

Barbican Hall Stalls Floor, Level minus 1

Barbican Centre
Silk Street
London EC2Y 8DS
Tel +44 (0) 7382 7043
business.events@barbican.org.uk
www.barbican.org.uk

Capacity

total 1943 (20 wheelchair spaces + 1 companion)

Facilities

- free delegate WiFi
- raked seating across 3 levels
- integrated sound system
- lighting options from fixed and moving light rigs
- up to 21 dressing rooms
- shower rooms
- adjacent to Level G and Level Minus 1 Foyers
- accessible via passenger lifts, stairs and goods lift

Stage dimensions

area	199.4m ² (2147 sq.ft)
width front	20.1m (66')
width rear	9.8m (32'5")
depth	12.4m (40'9")
stage height	0.91m (3')
clearance front	10.3m (33'10")
clearance rear	6.7m (22')

Tabs & flooring

Stage and walls are wood with mechanical risers on the rear half of the stage.
Black drapes and Black Marley flooring is available with price available upon request.

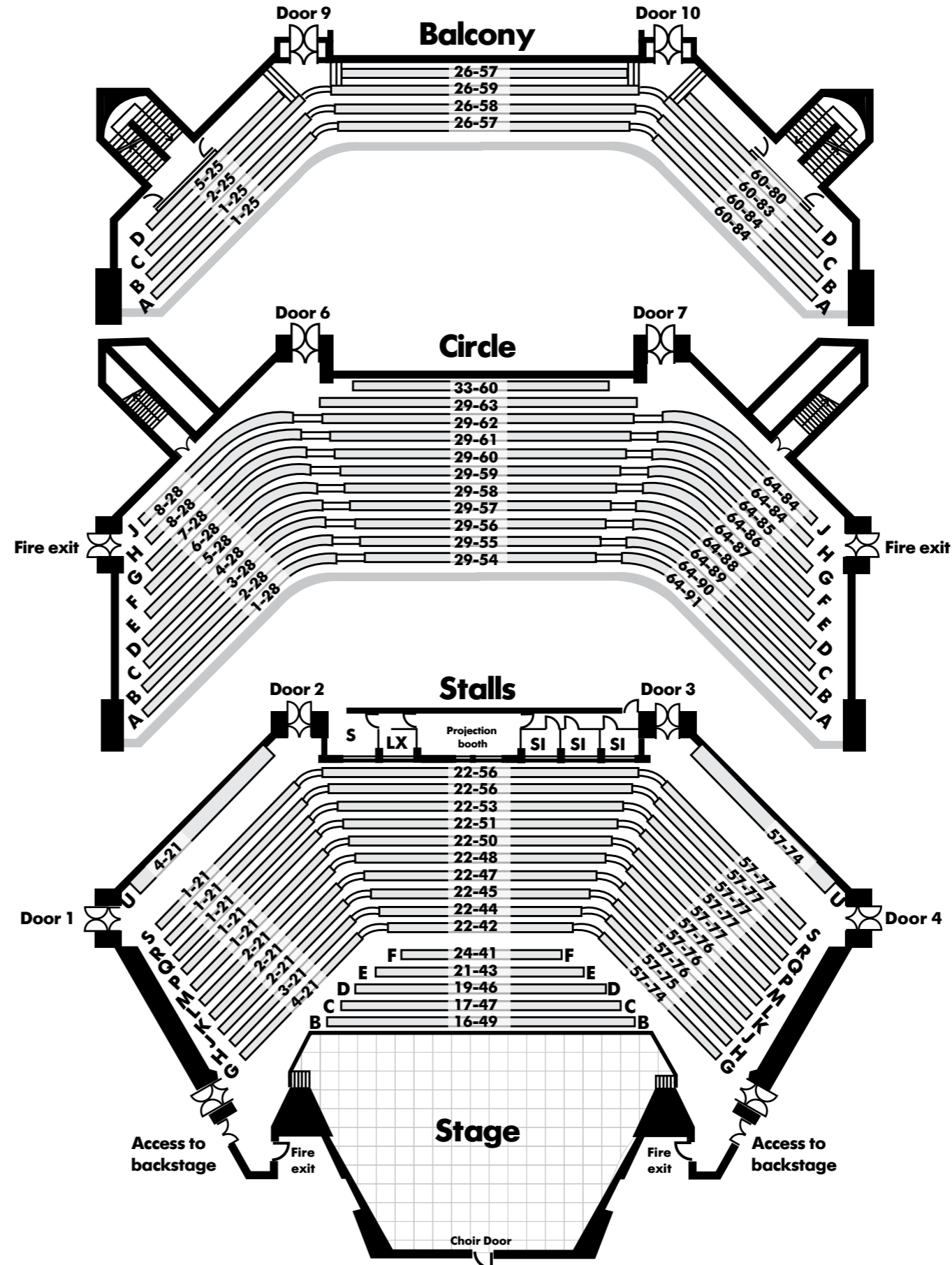
Weight loading

Weight loading of 488kg per meter squared (100lbs/sq. Ft).

Access

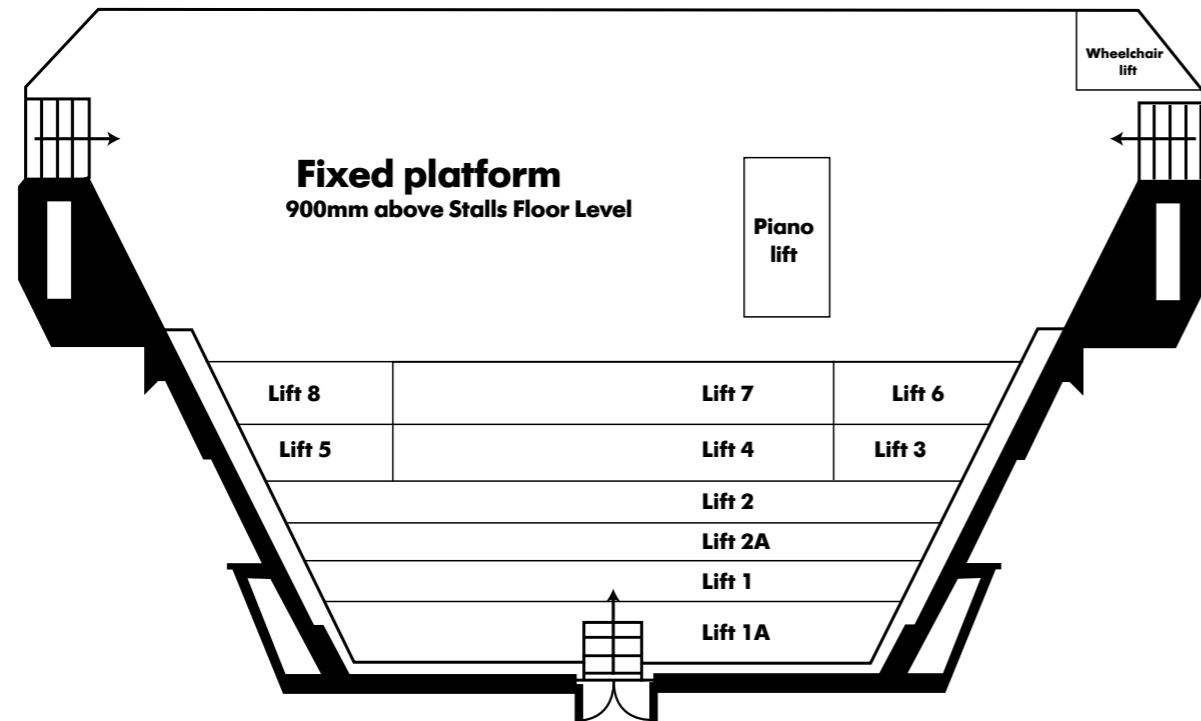
- side steps from auditorium
- doors centre backstage - high and low level, each approx. 1.06m wide x 1.98m high (3'6" x 6'6")
- stage lift: 1.83m x 3.05m (6' x 10')
- piano lift - goods only
- sets, through front of house doors 1.45m wide x 2.06m high - 2.53m diagonal (4'9" x 6'9" - 8'4").
- length - almost unlimited

Plan to be used as guide only.
Each grid square represents 1m² approx.



Barbican Hall Technical spec

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Sound System Main PA

The main PA system consists of three clusters, Left, Centre and Right, together with fills, and flown Sub bass cabinets provide full and even coverage throughout the whole auditorium. All elements of the system are EQ'd and time aligned. The system has been set up with particular emphasis on good articulation of speech to every seat.

Control Equipment:

Sound can be controlled from either the Hall control rooms or with a desk situated at the rear of the Stalls. The Hall control room houses a DiGiCo SD9 digital mixing desk, to be operated only by Barbican technicians in the sound booth.

The standard front of house desk is a DiGiCo SD7 digital mixing desk c/w a standard 56 input 24 output digital Optocore rack is available only by prior arrangement and at additional package cost.

Recording

Most standard formats for record and playback; price available upon request.

Microphones

Table, lectern, handheld, clip lapel and cabled microphones are available from our extensive selection of mics including Audio Technica, Sennheiser, Beyer, Shure, DPA, Neumann, Shure handheld and lapel UHF radio systems. Please speak to your Event Manager for costs.

Show Comms headsets

Up to 4 radio headsets and/or multiple wired headsets; price available on request. (NB will work within Hall auditorium only)

Standard Production Lighting

The standard FOH rig comprises a selection of Robert Juliat 611SX Profile's and ADB Warp/M. These Robert Juliat profiles can be coloured and focussed as required but cannot be re-rigged or moved to different positions in the Hall. ADB Warp/Ms are automated profiles, with remote control of pan, tilt, zoom, shutter control and iris. These lanterns are to be used in open-white only and cannot be coloured-up.

Moving Light Rig

The moving light rig comprises Clay Paky K10 B-eye and K20 B-eye, Martin VIPER profiles, Robe POINTEs and Robe DLSs profiles. These units are only available by prior arrangement and at additional cost.

The main lighting desk in the Concert Hall is a grandMA2 and is controlled only by Barbican staff from the Hall control room, however the control desk can be re-positioned at the rear of the Stalls for client use, after prior arrangement.

Screen

Available screens 8m or 6m wide fast fold in 16x9 or 4x3 format; cost available upon request.

Stage furniture

Lecterns, top tables, armchairs available for use on Hall stage available at no additional cost subject to availability

Interpretation/closed booths

3 Booths for simultaneous interpretation are located at the back of the stalls area. Suitable for client technical/production teams with tie lines and audio show relay available

Projection

Range of projectors available, including - 20K Panasonic HD (PT-DZ21K, WUXGA, 16:9 native and/or 10K Panasonic HD (PT-DZ110X, WUXGA, 16:9 native. Please speak to your Event Manager for costs.

Power

Variety of options available including 13-amp power on stage and 3 phase power; price available upon request.

Staffing

2 dedicated stage and 2 technical crew are included within your hire. Any additional staffing available at cost. Please discuss requirements with your Event Manager.

Client sourced technical/production elements

Clients or their technical/production companies may bring their own equipment and/or staff onto site with prior agreement from the Barbican Event Management team, but remain fully responsible for set up, operation and management and break down of said equipment.

Please speak to your Event Manager for additional information on the technical services we can provide