompanied by Heindl's evocative organ music, reminiscent of the gothic tradition found in cinematic thrillers.

- **[Batman Live in Concert \(12\) \(26 May\)](#)**: The 35<sup>th</sup> anniversary celebration of Warner Bros Pictures' 1989 DC Superhero film **Batman**, comes to the Hall live in concert. Experience the classic film like never before with a live orchestra performing composer Danny Elfman's score, conducted by **James Olmstead**. An ideal opportunity for both fans and newcomers to immerse themselves in the iconic DC character's story.
- **[Karl Bartos: The Cabinet of Dr Caligari \(12\) \(22 Jun\)](#)**: The 1920 psychological thriller **The Cabinet of Dr. Caligari** takes to the Barbican Hall with a live film score written and performed by **Karl Bartos**, formerly of Kraftwerk. The haunting narrative music and sound design create an immersive listening experience, synchronising special sound effects with the on-screen action.
- **[Whiplash – In concert \(15\) \(4 Jul\)](#)**: The intense world of a prestigious New York jazz school is explored in Damien Chazelle's masterpiece **Whiplash** on the big screen with a live performance of Justin Hurwitz's soundtrack. **The Multiquarium Big Band**, led by **Benoît Sourisse** and **André Charlier**, synchronises their performance with the film, mirroring the precision demanded in the simmering narrative.

## CONCERT PERFORMANCES

- **[Colin Stetson: Hereditary + London Contemporary Orchestra \(25 Apr\)](#)**: Canadian-American saxophonist **Colin Stetson**, in his Barbican Hall debut, joins forces with the **London Contemporary Orchestra** conducted by **Robert Ames** for a special performance of live selections from his acclaimed soundtrack to the A24 horror masterpiece, **Hereditary**, in a world premiere performance. *N.B This show features projected images from the horror film Hereditary. Some of these images contain gore and violence. We recommend an age guide of 15+*
- **[London Symphony Orchestra: LSO on Film \(16 Jun\)](#)**: Since 1935, the **London Symphony Orchestra** has contributed soundtracks to over two hundred movies, including some of the greatest ever made. The first in a series of film concerts, this event will celebrate film scores recorded by the LSO over the decades that showcase composers living and working in the UK and US, with introductions and stories from LSO musicians. Featuring music from *Star Wars*, *Things to Come*, *Henry V*, *Harry Potter*, *Cinderella* and *Final Fantasy*, by composers from Sir Arthur Bliss to Patrick Doyle, and from Bernard Herrmann to John Williams.

## DOCUMENTARY SCREENING

- **[ENO: Live documentary & post-film conversation \(12A\) \(20 Apr\)](#)**: The UK premiere of **Eno**, a revolutionary documentary featuring the pioneering Brian Eno. Created by **Gary Hustwit** and **Brendan Dawes**, this film utilises cutting-edge generative software to seamlessly merge original interviews with Eno's exclusive footage and music.

Full listings are available [here](#).

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Notes to Editors

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### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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