

For immediate release: Wednesday 1 May 2024

barbican

Barbican announces Caroline Rose with the London Contemporary Orchestra, plus support acts for Sona Jobarteh and James Vincent McMorrow

Caroline Rose

Saturday 19 October 2024, 7:30pm

Milton Court Concert Hall

Tickets from £20 plus booking fee

American singer-songwriter **Caroline Rose** returns to London in October for an orchestral performance at Milton Court Concert Hall joined by the **London Contemporary Orchestra**.

Rose's music has received widespread praise for its cinematic quality and innovative approach, especially on critically acclaimed albums including *LONER*, *Superstar*, and *The Art of Forgetting*.

Joined by the London Contemporary Orchestra, with special arrangements newly orchestrated by **Lena K. Simon**, Rose will bring their distinctive sound to life in a whole new way.

Praise for *The Art of Forgetting*

"Their strongest and most resonant record yet." - Under The Radar

Produced by the Barbican in association with Bird on the Wire

[Find out more](#)

SUPPORT ACTS ANNOUNCED

Sona Jobarteh

+ **Gambiana**

Saturday 11 May 2024, 7:30pm

Barbican Hall

Tickets from £10 plus booking fee

Highly esteemed kora player and singer **Sona Jobarteh** performs her expansive and ambitious sophomore album *Badinyaa Kumoo* (African Guild Records, 2022) and, following two sold out concerts at Milton Court in 2021, now makes her Barbican Hall debut as part of an international tour.

One of five principal kora playing families from West Africa, Jobarteh stands on the mighty shoulders of her West African Griot musical tradition and is a living archive of the Gambian people. Between her use of Western instrumentation, keeping one ear on her family's historic reputation and one ear on the future (and her heart in both places), Jobarteh is preparing a place today for the next generation.

Jobarteh's latest album *Badinyaa Kumoo* (Words of Unity) blends traditional music with blues and Afropop. With a plethora of new compositions, she explores the familial bond with her music and, through her performance, extends the invitation to audiences. Inviting them in to reflect on the wider unity of humanity.

Fronting her band as Africa's first female griot kora virtuoso Jobarteh's performance springs directly from tradition, with vocals performed in Mandinka alongside djembé and calabash.

Support comes from **Gambiana** – a trio consisting of Jobarteh's son **Sidiki Jobarteh**, her cousin **Musa-Filly Jobarteh** and **Carllo Yaboy**.

“Sona Jobarteh is Africa's first female griot kora virtuoso, and also a fine singer and composer, blending traditional music, blues and Afropop to impressive effect” - The Guardian

Produced by the Barbican

[Find out more](#)

Full press release [here](#)

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James Vincent McMorrow

+ **Issac Gracie**

Saturday 15 June 2024, 8pm

Barbican Hall

Tickets from £25 plus booking fee

Irish singer, songwriter, multi-instrumentalist, and producer **James Vincent McMorrow** is set to bring his introspective and genre-defying sound to the Barbican stage in June 2024. The performance, part of a European tour, is in support of his recently announced seventh full-length album, *Wide Open, Horses* (released on 14 June 2024, Nettwerk Music Group).

Since his emergence in 2010, McMorrow has garnered over 1 billion streams across an expansive catalogue. Notable achievements include the BPI Gold certification of *Higher Love* in the UK, ARIA platinum certification in Australia and a number 1 album for *We Move* in his homeland Ireland.

The forthcoming album, *Wide Open, Horses* was initially brought to life live, in a unique approach at The National Concert Hall in Dublin. He booked two nights, recorded a handful of lo-fi demos, practiced the material for a week, and then hit the stage. Phones weren't allowed, but McMorrow recorded the performances to “*see what worked and what didn't work*”. Galvanised by the performances, McMorrow took to the studio to assemble the album.

Support comes from British singer-songwriter **Issac Gracie**.

Produced by Barbican in association with FKP Scorpio

[Find out more](#)

Full press release [here](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Lucinda Chua & Galya Bisengalieva with LCO** ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- **Cairokee** ([Sat 4 May 2024, Barbican Hall, 8pm](#))
- **SHABAKA** ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- **Sona Jobarteh + **Gambiana**** ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- **Travels Over Feeling The Music of Arthur Russell** ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- **Lee Gamble presents Models with Candela Capitán + Marina Herlop** ([Fri 31 May 2024, Barbican Hall, 8pm](#))
- **An Intimate Piano Performance from Lambchop** ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Beth Gibbons + Bill Ryder Jones** ([Sun 9 June 2024, Barbican Hall, 7:30pm](#))
- ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- **Mica Levi and Ailie Ormston** ([Thu 13 Jun 2024, LSO St Luke's, 8pm](#))
- **James Vincent McMorrow + **Issac Gracie**** ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- **Aoife O'Donovan with Guildhall Session Orchestra** ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- **Arthur Verocai + Nu Civilisation Orchestra** ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- **ANOJNI and The Johnsons** ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- **Whiplash – In Concert** ([Thu 4 Jul, Barbican Hall, 8pm](#))
- **Nils Frahm – Music For London** ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- **OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music** ([Sat 20 Jul 2024, Barbican Hall, 8pm](#))
- **Margareth Menezes & Ilê Aiyê** ([Fri 26 Jul 2024, Barbican Hall, 7.30pm](#))
- **The Magnetic Fields perform 69 Love Songs** ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- **Cornelius** ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- **Dawn Landes & Friends perform The Liberated Woman's Songbook** ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- **Gruff Rhys** ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))

- Philip Glass Ensemble – Early Works: 1973-1984 ([Sat 28 Sep 2024, Barbican Hall, 7:30pm](#))
- Billie Marten & Her Ensemble ([Fri 4 Oct 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- **NEW** - Caroline Rose ([Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities, and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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